

**Hochschule für Musik und Tanz Köln -  
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**Scherzo Gique**

**Seiss, Isidor**

**1856**

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Scherzo  
Sigue

für das Pianoforte componirt von  
Fidor Seiss.



Bücherei  
der  
staatl. Hochschule für Musik  
Köln  
R 989

Frans Carl Riccius ynsilvnt

Scherzo

R 989

Piano

Forte

*Allegro vivace*  
*p sempre staccato.*

*Ped:* x *p*

*pp*

*cres- cen- -do* *pp dol:* *f marcato*

*f marcato*

*pp* *pp* *p*

*Ped:* x *Ped:* x

Handwritten musical score system 1, featuring a treble and bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes. Dynamic markings include *f* (forte) and *p* (piano). A tempo or performance instruction *molto* is written above the bass staff.

Handwritten musical score system 2, featuring a treble and bass staff. The treble staff continues the melodic line. The bass staff contains a bass line with chords and single notes. A dynamic marking *p* is present.

Handwritten musical score system 3, featuring a treble and bass staff. The treble staff continues the melodic line. The bass staff contains a bass line with chords and single notes. Dynamic markings include *molto* and *molto*. A tempo or performance instruction *molto* is written above the bass staff. The system concludes with the word *Fine* written in a decorative script.

Handwritten musical score system 4, featuring a treble and bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes. Dynamic markings include *p* and *molto*. A tempo or performance instruction *molto* is written above the bass staff. The system concludes with the word *Fine* written in a decorative script.

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*f* *Deciso:* *Dolce* *indec:*  
Ped: Ped:

Di - mi - nu - en - do *poco*

*ritand: à tempo* *1mo do* *molto staccato*

*Al!* *poco largo* *à tempo* *ritard:* *ritard:* *Al!* *Fine.*  
Ped: x  
Comp: 15. Sept. 56. ~

Bücherei  
der  
Hochschule für Musik  
Köln  
1887

