

**Hochschule für Musik und Tanz Köln -
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Aria Ein kleines Haus

Haydn, Joseph

[1780-1820]

[urn:nbn:de:hbz:kn38-580](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-580)

Arie

für Amiel Preis

2
für Violini

für Flauti

für Corni &
Viola & Bass

f. Jos. Haydn.

Bücherei
der
staatl. Hochschule für Musik
Köln

R 505/1-7

M 2218

R 505/1-7

voce

Ein Andern Lieb, von Andern Lust, von Andern
 Lust, das freyestehne die Korympfenn glüht und
 und von dem Lieb dich dich Korympfenn und und von
 Lieb dich dich dich dich dich dich dich dich dich
 Andern Lieb, von Andern Lust, von Andern Lust, dich dich dich

Almeid, fult das Animm Bupulm, zinkt nie

alme fime m Boufbor dm uuf linct nie

niem die uand nie iu thordorben Blut, und

zu dm ordnit foaf m Müll die

liem glüed fimeit unidnyf du ab uer

bill uf uer moyf bill uf uer moyf

Bücherei
stadtl. Hochschule für Musik
R/505/1

Spillt no uf Spillt no Syme und die

Der Jönnstuck soll uff uns mys. uf

Spillt no uf Spillt no Syme und die, Der

Jönnstuck soll uff uns mys uf Spillt no uf

Spillt no Syme und die

Andante

Violino Primo

Handwritten musical score for Violino Primo, Andante. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The manuscript shows signs of age, with some ink bleed-through and a slightly worn edge on the right side.

Bücherei
Städt. Hochschule für Musik
R/505/2

[Faint handwritten text]

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are arranged vertically down the page.

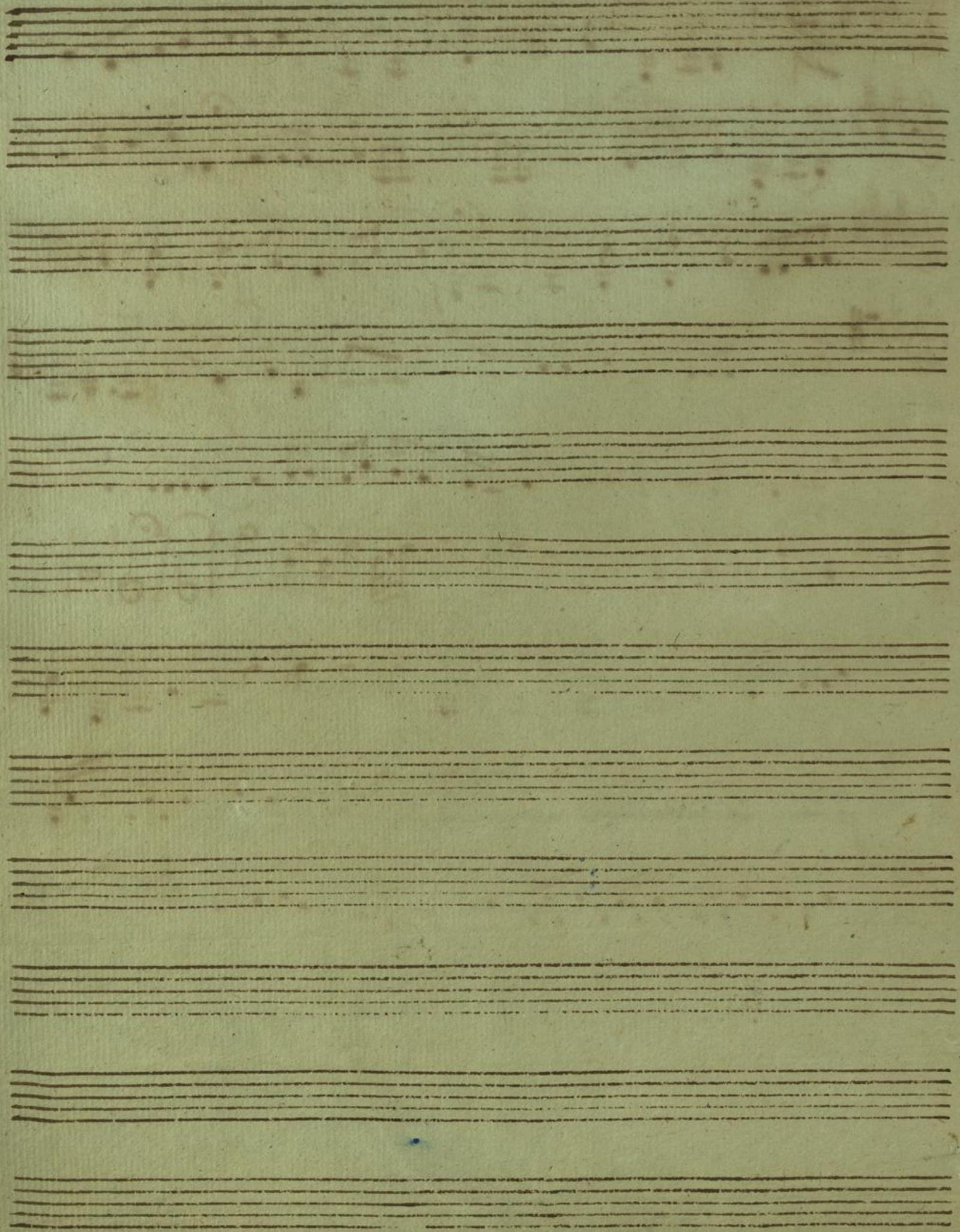
Andante

Violino Secondo

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music features a mix of melodic lines and harmonic accompaniment.

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R/505/3



Andante

Viola:

Handwritten musical score for Viola, marked *Andante*. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

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Andante

Flauti

The image shows a handwritten musical score for flute, consisting of 12 staves of music. The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Andante' and the instrument is 'Flauti'. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often grouped with slurs. There are several measures with rests, and some measures contain complex rhythmic patterns. The score ends with a double bar line and a repeat sign.

R 505/5

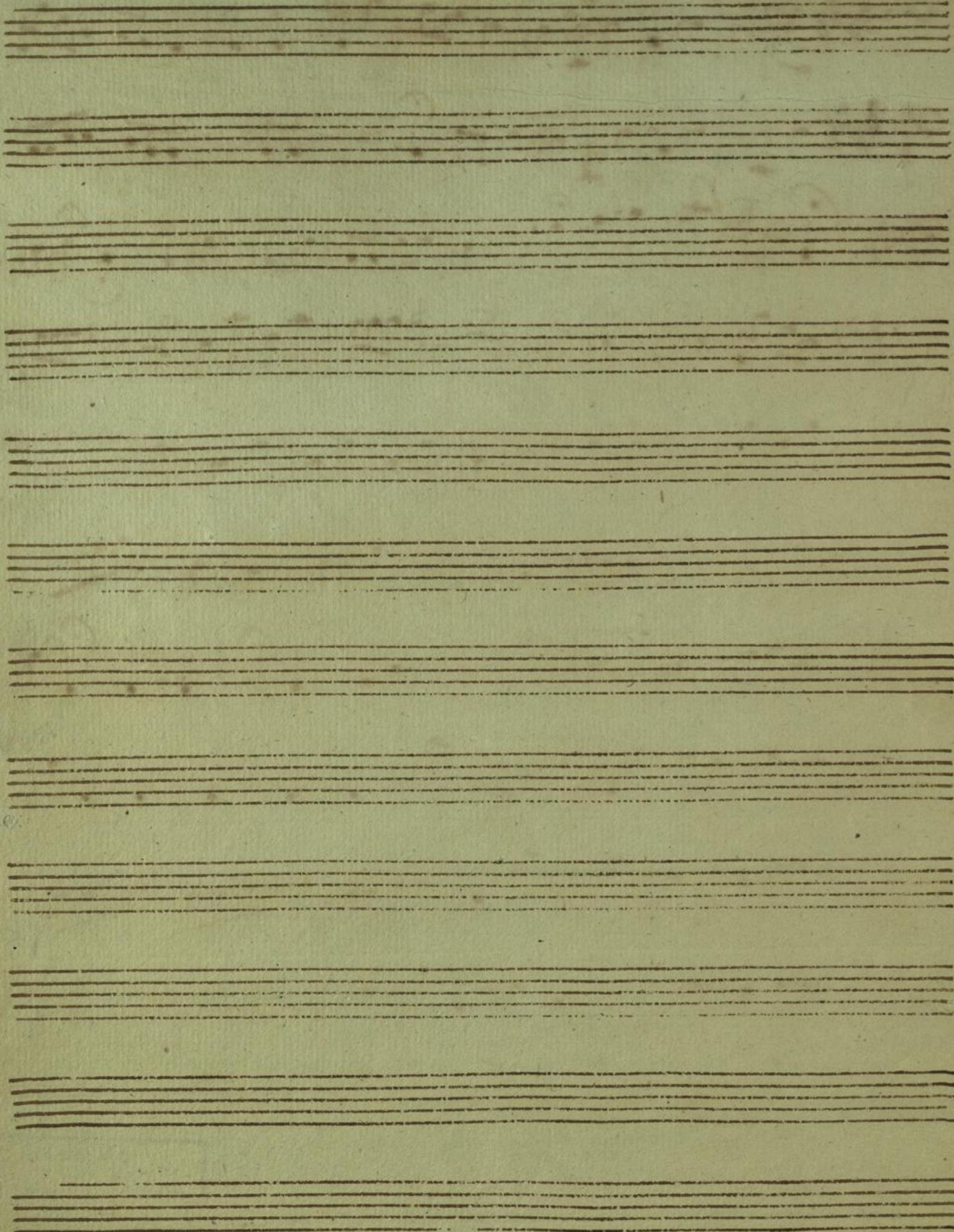
Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is extremely faint and illegible, appearing as light brown or reddish-brown ink. The paper shows signs of age, including discoloration and some staining.

Anante

Basso

Handwritten musical score for Bassoon (Basso) on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age and wear.

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Andante

Cornu in E

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