

# **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

## **Recitativo ed aria dall'opera Semiramide**

**Gyrowetz, Adalbert**

**Vienna, [um 1804]**

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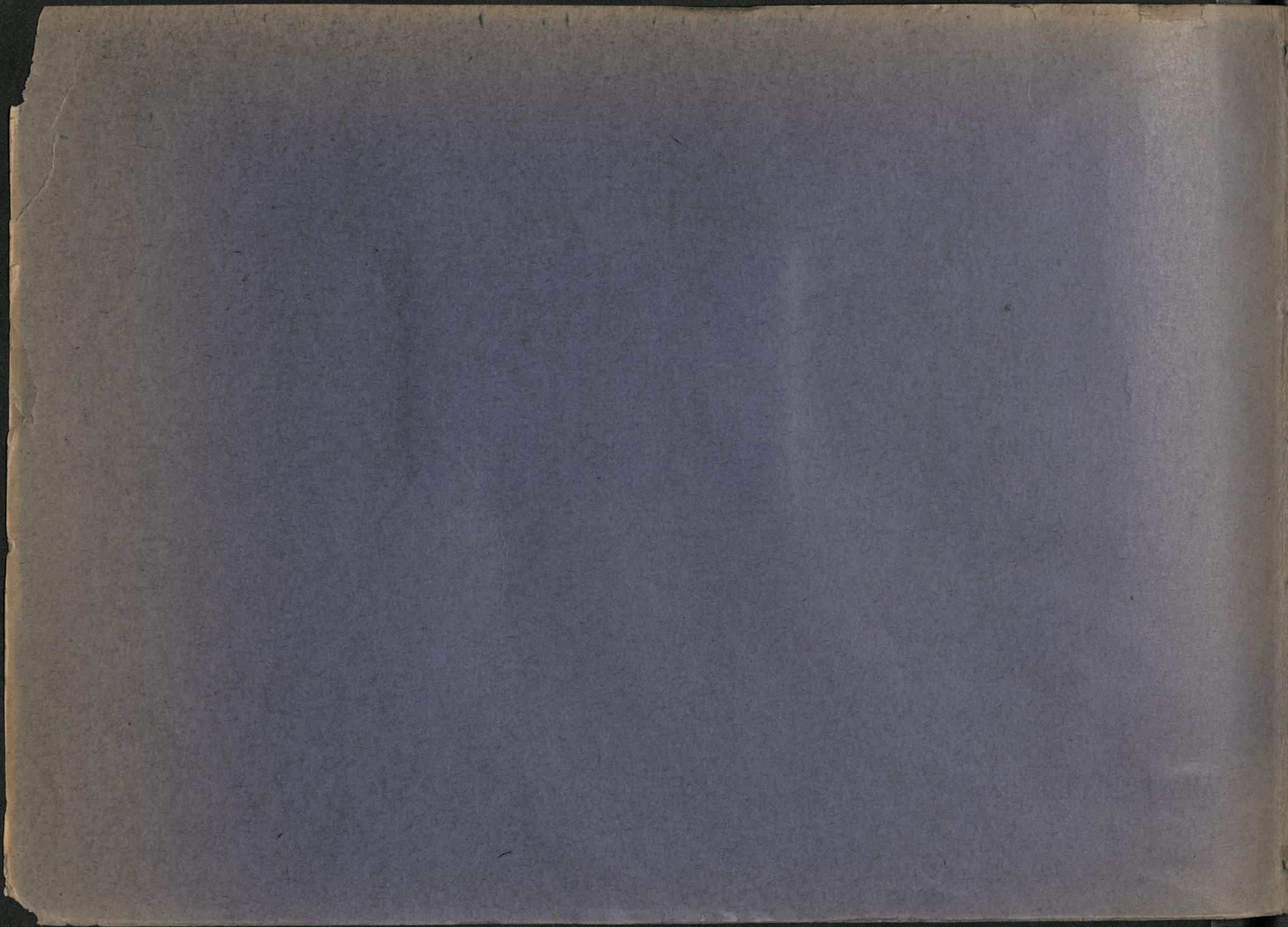
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R 488



Bücherei  
der  
staatl. Hochschule für Musik  
Köln  
~~W 1629~~



RECITATIVO ED ARIA



dall' Opera:

SEMIRAMIDE,

N. 1

composta da

Adalberto Gyrovetz,

in partitura

e parti separate.

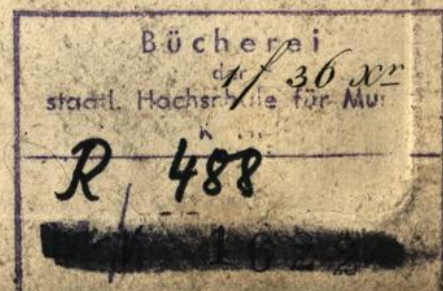


*Parole del Recitativo: Troppo per lo splendore;  
dell' Aria: Allorche in noi s'accende.*

288.

*In Vienna nel Contojo delle Arti e dell' Industria.*

M 703



R 488

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Recitativo.

Troppo per lo Splendore della mia Stirpe t'in\_teressi o Signor la foia di questo senza insultare Arfac

a me la cura Ri\_spetta la Vertu rifletti al fine che quel Sarmata vile a chi tut-

ti dona\_i gli affetti miei è caro a Babi\_lonia al mondo ai Dei



Violin I

Violin II

Viola

Cello

Bass

Soprano

Bass

in sva altra  
colli Oboi

col Basso

più nobil forza prende un contrastato a\_mor un contrastato a\_mor

288

This musical score consists of ten staves. The top four staves are for piano accompaniment, and the bottom four are for the vocal line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also trills and triplets indicated in the piano parts. The lyrics are written below the vocal line.

un contrastato a\_mor del ca-ro ben che ado-ro og-nor più amante



fp

f

Flutti Oboi

fp

f

f

fp

fp

f

cres:

f

f

fp

fp

f

cres:

f

unisono

f

f

f

fp

fp

fp

fp

cres:

f

so no per lui re - cuso un trono non curo il tuo ri - gor non curo il tuo ri -

f

fp

fp

fp

fp

cres:

f

288

The musical score consists of ten staves. The top four staves are for instruments, likely strings and woodwinds, with various rhythmic patterns and dynamic markings. The fifth and sixth staves feature dense, rapid sixteenth-note passages. The seventh staff is for the vocal line, with lyrics written below it. The eighth and ninth staves are for the basso continuo and bass instruments. The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout.

gor

Al - lor che in noi s'ac.cende di pura Fiamma il co - re

cotti Obol in sva  
 più no-bil for-za prende un contrastato a-mor un contrastato a-

A handwritten musical score on aged paper, page 9. The score is written in G major (one sharp) and 3/4 time. It features a vocal line and piano accompaniment. The piano part includes a double bar line at the beginning of the first system. The vocal line has lyrics: "mor un contrastato a-mor piu nobil for-za". The score includes dynamic markings such as *f* (forte) and *p* (piano). The number "288" is written at the bottom center of the page.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are: "prende un contrastato a - mor del ca-ro ben che a\_doro". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*.

fp

fp

fp

fp

fp

fp

fp

fp

fp

og - nor più amante so - no per lui recuso un trono non curo il tuo ri - gor per

fp

Musical score for a vocal and instrumental piece, page 12. The score includes vocal lines and piano accompaniment for strings and woodwinds. The key signature is D major (two sharps). The music features dynamic markings such as *fp* (fortissimo piano) and *pp* (pianissimo), and crescendo markings *cres:*. The lyrics are: "lui recuso un tromo non curo il tuo ri-gor non cu-ro non curo il tuo ri-gor non curo non cu-ro il".

Handwritten musical score for voice and instruments, page 13. The score includes a vocal line with lyrics and several instrumental staves. Dynamics include *f* and *ff*.

tuo ri - gor non ouro il tuo ri - gor non ouro il tuo ri - gor



A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The music appears to be a multi-measure rest or a specific rhythmic pattern. The paper is aged and shows some staining.

*ff*

A. Schleyer  
Buchbinder

