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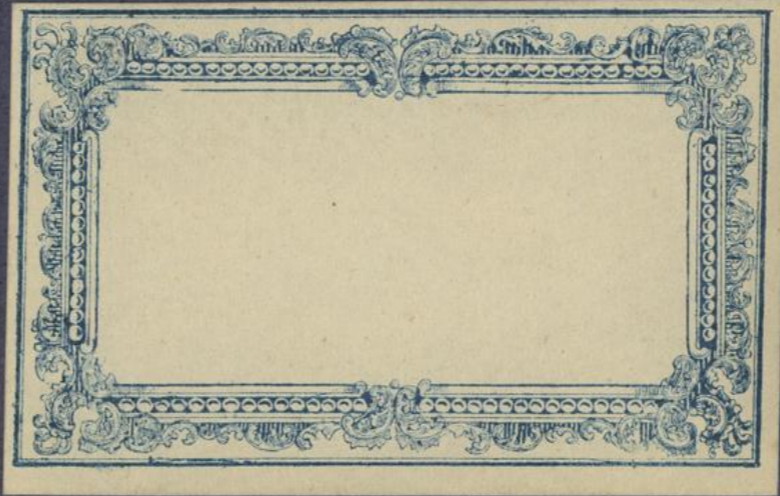
**Cavatina**

**Curcio, Giuseppe**

**[1800-1830]**

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R 752



Bücherei  
der  
Hochschule für Musik  
Köln

Musik

Hochschule für Musik und Tanz Köln



KN38\$0000163504

# Cavatina del S<sup>o</sup>v Giuseppe Curcio



Violini

Violini I and II staves with musical notation. The first staff includes the instruction *pizzicato*.

Oboe

Oboe and Bassoon staves. The bassoon part includes the instruction *8. contr. viol.*



Corno inglese

English Horn staff with musical notation.

Corni in fa.

French Horn staff with musical notation.

Viola

Viola staff with musical notation.

Canto

Vocal staff with rests.

Basso

Bass staff with musical notation.

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Violini

Violon

Oboe

Cant.

Corn en f

Viola Basso

Canto

Basso

colbasso



Violini

Handwritten musical notation for two violin staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

Oboe

Handwritten musical notation for two oboe staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time. The notation includes rests and notes with stems.

Corno Engl.

Handwritten musical notation for the English Horn. It is in treble clef and 6/8 time. The notation shows rests followed by a melodic phrase in the final measures.

Corno inf.

Handwritten musical notation for the French Horn. It is in bass clef and 6/8 time. The notation shows rests and notes.

Viola

Handwritten musical notation for the Viola. It is in alto clef and 6/8 time. The notation includes notes and rests, with the instruction "col Basso" written in the middle of the staff.

Canato

Handwritten musical notation for the Soprano voice. It is in treble clef and 6/8 time. The lyrics are written below the notes: "ciel che mai sarà giusto ciel giusto ciel che mai chi mai sarà".

Basso

Handwritten musical notation for the Bass voice. It is in bass clef and 6/8 time. The lyrics are written above the notes: "giusto ciel che mai chi mai sarà".

Violini

Violini musical notation for two staves. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains a melodic line of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of eighth notes.

Oboe

Oboe musical notation for two staves. Both staves are in treble clef with a key signature of one flat and a 6/8 time signature. Both staves contain whole rests throughout the passage.

Corni enl.

Corni enl. musical notation. The staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains a melodic line of eighth notes with some rests.

Corni enl.

Corni enl. musical notation. The staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains whole rests throughout the passage.

Viola Col Basso

Viola Col Basso musical notation. The staff is in alto clef with a key signature of one flat and a 6/8 time signature. It contains whole rests throughout the passage.

Canto

Canto musical notation. The staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains a vocal line with lyrics: "No... so... miro e dunque miro".

Basso.

Basso. musical notation. The staff is in bass clef with a key signature of one flat and a 6/8 time signature. It contains a bass line of eighth notes.



Violini

Oboe

Corni engl.

Corni en f.

Viola

Canto

Basso

tutto intor = no orror mi da tu to in torru orror mi da in se = lice alcun non trovo cha-bia

Violini

Oboè

Corni engl.

Corni engl.

Viola. Col Basso.

Canto

*almendi me pie ta 10. Sol piro ovunque miro tutto in torno uor mi da... infelice alcun non troso e habia almendi me pie*

Basso.

Violini

Violini

8a col. 1. Violon

Handwritten musical notation for Violini, including a first violin part with a 'col.' (coll' arco) instruction.

Oboè

Oboè

Handwritten musical notation for Oboè.

Corni  
engl.

Corni engl.

Handwritten musical notation for English Horns.

Corni  
enf.

Corni enf.

Handwritten musical notation for French Horns.

Viola

Viola

Handwritten musical notation for Viola, including a 'col. Basso' instruction.

Canto

Canto

Handwritten musical notation for the vocal line.

ta Chabia aluendi in pieta, chabbia aluendi in pie = ta

quisto eil che mai senza, Voi. che

Basso

Basso

Handwritten musical notation for the Bass line.

*allegro.*

Violini

Oboé

Corni engl

Corni enf

Viola *Har* Col 2<sup>a</sup> Violino

Canto

Basso

ardete per a-more del vedete il mio tormento, Noichardete per-a-more del vedete il mio tormento vedete vedete

Violini

Oboè

Cornj  
engl.

Cornj  
eng.

Viola *Col Basso*

Canto

Da quel barbaro momento. piu la pace il cor non ha da quel momento piu la pace piu la il cor non ha infelice alcun non.

Basso

Violini

Oboe

Cornigl. engl.

Klarinetten

Viola

Canto

Basso

Toro, ch'abia al mendi me pitta Voi che ardete per amore deli Vedete il mio tormento da quel barbaro mento fino la pace, piu la pace il cor non ha...

Violini

Oboi

Corni engl.

Corni en f.

Viola

Canto

Basso.

piu la pace il cor non ha

The musical score is written on ten staves. The first two staves are for Violini (Violins), the next two for Oboi (Oboes), the fourth for Corni engl. (English Horn), the fifth for Corni en f. (French Horn), the sixth for Viola, the seventh for Canto (Soprano), and the eighth for Basso (Bass). The music is in common time (C) and features a variety of note values, rests, and dynamic markings. The lyrics 'piu la pace il cor non ha' are written below the Canto staff.

Violini

Oboè

Corni engl.

Corni eng.

Viola

Canto

Basso

col Basso

più la pace il cor non ha da quel

Detailed description of the musical score: The score is written on eight staves. The top two staves are for Violini (Violins), the next two for Oboè (Oboes), followed by two staves for Corni engl. (English Horns). The sixth staff is for Viola, the seventh for Canto (Soprano), and the eighth for Basso (Bass). The music is in common time (C). The Canto part includes the lyrics 'più la pace il cor non ha da quel'. There are various musical markings such as 'all.' (allegro), 'p.' (piano), and '8<sup>a</sup>' (octave). The score shows a mix of melodic lines and rests across the instruments.



Violini

sa sotto

Oboi

Corni engl.

Corni inf.

Viola Col Basso

Canto

barbaro momento piu capace il cor non sa piu la

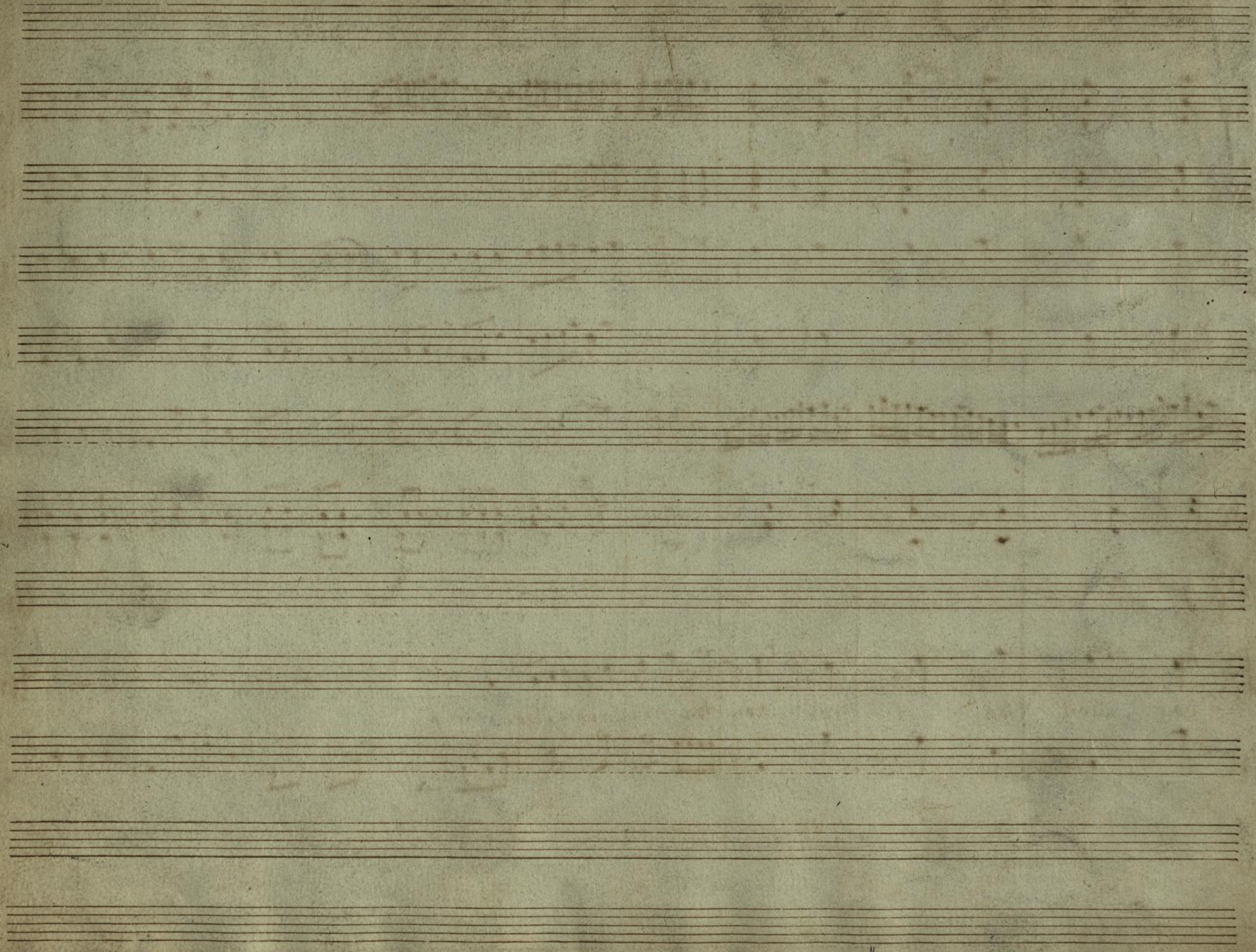
Basso

The musical score is written on eight staves. The first two staves are for Violini (Violins), with the second staff containing the lyrics 'sa sotto'. The next two staves are for Oboi. The fourth staff is for Corni engl. (English Horn). The fifth staff is for Corni inf. (French Horn). The sixth staff is for Viola and Col Basso (Cello/Double Bass). The seventh staff is for Canto (Singer), with lyrics: 'barbaro momento piu capace il cor non sa piu la'. The eighth staff is for Basso (Bass). The music is in common time (C) and features various rhythmic patterns and dynamics.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are:

- Violini (Violins)
- Oboè (Oboe)
- Oboè (Oboe)
- Corni engl. (English Horn)
- Corni enf. (F Horn)
- Viola
- Canto (Soprano)
- Basso (Bass)

The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line includes the lyrics: "cor non ha il cor non ha piu la pace il cor non a".



A. Schley  
Buchbind

