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Missa solemnis No 1

Lindpaintner, Peter Joseph von

1841

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P. Lindpaintner.
Missa N^o 1.



R 369

Hochschule für Musik Köln



KN38\$0000113059



Böcherel
der
staatl. Hochschule für Musik
1912

~~1912~~

Maria Theresia

1780

1780

1780

1780

1780

1840
D. Wiener Anzeiger 1839. N. 29.

Missa solennis

No. 1.

componirt

von
J. Lindpaintner.



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Adagio non troppo.

Kyrie.

1. Corni in C
 Flauto.
 Oboi.
 Fagotti.
 Violini.
 Violen.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Cello.
 Basso & Organo.

Handwritten musical score for Kyrie. The score includes parts for 1. Corni in C, Flauto, Oboi, Fagotti, Violini, Violen, Soprano, Alto, Tenore, Basso, Cello, and Basso & Organo. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics: "Kyrie e lison", "Kyrie", "Kyrie e lison", and "Kyrie e lison". The instrumental parts include various musical notations such as notes, rests, and dynamics like *mp* and *f*. The tempo marking "Adagio non troppo." is written at the top and bottom of the page.

Adagio non troppo.

Handwritten musical score for voice and instruments. The score includes vocal lines with lyrics, piano accompaniment, and a bassoon part. Dynamics include p, cresc., and f. The lyrics are: "Thyrie eleison Thyrie eleison Thyrie eleison Thyrie eleison Thyrie eleison Thyrie eleison".

Bücherei
 Stadt. Hochschule für Musik
 Köln
 R/369

son Christe eleison Christe eleison Christe eleison Christe eleison
son Christe eleison Christe eleison Christe eleison Christe eleison
son Christe eleison Christe eleison Christe eleison Christe eleison
son Christe eleison Christe eleison Christe eleison Christe eleison
son Christe eleison Christe eleison Christe eleison Christe eleison
son Christe eleison Christe eleison Christe eleison Christe eleison
son Christe eleison Christe eleison Christe eleison Christe eleison

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in French and German, and instrumental parts for strings and woodwinds. The lyrics are "Thyrie e-leison Thyrie e-lei-son Thyrie e-lei-son".

Vocal Parts:

- Unis:** Thyrie e-leison Thyrie e-lei-son Thyrie e-lei-son
- Tutti:** Thyrie e-leison Thyrie e-lei-son Thyrie e-lei-son
- son:** Thyrie e-leison Thyrie e-lei-son Thyrie e-lei-son
- son:** Thyrie e-leison Thyrie e-lei-son Thyrie e-lei-son

Instrumental Parts:

- Woodwinds:** Flute, Clarinet, Bassoon, Oboe.
- Strings:** Violin I, Violin II, Viola, Cello, Double Bass.

Tempo and Performance Markings: *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*.

Key Signature: One sharp (F#).

Time Signature: 4/4.

Allo non tanto.

Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics and a piano accompaniment. The lyrics are "Christe eleison Christe eleison". The piano part features figured bass notation.

Vocal Parts:

- Soprano:** Christe eleison Christe eleison
- Alto:** Christe eleison Christe eleison
- Tenore:** Christe eleison Christe eleison
- Basso:** Christe eleison Christe eleison

Piano Accompaniment:

Figured bass notation: 46 - 6 76 - 5 #10 2 6 6 76 - 5 #10 2 6 mix 6

Handwritten musical score for a vocal piece. The score consists of several staves. The top staves contain instrumental parts, likely for strings or woodwinds, with various notes and rests. The middle staves contain the vocal line with lyrics written below the notes. The lyrics are: "lei-son Chri- ste e- lei-son Chri- ste e- lei-son e- lei-son elei-son Chri- ste e- lei-son ele- i-son e- lei-son elei-son Chri- ste e- lei-son ele- i-son e- lei-son ele- i-son Chri- ste e- lei-son Chri- ste e- lei-son Chri- ste e- lei-son ele- i-son". The bottom staff contains a basso continuo line with figured bass notation, including figures such as 7, 6, 4, 5, 6, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1.

Violin Violon

le i-son e le i-son
 le i-son e le i-son
 le i-son e le i-son
 Thyre e le i-son Thyre e le i-son
 Thyre e le i-son Thyre e le i-son
 Thyre e le i-son Thyre e le i-son

Figured Bass: 6/4 = 5 6 # 4 1 6/4 = 5 6 #

Handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The lyrics are written in French and are repeated across the staves. The music includes various dynamics such as *cres.* (crescendo) and *p* (piano). The piano part features complex chordal textures and melodic lines. The voice part is a vocal line with lyrics. The score is written in a historical style with clear notation and slurs.

le i-son e le i-son e le i-son
 e e - le - i - son thy - ri - e e - le
 e e - le - i - son thy - ri - e e - le - i -
 e - le i - son e - le i - son thy

le i-son e-leison thyrie e leison thyrie e leison thy-ri-e e-
 son thy-rie e leison e-le-ison e-le-ison e-le-ison
 son thy-rie e-le-ison e-le-ison e-le-ison
 -rie e leison e-le-ison e-le-ison

pme
ppp
ppp
cres.
cres.
cres.
cres.
cres.
cres.
cres.

Figured bass notation: 9 6, 4/2, 3 4 6 6 7 6, 3 3 6, 11 10, 6, 7/5, 6, 7, 6, 5, 4, 6 4, 6 5 4, 4, 6, 4/2, 6, 6 7/5.

le i-son fuy-rie thy-rie e le
 le i-son e le i-son e le

Figured Bass: 7# 6 7 8 13 6 1 13/4 # 5 7 6 5 # 12/11 4 4/5 # 2 4 # 5 # 7 7 # 8 9# 5 7 3x 4 7#

Handwritten musical score for a vocal piece, likely a Mass. The score consists of ten staves. The top staff is a vocal line with lyrics. The middle staves are instrumental accompaniment. The bottom staff is a basso continuo line with figured bass notation.

Lyrics:
 i-son e-lei-son
 i-son hy-rie e-le i-son e-lei-son hy-rie e-le
 i-son e-le i-son e-le i-son e-le i-son e-le
 hyrie e-le i-son e-le i-son hyrie e-le i-son e-

Figured Bass (Bottom Staff):
 4 7 5 # 8 unis 3 7 6 x 3 3 7 6 7 6 4 6 4 = 9 5 # 8 7 8 unis 3 7 6 x 3 3 7 6 7 6 4 6 4

Handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The lyrics are "e-lei-son e-lei-son e-lei-son e-lei-son." The piano part includes complex rhythmic patterns and dynamic markings like "ppp" and "p". The voice part features a melodic line with lyrics written below it. The score ends with a double bar line and the number "76" written below it.

Allo con spirito.

Gloria

Flauti.

Oboi. *Solo*

Clarinetti in B \flat .

Fagotti.

3. & 4. Corni

Trombe

Timpani C & G.

Violini.

Viola.

Soprano.

Altus.

Tenore.

Basso.

Celli.

Organo & Bassi.

Gloria in excelsis deo

Gloria

Allo con spirito

et in terra pax et in terra pax hominibus bonae voluntatis laudamus
 in excelsis Deo. et in terra pax hominibus bonae voluntatis
 et in terra pax hominibus bonae voluntatis
 et in terra pax hominibus bonae voluntatis

6/8 9/8 4/4 5/4 = 7/4

te benedi-cimus te a-do-ra-mus te glo-ri-fi-ca-mus te laudamus te laudamus

te glorifi- ca- mus te laudamus te a- doramus te glo- ri- fi- ca- mus te
 te laudamus te laudamus te glorifi- ca- mus te
 te laudamus te a- doramus te glo- ri- fi- ca- mus te

tasto. s. t. s. 3 = 2 6/4 3 = 2 6/4 7

11010.)

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another voice part), and the bottom two staves are for piano accompaniment. The lyrics are in Latin: "Gratias gratias agimus tibi propter magnam gloriam tuam Domine Deus rex ce...". The piano part includes various time signatures such as 5/4, 6/4, 3/4, and 6/8.

Handwritten musical score for a choir and instruments. The score consists of 11 staves. The top four staves are for instruments (likely strings or woodwinds), and the bottom seven staves are for voices. The lyrics are in Latin: "laudamus te", "Domine Deus rex caelorum", and "gratias gratias". The music is written in a historical style with various clefs, accidentals, and dynamic markings like "p".

Solo

am blo

Solo

ad unis

agimus tibi propter magnam gloriam tuam Domine deus rex celestis Domine De-

Domine deus rex celestis Do-mi-

Domine De-

Domine deus agnus dei

6 5/4 7/4 7/6 6/4 5/4 7/4 7/4

Handwritten musical score for a choir and keyboard. The score consists of 12 systems. The top system includes vocal staves with lyrics in Latin. The middle systems show piano accompaniment with complex textures. The bottom system includes figured bass notation.

Lyrics (from the vocal staves):

us agnus de - i agnus de - i domine de - us rex ce - le - stis pa -
 tris de - us ag - nus de - i domine deus domine deus pa -
 tris de - us do - mine de - us ag - nus de - i pa -
 tris deus filius patris do - mine deus rex ce - le - stis pa - ter omnipotens pa - ter omnipotens

ter omnipotens, domine deus agnus dei filius patris domine deus omnipotens domine deus agnus dei filius patris domine

Adagio non troppo.

Qui tollis 23.

The score is written on 15 staves. The top five staves are for instruments: Clarinet (Clar.), Flute (Fl.), and Horns (Corni). The bottom five staves are for voices, with lyrics written below the notes. The bottom-most staff is for the piano accompaniment. The music is in 3/4 time and features a variety of note values, rests, and dynamic markings such as *p* and *mf*. The lyrics are: *us filius pa tris pa tris. de us filius pa tris pa tris.*

Qui tollis

96. *Adagio non troppo*

Fl.

Ob.

Clar.

Fag.

in Es
Corni
in C

Tromb.

Tymp.

Viol.

Viola

Sopr. S.

Ten.

Coro

Bass.

re-re no bis qui tollis peccata mundi qui tollis peccata mundi suscipio

re-re no bis qui tollis peccata mundi suscipio

fr. unis

25

Fl.
Cl.
Tr.
Tb.
Vn.
Vla.
Cb.

Soli

Coro

deprecationem no- stram mise-
deprecati-onem no- stram mise-
suscipe deprecationem nostram qui sedes ad dextram patris mise- re- re nobis

Tempo 1^{mo}

Quoniam.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include lyrics such as "re nobis", "mise-re-re-ne-bis", and "Quoni". The instrumental parts feature complex rhythmic patterns and dynamics like *p* (piano) and *f* (forte). The score is marked with "Tempo 1^{mo}" and includes performance instructions like "Solo" and "Col Soprano". The page number "27." is visible in the upper right corner.

es.

Corn

Sepp e Ten: uniti colle parte.

am tu solus sanctus

Quoniam am tu solus sanctus.

Solo
Tu solus Dominus tu so-lus al-

Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics and a piano accompaniment. The lyrics are "tu solus sanctus" and "triformis tu solus sanctus tu solus". The piano part features various time signatures and dynamic markings.

p

tr

p

p

Solo.

p tu solus sanctus tu solus sanctus tu solus

Solo

p

Solo

p

triformis tu solus sanctus tu solus

6 *4* *6* *4* *6* *7/4* *7/4* *6* *2* *6* *2*

29.

Handwritten musical score for a choir and organ. The score consists of ten staves. The top four staves are for the organ, and the bottom six staves are for the choir. The lyrics are in Latin: "Do-mi-nus tu solus sanctus tu solus altissimus tu solus sanctus tu solus altissimus Jesu Chri-". The organ part includes various chords and melodic lines, while the choir part features vocal lines with lyrics written below the notes. The manuscript is on aged paper with some staining and a handwritten "1710" in the right margin.

Handwritten musical score for a choir and instruments. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: "cum sanc - to spi - ritu in glo - ria", "cum sanc - to spi - ri - tu", "cum sanc - to spi - ritu in gloria", and "ste!".

poco a poco cres.

p poco a poco cres.

p poco a poco cres.

p cres. p cres.

cres. mf. 8^{va} beffa

cres. mf. tutti p

De - i patris cum sanc - to spi - ri - tu in glo - ria De - i pa - tris cum

m glo - ria De - i pa - tris p Al - men in glo - riev

De - i patris in glo - ria De - i pa tris tutti p in glo - ria

m. mf. 7 6 7 6

cres. mf. cres. mf.

The musical score is written on ten staves. The top five staves are for instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Fag.). The bottom five staves are for the vocal line and basso continuo. The vocal line includes the following lyrics: *sano - to spi - ritu in glo - ria de - i pa - tris cum sanc - to spi - ritu in* (first line), *glo - ria* (second line), *men* (third line), and *cum sanc - to* (fourth line). The score includes various musical notations such as clefs, time signatures (6/4, 7/4, 6/4, 7/4), dynamics (cresc.), and articulation marks.

Handwritten musical score for a Gloria in D major. The score is written on 15 staves. The top five staves are for instruments: Flute (1), Flute (2), Oboe, Clarinet, and Bassoon. The next five staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The bottom five staves are for voices: Soprano, Alto, Tenor, Bass, and a basso continuo line. The lyrics are in Latin and are written below the vocal staves. The music is in D major and 3/4 time. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

glo - ria De - i pa - tris cum san - cto spi - ri - tu in glo - ria De - i pa - tris
 spi - ri - tu in gloria De - i patris cum san - cto spi - ri - tu in glori - a De - i pa - tris

Handwritten musical score for a choir and orchestra, page 35. The score is written in a historical style with various clefs and time signatures. The vocal parts are arranged in a choir setting, with lyrics "men a men a men!" written below the notes. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The score is divided into measures by vertical bar lines, and there are several systems of staves. The page number "35." is written in the top right corner.

Allegro.

Credo

Flauto. Oboi. Clarineti in Bb. Fagotti. Corni Es. Corni G. Trombe. Violini. Violen. Soprano. Alto. Tenore. Bassi. Bassi & Organo.

Solo con espressione

Tutti
Credo credo in unum Deum
patrem omnipotentem factorem

pizz *arco*

Handwritten musical score for a choir and keyboard instrument. The score consists of 11 staves. The top four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The bottom three staves are for a keyboard instrument, likely a harpsichord or spinet. The lyrics "coeli et terrae visibilium omnium et invisibilium Cre" are written below the vocal staves. The music is in a historical style, possibly Baroque or Classical, with various ornaments and performance markings.

Handwritten musical score on aged paper, featuring multiple staves. The score includes Latin lyrics: "et in dominum Jesum Christum filium dei uni-ge-niti-cre Do!". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano). The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics, instrumental parts for strings and woodwinds, and a basso continuo line with figured bass notation. The lyrics are: "1o et ex patre natum ante omnia saecula De - um de Deo lu - men de lumine De - um unum de Deo ve - rum".

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in Latin, a cello part, and a piano part with figured bass notation.

Vocal Parts:

- Top vocal line: *ro*
- Second vocal line: *Cre*
- Third vocal line: *do!*
- Fourth vocal line: *genitum non factum consubstantialem patri per quem omnia facta*

Instrumental Parts:

- Cello:** *ro*, *Cre*, *do!*
- Piano:** Figured bass notation with figures such as 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The image shows a page of handwritten musical notation. At the top, there are several empty staves. Below them is a vocal line with lyrics in Latin: "sunt qui propter nos homines et propter nostram salutem descendit descendit de caelis p[er] cre[atum] de ce[lest]e". The lyrics are written in a cursive hand. Below the vocal line are several piano accompaniment staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cres.", "p", "f", and "del.". There are also some markings that look like "6/4", "6/5", "4/4", "3/4", "2/4", and "6/8". The paper is aged and yellowed, with some ink bleed-through from the reverse side.

Adagio.

Et incarnatus.

Handwritten musical score for a choir and keyboard instrument. The score is written on ten staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another voice part), and the bottom five staves are for a keyboard instrument (likely organ or harpsichord). The music is in a major key with a 4/4 time signature. The lyrics "Et incarnatus est de spiritu sancto ex Maria virgine" are written below the vocal staves. The score includes various musical notations such as notes, rests, and ornaments.

Adagio.

Handwritten musical score for a choir and instruments. The score includes vocal lines with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: "et homo factus est crucifixus etiam pro nobis". The music is in a minor key and features complex rhythmic patterns and dynamics.

A page of handwritten musical notation for a vocal and piano piece. The score is written in dark ink on aged, yellowed paper. It consists of ten systems of music. Each system includes a vocal line and a piano accompaniment line. The vocal line begins with the word "no bis" and continues with "sub Pontio Pi lato" repeated several times. The piano accompaniment features intricate rhythmic patterns and dynamic markings such as "mf" and "f". There are also some performance directions like "t.s." and "mf." written below the piano line. The notation includes various musical symbols such as notes, rests, beams, and clefs.

no bis sub Pontio Pi lato sub Pontio Pi lato

no bis sub Pontio Pi lato sub Pontio Pi lato

no bis sub Pontio Pi lato sub Pontio Pi lato

no bis sub Pontio Pi lato sub Pontio Pi lato

no bis sub Pontio Pi lato sub Pontio Pi lato

no bis sub Pontio Pi lato sub Pontio Pi lato

no bis sub Pontio Pi lato sub Pontio Pi lato

no bis sub Pontio Pi lato sub Pontio Pi lato

no bis sub Pontio Pi lato sub Pontio Pi lato

no bis sub Pontio Pi lato sub Pontio Pi lato

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are "passus et sepultus est. et resurrexit tertia die se". The score is written in a historical style with various musical notations, including clefs, time signatures, and dynamic markings.

Tempo 1^{mo}

Tempo 1^{mo}

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top five staves are for a choir (Soprano, Alto, Tenor, Bass, and Organ). The bottom three staves are for a vocal soloist. The lyrics are written below the soloist's staff. The music is in a historical style, likely from the 17th or 18th century.

cundum scripturas et ascendit in coelum sedet ad dextram pa- tris Credo cre- do et iterum ven-

Handwritten musical score for a choir and keyboard instrument. The score consists of 11 staves. The top four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The bottom three staves are for a keyboard instrument (likely organ or harpsichord). The lyrics are written below the vocal staves. The music is in a historical style, possibly Baroque or Classical.

Lyrics: *turus est et iterum venturus est iudica. re- boi- vos et mor- tu os jus*

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and an orchestra with various instruments like strings, woodwinds, and brass. The lyrics are "regni non erit finis cre De! et in".

Handwritten musical score for voice and piano. The score consists of 12 measures. The top part is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom part is a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written in Latin and are aligned with the vocal line.

*spiritum sanctum dominum et
 oi-si-fi-cantem qui ex patre filio-
 que procedit qui cum patre et filio
 simul adora-tur et*

The piano accompaniment features a complex harmonic structure with frequent changes in chord voicings and some chromaticism. The lyrics are written in a cursive hand, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics, piano accompaniment, and various musical notations such as clefs, notes, rests, and dynamic markings.

Solo
for

p

pizz

6 6^b 6 6^b 7/5 6 6^b 7/5 6 6/4 = # 7/5

6 6^b 6 6^b 7/5 6 6/4 = # 7/5

conglorifi-catur qui lo-cutus est per prophe-tas Cre-do!

Handwritten musical score for the first system. It consists of two staves with notes and rests, and a grand staff below. The notation includes various note values, rests, and dynamic markings such as *p* and *ppz*. There are also some numerical annotations like "110" and "100" near the notes.

Handwritten musical score for the second system. It consists of two staves with notes and rests, and a grand staff below. The notation includes various note values, rests, and dynamic markings such as *ppz*. The word "unus" is written on the second staff.

Handwritten musical score for the third system. It consists of two staves with notes and rests, and a grand staff below. The notation includes various note values, rests, and dynamic markings such as *p*. The Latin text "et unam sanctam catholicam et apostolicam ecclesiam confiteor unum baptisma in remissionem peccata" is written across the staves. The grand staff at the bottom shows complex rhythmic patterns with various time signatures and accidentals.

Handwritten musical score for a choir and orchestra. The score includes vocal parts for soprano, alto, tenor, and bass, and an orchestra with strings and woodwinds. The lyrics are "torum et exspecto resurrectionem mortuorum credo credo". The score is written in a historical style with various musical notations, including clefs, time signatures, and dynamic markings.

soprano
alto
tenor
bass

torum et exspecto resurrectionem mortuorum credo credo

Handwritten musical score for the basso continuo part, showing figured bass notation and rhythmic patterns. The figures include 4/3, 6/3, 3/4, 2/4, 6/4, and 6/8.

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal lines with lyrics and a basso continuo line with figured bass notation.

Lyrics: *Et vitam venturi saeculi*

Figured bass notation (basso continuo):

- 6
- 6 4
- 6 4 3 2 1 1 7
- 6 4 3 2 1 1 7
- 6 4
- 6
- 2 6 3 7 6 5 6 6

This page contains a handwritten musical score for a choir and keyboard instrument. The score is written on ten staves. The top three staves are for the choir, with the first staff likely representing the soprano part. The bottom two staves are for the keyboard instrument. The lyrics are written in a cursive hand below the choir staves. The music features various rhythmic values, including minims, crotchets, and quavers. There are several dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a repeat sign and a final cadence. The time signature changes from 6/8 to 6/4 and back to 6/8.

amen et vitam ven-tu - ri
centuri saeculi a - men amen amen amen

et vitam ventu- ri sae- culi a- men et vitam ventu- ri sae- culi a- men

et vitam ventu- ri sae- culi a- men et vitam ventu- ri sae- culi a- men

et vitam ventu- ri sae- culi a- men et vitam ventu- ri sae- culi a- men

et vitam ventu- ri sae- culi a- men et vitam ventu- ri sae- culi a- men

et vitam ventu- ri sae- culi a- men et vitam ventu- ri sae- culi a- men

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass). The middle two staves are for the organ. The bottom four staves are for the organ and a vocal line. The lyrics are "a - men a - men et vitam venturi saeculi a - men a - men a - men".

men pha men cre do cre

unio

Adagio

Sanctus

Flauti

Oboi

Clarinetto B.

Fagotti

Corni

Trombe

Timpani

Violini

Viola

Soprano

Alto

Tenore

Basso

Celli

Basso Continuo

Organo

Sanctus

Sanctus

Sanctus

Adagio

Handwritten musical score for a choral and instrumental piece. The score consists of 12 staves. The top five staves are for voices, with lyrics written below them. The bottom seven staves are for instruments, including a keyboard and strings. The music is in a major key and 4/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as 'p' (piano) and 'cres.' (crescendo) are marked throughout. The lyrics are: 'sanctus Dominus Deus Sabaoth sanctus'. The score is written in a clear, elegant hand with some corrections and markings.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "sani tus De us Sa ba" are written below the vocal lines.

Molto Allo.

Molto Allo.

f. Pe - ni sunt caeli et terra gloria tu =

18 *Molto Allo.*

ni sunt coeli et terra gloria tu - a osanna in excel - sis o - sanna in ex - cel

ni sunt coeli et terra gloria tu - a osanna

ni sunt coeli et terra o- sanna o- sanna
 in excel- sis o- sanna o- sanna o- san- na in ex- celis o- sanna in ex- celis o-
 sis o- sanna o- sanna o- sanna o- sanna o- sanna o- sanna o- sanna o- sanna o- sanna o-
 sis o- sanna o- sanna o- san- na

sanna o sanna in excelsis o sanna o sanna o sanna o sanna in excelsis in excelsis!
 sanna o sanna in excelsis o sanna o sanna o sanna o sanna in excelsis in excelsis!
 sanna o sanna in excelsis o sanna o sanna in excelsis in excelsis!
 o sanna in excelsis o sanna o sanna in excelsis in excelsis!

Andante con moto.

Benedictus.

Flauto.
in B.

Clarinetti

Fagotti.
in Es.

Corni

Violini.

Viola.

Soprano

Tenore

Basso.

Bassi.

Benedic-tus qui

venit benedictus qui venit qui venit in nomine domini benedictus qui venit benedictus qui benedictus qui venit benedictus qui venit qui

Handwritten musical score on aged paper, page 66. The score is written in a historical style, likely from the 17th or 18th century. It consists of several staves. The top staves contain vocal parts with various dynamics such as *p*, *pp*, and *ppp*. The bottom staff is a basso continuo line with figured bass notation. The lyrics are in Latin, including the phrase "venit in nomine domini" and "Benedictus benedictus qui venit in".

Lyrics visible in the score:

venit in no - mine do - mini
 ve - nit in nomine domini
 Be - nedictus benedictus qui venit in

Handwritten musical score for a choir and piano. The score consists of multiple staves. The top two staves are for the choir, with lyrics written below them. The bottom two staves are for the piano accompaniment. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The lyrics are in Latin: "qui venit in nomine domini qui venit benedictus qui".

This page of a handwritten musical score contains a multi-staff composition. At the top, there are four empty staves. The main score consists of several systems of staves. The upper systems appear to be vocal parts, with lyrics written below the notes. The lower systems include a piano accompaniment with chords and melodic lines. The lyrics are in Latin and include the phrase "venit in nomine Domini" repeated three times across the middle section, followed by "Benedictus qui" at the end of the page. The score is marked with various dynamics such as *pp*, *mp*, and *f*, and includes performance instructions like *all.* and *dim.*. There are also some numerical markings and symbols like *7* and *7* below the piano part, possibly indicating fingerings or specific rhythmic values. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a vocal and instrumental piece. The score consists of six staves. The top two staves are for a vocal line, with lyrics written below. The middle two staves are for a keyboard instrument, and the bottom two staves are for a string instrument. The music is in a minor key and features complex rhythmic patterns and ornamentation.

Benedic- tus qui venit in no- mine
venit bene dictus qui venit qui ve- nit in no- mine Do- mini in no- mine Domini in
Bene- dic- tus qui venit bene-

arco

Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves appear to be for a vocal line and a keyboard accompaniment. The middle section contains lyrics written in a cursive hand. The bottom staff shows a bass line with some numerical figures (7, 6, 4, 7) and a clef.

Lyrics:

domini qui ve - nit in nomi - ne do - mi - ni.
 ne - mi - ne do - mi - ni qui venit in nomine domini.
 Dic - tus qui venit qui venit in nomine domini.

Bene - dic - tus qui
 Bene - dic - tus qui
 Bene - dic - tus qui

Handwritten musical score for three voices and basso continuo. The score is written on ten staves. The top three staves are for the voices, and the bottom two are for the basso continuo. The lyrics are in Latin: "venit in nomine Domini in nomine Do-mi-ni. Do-mi-ni Do-mi-ni". The music includes various notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *ppp*. There are also some numerical figures and symbols below the basso continuo line, possibly indicating figured bass or performance instructions.

venit in nomine Domini in nomine
 venit in nomine Domini in nomine
 venit in nomine Domini in nomine

Do-mi-ni.
 Do-mi-ni
 Do-mi-ni

7 = 35
 4 = 7/4 7/5 5/6 = 4/5 4.10. 6/5 5/4 6/5 4/5 5/4

Molto Allo.

Osanna.

72

Flauti. 3/4

Chori. 3/4 *sp.* *cres.*

Clar. B. 3/4 *f* *cres.*

Fagotti. 3/4 *f* *cres.*

Corri. 3/4 *f* *cres.*

Trombe. 3/4 *f* *cres.*

Tymp. 3/4 *pp* *cres.*

Viol. 3/4 *pp* *cres.*

Viola. 3/4 *pp* *cres.*

Sopr. 3/4 *sp.* *cres.*

Alto. 3/4 *sp.* *cres.*

Ten. 3/4 *sp.* *cres.*

Basso. 3/4 *sp.* *cres.*

Celli. 3/4 *p* *cres.*

Bassi & Organo. 3/4 *f* *Molto allo.* *p* *cres.*

Lyrics:
O - sanna o - sanna o - sanna in ex - cel - sis o - sanna o - sanna o - sanna o -
O - san - na in ex - cel - sis o - sanna o - sanna o - san

Handwritten musical score for a choir and instruments. The score consists of approximately 15 staves. The top staves contain instrumental parts, likely for strings and woodwinds, with various rhythmic patterns and articulations. The lower staves contain vocal parts with lyrics. The lyrics are:
 sanna in excel: sis o- sanna o- sanna o- sanna o- san- na in excelsis o- sanna o- sanna o- sanna o-
 celsis o- san- na in ex- celsis o- sanna o- san- na in excel sis o- san- na o- san- na o- san-
 sanna o- sanna o- sanna o- sanna o- sanna o- san- na in excel- sis o- san-
 na o- sanna in excel sis o- san-
 The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

san - na in ex - cel - sis in excel - sis!

na in ex - cel - sis in excel - sis!

na o - san - na in ex - cel - sis in ex - cel - sis!

na o - san - na in ex - cel - sis in excel - sis!

6 2 6 6 3 5

10 4 6 4 7 6

Andante.

Agnus Dei.

Flauti.

Oboi.

Fagotti

in E
Corni

in E
Trombe

Violini.

Viola

Soprano Solo.

Soprano

Alto.

Tenore.

Basso.

Celli.

Bassi & Organo.

tu

pp

ppp

Ag nus Dei qui tollis peccata

Handwritten musical score for a choir and keyboard instrument. The score consists of 12 staves. The top two staves are for the soprano and alto voices, the next two for the tenor and bass voices, and the bottom two for the keyboard instrument. The lyrics are "mundi mi-se-re-re mi-se-re-re no-bis" and "miserere miserere miserere". The music is in a complex, multi-measure style with various time signatures and key signatures.

re - re nobis mi-se-re-re no-bis.

Gloria - nus Dei qui tol-lis pec-ca-ta mundi mi-se-

ere re

miserere re no bis.

miserere miserere miserere

7 unis coi Corni #

Figured bass notation: 3 6 6, 5 6 6, 4 7, 6 6, 6 6, 7, 7# 6 4, 6 4, 6 4, 5# 7, 9# 5, 6 4 2 4, 6

A handwritten musical score on aged paper, consisting of 12 staves. The top five staves are for instruments, likely strings and woodwinds, with various musical notations including notes, rests, and dynamic markings like *p* and *mf*. The sixth staff is the vocal line, with Latin lyrics written below it: *agnus Dei agnus Dei qui tollis peccata mundi agnus Dei*. The seventh staff contains the lyrics *in nobis miserere nobis*. The bottom five staves are for a basso continuo or keyboard instrument, with figured bass notation and some melodic lines. The page number '46' is written in the bottom right corner.

Allegretto.

Dona nobis.

80

A handwritten musical score for a piece titled "Dona nobis". The score is written on 15 staves. The top four staves are for the vocal line, with lyrics written below them. The lyrics are: "do - na no - bis do - na pacem do - na nobis do - na pacem dona do - na nobis pa =". The bottom five staves are for the piano accompaniment. The tempo is marked "Allegretto." at the beginning and end. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics like "p" and "Ap".

Allegretto.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics "do-na pacem" and "do-na nobis pa cem.", piano accompaniment, and a basso continuo part. The music is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Lyrics: *do-na pacem do-na nobis pa cem.*

Dynamic markings: *mf*, *col.*, *p*, *pp*, *ppp*, *ppz.*

Tempo/Performance markings: *And.*, *And. con moto*, *ppz.*

Time signatures: $\frac{3}{4}$, $\frac{4}{4}$, $\frac{6}{4}$, $\frac{3}{4}$, $\frac{7}{4}$

Handwritten musical score for a choir and keyboard instrument. The score consists of ten staves. The top four staves are for a choir (Soprano, Alto, Tenor, Bass), and the bottom four are for a keyboard instrument. The lyrics are "do - na nobis do - na nobis" and "na no - bis pa - cem". The music is in a historical style with various clefs and ornaments.

rag.

Oboe

Musical notation for Oboe and strings. The Oboe part features a melodic line with various intervals and rests. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical notation for Bassoon and strings. The Bassoon part has a melodic line with some slurs. The string parts continue with harmonic accompaniment.

Vocal notation with lyrics. The lyrics are: *do na no bis do na pa cem. do na no bis do na pa cem. do na no bis do na pa cem. cem do na do na pa cem.*

Piano accompaniment notation. It includes a series of chords and some melodic fragments. There are handwritten notes like *ff* and *f* indicating dynamics.

Oboi
Fag.

Musical notation for Oboe and Bassoon parts. The Oboe part (top staff) and Bassoon part (middle staff) are shown. The Bassoon part includes dynamic markings such as *p* and *cres.* The Oboe part also includes *cres.* markings. The notation consists of notes and rests on a five-line staff.

Vocal parts with lyrics: *do-na no-bis do-na pa-cem do-na nobis do-na pa-cem*. The notation includes notes, rests, and dynamic markings like *cres.* and *Solo*. The lyrics are written below the notes.

Basso continuo part with figured bass and lyrics: *dona nobis dona nobis dona nobis*. The notation includes notes, rests, and dynamic markings like *cres.* and *Solo*. The lyrics are written below the notes.

Handwritten musical score for the piece "Donna nobis dona pacem". The score is written on multiple staves, including staves for instruments (likely strings and woodwinds) and staves for voices. The lyrics are written below the vocal staves.

Lyrics: *Do - na no - bis do - na pacem*

Instrumental parts include a string quartet (Violins I & II, Violas, Cellos) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score features various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulation marks.

At the bottom of the page, there are time signature changes: $\frac{6}{8} = \frac{9}{8} = \frac{6}{8} = \frac{3}{4}$.

no - bis do - na nobis pa - cem do - na nobis do - na

no - bis do - na nobis pa - cem do - na nobis do - na

no - bis do - na nobis pa - cem do - na nobis do - na

no - bis do - na nobis pa - cem do - na nobis do - na

7 6 7 8 5 6 9 - 8 6 8 4 6 4

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and an instrumental part for strings. The lyrics are:
 nobis Do - na nobis pa - cem Solo Do - na no - bis Do - na no - bis Do - na no - bis Do - na no - bis
 bis Do - na no - bis Do - na no - bis
 no - bis Do - na no - bis Do - na no - bis

The score is written on multiple staves. The vocal parts are at the top, and the instrumental part is at the bottom. The lyrics are written below the vocal staves. The instrumental part includes markings for 'arco' and 'pizz.'.

Handwritten musical score on page 88. The score is written on approximately 12 staves. The lower portion of the page features a vocal line with the lyrics: *nobis pa cem pa cem pa cem.* The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *pmo*. The manuscript shows signs of age, with some ink bleed-through and a large scribble on the right side of the page.



