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54.ster Psalm

Breuer, Bernhard

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R 1005



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Hochschule für Musik und Tanz Köln



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Bücherei
der
staatl. Hochschule für Musik
Köln

R 1005

54^{ster} Psalm.



componirt von

Benj. Breuer.

Op. 85.

Partitur.

Bücherei
der
staatl. Hochschule für Musik
Köln
R 1005
~~8000~~

Bei J. Neumann in Bonn.

R 1005

Andante

Soprano $\text{C} \text{ } \flat \flat$

Alto $\text{C} \text{ } \flat \flat$

Tenore $\text{C} \text{ } \flat \flat$

Basso $\text{C} \text{ } \flat \flat$

Pianoforte $\text{C} \text{ } \flat \flat$

STADT AKADEMIE
IN
CÖLN.

$\text{C} \text{ } \flat \flat$

$\text{C} \text{ } \flat \flat$

$\text{C} \text{ } \flat \flat$

$\text{C} \text{ } \flat \flat$

mf

Hilf mir,

Sp

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: *hilf mir, Gott, durch deinen Namen*. The first vocal line begins with a dynamic marking of *mf*.

Handwritten musical score for the second system, showing piano accompaniment for the first system. The piano part includes dynamic markings of *Sp* (piano) and *mf* (mezzo-forte).

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *hilf mir, Gott durch deinen Namen*. The first vocal line begins with a dynamic marking of *mf*. The piano accompaniment includes dynamic markings of *mf* and *Sp*.

Handwritten musical score for the fourth system, showing piano accompaniment for the third system. The piano part includes dynamic markings of *mf* and *Sp*.

~~Handwritten text, possibly a signature or name, obscured by a black redaction bar.~~

Handwritten text on the left margin: *Herr A. Schirck in Bonn*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: "Na-man", "fiel mir", "helf mir, Gott, durch seinen Namen".

- **Vocal 1 (Soprano):** Na-man, fiel mir
 - **Vocal 2 (Alto):** Na-man, fiel - mir Gott
 - **Piano:** *mf* helf mir, Gott, durch seinen Namen

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "Gott", "fiel - mir Gott", "fiel", "mir Gott", "Gott", "fiel mir", "Gott", "Gott".

- **Vocal 1 (Soprano):** Gott, fiel - mir Gott
 - **Vocal 2 (Alto):** fiel, mir Gott, Gott
 - **Piano:** *cres* fiel mir, Gott, Gott

p

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in G major (one sharp), with lyrics "Süß sei - un - Na - man". The bottom three staves are piano accompaniment for the vocal lines. The music is in 4/4 time and includes dynamic markings like *p*.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines in G major, with lyrics "pfaß - mir - Kraft" and "pfaß - mir". The bottom three staves are piano accompaniment. The music continues in 4/4 time.

Handwritten musical score for the third system. It consists of two staves for piano accompaniment. The music continues in G major and 4/4 time.

H. J. Schirck in Bonn

Kraft schaffte mir Kraft durch deine Gnade,

schaffte mir Kraft durch deine Gnade

cres
cres
cres
cres
cres
cres

This system contains the first three staves of a handwritten musical score. The top staff is a vocal line in G major, with lyrics "Schaffa mir Kraft durch deine G-". The second staff is another vocal line in G major, with lyrics "nult". The third staff is a piano accompaniment in G major, with lyrics "Schaffa mir". The system concludes with a double bar line.

This system contains the next three staves of the musical score. The top staff is a vocal line in G major, with lyrics "Schaffa mir Kraft durch deine G-". The second staff is another vocal line in G major, with lyrics "nult" and "durch die". The third staff is a piano accompaniment in G major, with lyrics "nult". The system concludes with a double bar line.

malt
 un Gwalt
 durch deine Gnade
 schaff mir Kraft durch deine Gnade
 schaff mir Kraft durch deine Gnade
 schaff mir Kraft durch deine Gnade
 schaff mir Kraft durch deine Gnade
 schaff mir Kraft durch deine Gnade
 schaff mir Kraft durch deine Gnade
 schaff mir Kraft durch deine Gnade
 schaff mir Kraft durch deine Gnade
 schaff mir Kraft durch deine Gnade
 schaff mir Kraft durch deine Gnade

Handwritten musical score for the hymn "Schaffa mir Kraft". The score is written in G major (one sharp) and 4/4 time. It consists of two systems of music.

System 1:

- Vocal Line 1 (Soprano):** Schaffa mir Kraft
- Vocal Line 2 (Alto):** Schaffa mir Kraft
- Vocal Line 3 (Tenor):** Kraft
- Vocal Line 4 (Bass):** Schaffa mir Kraft
- Piano Accompaniment:** Features a melody in the right hand and chords in the left hand.

System 2:

- Vocal Line 1 (Soprano):** Schaffa mir Kraft mir Kraft
- Vocal Line 2 (Alto):** Kraft Schaffa Kraft Schaff mir Kraft durch deine Ge-walt
- Vocal Line 3 (Tenor):** Schaffa mir Kraft mir Kraft
- Vocal Line 4 (Bass):** Schaff' mir Kraft
- Piano Accompaniment:** Continues with the melody and accompaniment from the first system.

A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is written in a system of staves with treble and bass clefs. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are written in German and are repeated across several lines of the score.

The lyrics are:

Kraft Kraft
 pflanze mir
 pflanze mir Kraft durch deinen Genuß
 pflanze mir
 Kraft
 pflanze mir Kraft
 Kraft mir Kraft
 pflanze mir
 pflanze mir Kraft durch deinen Genuß
 pflanze mir Kraft durch deinen Genuß

The piano accompaniment includes chords and melodic lines in both hands, with some markings such as "piano" and "cresc." visible. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Kraft deines heiligen Geistes — — — — — schaffe mir Kraft deines
 Geistes heiligen Geistes — — — — — deines
 schaffe mir Kraft
 schaffe mir Kraft deines
 heiligen Geistes schaffe mir Kraft deines
 heiligen Geistes schaffe mir Kraft deines
 heiligen Geistes schaffe mir Kraft deines

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal line includes the lyrics: "helf mir, Gott, beschleunigen". The piano part includes dynamic markings *mf* and *p*.

Handwritten musical score for the second system, primarily piano accompaniment. It shows the continuation of the piano part from the first system, with various rhythmic patterns and chordal textures.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The key signature is B-flat major. The vocal line includes the lyrics: "helf mir Gott, beschleunigen, nun man tief". The piano part includes dynamic markings *mf* and *p*.

Handwritten musical score for the fourth system, primarily piano accompaniment. It shows the continuation of the piano part from the third system, ending with a final chord.

Handwritten musical score, first system. It consists of five staves. The top two staves are vocal lines with lyrics: "durch seinen Namen" and "Gott durch seinen Namen". The third staff is a bass line. The fourth and fifth staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics "fiel" are written at the end of the first vocal line.

Handwritten musical score, second system. It consists of five staves. The top two staves are vocal lines with lyrics: "fiel mir Gott" and "fiel mir Gott". The third staff is a bass line. The fourth and fifth staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics "Namen" and "fiel mir Gott" are written across the staves. The word "cres" (crescendo) is written above the piano accompaniment staves.

Handwritten musical score for a hymn, featuring vocal lines and piano accompaniment. The lyrics are "Gott der Herr ist unser Gott". The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The vocal parts include a soprano line (top staff), an alto line (second staff), a tenor line (third staff), and a bass line (fourth staff). The piano accompaniment is written for the right and left hands (fifth and sixth staves). The lyrics are written below the vocal staves. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a final cadence in the piano part.

Lyrics: *Gott der Herr ist unser Gott*

Andantino

Soprano Solo

Handwritten musical notation for the first system. It features a vocal line for Soprano Solo and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes dynamic markings such as *sf p* and *mf*.

Gott unser' mein Gebet mein Ge- bet

Handwritten musical notation for the second system. The vocal line contains the lyrics "Gott unser' mein Gebet mein Ge- bet". The piano accompaniment continues with chords and melodic lines.

mein mein Stofen heu mein Gott heu mein

Handwritten musical notation for the third system. The vocal line contains the lyrics "mein mein Stofen heu mein Gott heu mein". The piano accompaniment continues with chords and melodic lines.

Gott mein mein Stofen

Handwritten musical notation for the fourth system. The vocal line contains the lyrics "Gott mein mein Stofen". The piano accompaniment continues with chords and melodic lines.

Gern mein Gott mir - nimm mein

Schlaf - u. Gern mein Gott - ; denn

Wohl - zu Schlaf auf ge - gen mich zu. br

wünschst du - wünschst meine Seele denn

Mal zu verfu auf zu - gun

muf zu. be - ängstet meine Seele; das,

se - ja, das harrt An - set bei

mei n. erfüllt mich meine

Handwritten musical score, first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the notes: "Can - ta, re - fult mihi unum Can ta mi unum". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady rhythmic accompaniment.

Handwritten musical score, second system. It continues the vocal and piano parts. The vocal line lyrics are "Can ta mi unum Can - ta". The piano accompaniment continues with similar rhythmic patterns and chordal support.

Handwritten musical score, third system. This system shows the end of the piece, with a double bar line indicating the conclusion. The piano accompaniment ends with a final chord. There are some handwritten annotations, including the number "400" written vertically.

Four empty musical staves, likely intended for further notation or practice.

Adagio

Choral.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "No will uf die ein Franchen uffen hien zu."

Handwritten musical score for the second system, primarily consisting of piano accompaniment for the strings.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "Sinnem Na-man san — kan"

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment for the strings.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into two systems, each with four staves. The first system includes a vocal line with lyrics and three piano accompaniment staves. The second system continues the vocal line and piano accompaniment. The lyrics are written in German and are partially obscured by the musical notation. The score includes dynamic markings such as *p* (piano) and *cres* (crescendo). The piano accompaniment features a simple harmonic structure with chords and moving lines. The overall style is characteristic of 18th or 19th-century manuscript notation.

p *p* *p* *p*

daß nur so süß zu tröstlich ist. Nun du, nun

p *cres* *cres* *cres* *cres*

du er-
 hat-
 tust mich, er-
 hat-
 tust mich und

p *cres* *cres* *cres*

Handwritten musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The lyrics are: *al - las Hoff, daß mein Aug' an mai - unu*

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation for a grand staff (treble and bass clefs). The text *Coro Solo* is written vertically between the staves.

Handwritten musical notation on a five-line staff. The text *Freuden süß frucht.* is written above the staff.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation for a grand staff. The text *Coro Solo* is written vertically between the staves.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff, continuing the melody.

attacca il Coro

attacca il Coro

Allegro maestoso

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Nun du er-". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Allegro maestoso".

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics "rat - sagt mir mit welcher Noth - und mel-ler" and "daß meine Augen nur mei - nen Ein -". The piano accompaniment continues with a right-hand part in treble clef and a left-hand part in bass clef. The key signature and time signature remain the same as in the first system.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are written in German.

Vom du er-
rat - hast mich mit aller Noth
Noth - daß meine Augen für Frau
- du für Frau

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are written in German.

rat - hast mich mit aller Noth er - ratthast mich
daß meine Augen nur - mei - nen
zu daß meine Au - gen für

Handwritten musical score for the third system, concluding the vocal lines and piano accompaniment. The lyrics are written in German.

o 1110

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

Ich muß al-ler Noth daß meine Augen sieh
 Ein san-tes Fraun daß meine
 Frau - nu
 Frau du er-rot-est mich mit al-ler

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are:

Fraun sieh Fraun du mei-ner Einigen sieh
 Au-gen du meine Ein - san-tes sieh
 Noth du er-rot-est mich mit al-ler

Handwritten musical score for the first system. The piece is in B-flat major (two flats) and 3/4 time. It features a vocal line and piano accompaniment. The lyrics are:

Frau — nu —
 Frau — nu —
 Frau du —
 Frau du — rat — hast mich aus aller el — ler
 Notz dasz mein Augen sind für Frau —

Handwritten musical score for the second system. The lyrics continue:

rat — hast mich aus aller Notz mich aus el — ler
 Notz dasz mein Augen und mi — nen Feinden sind
 nu — dasz mein

Das meine Augen nur mi - nen Fin
 Das meine Au
 Frau nur das meine Augen sind
 Augen nur

- du sind Frau
 - du sind Frau dann du ne -
 Frau nur dann du ne - rat - hast
 Frau - nur dann du ne - rat - hast mich nicht verlassen

Dann du er-rat - hast mich - müß
 rat - hast mich du er- rat - hast
 mich daß meine Augen sich
 nach
 müß

al - las nach
 mich du er- rat - hast mich - müß al - las
 Frauen, daß meine Augen sich Frauen, daß meine Augen sich
 las nach daß meine

cres *f*

Daß meine Augen nur mich — um dich — ich
 Notz daß mich — um dich — ich
 fröhlich — um mich dich — ich
 Augen nur mich dich — ich fröhlich — mich
 fröhlich — mich dich — ich

cres *f*

cres *f*

cres *f*

cres *f*

f

fröhlich mich — um dich dich mich fröhlich mich
 fröhlich mich — um dich dich
 fröhlich
 fröhlich
 daß meine Augen mich fröhlich mich
 fröhlich mich

f

f

f

f

f

Au — sau ma mai — nun Frau
 sau ma mai — nun
 Frau, an meine Freundin ma mai — nun Frau

sau sie Frauen
 sau sie Frauen

Fine



