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Organo

Hompesch, Johann Gottfried

[1825-1875]

[urn:nbn:de:hbz:kn38-445](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-445)

Handwritten scribble

Organo.

Missae von L. J. Hompesch.

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Bücherei
der
staatl. Hochschule für Musik
Köln
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Hochschule für Musik und Tanz Köln



KN38\$0000163056

Andantino.

Ad Offertorium Violini

von F. J. Hoppacher

Violini

Oboe

Violini

Violini

Tenor Solo

St. tit Angelus juo: ta

a. ram' templi habens thu: ri: bu: lum aurium in manu sua, et data sunt ei in

censa multa: et as: cendit fumus a: roma: tum in conspectu Dei. Al: le: luja, al: le: luja,

Tenori

Bassi

al: le: luja, al: le: luja, al: le: luja, al: le: luja, al: le: luja, al: le: luja, al: le: lu: ja

Duo

Tutti

Duo

Tutti

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Stetit Angelus iuxta aram templi, habens thuribulum aureum in manu sua, et data sunt

ei in sensa multa, et ascendit fumus aromatum in conspectu Dei alleluja alleluja

alleluja alleluja alleluja alleluja alleluja alleluja

Da capo
al Segno

Moderato *Graduale* *Passo lmo Solo*
Alleluja alleluja alleluja Tu es sacerdos in aeternum se-

Tutti *rit.*
-cundum, ordi-nem Melchisedech. Tu es sacerdos in aeternum, secundum ordi-nem Melch-

Solo
-i-se-dech. Tu es sacerdos in aeternum, secundum, secundum ordi-

Tutti

in omni Mellehi: se dexh. Alle-lu-ja alle-lu-ja alle-le-lu-ja

Alle-le-lu-ja alle-le-lu-ja alle-le-lu-ja. Vox - coe - ul - ta - ti - o - nis, et sa - lu -

tis in ta - ber - na - cu - lis jus - to - rum et sa - lu - tis in ta - ber - na - cu - lis jus - to - rum.

In aeternum secundum ordinem Mellehi: se - dexh.

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Larghetto.

Ad Offertorium de S. M. V.

Ave *ave* *Ave Ma-ri-a*

Duo
A-ve Ma-ri-a *Orgel* *gratia* *ple-na* *Orgel*

Do-minus *te-cum* *Be-nedic-ta* *tu* *in* *Mu-li-e-ri-bus,* *et* *be-ne-dic-tas,* *et* *be-ne-dic-tus* *fructus*

Fatti
ventris *tu-i.* *A-ve Ma-ri-a* *gratia* *ple-na* *Do-minus* *te-cum* *Be-nedic-ta* *tu* *in* *Mu-li-e-ri-bus,* *et*

Be-ne-dic-tus, *et* *be-ne-dic-tus* *fructus* *ventris* *tu-i.*

Andantino.

Sammlung der Solos und mit der Orgel und Flautover Begleitung.

Kyrie e e lei-son, Kyrie e e lei-son, Kyrie e e lei-son, Kyrie e e lei-son Kyrie e. lei-son,

Kyrie e e lei-son, Kyrie e e lei-son e lei-son e lei-son, e lei-son e lei-son e lei-son, e

lei-son e lei-son e lei-son e lei-son e lei-son. Kyrie e e lei-son, Kyrie e e lei-son

Kyrie e e lei-son, Kyrie e e lei-son e lei-son e lei-son e lei-son e lei-son. Organo

Tenor Solo

Christe

Duo.

Christe e lei-son, Christe e lei-son e

Christe e lei-son, Christe e lei-son e

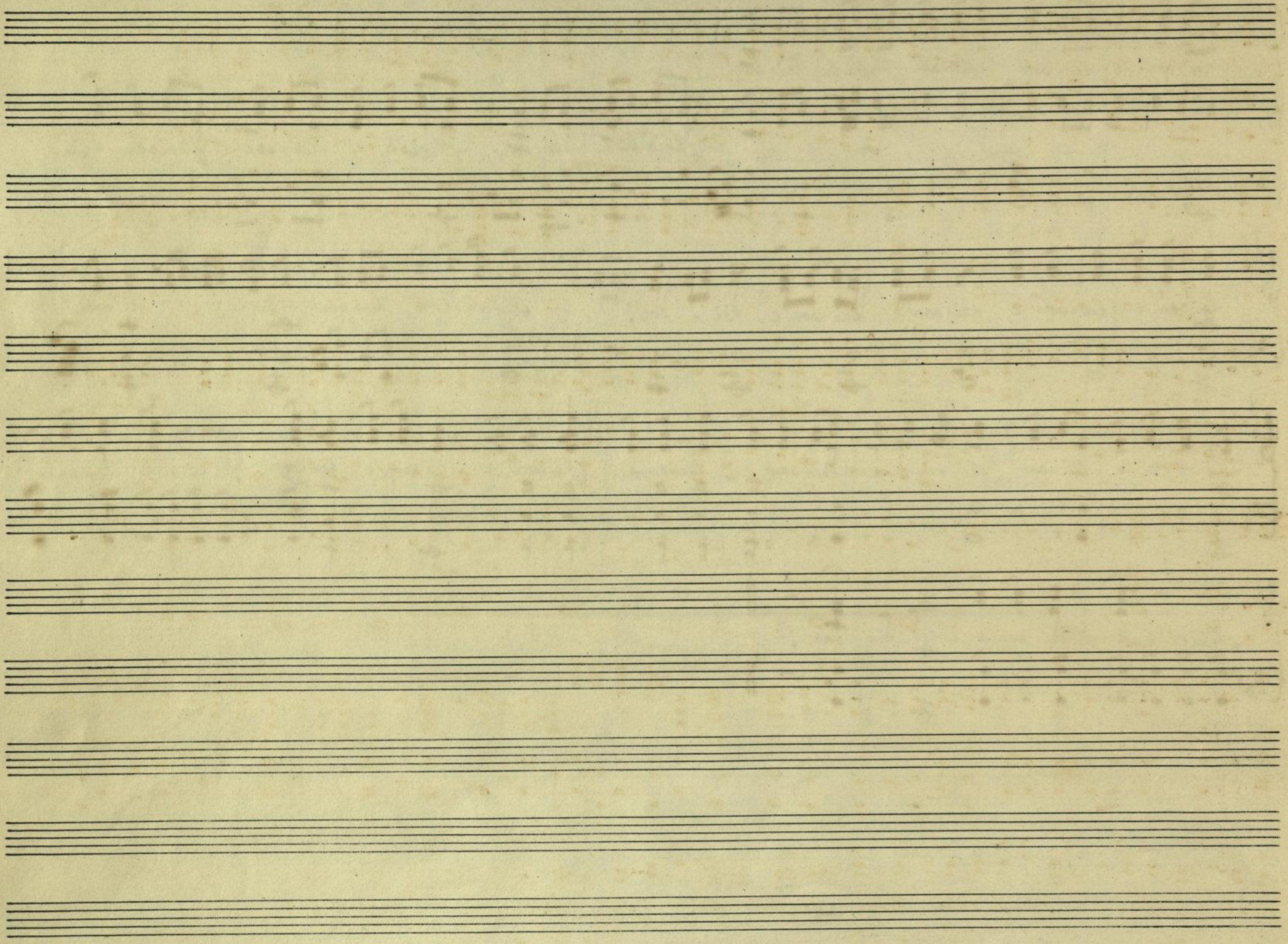
lei-son, e lei-son Christe Christe lei-son

Christe e lei-son, Christe e lei-son Christe e

lei-son, e lei-son e lei-son e lei-son, e lei-son, Ky-ri-e e lei-son, Ky-ri-e e lei-son

Ky-ri-e e lei-son, Ky-ri-e e lei-son, e leison, e lei-son e lei-son, Ky-ri-e e lei-son

Ky-ri-e e lei-son e lei-son!



Gloria

Allegro Vivace

Handwritten musical notation for the first system, featuring treble and bass staves. The lyrics are: *gloria in excelsis De-o, gloria in excelsis De-o, gloria in excelsis De-o,*

Handwritten musical notation for the second system, featuring treble and bass staves. The lyrics are: *glori-a gloria in excelsis De-o.* A bracket labeled "Organo" spans the second and third measures.

Handwritten musical notation for the third system, featuring treble and bass staves. The lyrics are: *gloria in excelsis De-o, gloria in excelsis De-o, gloria in excelsis De-o, gloria gloria*

Handwritten musical notation for the fourth system, featuring treble and bass staves. The lyrics are: *in excelsis De-o, Et in terra pax, Et in terra pax, Et in terra pax, ho-minibus bonae voluntatis. Lau-*

Handwritten musical notation for the fifth system, featuring treble and bass staves. The lyrics are: *-damus tibi, Benedi-cimus tibi, Ado-ramus tibi, glorifi-camus tibi. gratias gratias agimus tibi*

Handwritten musical notation for the sixth system, featuring treble and bass staves. The lyrics are: *gratias gratias agimus tibi propter magnam glo-riam tuam.*

John Hay D. Brewer

Er.
Do = mine De = us Rex = coe = lis Do = us Pa = ter om = ni = po = tens. Do = mine Fi = li = a = ni = ze = ro = ni = te

Je = su Chri = ste Do = mine De = us, Ag = nus De = i Fi = li = us Pa = tris.

Andantino cantabile Tenor Solo.

Qui tol = lis, qui tol = lis pec = ca = ta mun = di mi = se = re = re no = bis, mi = se = re = re no = bis, qui

tol = lis qui tol = lis pec = ca = ta mun = di, mi = se = re = re mi = se = re = re mi = se = re = re no = bis. Qui

tol = lis, qui tol = lis, qui tol = lis pec = ca = ta mun = di suscipe suscipe de = pre = ca = ti = o = nem nos = tram. Qui

Köln bei B. Breuer

se = des qui se = des ad dex = te = ram Pa = tris, misere re misere re misere re no = bis. Organo.

Tempo lmo
 Quo = niam tu solus Sanc = tus, Fu solus tu solus Dominus,

tu solus Al = tis = simus, Je = su Chris = te Je = su Chris = te. Organo. *pia*

Quo = niam tu solus Sanc = tus, Fu solus Dominus

Fu solus Al = tis = simus Je = su Chris = te, Cum sancto Spiritu in gloria Dei Patris A = men. A = men amen a =

men, A = men a = men a = men a = men a = men a = men.

Allegro Moderato.

Credo.

Cre=do in u=um De=um. Patrem omni po=ten=tem, fac to=rem coe=li et ter=rae, visi=bi=lium omnium

Et in visi=bi=li=um. Et in u=um Do=mi num Je= sum Chris= tum Fi= lium De= i u= ni= ge ni tum et coe

Pa= tre na= tum an= te om= nia sae= cu= la, De= um de De= o lu= men de lu= mine De= um ve ram de De= o

ve ro, ge= ni= tum non fac= tum, con= sub= stan= ti= a= lem Pa= tri, per quem om= nia fac= ta sunt. Qui propter nos

ho= mines et propter nostram sa= lu= tem de= cen= dit de Coe= li. Et in Can=

Sarghetto. Tenor Solo

= na= tus et de Spi= ri= tu sanc= to ex Ma= ri= a Vir= gi= ne, et ho= ma et ho= ma et

Cöln, bei Koll & Comp.

Chor. Tutti.

no = mi factus est. Cru = ci fix = us e = ti = am pro no = bis sub Pon = ti = o Pi = la = to, *Solo* Pa = sus

pas = sus pas = sus et se pul = tus est *Diminu.* *Tempo* Et resurrexit tertia

die se = cundum scripturas. Et as = cendit in coelum sedet ad dex = teram Pa = tris. Et i = te =

rum ven = turus est cum gloria ju = di = ca = re, vi = vos et mortuos: cu = jus regni non e = rit fi = nis

Et in Spi = ritum sanctum Dominum et vi = vi = fan = tem qui ex Pa = tre Fi = li = o que pro ce = dit. qui cum Pa = tre et

Fi = li = o si = mul a = do = ra = tur et con = glo = ri = fa = tur. qui lo = cutus est per Pro = phe = tas. Et unam sanctum fide =

cam et A = pos = to = li = cam E = cle = si = am. *V. S.*

= fi- = teor unam Pa- = tris = ma in re- mi- si = o- nem pec- ca- ta- rum. Et ex spec- to re- sar- rex = te-
 = o- nem mor- tu- o- rum. Et vi- tam ven- tu- ri sae- culi. A- = men, a- men, a- men.


Sanctus
 Adagio
 Sanc- = = = tus! Sanc- = = = tus! Sanc- = = = tus! Do- mi- nus Deus
 ter = ra) Ple- ni sunt cae- li et ter = ra) Ple- ni sunt cae- li et ter = ra) Ple- ni sunt cae- li et

glo- ri- a tu = ho san- na ho san- na in ex- cel- sis ho san- na in ex- cel- sis ho san- na in ex- cel- sis
 in ex- cel- sis ho san- na in ex- cel- sis ho san- na in ex- cel- sis ho san- na in ex- cel- sis ho san- na in ex- cel- sis. ho

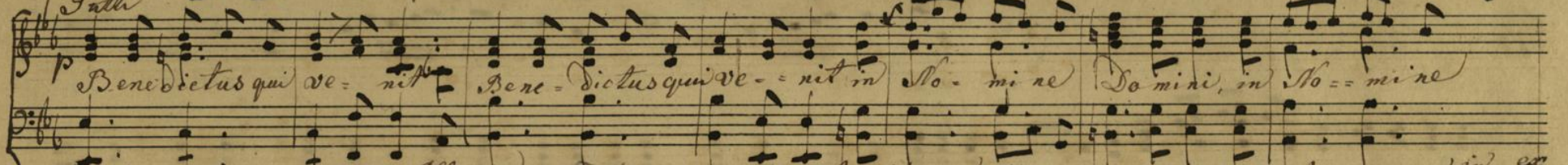
san- tu- in cae- lis in ex- cel- sis. Ho san- na in ex- cel- sis in ex- cel- sis.

Andant. no Be- ne- dic- tus qui ve- nit, qui ve- nit in No- mi- ne Do- mi- ni Be- ne- dic- tus qui ve- nit in

p *ores* *con* *sa* *f.*
Ho-mi-ne Do-mi-ni, qui ve-nit, qui ve-nit, qui ve-nit, qui ve-nit in Ho-mi-ne Do-mi-ni.




Fallo
Bene-dictus qui ve-nit, Bene-dictus qui ve-nit in Ho-mi-ne Do-mi-ni, in Ho-mi-ne



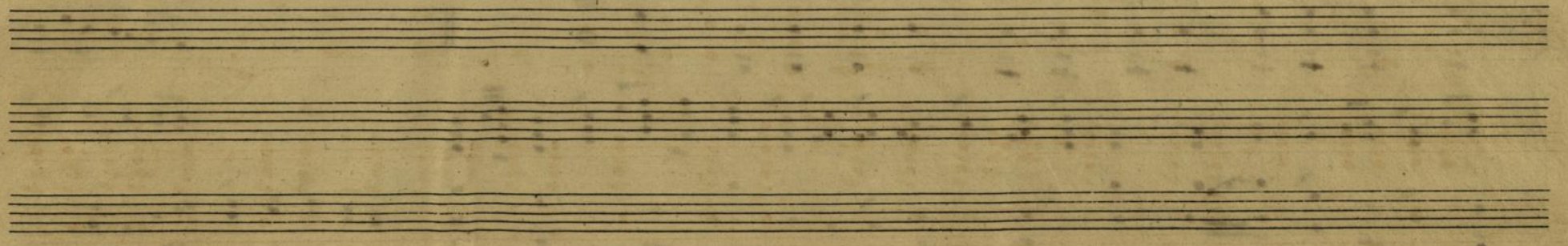
Allegro
Do-mi-ni Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis.



ce-les-ti-ter-na in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis.



Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis.



Agnus Dei
Adagio

Solo Tenor 1mo
Ag-nus De-i Ag-nus De-i qui tol-lis qui tol-lis pec-ca-ta mun-di.

Basso Solo
Ag-nus De-i Ag-nus De-i qui tol-lis, qui tol-lis, qui

Tutti
Misere-re, misere-re no-bis. pp

Tutti
tol-lis pec-ca-ta mun-di. Misere-re misere-re no-bis pp

Tenore 1mo
Ag-nus De-i Ag-nus

Allegretto
Do-na no-bis pa-cem
do-na no-bis
do-na no-bis pa-cem, do-na no-bis, do-na no-bis do-na no-bis pa-cem, do-na no-bis do-na no-bis
pa-cem

pa - am pa - am, do - na no - bis pa - am do - na no - bis pa - am, dona no - bis pa - am
do - na no - bis do - na no - bis do - na no - bis
do - na no - bis pa - am, do - na no - bis pa - am, do - na no - bis pa - am, do - na no - bis pa - am
do - na no - bis do - na do - na no - bis

Cont. bei Ed. & Comp.

