

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Gloriamini omnes recti corde**

**Lindpaintner, Peter Joseph von**

**1838**

---

[urn:nbn:de:hbz:kn38-536](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-536)



Graduale

Gloriamini Omnes recti corde  
für 4-stimmigen Chor und Orgel

von J. Lindpaintner.



R 372



Hochschule für Musik Köln



KN38\$0000113460



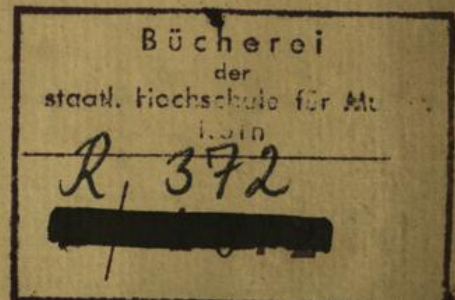
Graduale: „Gloriamini“

für 4 Lf. Stimmen mit Orgelbegl.

von P. Lindpaintner

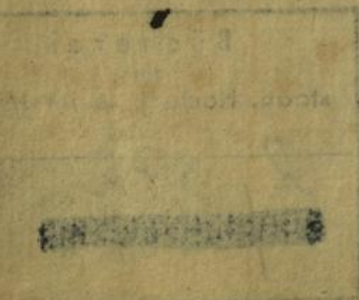
Componirt und eigenhändig geschrieben.

Ganzamt des Kompositors.





R 372





Molto Allegro.

Graduale

Flauti

Oboi

*in Bb*  
Clarineti

Fagotti

*in Es*  
Corni

*in Es*  
Trombe

Violini

Viola

Soprano

Alto

Tenore

Basso

Violoncelli

Bassi & Contrabasso

*f.* Glo-ri-a = mi-ni glo-ri-a =  
*f.* glo-ri-a = mi-ni  
*f.* Glo-ri-a = mi-ni glo-ri-a = mi-ni omnes recti  
*f.* Glo-ri-a = mi-ni omnes recti corde la-tamini in do = mi-no et esul-

B. G. ...  
 statl. Hochschule für Musik  
 Köln  
 R/372



VERKENIUS



Handwritten musical score for a choir and keyboard. The score is written on ten staves. The top two staves are for the keyboard (right and left hands). The middle four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The bottom two staves are for the keyboard (right and left hands). The lyrics are written below the choir staves.

Lyrics:

α = mi = ni omnes rec = ti cor = de re = ti cor = de la = tamini in  
 α = mini omnes recti cor = de la = ta = uini in = domino escul = tate la = tamini in  
 cor = de omnes ret = ti cor = de ret = ti cor = de la = tamini in  
 ta = te jus = ti escul = ta = te glo = ri aui = ni glo = ri = aui ni et escul = ta =



This section of the manuscript contains the instrumental and vocal parts. It features several staves with complex notation, including various clefs, time signatures, and note values. The notation is dense, with many beamed notes and rests, indicating a fast or intricate piece of music. The instruments are not explicitly named but the notation suggests a keyboard or string ensemble.

domino et exultate ius-ti læ-tamini in do = mi = no gloria = mi =  
 domino et exulta-te ius-ti læ-tamini in do = = ui = no et exultate iusti  
 domino et exultate ius-ti læ-tamini in do = = mi = no gloria = = mi = ni et exultate  
 = = te læ-tamini in domino et exultate iusti.

This section shows the lute or guitar part of the manuscript. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various chord symbols and melodic lines, with some numbers (6, 7, 8) possibly indicating fret positions or specific chords.



4.

mi exulta = = = = te justi = = = = la =  
 esul = ta = = = = te = = = = gloria = mi = ni escul =  
 justi exulta = = = = te gloria = = mi = ni et exultate justi, escul =  
 la = tamini in do mi no la = tamini in do = mi = no et exultate justi escul ta =

as, g as f b c



Handwritten musical score for a choir and keyboard instrument. The score consists of 11 staves. The top two staves are for a keyboard instrument (likely harpsichord or spinet), with the right hand on the upper staff and the left hand on the lower staff. The middle section contains four staves for a choir, with lyrics written below the notes. The bottom two staves are for a keyboard instrument, with the right hand on the upper staff and the left hand on the lower staff. The music is written in a historical style with various clefs and time signatures.

tamini in domino ta. tamini in domi-ni et escul-ta = = = = te la-tamini in domino et  
 ta = = = = = te la-tamini in domino et  
 ta = = = = = te la-tamini in domino et  
 = = = = = te jus-ti escul-ta = = = =







7.

*taumini in do = mi = no et exultate iusti letamini in domino et exultate*  
*taumini in do = ni = no et exul = tate letamini in domino et exultate*  
*taumini in do = mi = no gloria = mi = ni letamini in domino et exultate*  
*taumini letamini in domino et exultate iusti letamini in domino et exultate*







mi=ni omnes omnes rec=ti corde omnes omnes glo=ri amini  
 mi=ni omnes omnes rec=ti cor=de omnes omnes glo=ri amini  
 mi=ni omnes omnes rec=ti cor=de omnes omnes glo=ri amini  
 mi=ni omnes omnes rec=ti cor=de omnes omnes glo=ri amini











12.

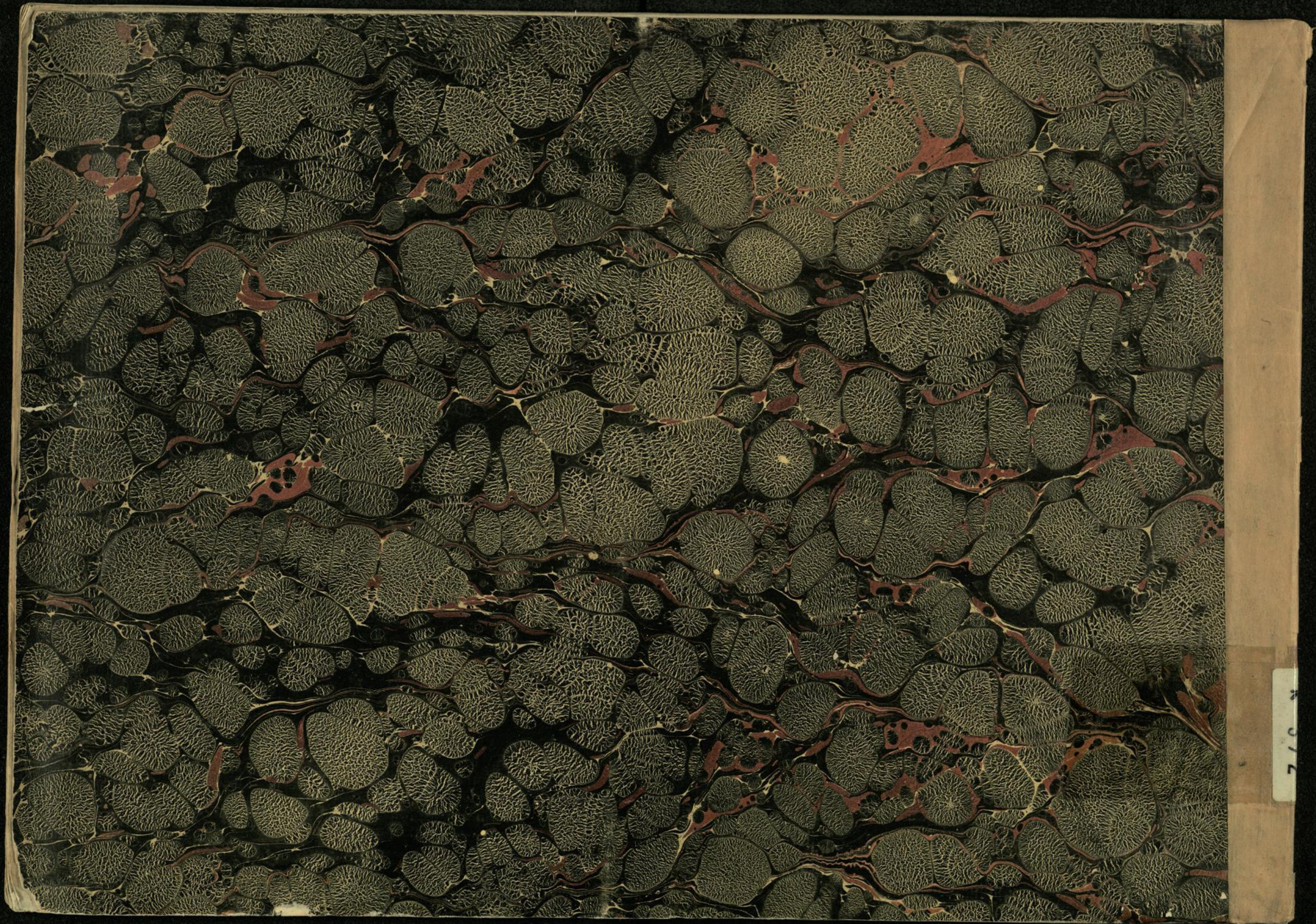
do = mi = no et exul = ta = te jus = ti!  
do = mi = no et exul = ta = te jus = ti!  
do = mi = no et exul = ta = te jus = ti!  
do = mi = no et exul = ta = te jus = ti!

Die Orgel aus dem Jahre 1838  
 von Lindpaintner









710