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**Scena ed Aria II Vologeso**

**Jommelli, Niccolò**

**[1766-1800]**

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N. Jommelli :  
H. vergoleso

R 345

R 345

Hochschule für Musik Köln



KN38\$0000113060

Scena ed Aria

Il Vegoleso.



Di Tomelli

Corni in E.

Oboes

Violini

Viola

Fagotto con B.

Soprano

Piasso.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

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| R 345

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment line with chords and rhythmic patterns. Dynamic markings such as *fp* and *rinf:* are present. The middle section features a complex piano accompaniment with dense sixteenth-note passages in both hands, with *rinf* markings. Below this, there are staves for other instruments, including one labeled *Cl. B.* (Clarinete Bass). The bottom section continues with more piano accompaniment, featuring *rinf:* and *fp* markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *ten:*. The bottom staff contains the lyrics: *Bere nice oro sei: qual ligu bre appa.*

Bücherei  
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 R 345

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The text *rato di spavento e di letto* and *qual di tenebre e d'ombre* is written in cursive below the staves.

Handwritten musical notation on five staves. The first two staves contain some notes and rests. The third and fourth staves are mostly empty, with only a few rests. The fifth staff begins with a treble clef and contains several notes and rests.

Handwritten musical notation on two staves. The first staff contains a series of notes with stems pointing down, followed by a few notes with stems pointing up. The second staff contains a few notes and rests.

Handwritten musical notation on one staff, showing notes and rests.

A double bar line indicating a section change in the musical score.

Handwritten musical notation on one staff, featuring a series of notes with stems pointing down.

*regia dolente e fiera*      *forse qui di Si-este si rinnovan le cene*

Handwritten musical notation on one staff, showing notes and rests.

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o langue il giorno fugitivo così perche tra queste soglie faresti oh Dio

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. A 'Soli' marking is present on the sixth staff, and the text 'trucidato mori l'Idolo mio' is written below the seventh staff.

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The piece is titled 'Fagotto Solo.' at the bottom right.

Ah! me sogno o son desto odo o parmi d'u

Fagotto Solo.

Handwritten musical score on aged paper, featuring ten staves. The notation is primarily handwritten, with some staves containing rests. The lyrics are written below the eighth staff:

*dir la voce il pianto del moribondo sposo ah! sen pur questi*

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The tempo is marked "Andante". The bottom system includes a vocal line with lyrics and a piano accompaniment. The tempo is marked "Andante".

*Andante*

*c B.*

*gemiti di chi langue* *singulti di chi spira*

*Tutti Poco*

*f<sup>o</sup> Andante*

*70*

*rinof*

*a Tempo*

*e quella oscura ca-ligine profonda che già s'inalza e*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian cursive script.

*cr. il f:*

*mostra non so qual simu-la cro agli occhi miei quella*

The score consists of several systems of staves. The first system has four staves with sparse notation. The second system has four staves with dense, fast-moving melodic lines. The third system has four staves, with the second staff containing the lyrics. The fourth system has two staves with sparse notation. There are several dynamic markings, including *f* and *sf*, and some other markings like *cr.* and *sf*.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain sparse notation, primarily consisting of whole notes and rests. The fifth and sixth staves feature dense, intricate rhythmic patterns, likely for a keyboard instrument, with many sixteenth and thirty-second notes. The seventh staff contains a series of eighth notes with stems pointing upwards. The eighth staff is mostly empty, with a few notes at the beginning. The ninth staff begins with a treble clef and a dynamic marking of *f* (forte). It contains a vocal line with lyrics written in cursive below the notes. The lyrics are: "fi quella oh Dei già la ravviso e del mio Solo -". The final two staves continue the musical notation with eighth notes.

*f*  
fi quella oh Dei già la ravviso e del mio Solo -



*Presto*

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a few notes and rests. The middle and bottom staves are mostly empty, with some faint markings.

*Presto*

Handwritten musical notation for the second system, featuring a complex melodic line with many sixteenth notes across three staves. The notation is dense and includes various ornaments and slurs.

*Presto*

Handwritten musical notation for the third system, including a vocal line with lyrics. The lyrics are written in a cursive hand below the notes.

*ge so l'ombra mesta e dolente ah Barbaro tiranno*

*Presto.*

*C: B:*

*il mio speso uccidefti io non minganno*

*Allegro moderato.*

Handwritten musical score for orchestra and voice. The score is written on ten staves, each with a clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro moderato.* at the top. The parts are:

- Corni** (Horn): The first staff shows a whole note chord.
- Corcheestre** (Woodwinds): The second staff shows a complex rhythmic pattern of eighth and sixteenth notes.
- Corni Echo** (Horn): The third staff shows a whole note chord.
- Oboes**: The fourth and fifth staves show a melodic line with eighth notes.
- Violini** (Violins): The sixth and seventh staves show a whole note chord.
- Viola**: The eighth staff shows a whole note chord.
- Fagotto** (Bassoon): The ninth staff shows a whole note chord.
- Soprano**: The tenth staff shows a whole note chord.
- Basso** (Bass): The eleventh staff shows a whole note chord.

The tempo marking *Allo moder.* is written below the Soprano staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Om bra che palli-da" are written in the bottom staff.

Dynamic markings: *poco f.*, *p*, *f*, *p*, *f*.

Lyrics: Om bra che palli-da

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and complex chordal structures. The lyrics "fai qui soggiorno" are written in cursive on the eighth staff.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Lar — va cho squallida" are written in cursive below the sixth staff.

The score is written on ten staves. The first two staves contain rests. The third and fourth staves feature melodic lines with slurs. The fifth staff has a dynamic marking *fp* and a slur. The sixth staff contains a complex melodic line with a dynamic marking *f* and a slur. The seventh staff has a dynamic marking *fp* and a slur. The eighth staff has a slur. The ninth staff contains the lyrics "Lar — va cho squallida" in cursive, with a dynamic marking *p* above the word "va". The tenth staff has a slur.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has five staves. The second system has three staves. The third system has three staves. The fourth system has three staves. The fifth system has three staves. The sixth system has three staves. The seventh system has three staves. The eighth system has three staves. The ninth system has three staves. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and staining.

mi gi-ri in torno per che mi chiami che vuoi da

me che giri che vuoi che giri che vuoi.



A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

*4<sup>o</sup>*  
*5<sup>o</sup>*  
*6<sup>o</sup>*  
*7<sup>o</sup>*  
*8<sup>o</sup>*  
*9<sup>o</sup>*  
*10<sup>o</sup>*

*mf*  
*f*  
*ppocof*  
*f*  
*fort ass:*  
*f: ass:*

*che che vuoi da me che che vuoi da me che vuoi da*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are several instances of complex, dense chordal passages, particularly in the second and fifth staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

*me*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. There are handwritten annotations such as "yo", "yo look", and "Om — bra che vuzi".

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten staves. The first two staves appear to be for a piano accompaniment, with the second staff showing a more active melodic line. The next two staves are for a vocal line, featuring a melodic phrase with some grace notes. The fifth staff contains a very fast, dense passage of sixteenth notes, likely for a piano instrument, with dynamic markings like *ff* and *sfz*. The sixth staff is a vocal line with the lyrics "Larva per che per che mi skiami che vuoi che" written below it. The seventh and eighth staves continue the piano accompaniment, and the final two staves show the vocal line concluding the phrase. The handwriting is in dark ink, and the paper shows signs of age and wear.

Larva per che per che mi skiami che vuoi che

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes a grand staff with a treble and bass clef, followed by two more staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves.

The lyrics are written in a cursive hand below the staves. The lyrics are:

*fai perche qui giri perche mi chiami che*

*Andantino*

Handwritten musical score for the first system, consisting of eight staves. The first two staves are for piano accompaniment with chords. The next two staves are for a melodic line with some grace notes and an 'A' marking. The last four staves are for a vocal line with lyrics 'vuoi che vuoi cho che'.

*Andantino*

Handwritten musical score for the second system, consisting of two staves. The top staff is for a vocal line with lyrics 'vuoi che vuoi cho che'. The bottom staff is for piano accompaniment.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The lyrics "Se pace bram mi ombra infelice" are written in cursive below the sixth staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The bottom staff contains the Italian lyrics: *Se brami pa-ce ombra in fe-li-ce in Be-re ni-ce pa*.



A page of handwritten musical notation on aged paper. The score consists of ten staves. The first three staves contain instrumental or vocal parts with various note values and rests. The fourth staff begins a vocal line with lyrics. The fifth and sixth staves continue the vocal line. The seventh and eighth staves contain more instrumental or vocal parts. The ninth staff contains the lyrics: *ce pa — ce nò nò pare non v'è*. The tenth staff continues the musical notation.

ce pa — ce nò nò pare non v'è

no no pace non ve ah no pace non v'e.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves contain mostly rests, indicating a silent section. The fifth staff begins with a melodic line starting with a half note, followed by quarter notes and eighth notes. A dynamic marking 'p' (piano) is written below the first note. The sixth staff continues the melody with more complex rhythmic patterns, including beamed eighth notes. A dynamic marking 'f' (forte) is written below the first note. The seventh staff continues the melodic line. The eighth and ninth staves are again mostly rests. The tenth staff concludes the piece with a final melodic phrase. The word 'Fine' is written in cursive at the end of the piece. The paper shows signs of age, including foxing and staining.

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