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De Profundis

Clari, Giovanni Carlo Maria

[1800-1830]

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De profundis,

für 4 Singstimmen, Violin und Bass

von J. C. M. Clari.



R 651



Hochschule für Musik Köln



KN38\$0000113069

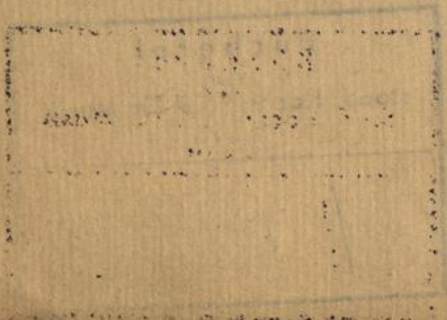
Faint, illegible handwriting on the paper.



Bücherei
der
staatl. Hochschule für Musik
Köln

/

Faint, illegible handwriting in cursive script, possibly a signature or address.



Verf. von Leipzig. Zeitungsblatt für Musik. L. g. N. 140.

Leipziger allgemeine musikalische Zeitung 1839 N. 397.

De Profundis
a 4 Voci
con Violini et Basso
di
Giov. Carlo Maria Carli.

(Fol. 130.)

VERKENIUS

Bücherei
ver
staad. Licentia für Musik
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Q 659

[Faint, illegible handwritten musical notation on aged paper]

Adagio

De profundis von Giov. Carlo Maria Clari

Bücherei
der
staatl. Hochschule für Musik
Köln
R/ 651

Violini

Soprano

Alto

Tenore

Basso

De profundis clama... vi, cla-

De profundis clama... vi, cla-

De profundis clama... vi, clama... vi ad te

~~Handwritten text, possibly a signature or date, obscured by a black redaction mark.~~

De profundo... fundis cla... ma... vi ad... te Domi... ne Do... mine, Do... mine, exaudi vocem meam

ma... vi ad te Do... mine, Do... mine, exaudi vocem meam

ma... vi ad te Do... mine, Do... mine, exaudi vocem meam

Domine clamavi, clama... vi ad te Domine Do...

... mine, ex... audi vo... cem meam, Do... mine
de pro... fun... dis clamavi ad te Domine, Do... mine Do.
de profun... dis clamavi ad te Domine Do... mine
... mi... ne, ex... au... di vocem meam, Domine exaudi, exau... di vocem



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *... mine, ex au... di vo... cem me... am*, *meam, vo... cem meam*, *Do... mine exaudi vocem me-am*, and *au... di, exau... di vocem me... am*. The score includes various musical notations such as notes, rests, and clefs. There are some markings at the bottom right, including a sharp sign (#) and a large blacked-out area.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are: *Fiant au...res tuae intenden...tes in vo...tes*. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The paper shows signs of age, including discoloration and some staining.

The image shows a page of handwritten musical notation on aged paper. The score is arranged in two systems of staves. The top system consists of two staves with vocal lines and two staves with piano accompaniment. The bottom system also consists of two staves with vocal lines and two staves with piano accompaniment. The lyrics are written in Latin: "cem in vo... cem deprecatio... nis meae". The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *si ini... quietates observa... veris Domine* and *Do... mi*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

quis sustinebit
ne, quis sustinebit,
quis sustinebit,
Do... mine
Do... mine
quis sustine...

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Handwritten musical score for a choir, featuring six staves of music and Latin lyrics. The lyrics are: *...bit, qui... a a...pud te propitia...tio est, et propter legem tuam sustinui, te Domine*. The music is written in a historical style with various note values and rests.

Handwritten musical score for a keyboard instrument, consisting of two staves of music. The notation includes complex rhythmic patterns and ornaments, characteristic of Baroque or Classical era manuscripts.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are written in a cursive hand and include:

et propter legem tuam, le...gem tuam fusti...nui... te Domine, fusti...nui... Domine

et propter legem fusti nui ...

et propter legem, legem tuam fusti...nui ...

et propter legem

The score consists of approximately 12 systems of music. Each system typically includes a vocal line with lyrics and a piano accompaniment line. The music is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including yellowing and some foxing.

Sostenuto

pf

Sustinu...it anima me...a in

ver...bo ejus speravit anima mea, spe...ra...vit a...nima me...a in

The musical score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The score is in G major (one sharp) and common time. The tempo is marked 'Sostenuto'. The piano part begins with a piano (*pf*) dynamic. The vocal line includes the lyrics: 'Sustinu...it anima me...a in' and 'ver...bo ejus speravit anima mea, spe...ra...vit a...nima me...a in'. The score is handwritten in black ink on aged, yellowed paper.

This block shows the continuation of the musical score on a separate set of staves. It includes piano accompaniment and a vocal line, continuing the piece from the previous page. The notation is consistent with the rest of the score, showing various musical notes, rests, and dynamics.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, with dynamic markings *ppf* and *f*. The third staff is the vocal line, with lyrics: *Go..... mine* and *a custodia matu...tina, us... que ad*. The bottom staff is a lower piano accompaniment line.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for piano accompaniment, with dynamic markings *pp* and *ppg*. The third staff is the vocal line, with lyrics: *noctem, us... que ad noctem sperat Israel in Go..... mi*. The bottom staff is a lower piano accompaniment line.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex instrumental or vocal accompaniment with many beamed notes. The third staff is a vocal line with the lyrics: *no, sperat Israel, spe... rat in Do... mino*. The bottom four staves are mostly empty, with some initial notes on the first two staves of this section.

Andante

Handwritten musical score for voice and instruments. The score is written on ten staves. The top two staves are for the vocal line, and the remaining eight staves are for the instrumental accompaniment. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante". The lyrics are in Latin and are written below the vocal line. The lyrics are: "Quia apud Do... minum a... pud Do... minum, qui Qui... a, quia apud Do... minum, quia apud Qui... a, quia apud Do... minum". The score includes various musical notations such as notes, rests, and ornaments.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *a et copiosa, copiosa apud eum redemptio, et copiosa, et copiosa, et copiosa apud eum, apud eum redemptio.*

osa, copi...osa apud eum, a... pud e... um redem...ti...o, et copi...o...sa
o...sa, apud eum, apud e...um redem...tio et copi...osa, co...pio...sa
o...sa, a... pud eum, a... pud eum redem...tio et copi...o...sa, co...
et copi...osa apud e...um redem...ti...o quia apud

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The music is in a minor key and common time. The vocal line begins with a melodic phrase, followed by a more rhythmic passage. The piano accompaniment provides harmonic support with chords and moving lines.

quia apud Do...minum mise...ri...cordia, mise...ricor...

Handwritten musical notation for the second system. The vocal line continues with the lyrics 'a...pud e...um redemptio, et copi...osa, co...pi...osa, quia apud...pio...sa et copi...osa, copi...osa, quia apud Do...minum mi...'. The piano accompaniment continues with a steady rhythmic pattern.

Handwritten musical notation for the third system. The vocal line includes the lyrics 'Do...minum qui...a, quia apud Dominum mi...'. The piano accompaniment features a more active melodic line in the right hand.

Handwritten musical notation for the fourth system, showing the continuation of the vocal and piano parts. The piano accompaniment becomes more complex with sixteenth-note passages in the right hand.

..... di..... a , et co..... pi..... osa , copii..... o..... sa apud e..... um redem..... ti..... o , et
Do..... minum mise..... ri..... cor..... dia , et copii..... o..... sa , copii
feri..... cordi..... a , et co..... pi..... osa , co..... pio..... sa apud e..... um redemti..... o
feri..... tot..... di..... a , et copii..... osa , copii..... osa apud e..... um redem..... ti..... o et copii

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are arranged in lines between the staves, with some words appearing on the staves themselves. The text includes:

... co... pi... o... sa a... pud e... um redem... ti... o...
o... sa, et copi... o... sa a... pud e... um redem... ti... o...
et copi... o... sa, co... piosa apud e... um redem... ti... e...
osa, copi... osa, apud eum, apud e... um redem... ti... o...

The score includes various musical notations such as notes, rests, and clefs. There are also some decorative symbols at the top of the page, possibly indicating a section or a specific performance instruction.

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain complex musical notation with dynamic markings such as *pp*, *p*, and *ppp*. The third staff contains the lyrics: *Et ipse redimet Isra. et ex*. The bottom two staves contain further musical notation, including trills marked with *tr*. The paper shows signs of age, including yellowing and some staining.

omnibus iniquita... tibus e... jus. et ipse redimet

pf p *pf p* *tr* *tr*

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The first system includes dynamic markings 'pf' and 'p'. The second system contains the Latin lyrics 'omnibus iniquita... tibus e... jus.' and 'et ipse redimet'. The third system features trill markings 'tr'. The notation includes various note values, rests, and complex rhythmic patterns. The paper shows signs of age, including foxing and some staining.

Israel ex omnibus iniquitatibus ejus ex omnibus iniquitatibus...

Gloria

Handwritten musical score for a Gloria. The score is written on aged paper and consists of several systems of staves. The top system shows a vocal line with lyrics: "... si... bus e... jus". The second system features a vocal line with lyrics: "Gloria Patri, Patrie, Patri et filio et spiritui". The third system has a vocal line with lyrics: "Pa... tri et". The fourth system has a vocal line with lyrics: "Gloria Patri, Pa... tri et". The bottom system shows piano accompaniment with a dynamic marking of *pp*. The notation includes various musical symbols such as notes, rests, and clefs.

et spiri...tui san...cto Sicut erat... in principio et
in principio

This block contains the main body of a handwritten musical score for a choir. It consists of seven staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "et spiri...tui san...cto Sicut erat... in principio et". The second staff has the lyrics "in principio" written below it. The music is written in a historical style with various note values and rests. The paper shows signs of age and wear.

This block contains a second system of handwritten musical notation, consisting of two staves. The notation is similar to the first system, featuring various note values and rests. The paper is aged and shows some staining.

nunc et semper et nunc et semper in saecula et in saecula saeculorum

This block contains the first system of a handwritten musical score. It consists of seven staves. The top two staves appear to be vocal parts, with lyrics written below them. The lyrics are: "nunc et semper" on the first staff, "et nunc et semper" on the second staff, and "in saecula" on the third staff. The bottom four staves are likely for keyboard or organ accompaniment. The notation includes various note values, rests, and clefs. There are some ink smudges and a small mark resembling "110" on the second staff.

This block contains the second system of the handwritten musical score, consisting of two staves. The notation continues from the first system, featuring similar note values and clefs. The lyrics "et in saecula saeculorum" are written below the second staff of this system.

saecula saeculorum amen, et in saecula saeculorum amen, in saecula saeculorum amen, in saecula saeculorum amen

in saecula saeculorum amen, in saecula saeculorum amen

Handwritten musical score for a choir. The score consists of seven staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom three staves are for the piano accompaniment. The lyrics are: "a... men, a... men, a... men, a... men, a... men, a...". The music is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

Handwritten musical score for a piano accompaniment. The score consists of two staves. The music is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

Handwritten musical score for a choir with vocal lines and piano accompaniment. The score is written on aged, yellowed paper. It consists of two systems of staves. The first system has seven staves: the top staff is a vocal line with a treble clef and a key signature of one sharp (F#); the next two staves are piano accompaniment; the fourth staff is a vocal line with a treble clef and a key signature of one sharp, with the lyrics "men, a" written below it; the fifth staff is a vocal line with a treble clef and a key signature of one sharp, with the lyrics "men, a" written below it; the sixth staff is a vocal line with a treble clef and a key signature of one sharp, with the lyrics "men, a" written below it; and the seventh staff is a vocal line with a treble clef and a key signature of one sharp, with the lyrics "men, a" written below it. The second system has two staves: the top staff is a vocal line with a treble clef and a key signature of one sharp; the bottom staff is piano accompaniment. The music is written in a clear, elegant hand, and the lyrics are written in a cursive script.

Handwritten musical score for a piano accompaniment. The score is written on aged, yellowed paper. It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#); the bottom staff is piano accompaniment. The music is written in a clear, elegant hand, and the lyrics are written in a cursive script.

