Hochschule für
Musik und Tanz Köln

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Zwei achtstimmige Misericordias

**Durante, Francesco**
**Palestrina, Giovanni Pierluigi da**

**1886**

urn:nbn:de:hbz:kn38-979

Visual Library

Zwei achtstimmige Miserikordias

von

F. Durante.

Partitur.

R 1965

Bücherei
der
staatl. Hochschule für Musik
Köln

Hochschule für Musik Köln
KN38$0000073424

Hochschule für
Musik und Tanz Köln

CONSERVATORIUM Cöln DER MUSIK

# 2 Achtstimmige Misericordias

von

Fr. Durante.

(Partitur.) Part

(März 1886.)
No. 6.

Bücherei
der
staatl. Hochschule für Musik
Köln
R 1965
[redacted]
M / S 652

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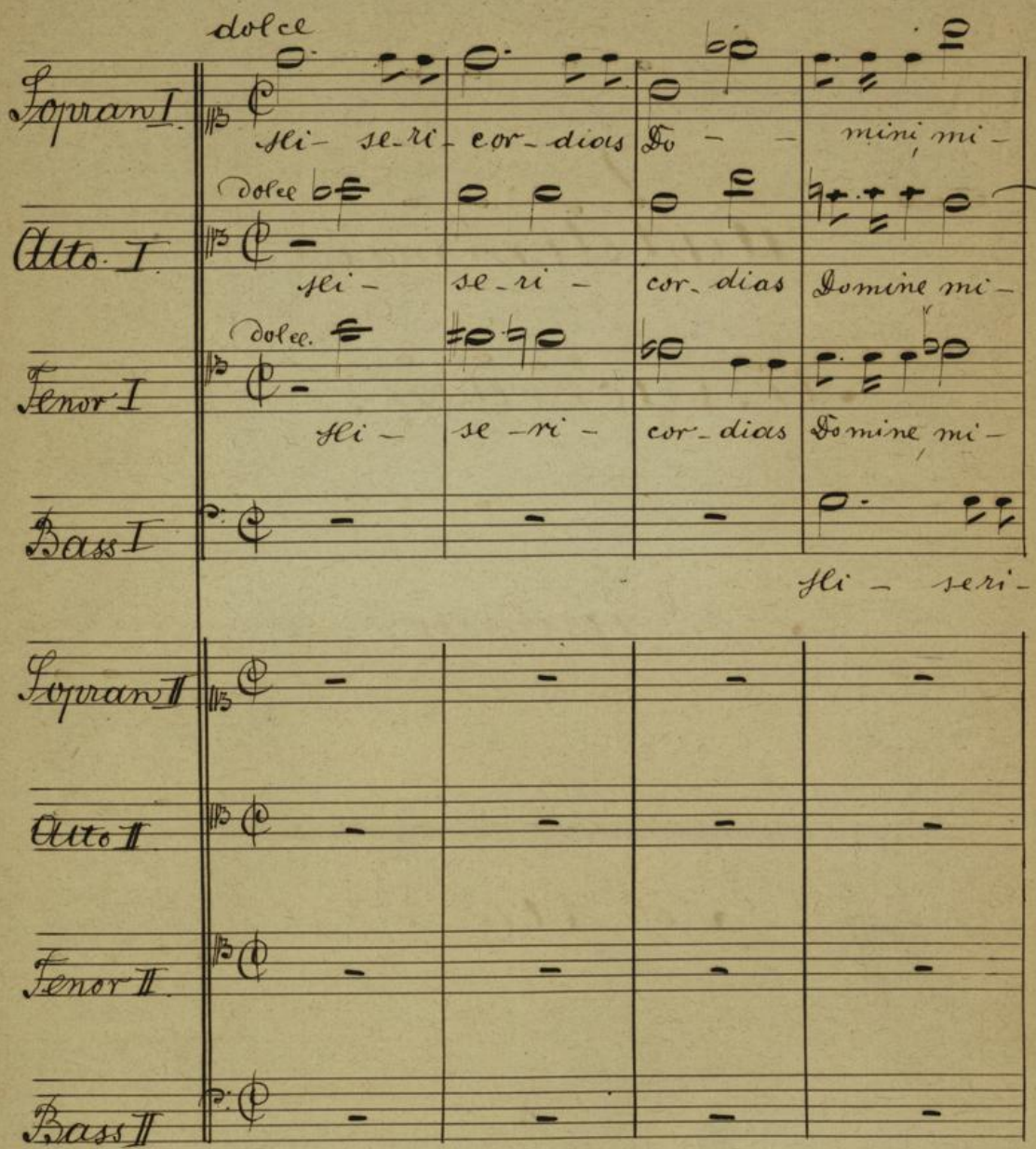
2. ~~S 652~~

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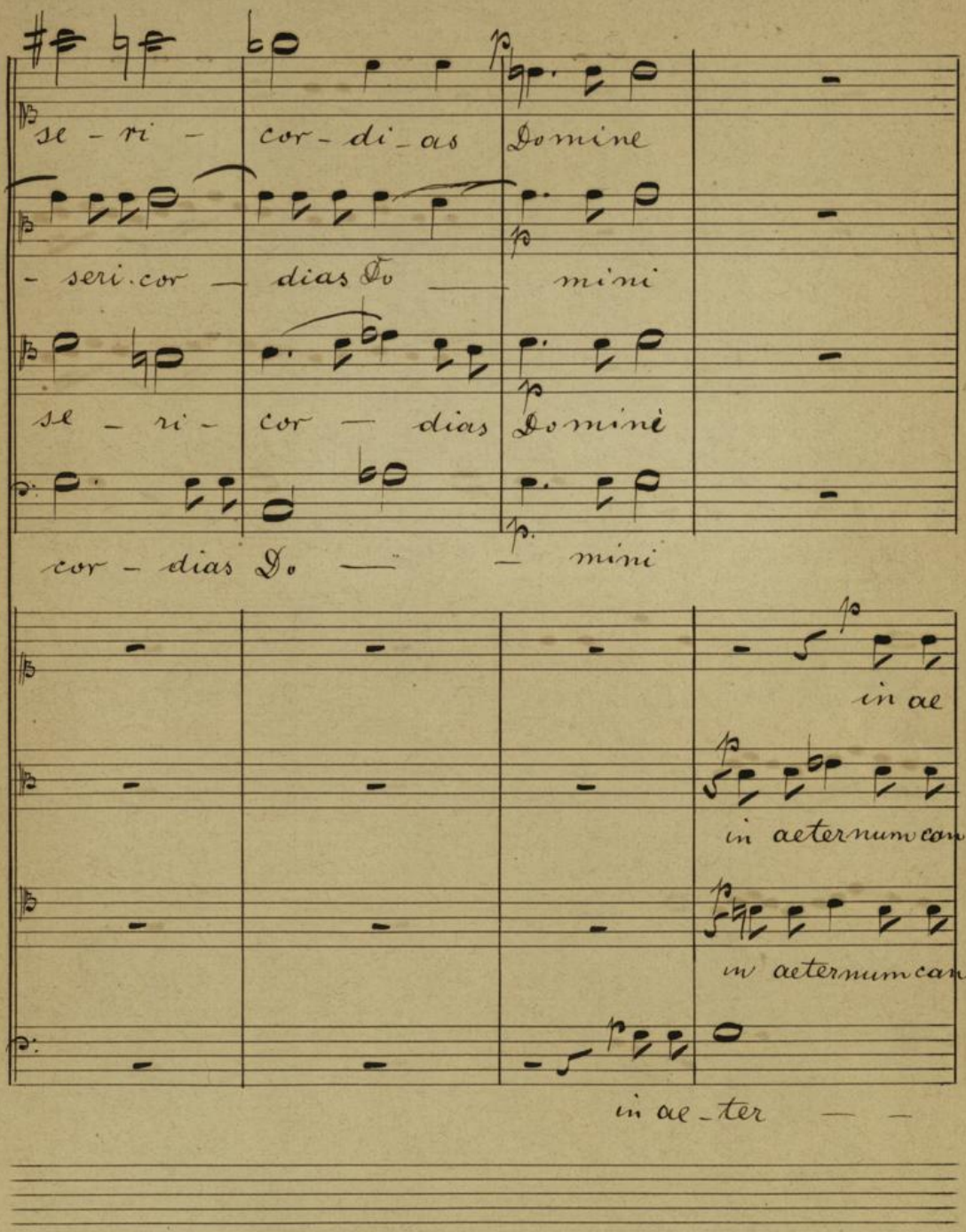


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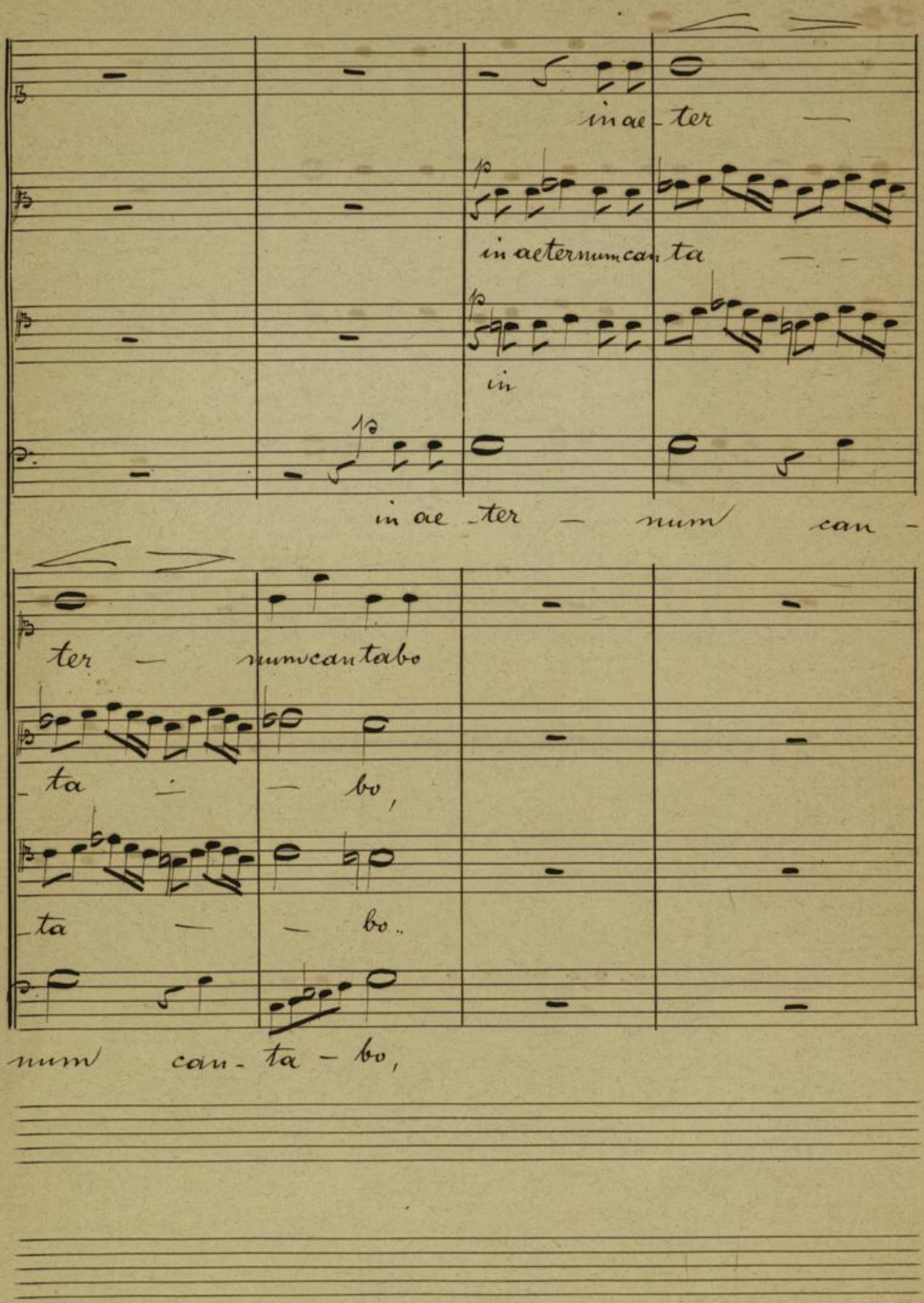


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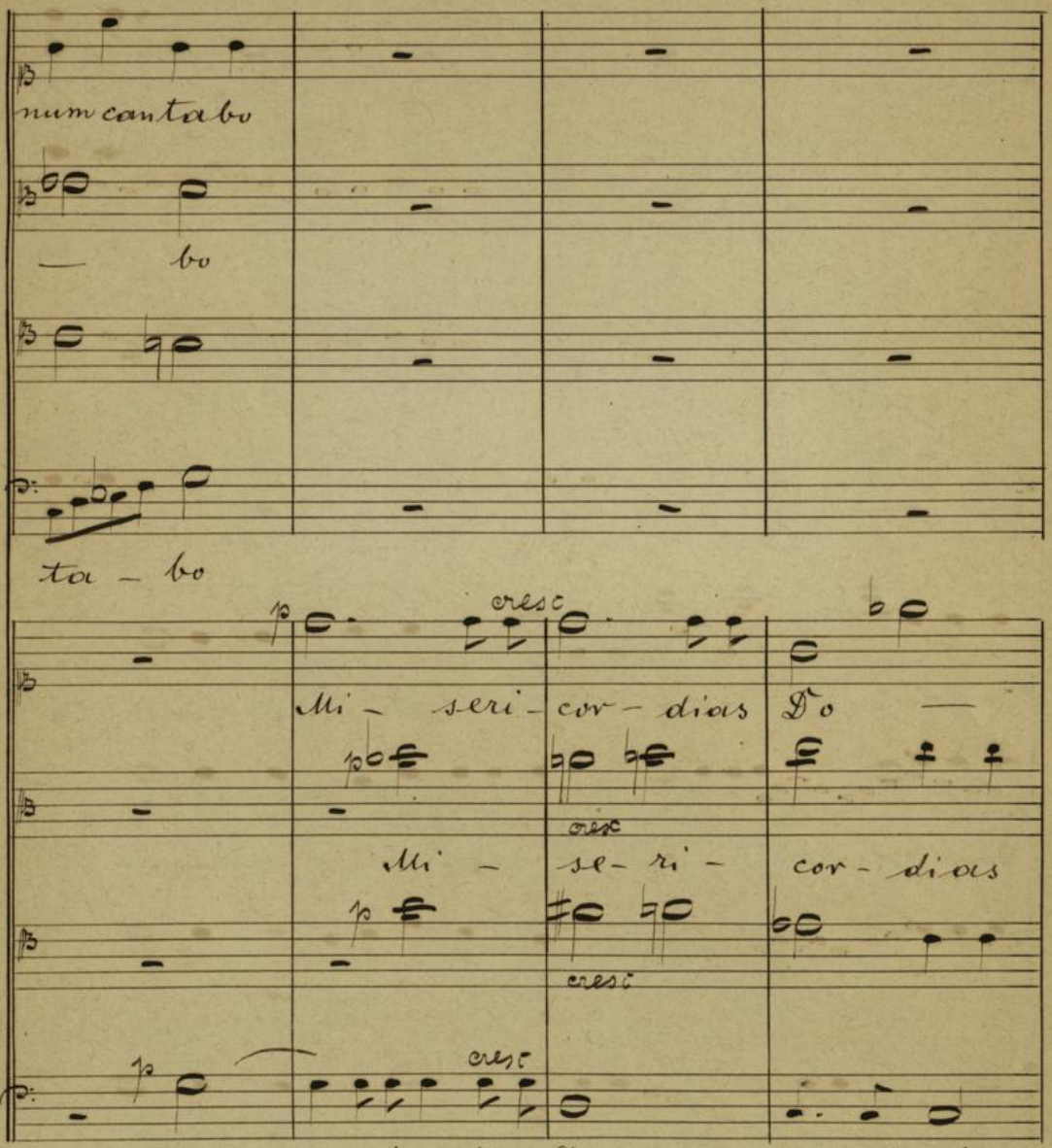


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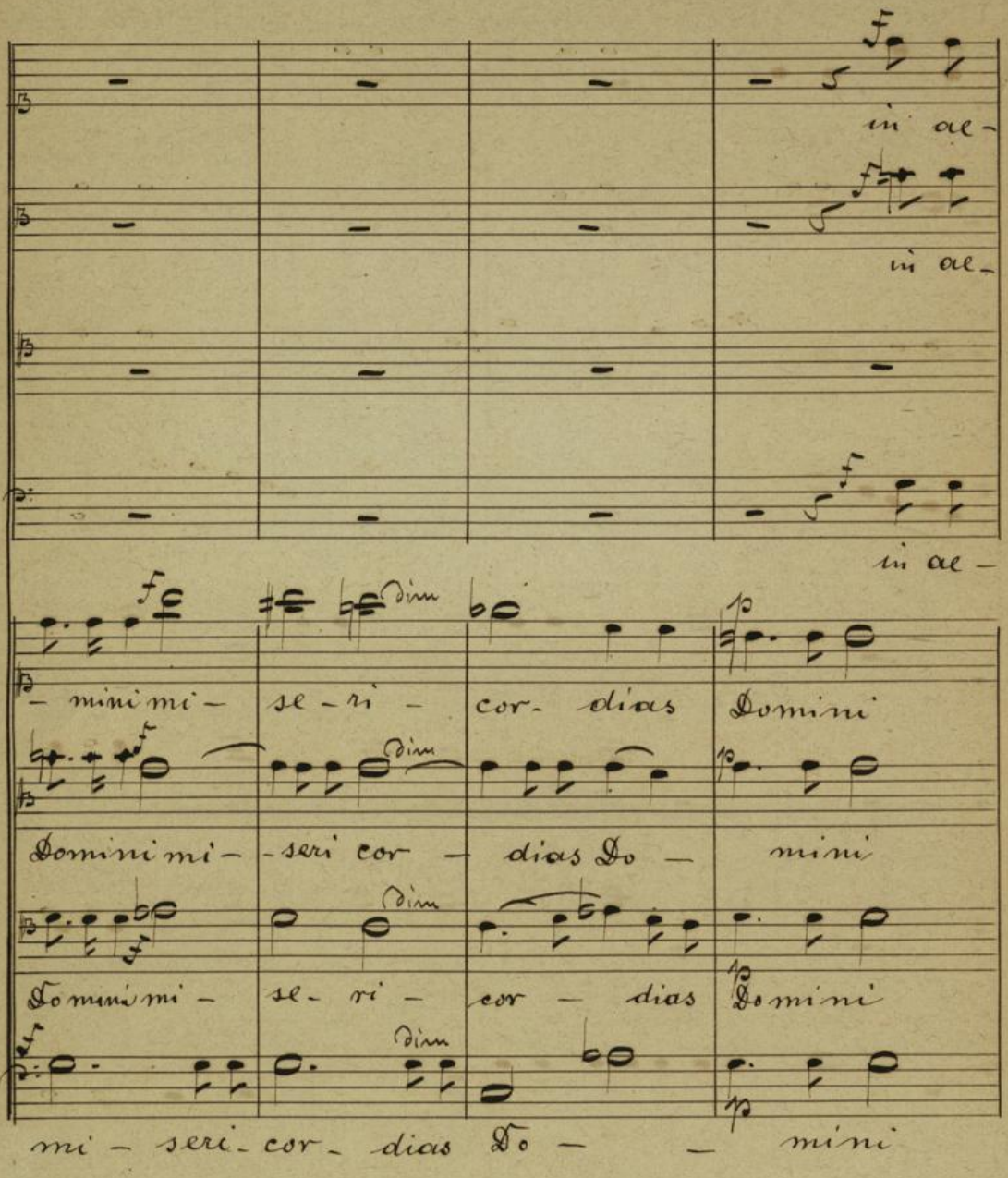
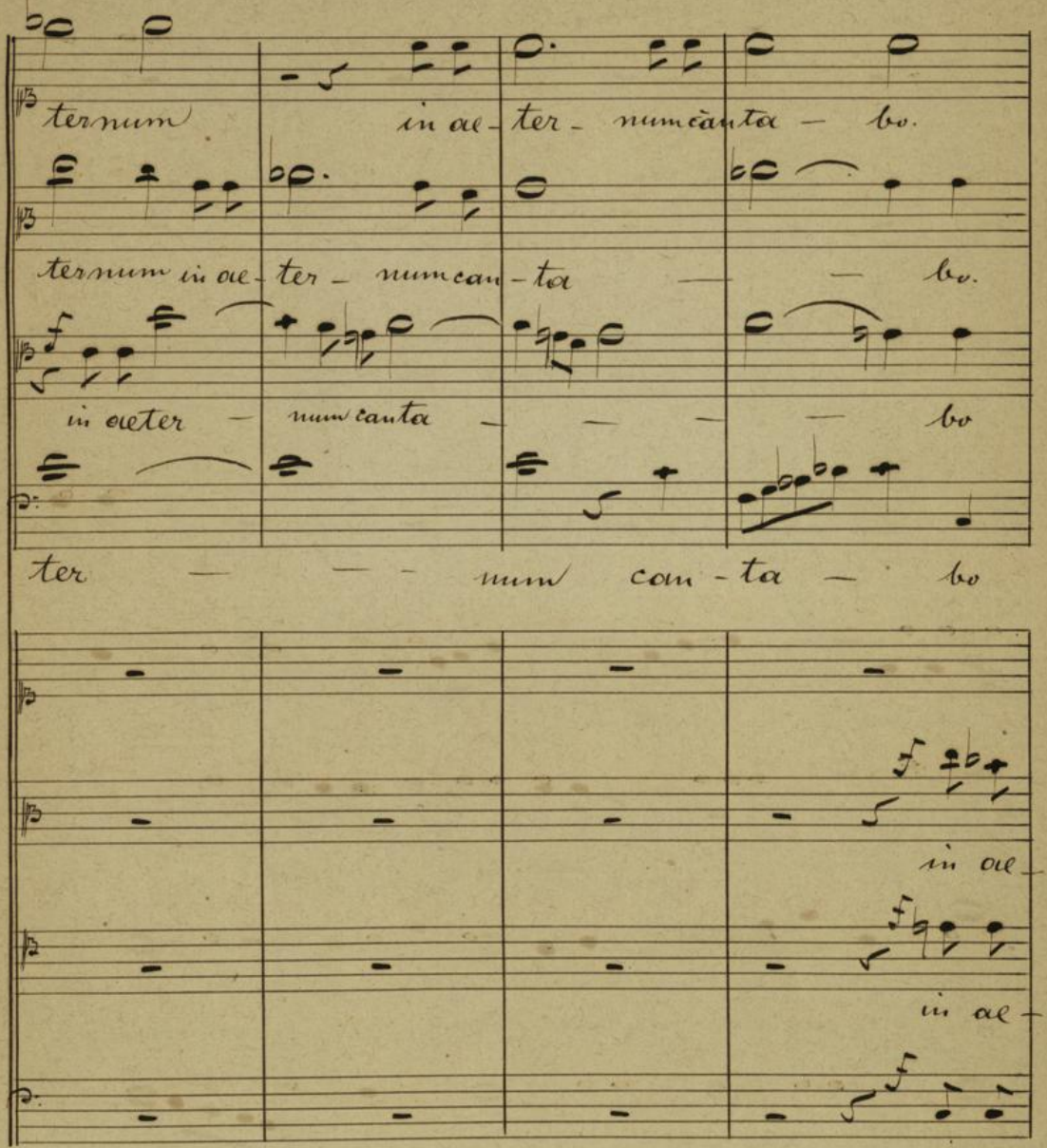
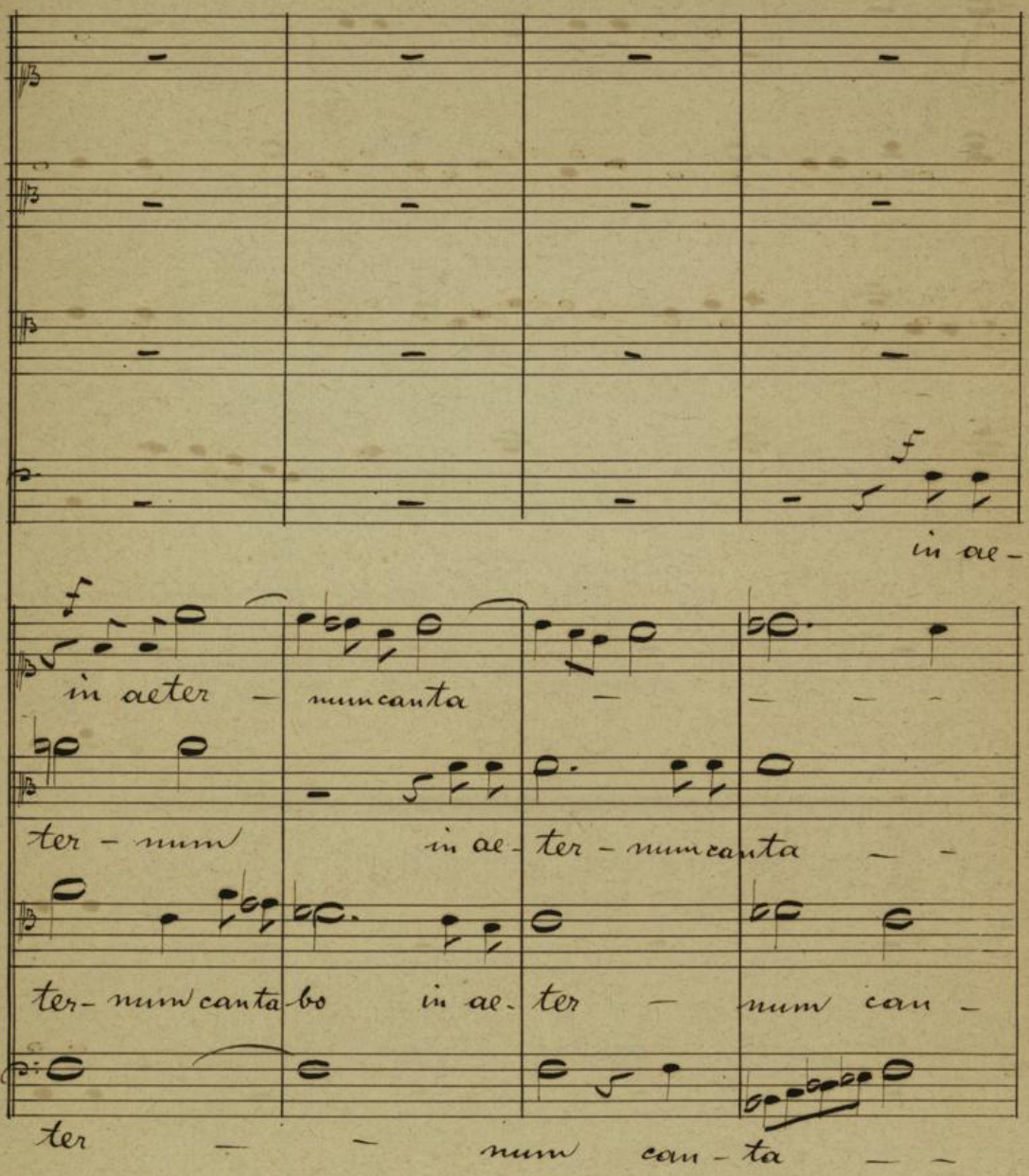

in al-
in al-
in al-
– mini mi – se – ri – cor – dias Domini
Domini mi – seri cor – dias Do – mini
Domini mi – se – ri – cor – dias Domini
mi – seri – cor – dias Do – – mini


ternum in ae- ter- num can ta — bo.
ternum in ae- ter- num can- ta — — bo.
in aeter — num canta — — — — bo
ter — — — num con- ta — bo
in ae-
in ae-
in ae-

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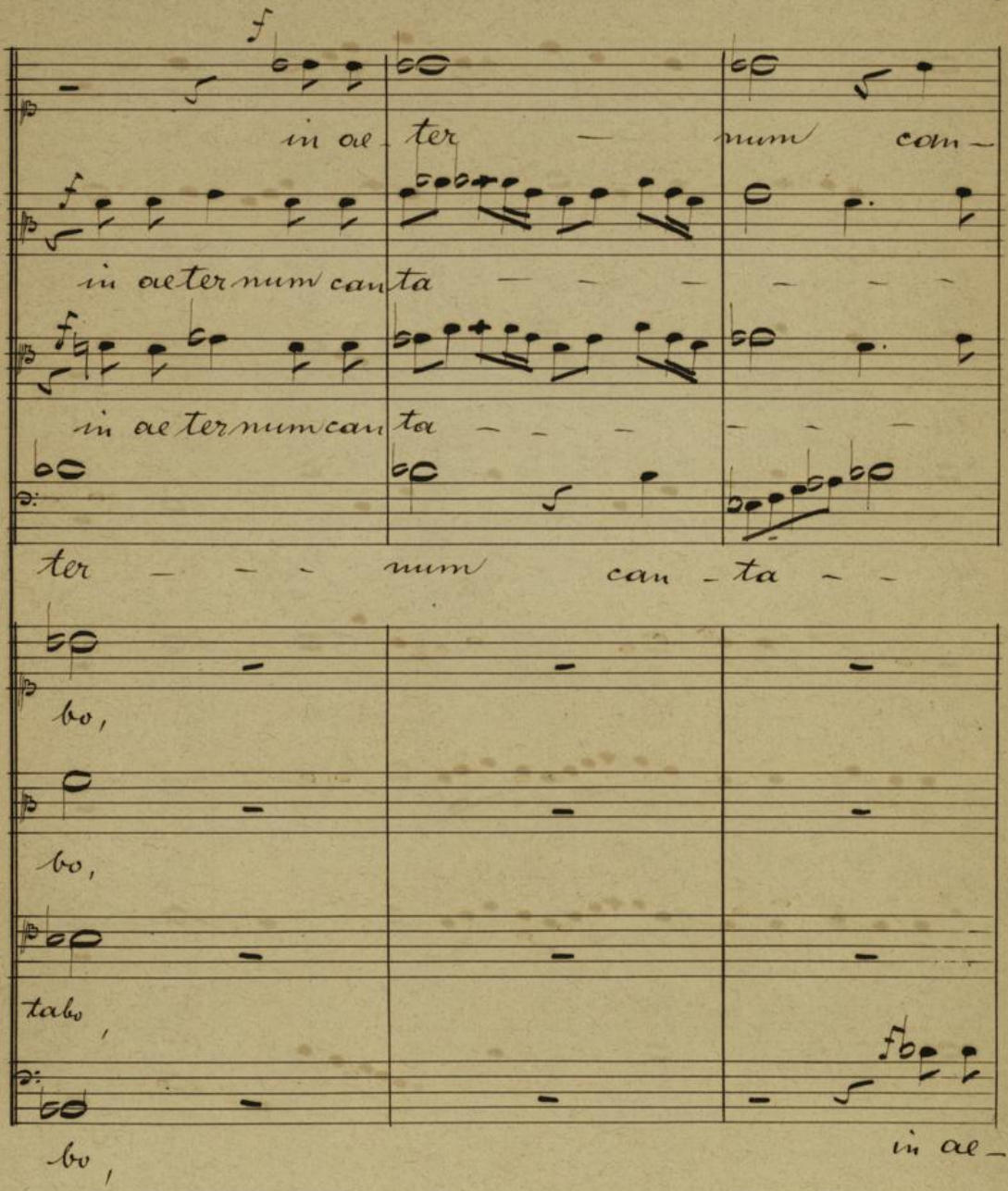
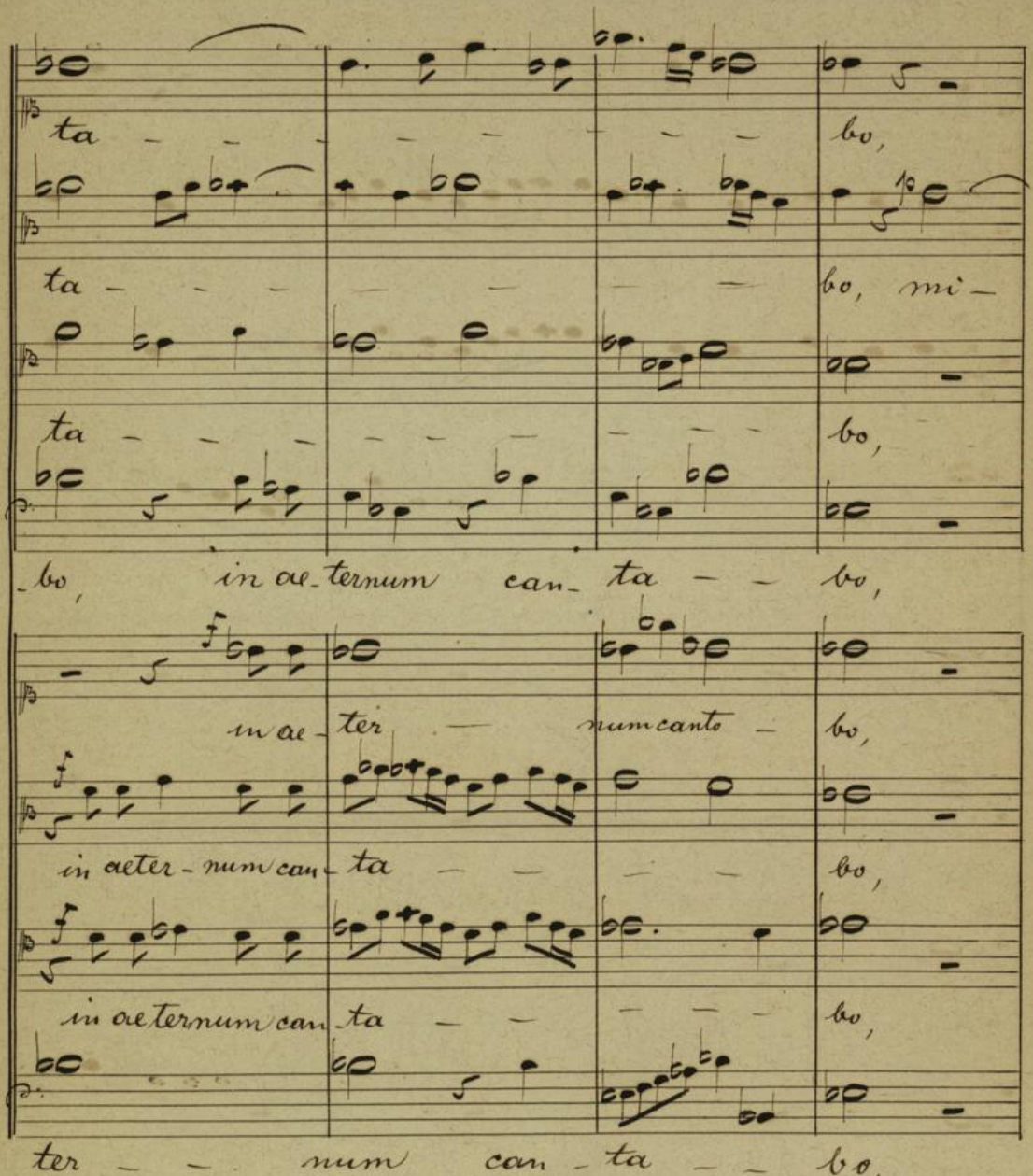
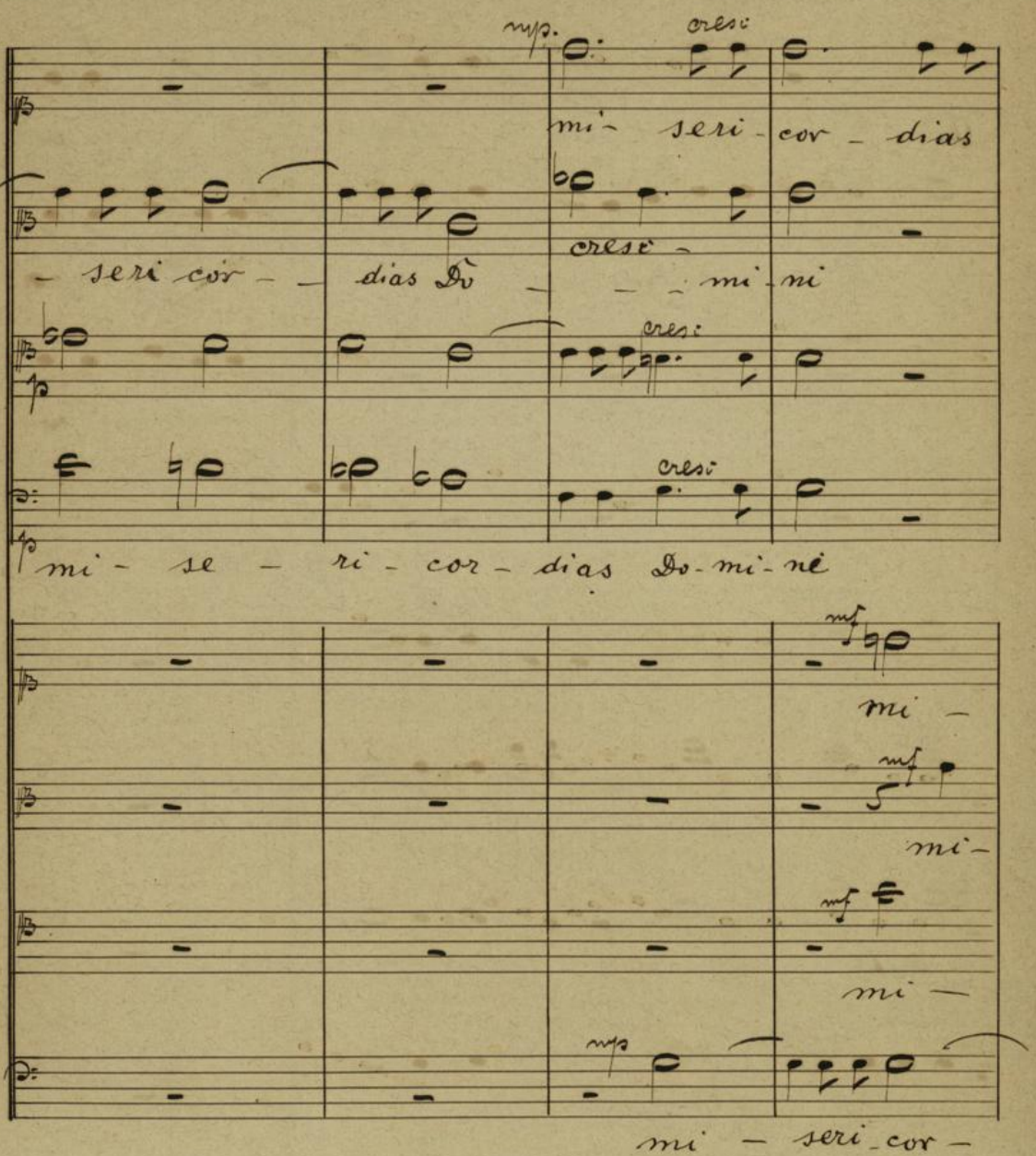
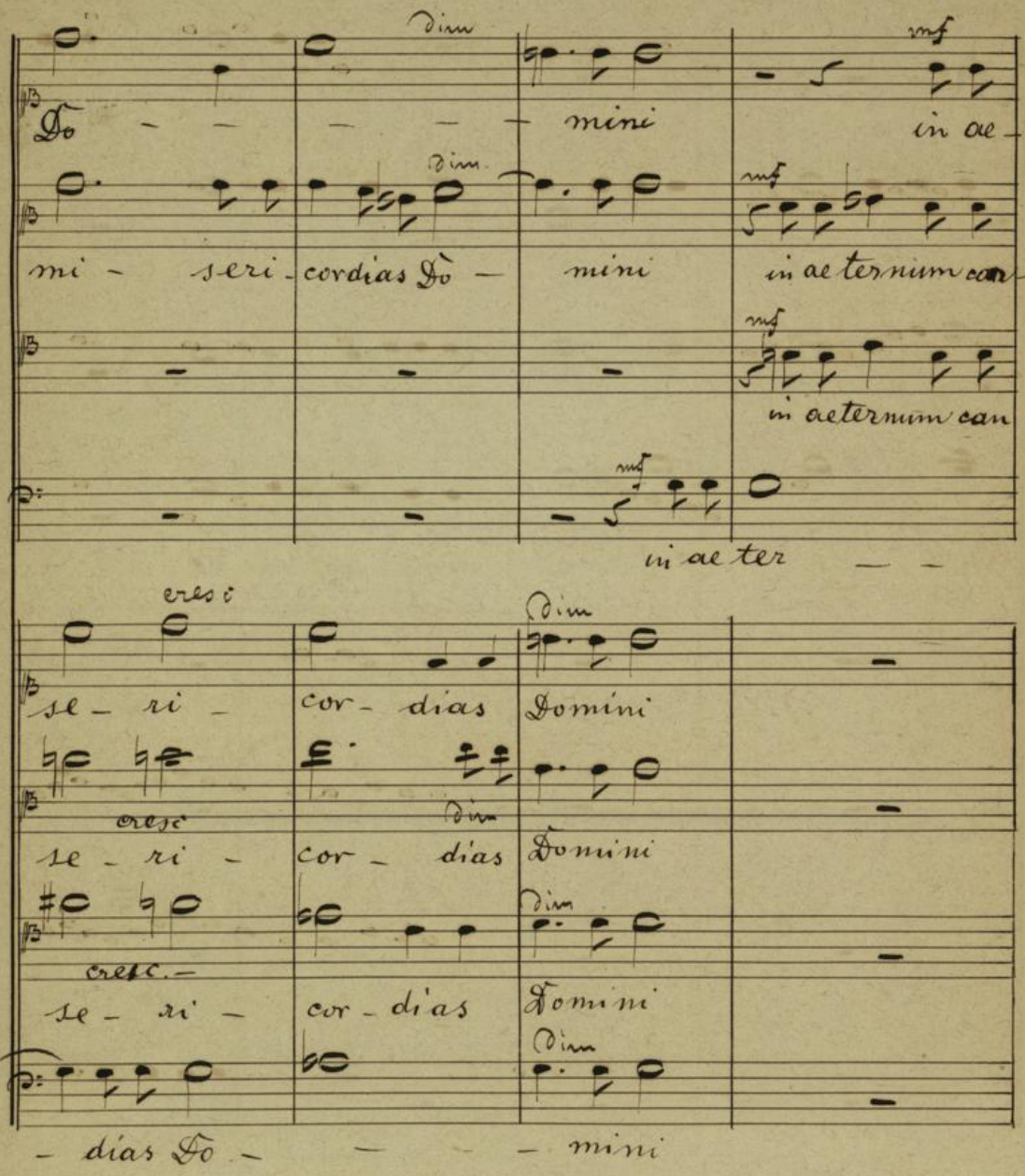
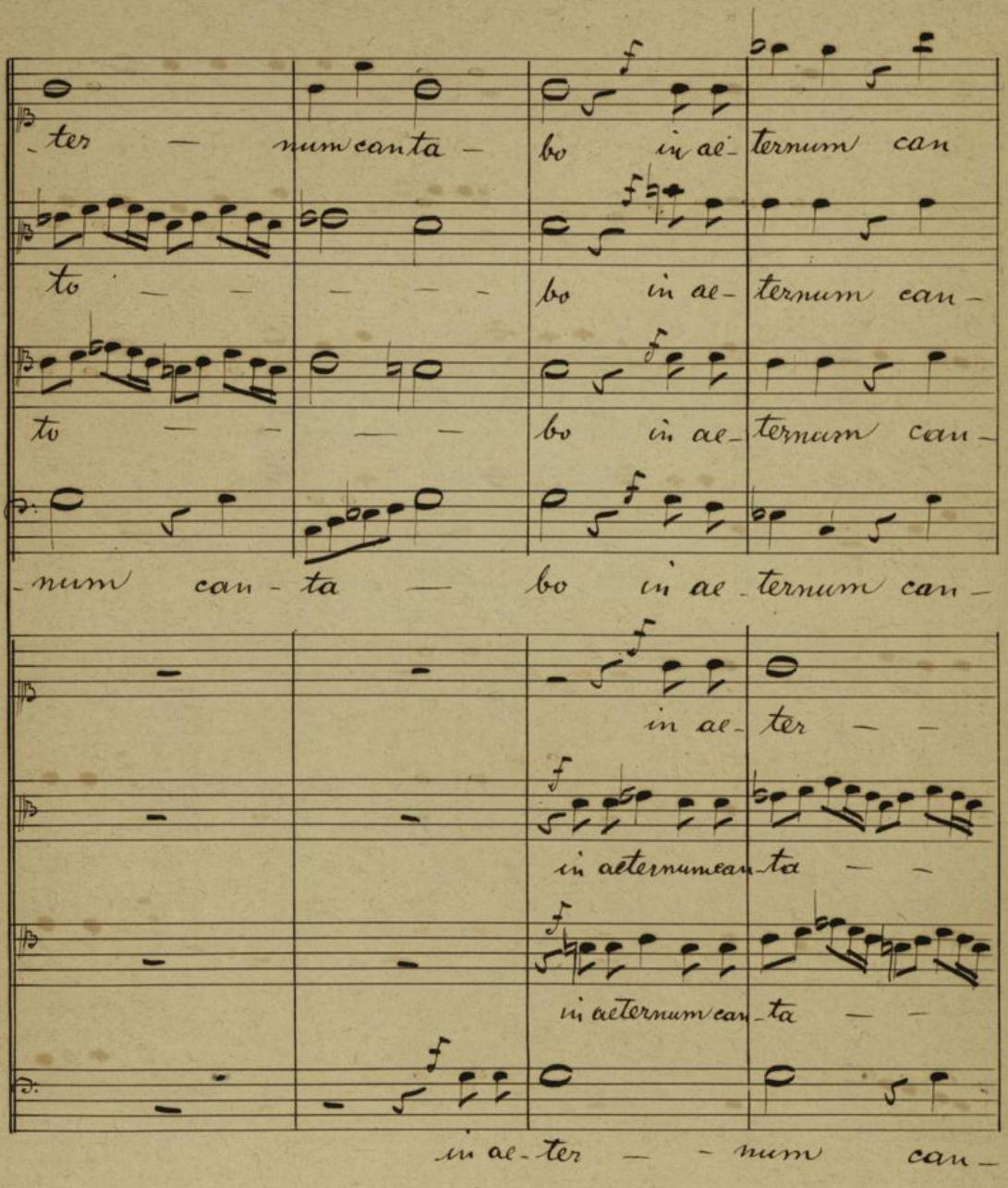

in ae - ter — num can -
in aeternum canta — — — — — —
in aeternum canta — — — — — —
ter — — — num can - ta — —
bo,
bo,
tabo,
bo,
in ae -


ta - - - - - - - - bo,
ta - - - - - - - - bo, mi -
ta - - - - - - - - bo,
bo, in ae - ternum can - ta - - bo,
in ae - ter - num canto - bo,
in aeter - num can - ta - - - - bo,
in aeternum can - ta - - - - bo,
ter - - num can - ta - - bo,


mp.
cresc.
mi - seri - cor - dias
- seri cor - dias Dò - mi - ni
cresc.
cresc.
mi - se - ri - cor - dias Do - mi - ne
mf
mi -
mf
mi -
mf
mi -
mp
mi - seri - cor -


Do - - - - - mini
in ae -
mi - seri - cordias Do - mini
in aeternum can -
in aeternum can -
in aeter - -
se - ri - cor - dias Domini
se - ri - cor - dias Domini
se - ri - cor - dias Domini
- dias Do - - - mini

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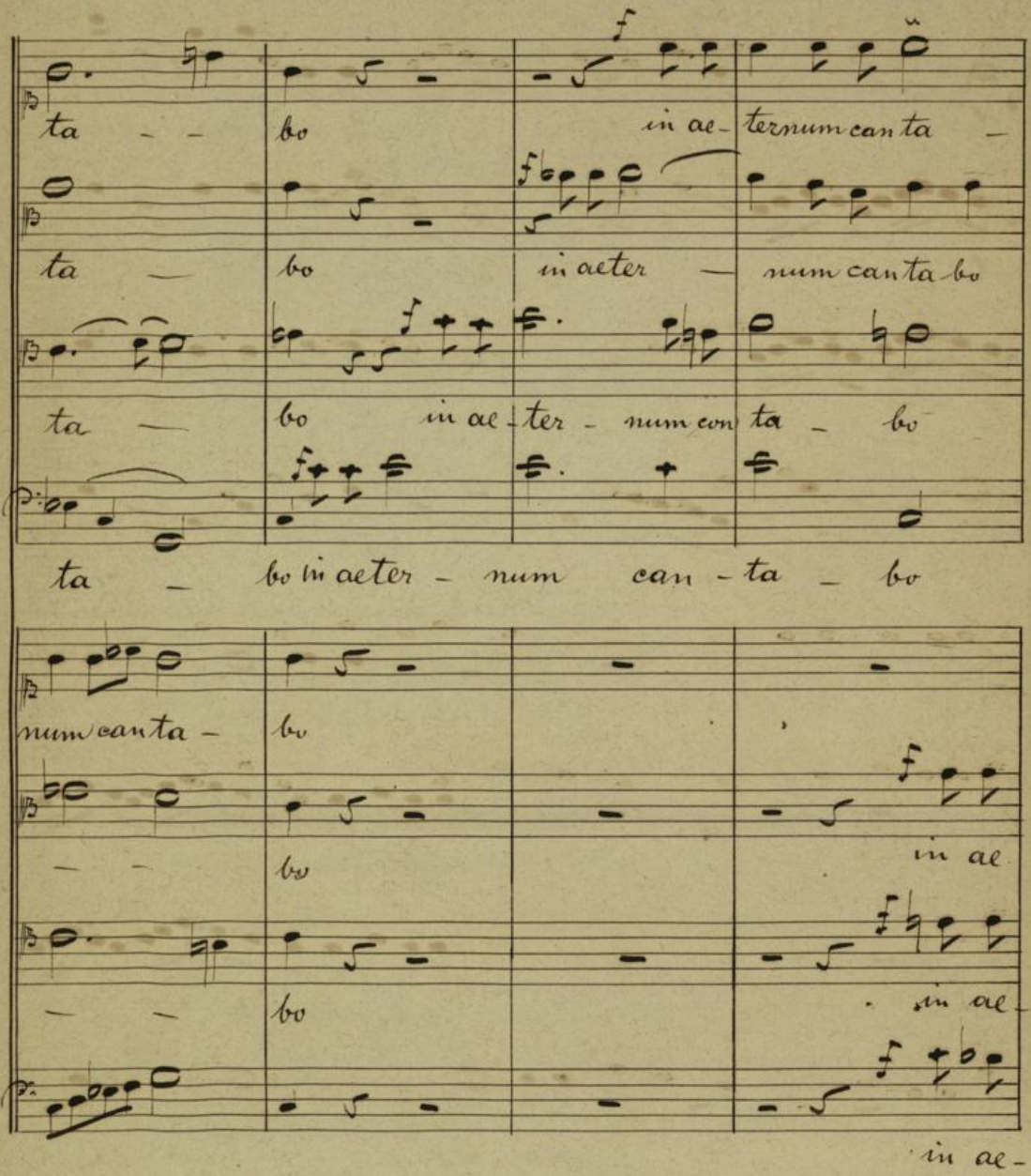
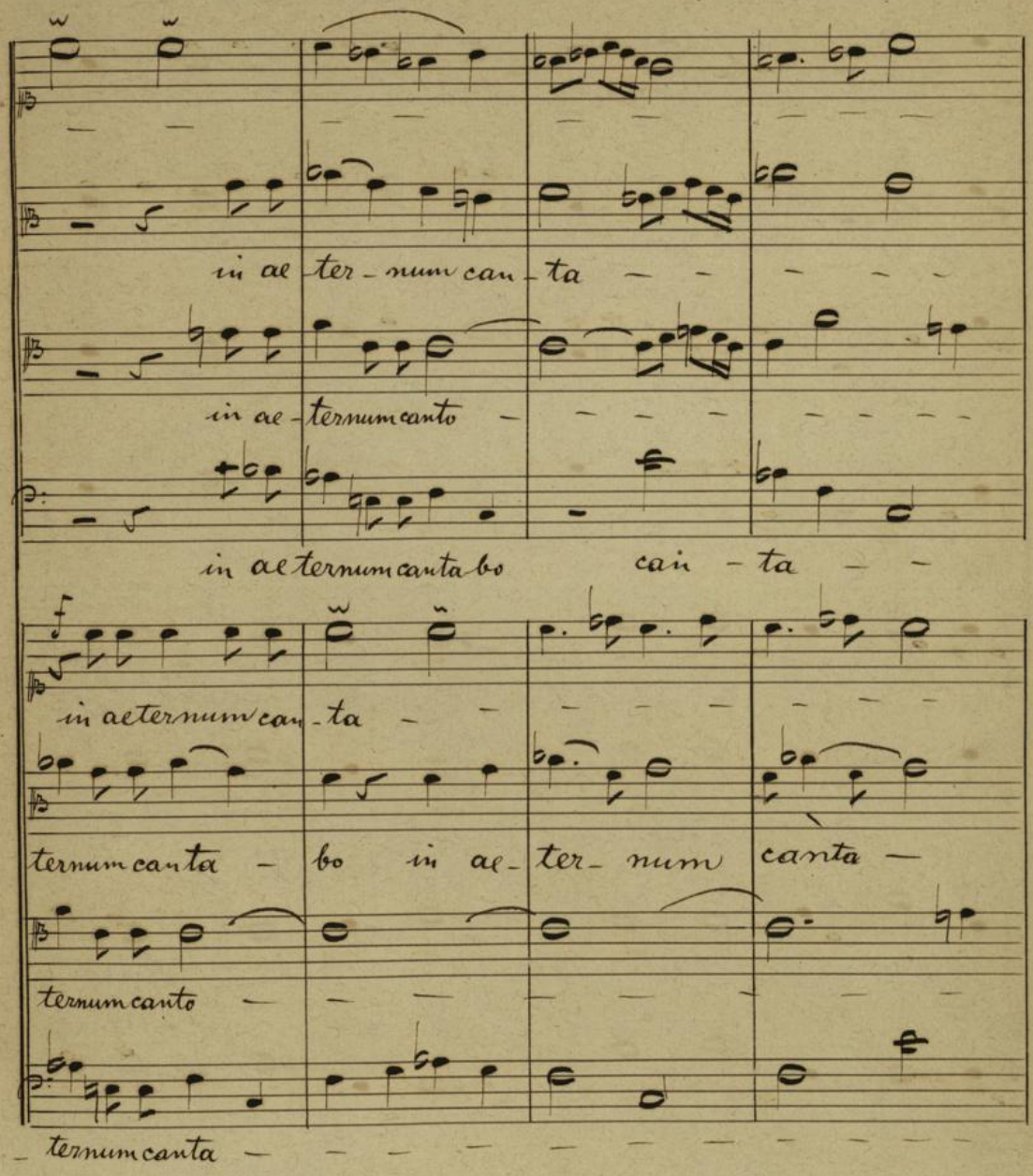

ta — bo in ae- ternum canta —
ta — bo in aeter — num canta bo
ta — bo in ae- ter - num can ta — bo
ta — bo in aeter - num can - ta — bo
num canta - bo
— — bo in ae
— — bo in ae-
in ae-

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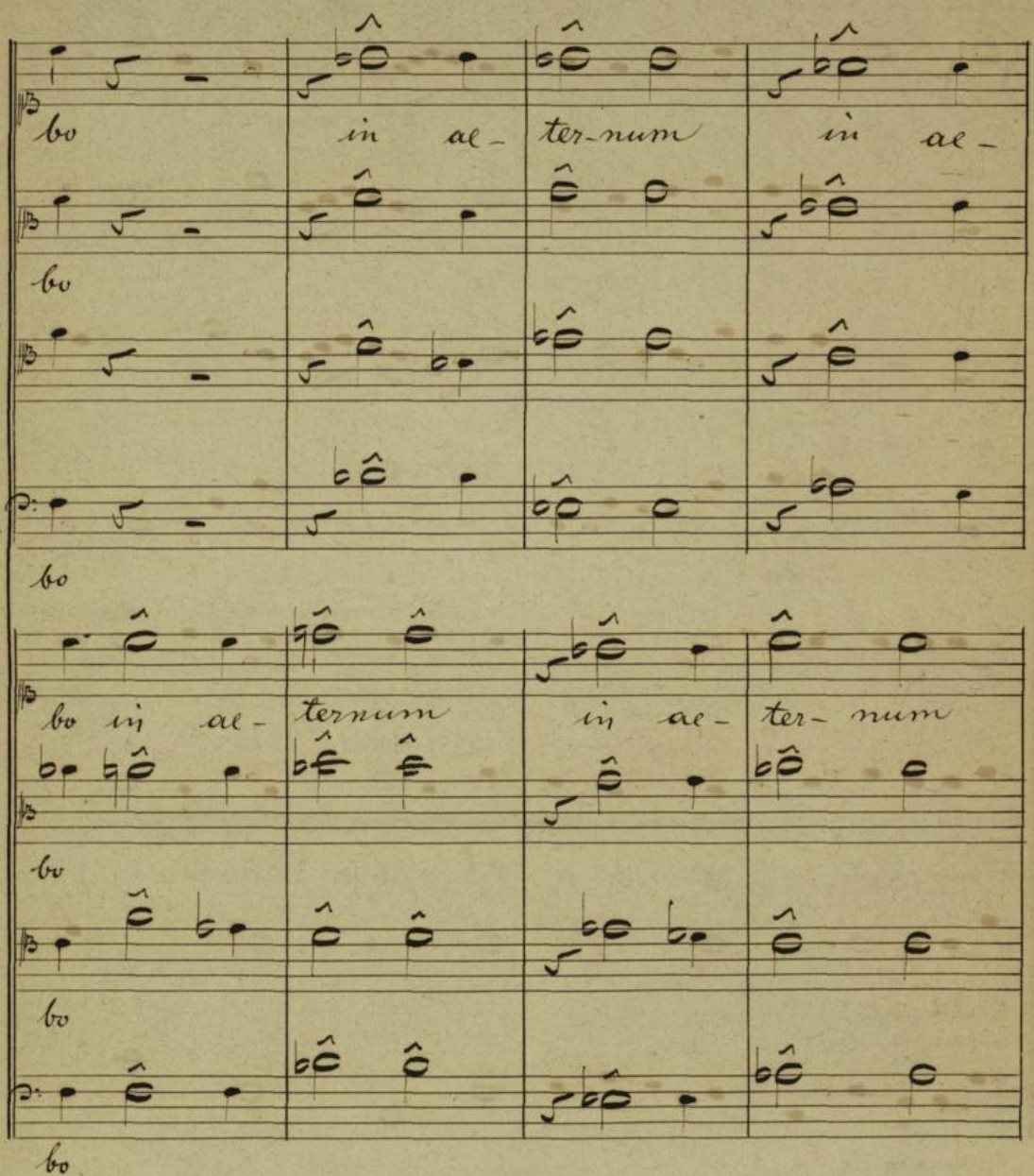
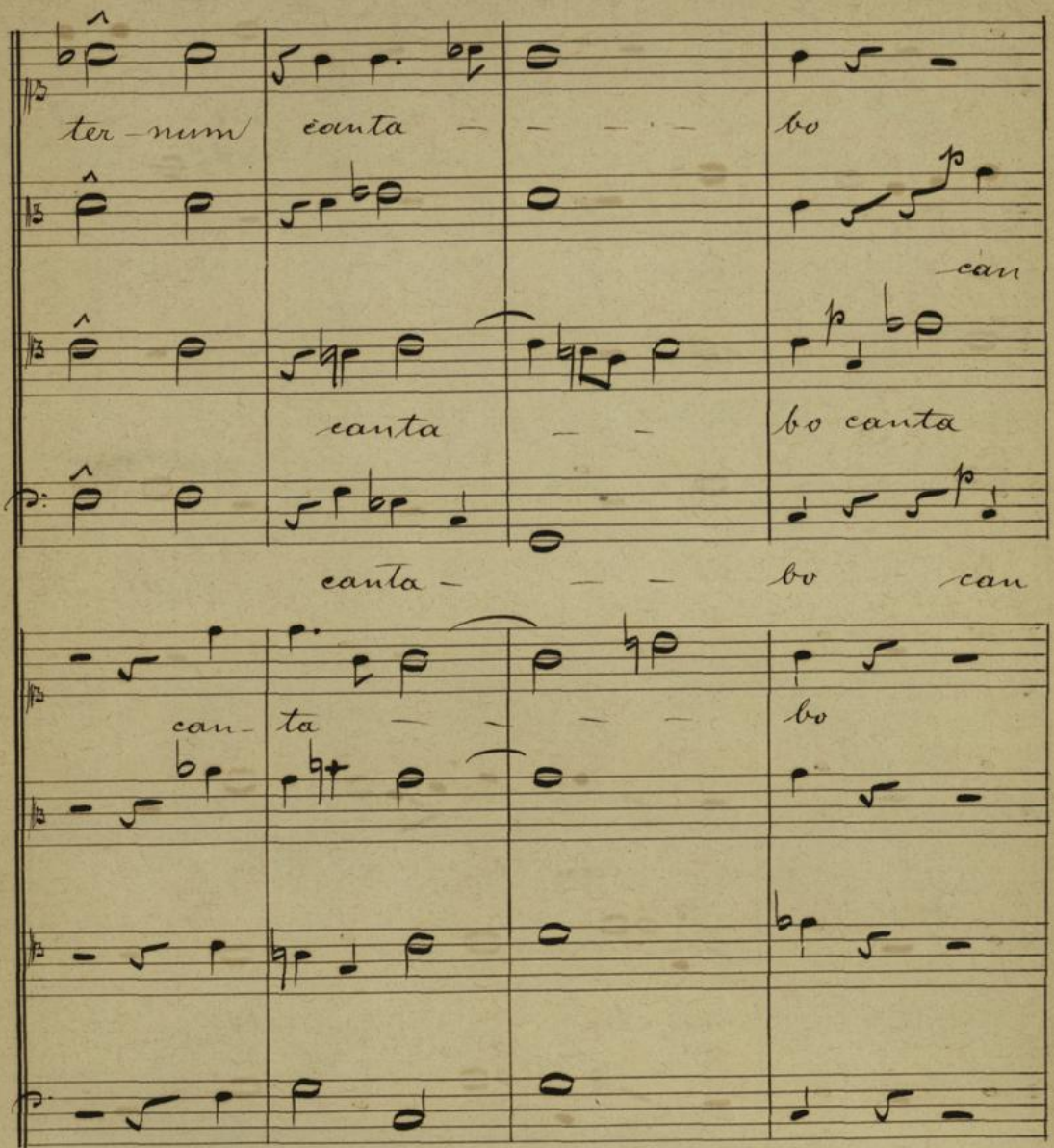

bo
in al-
ter-num
in ae-
bo
bo
in al-
ter-num
in ae-
ter-num
bo
bo
bo

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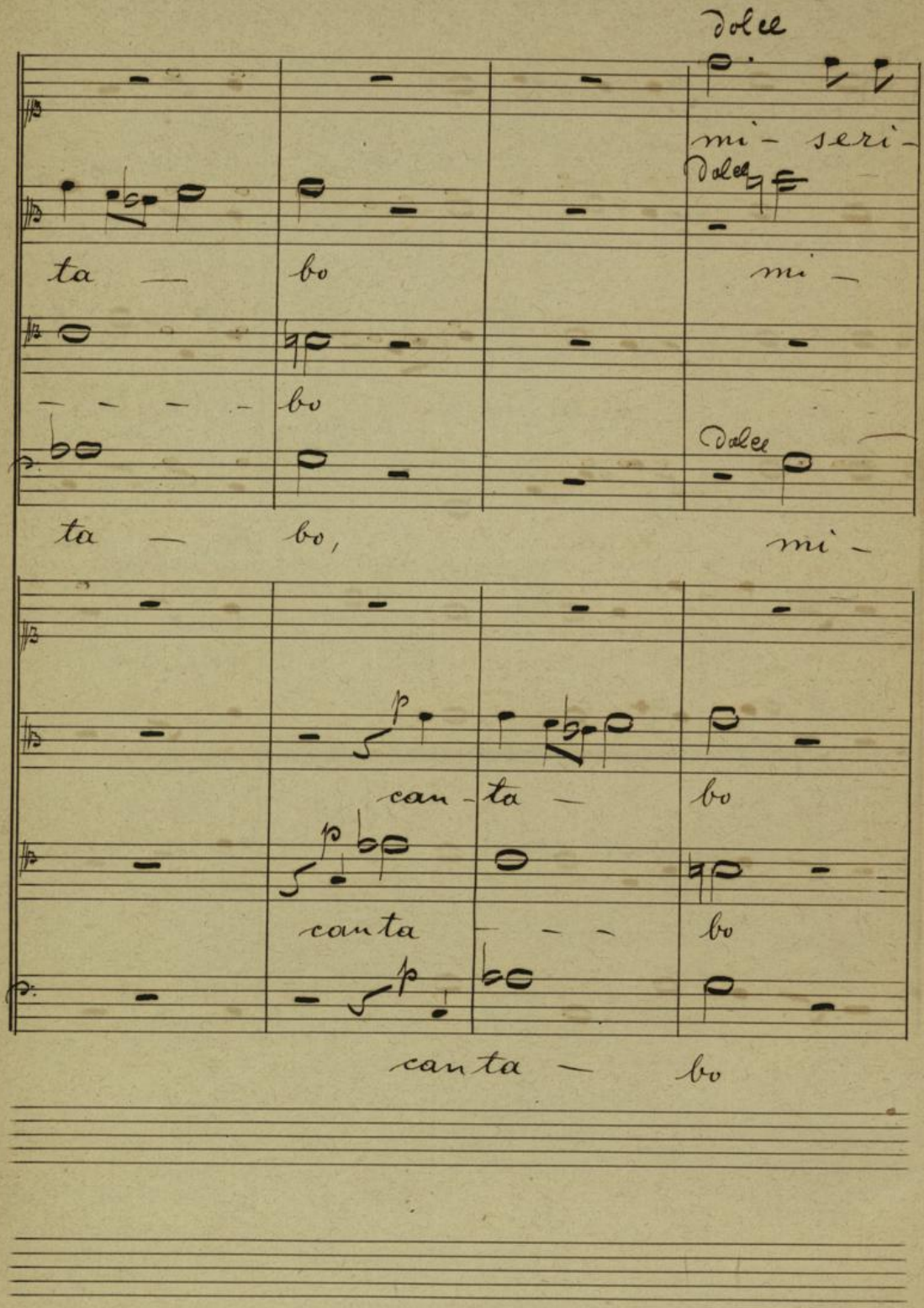
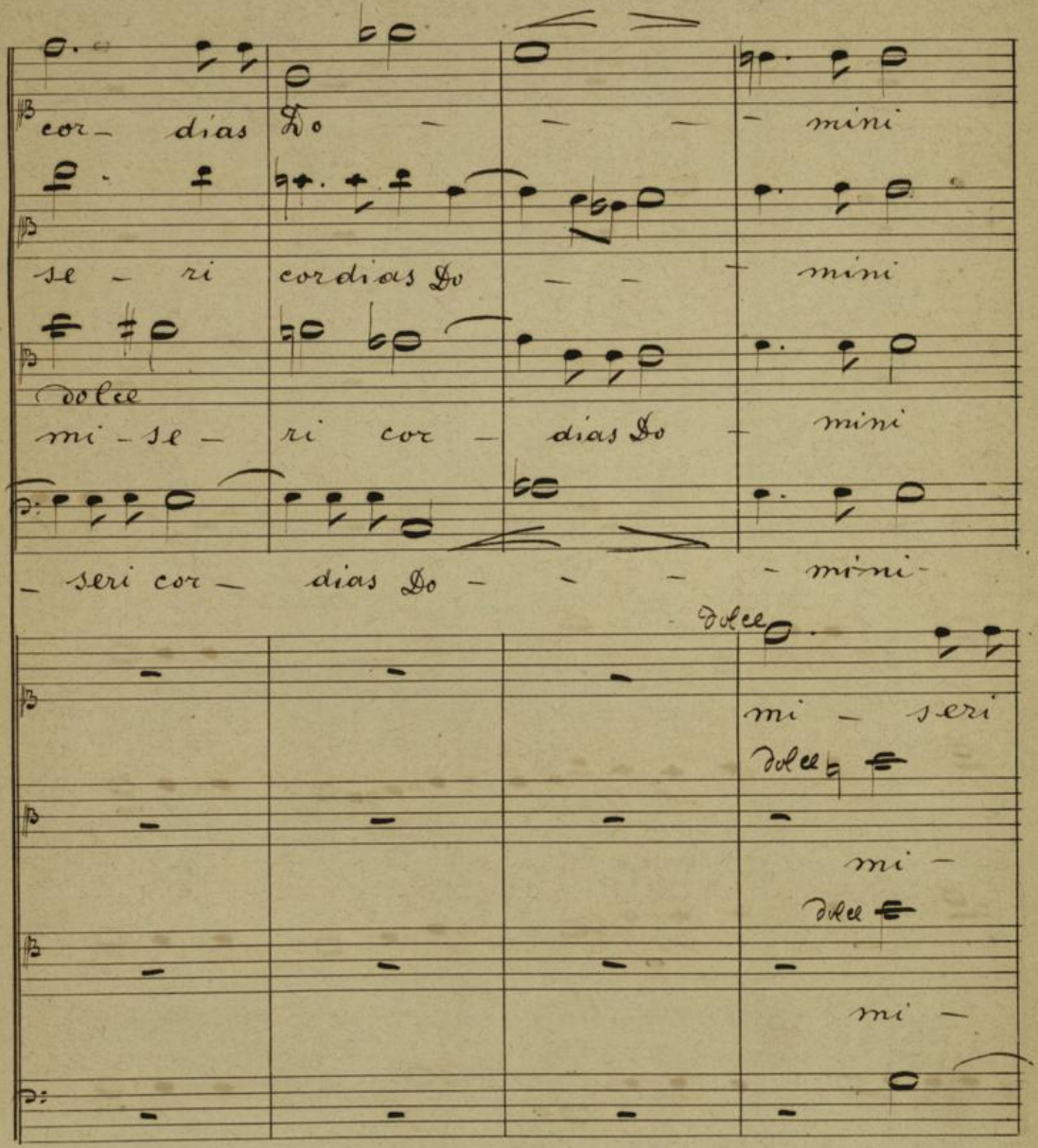
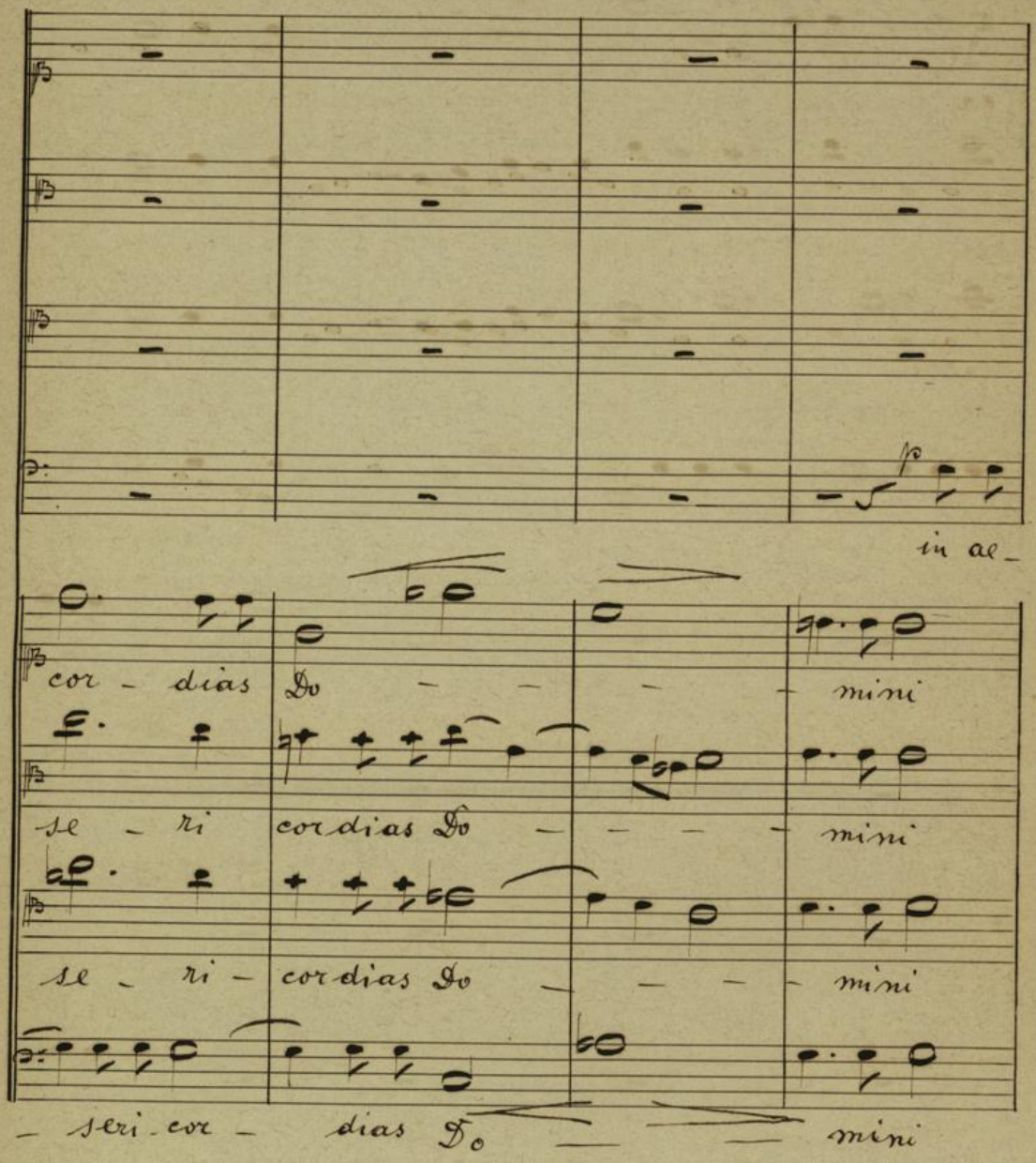

Dolce
mi - seri -
Dolce
ta — bo
mi —
bo
Dolce
ta — bo,
mi —
p
can - ta —
bo
p
canta
bo
p
canta — bo


cor - dias Do - - - - mini
se - ri cordias Do - - - mini
dolce
mi - se - ri cor - dias Do - mini
- seri cor - dias Do - - - - mini
dolce
mi - seri
dolce
mi -
dolce
mi -
mi -

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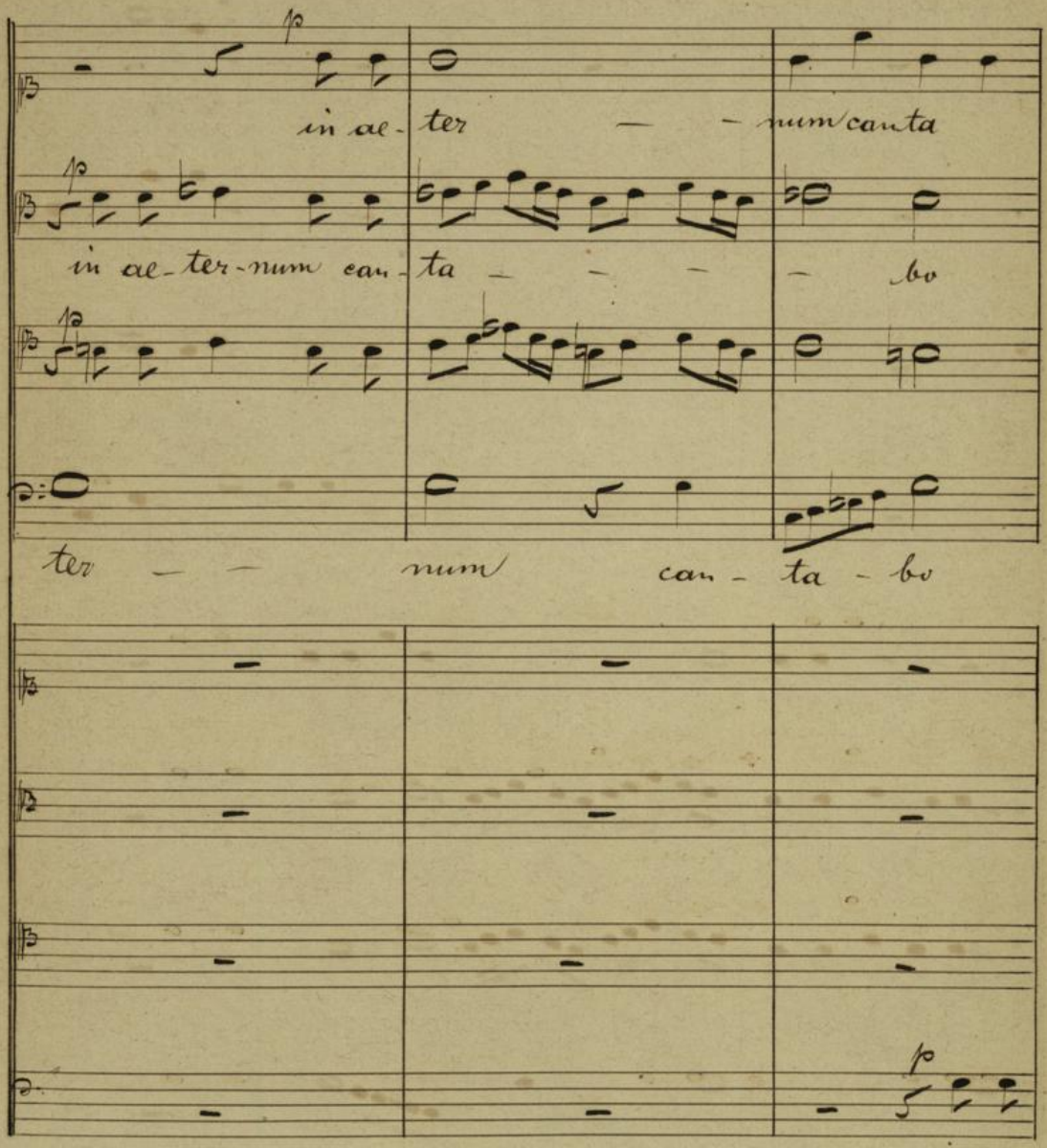


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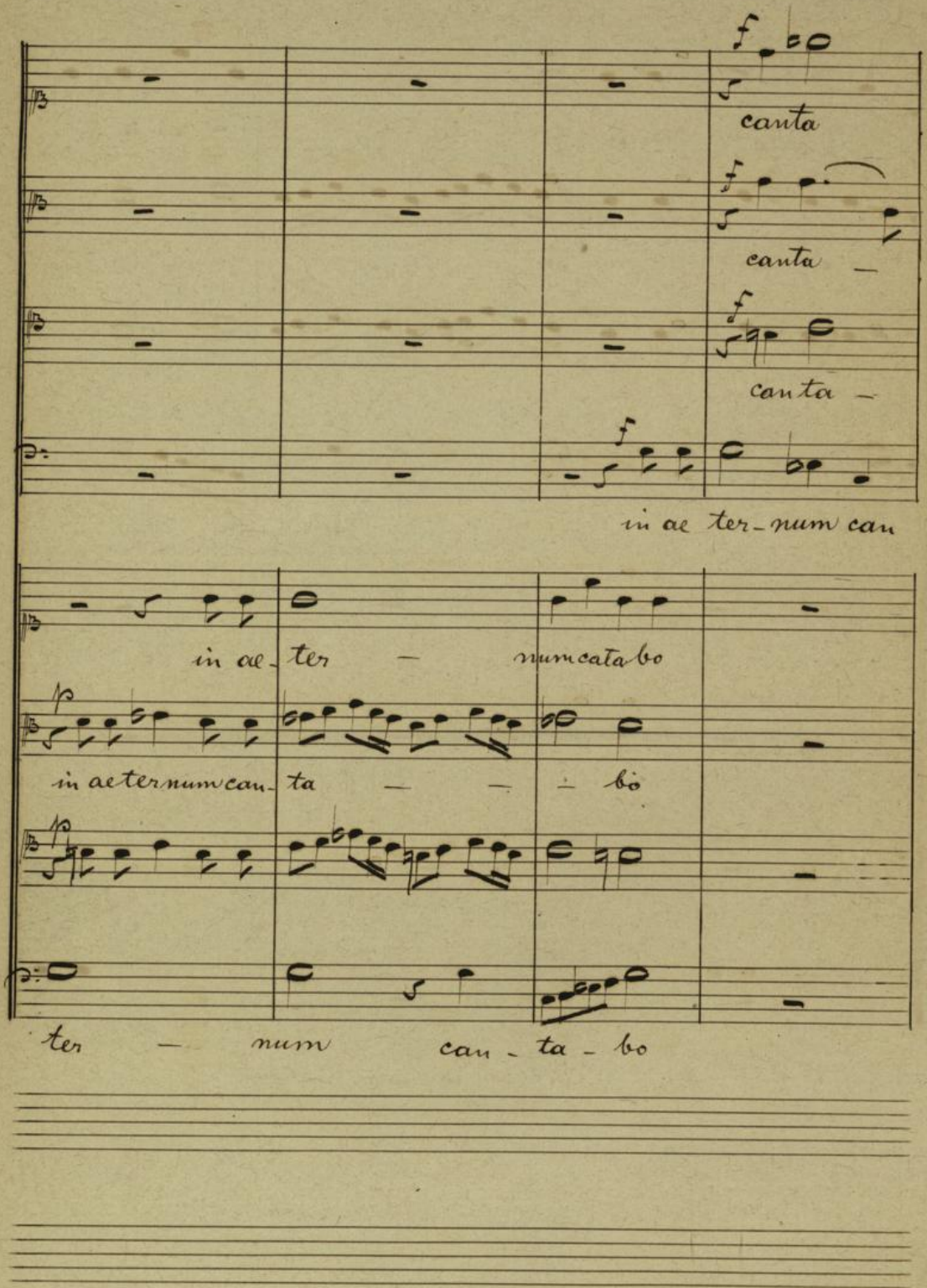


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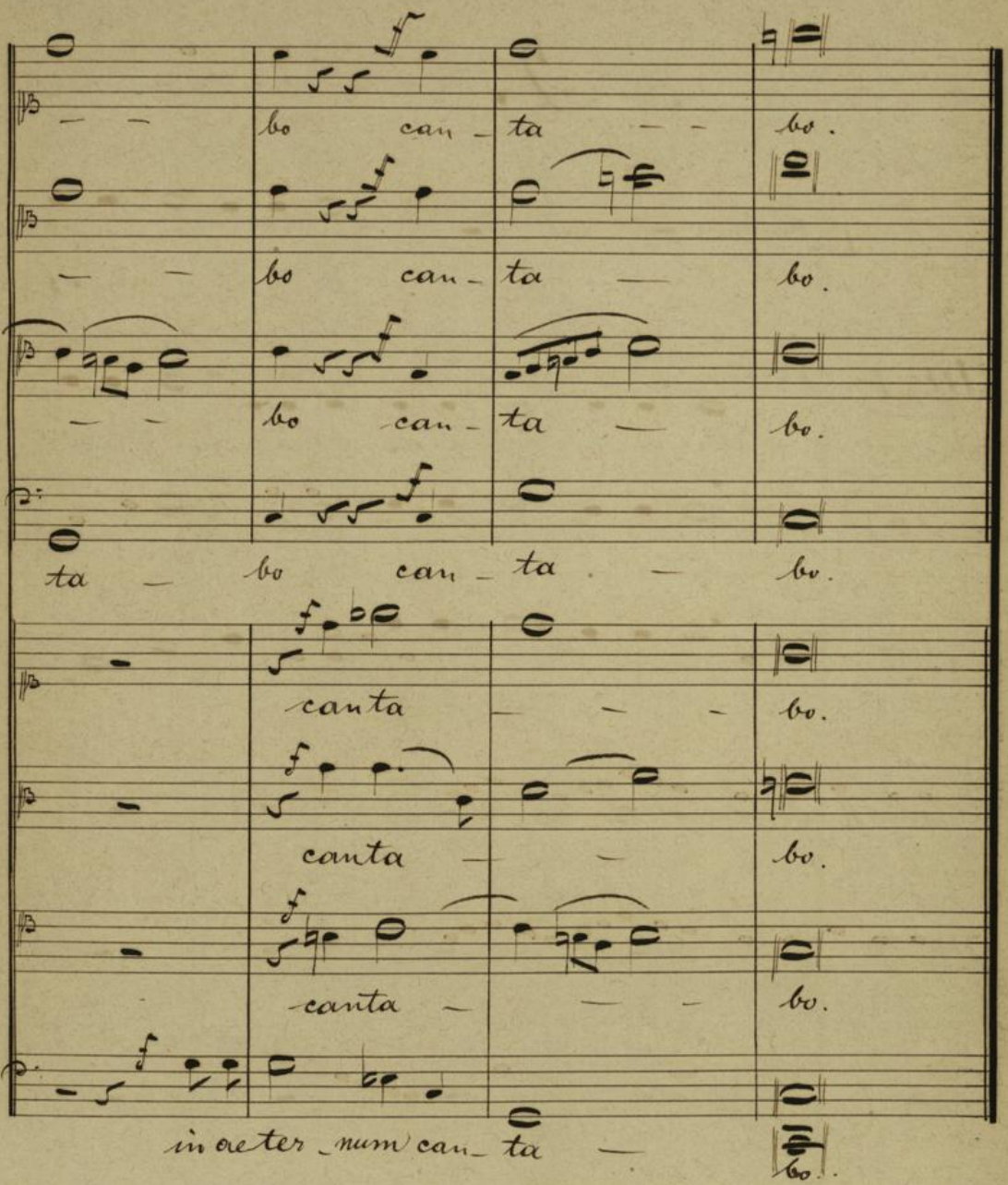
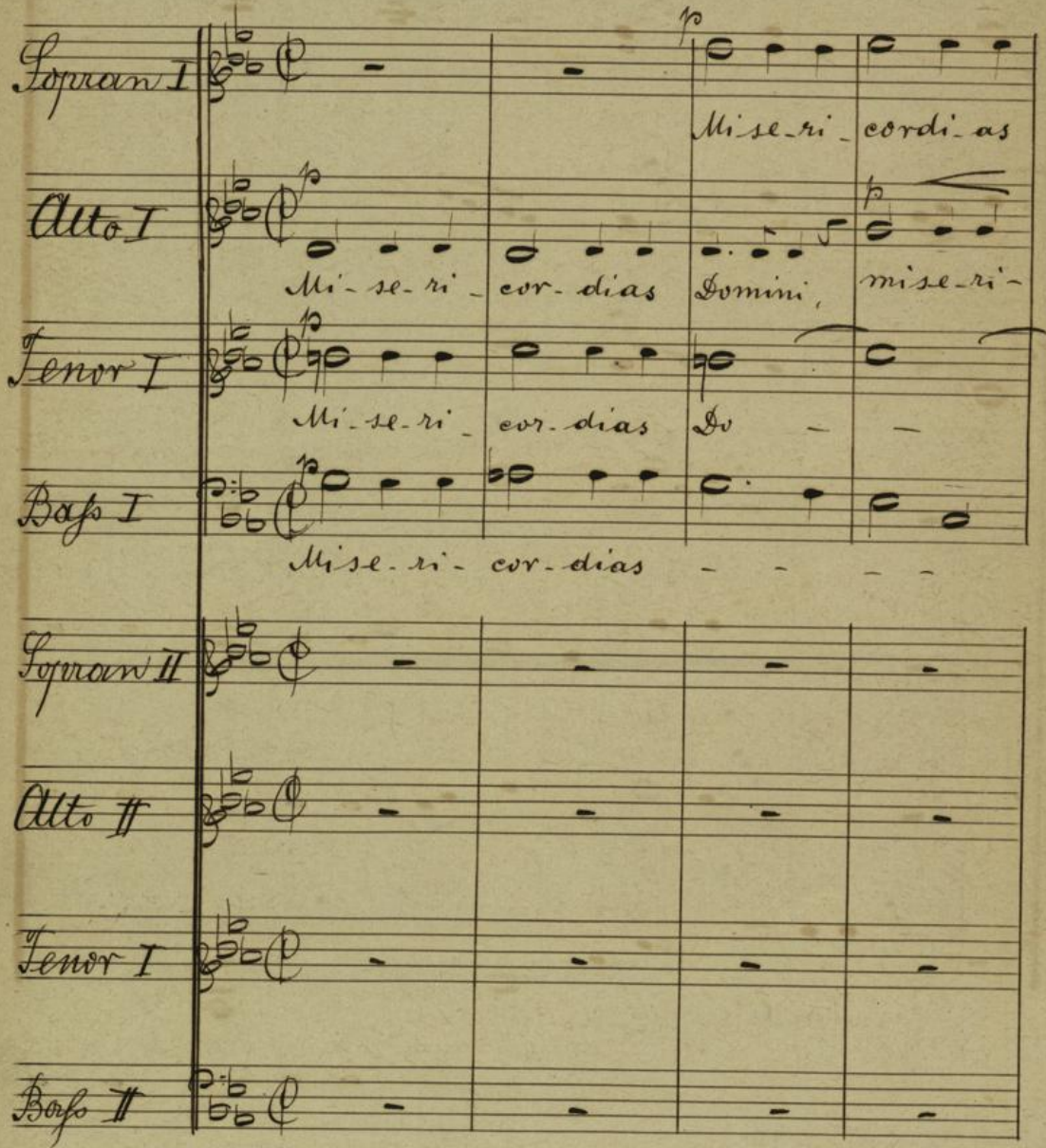
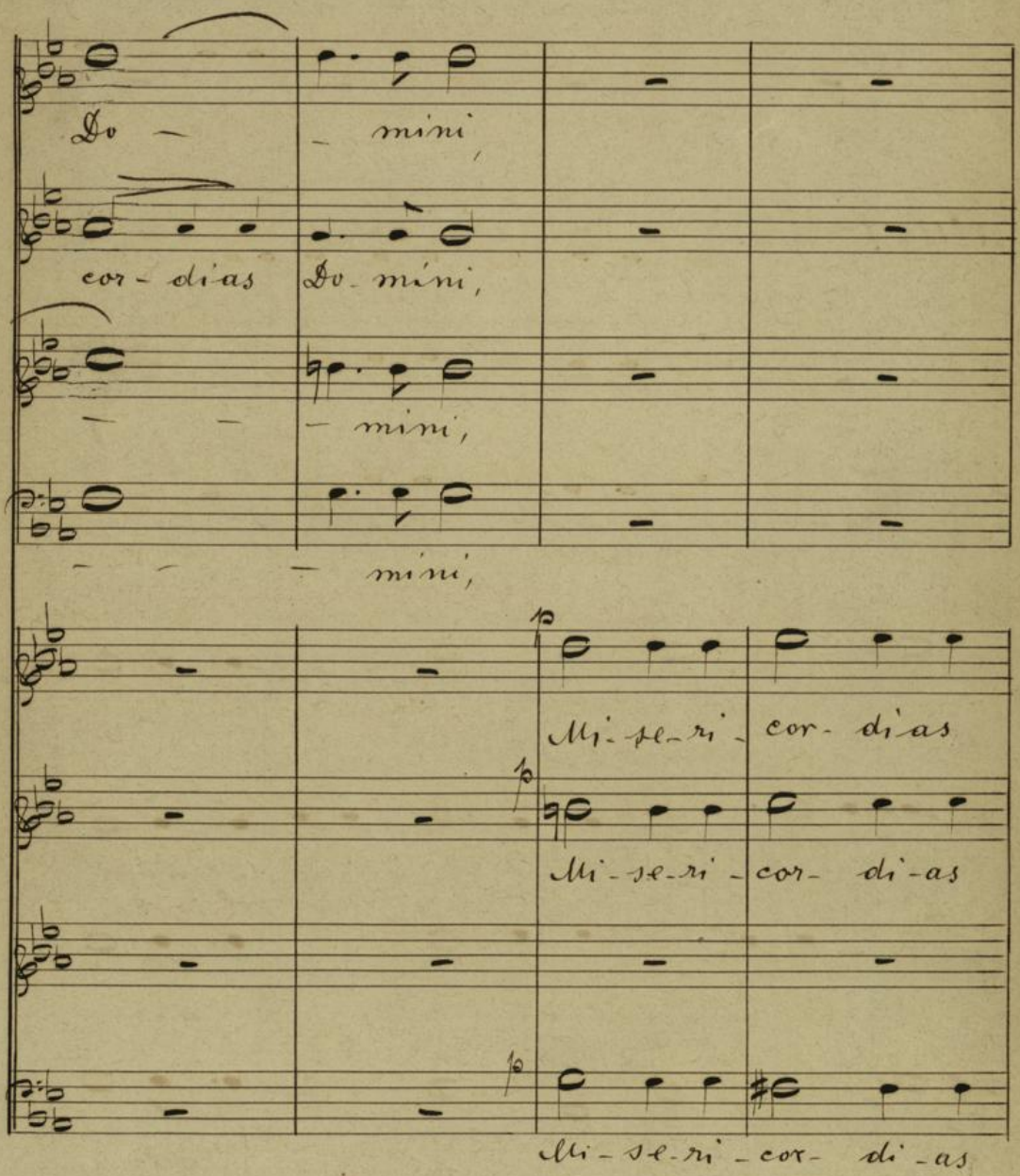

bo can_ta bo.
bo can_ta bo.
bo can_ta bo.
ta bo can_ta bo.
canta bo.
canta bo.
canta bo.
in aeter_num can_ta bo.

# № 2.


Sopran I
Mi-se-ri- cordi-as
Alto I
Mi-se-ri- cor-dias Domini, mise-ri-
Tenor I
Mi-se-ri- cor-dias Do
Baß I
Mise-ri- cor-dias
Sopran II
Alto II
Tenor I
Baß II

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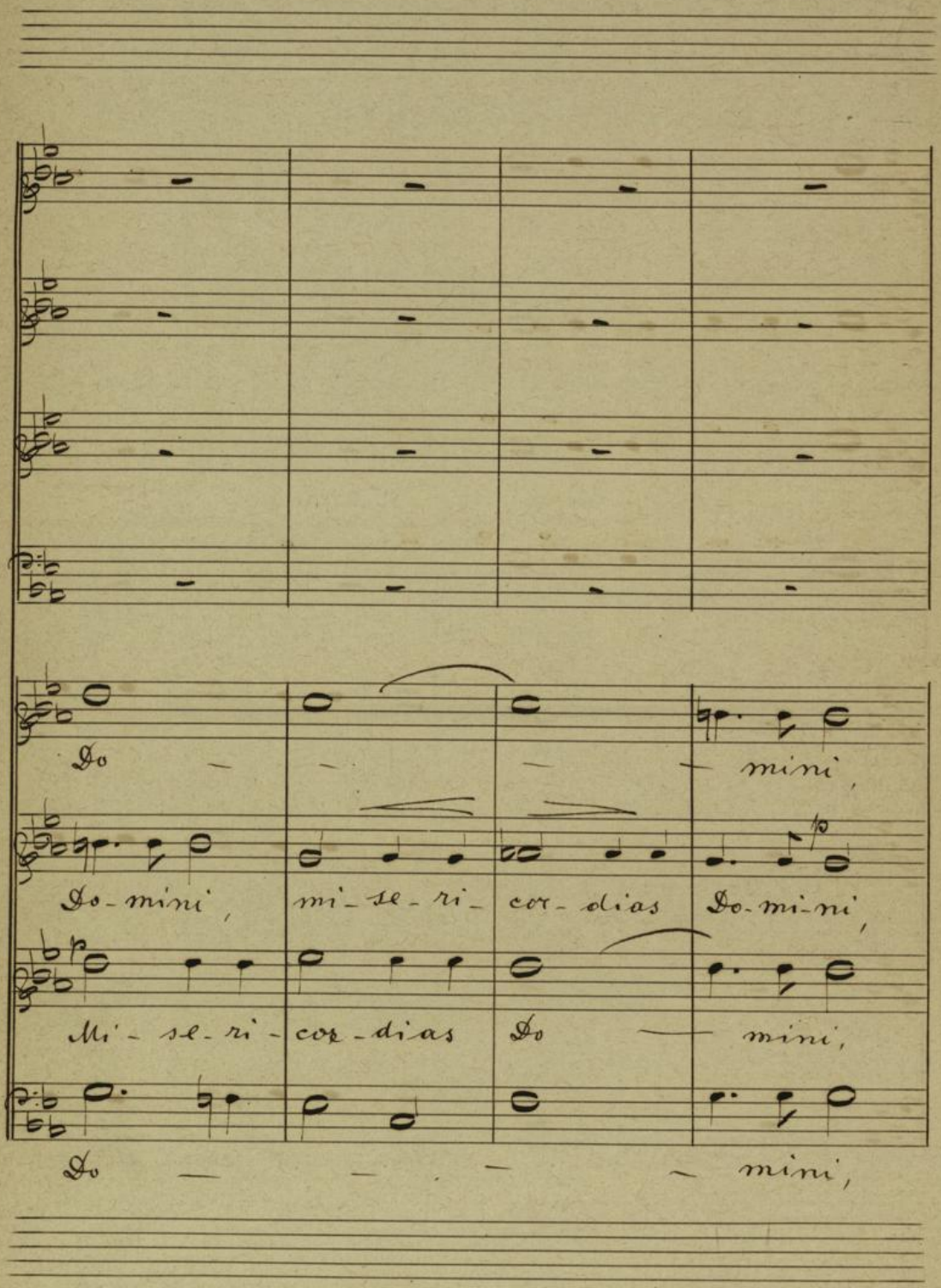


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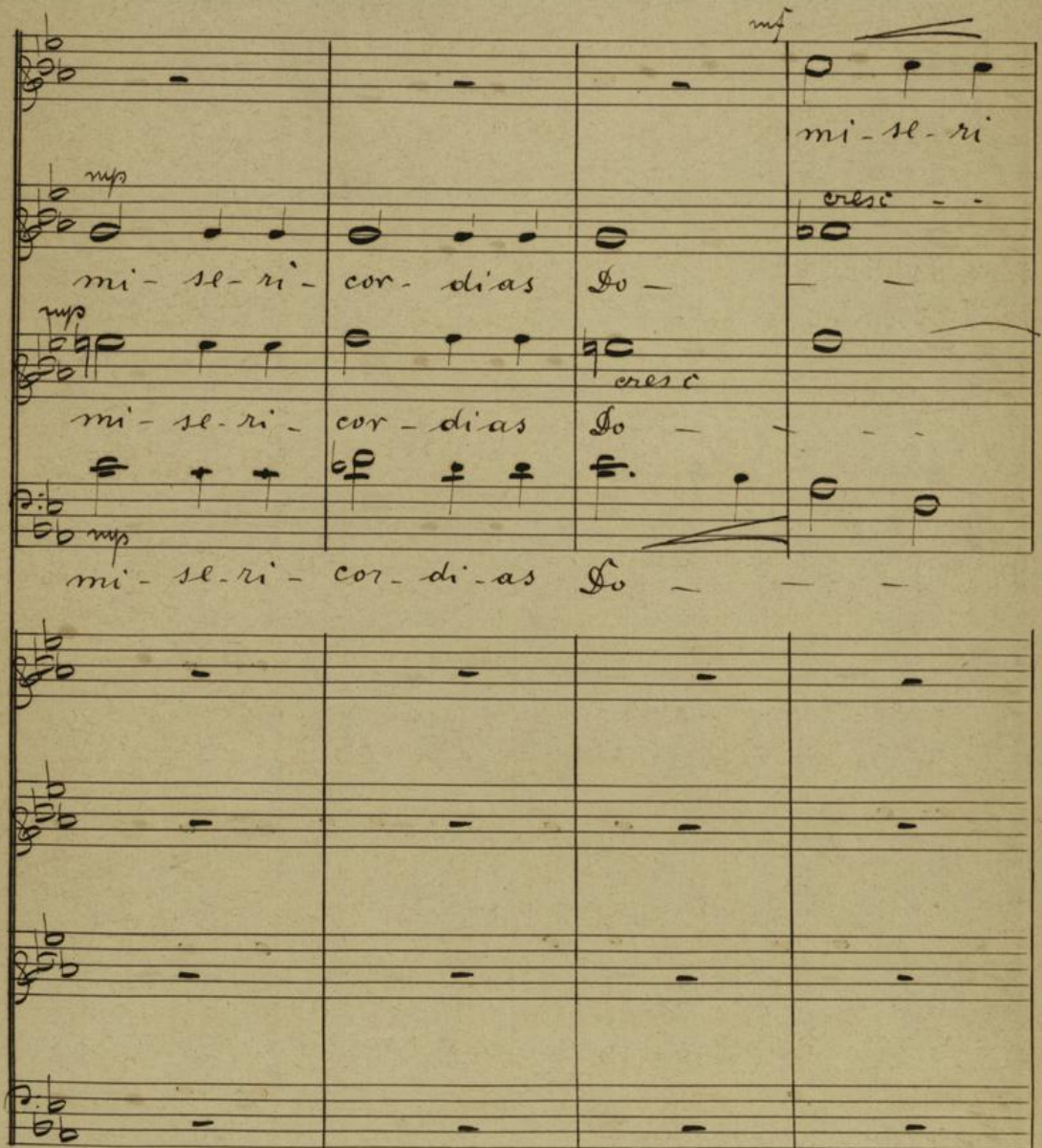


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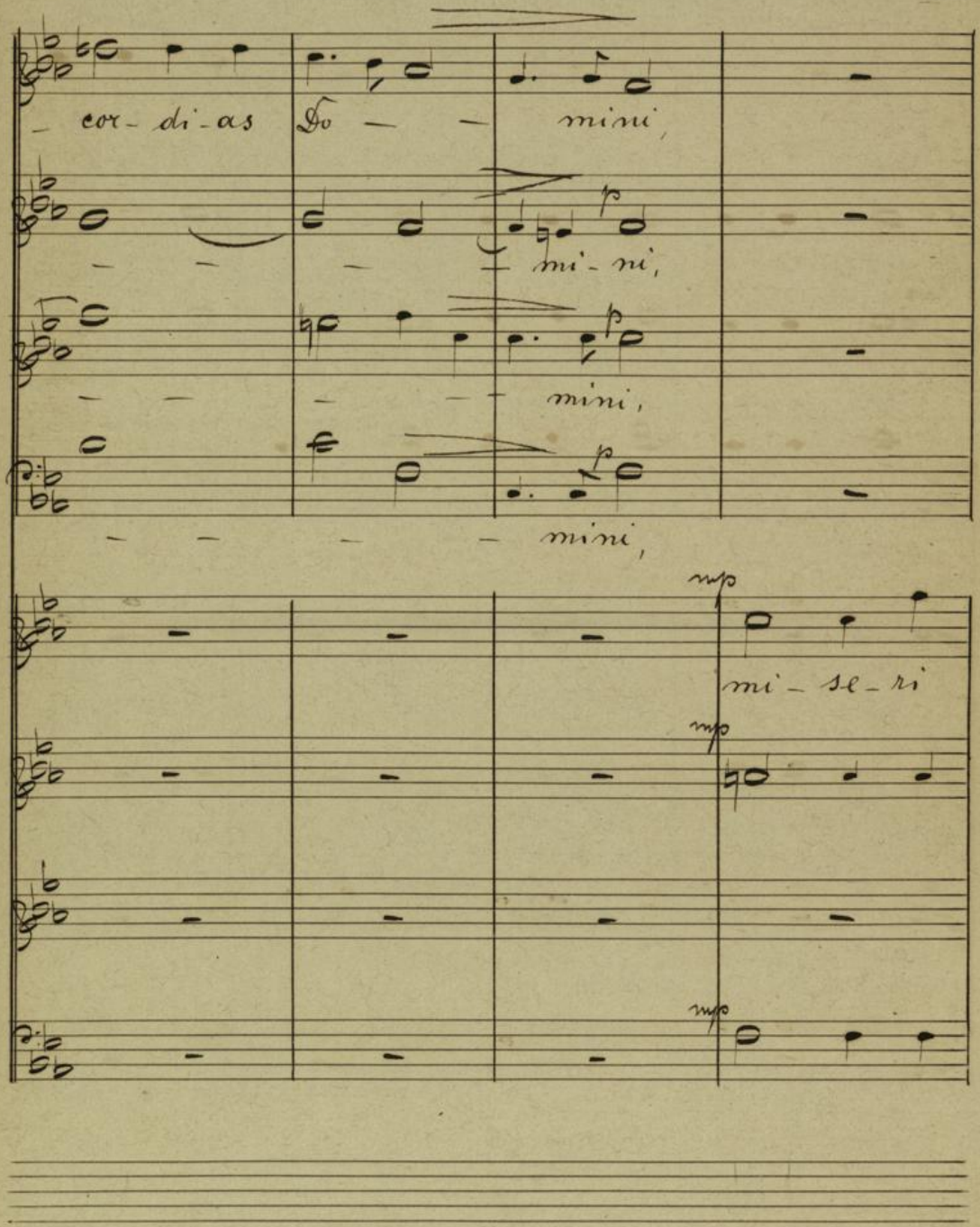


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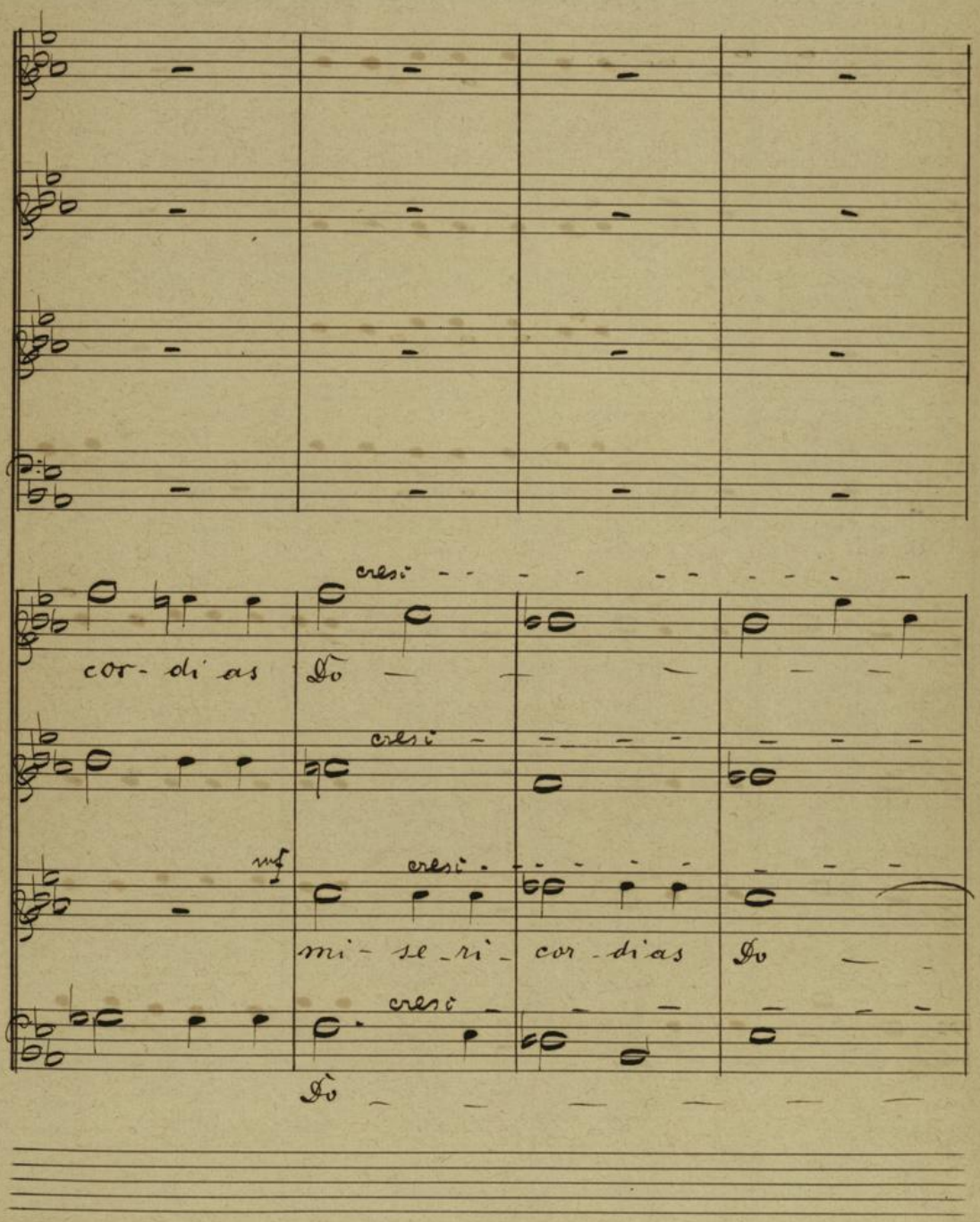


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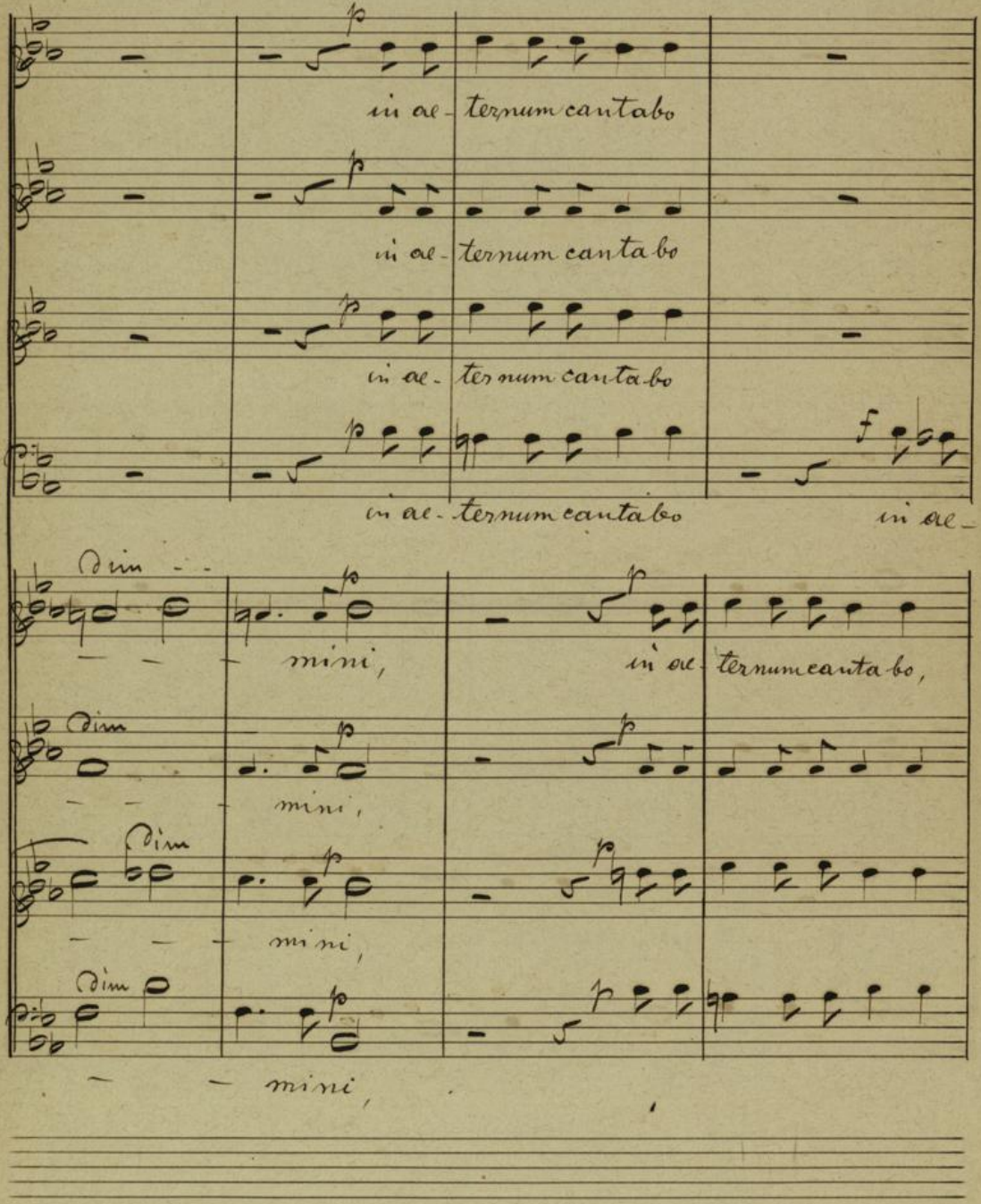
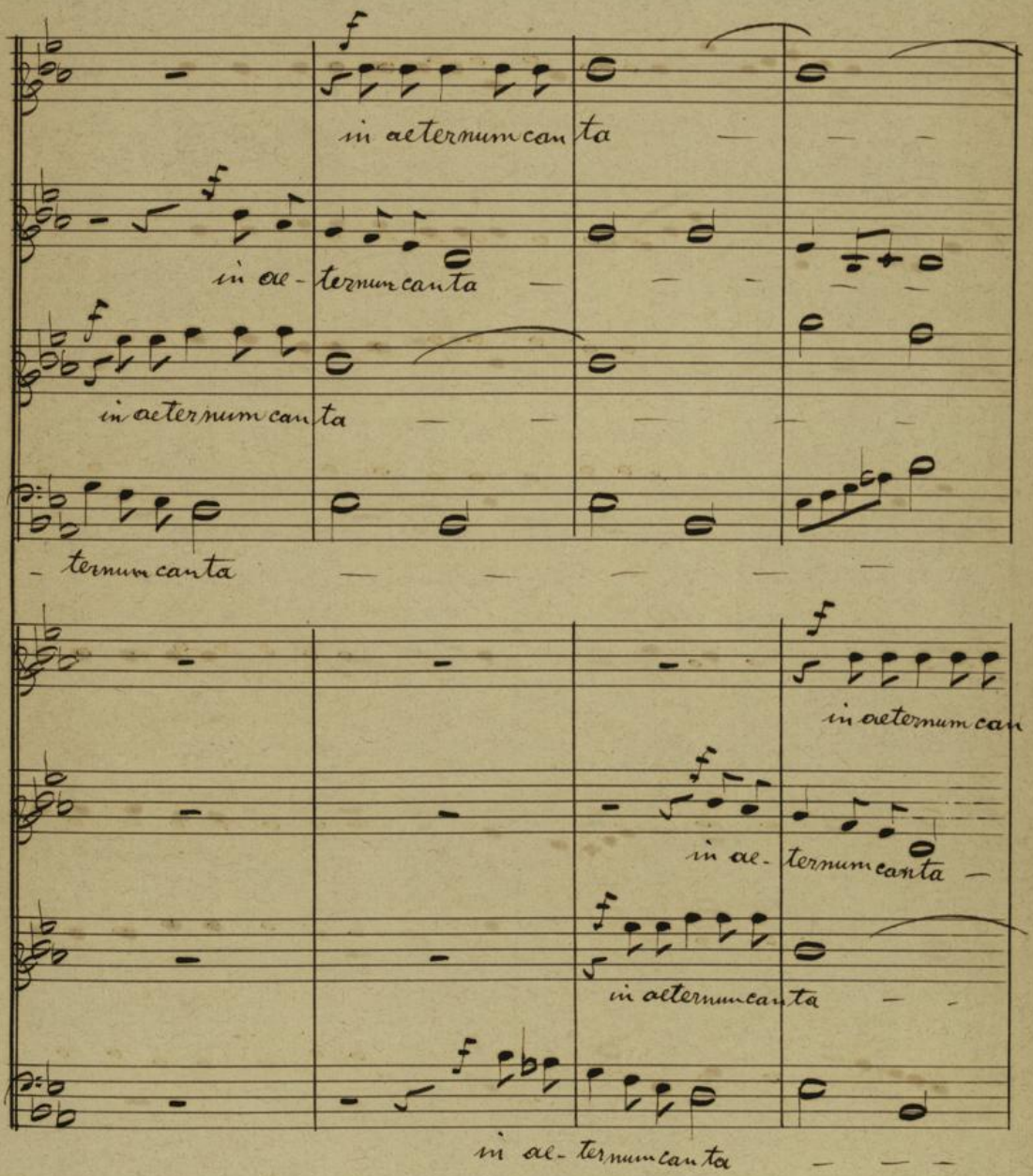

in ae- ternum cantabo
in ae- ternum cantabo
in ae- ternum cantabo
in ae- ternum cantabo
in ae-
dim
mini,
in ae- ternum cantabo,
dim
mini,
dim
mini,
dim
mini,

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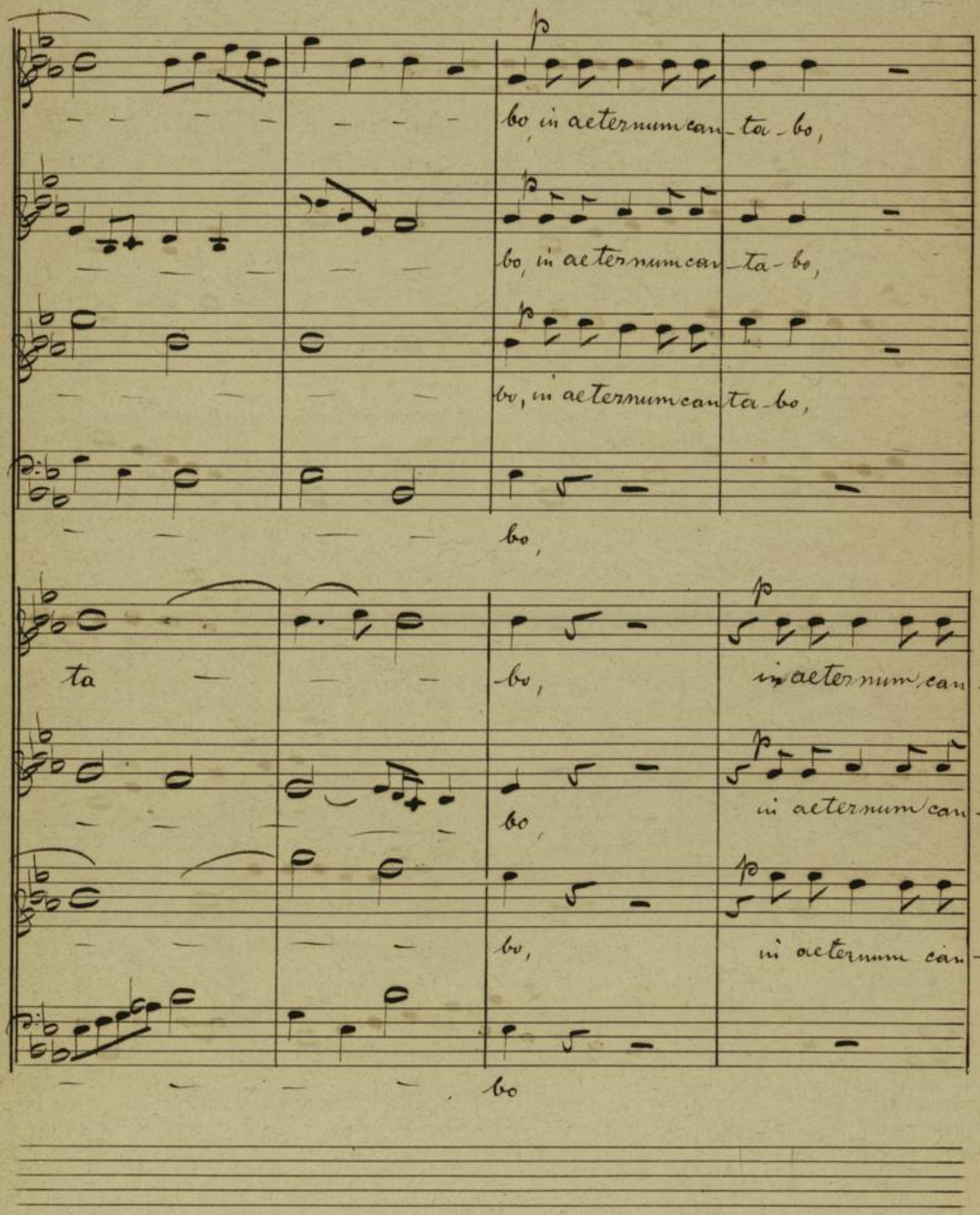


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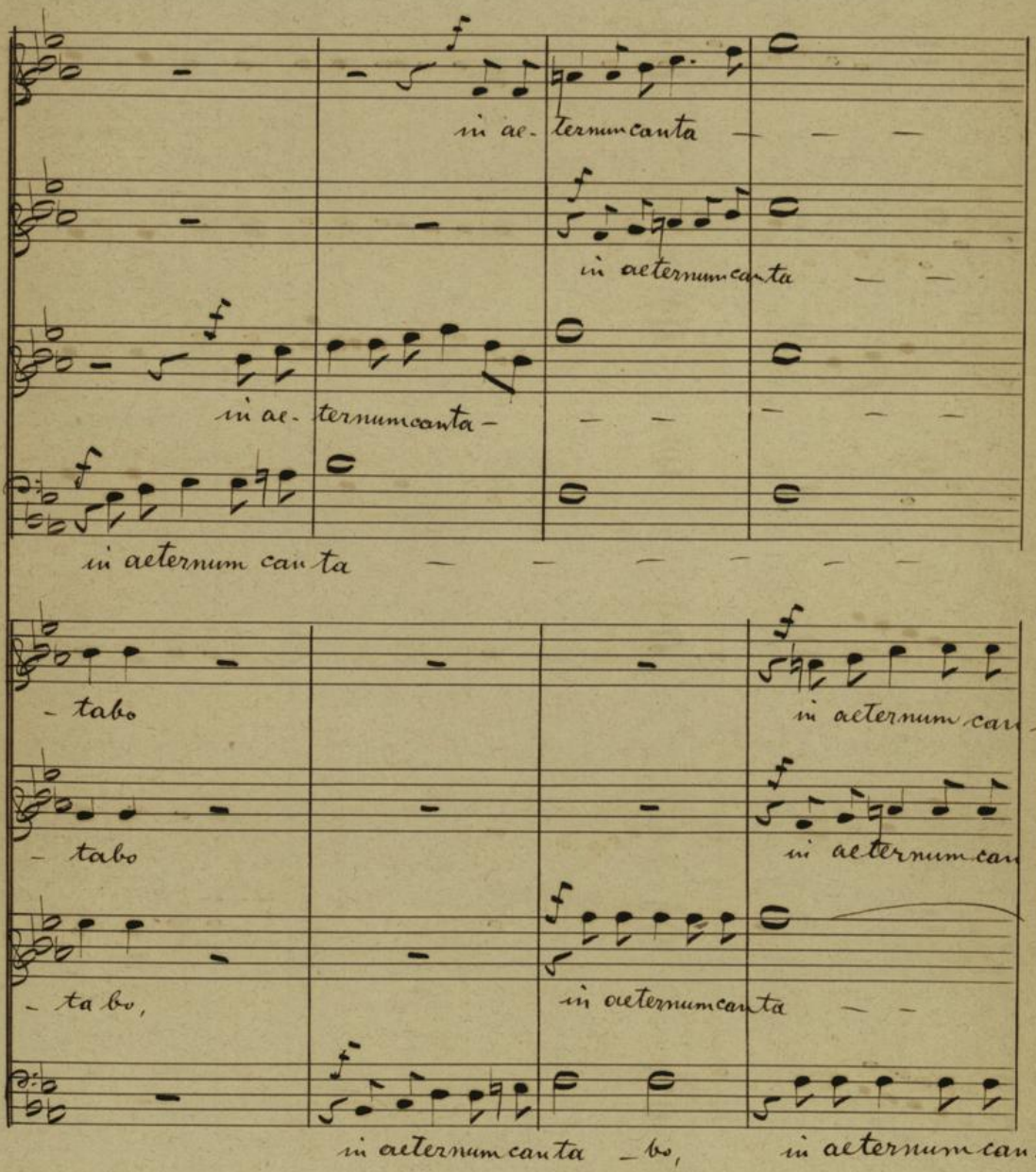
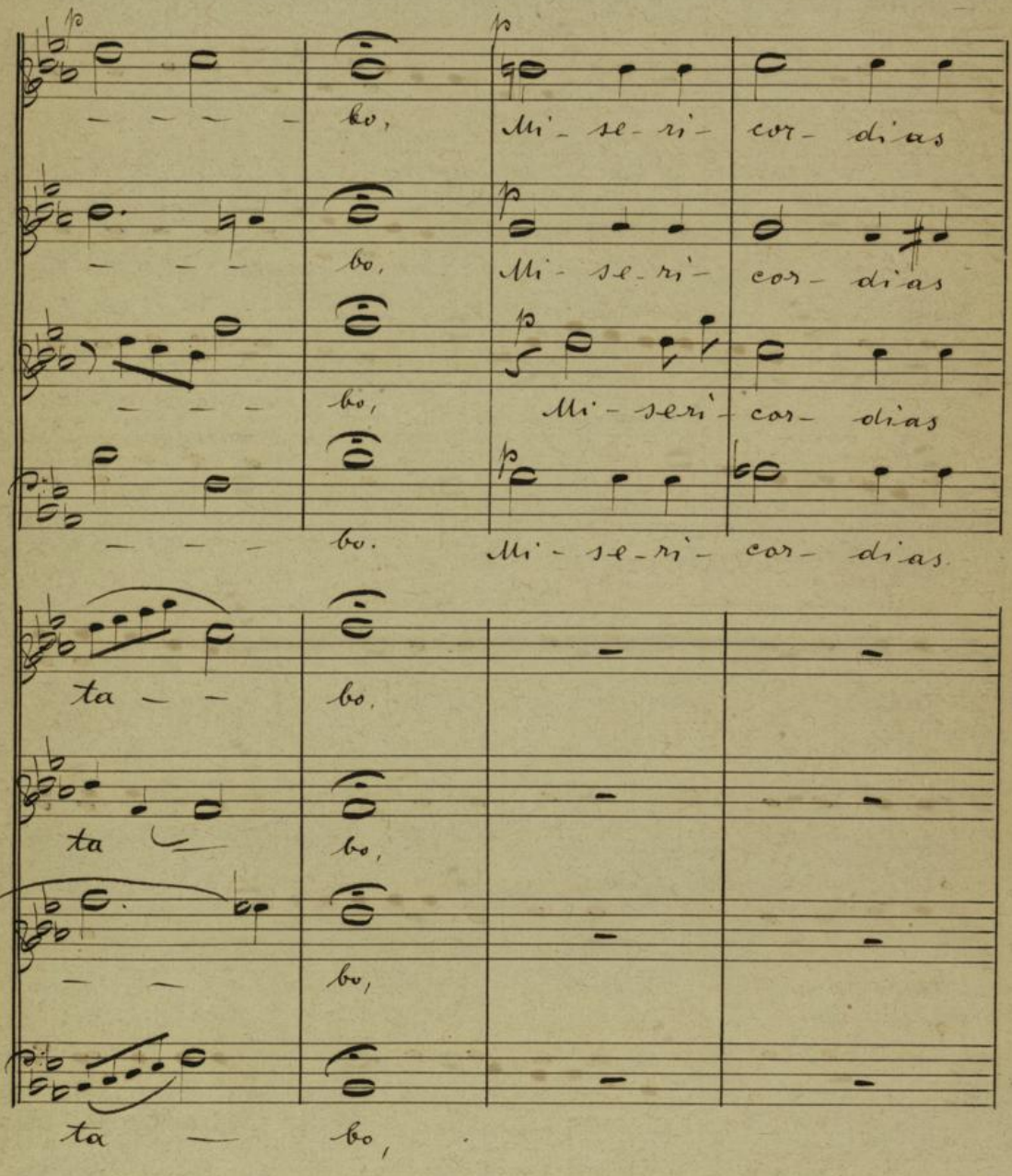
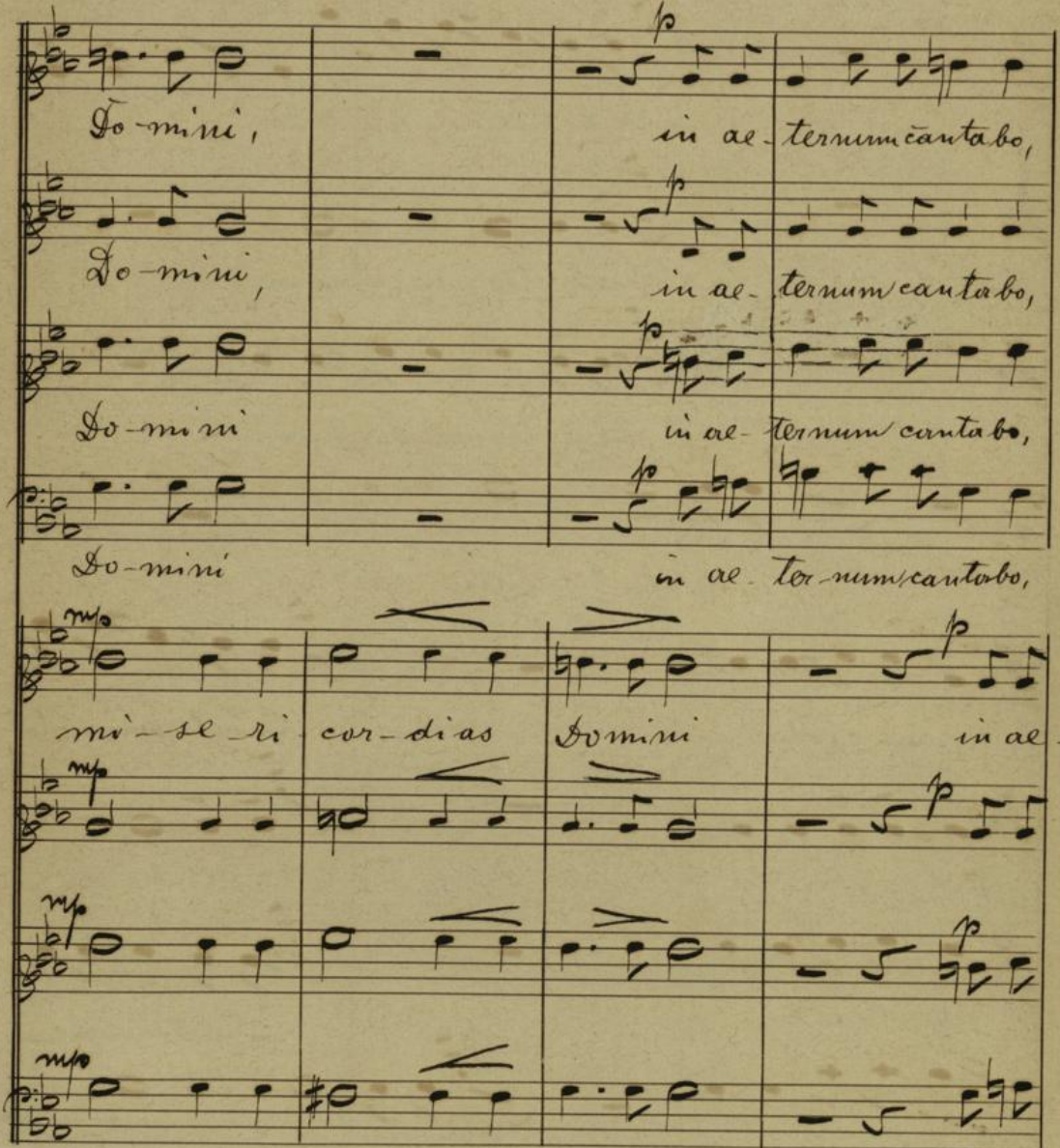
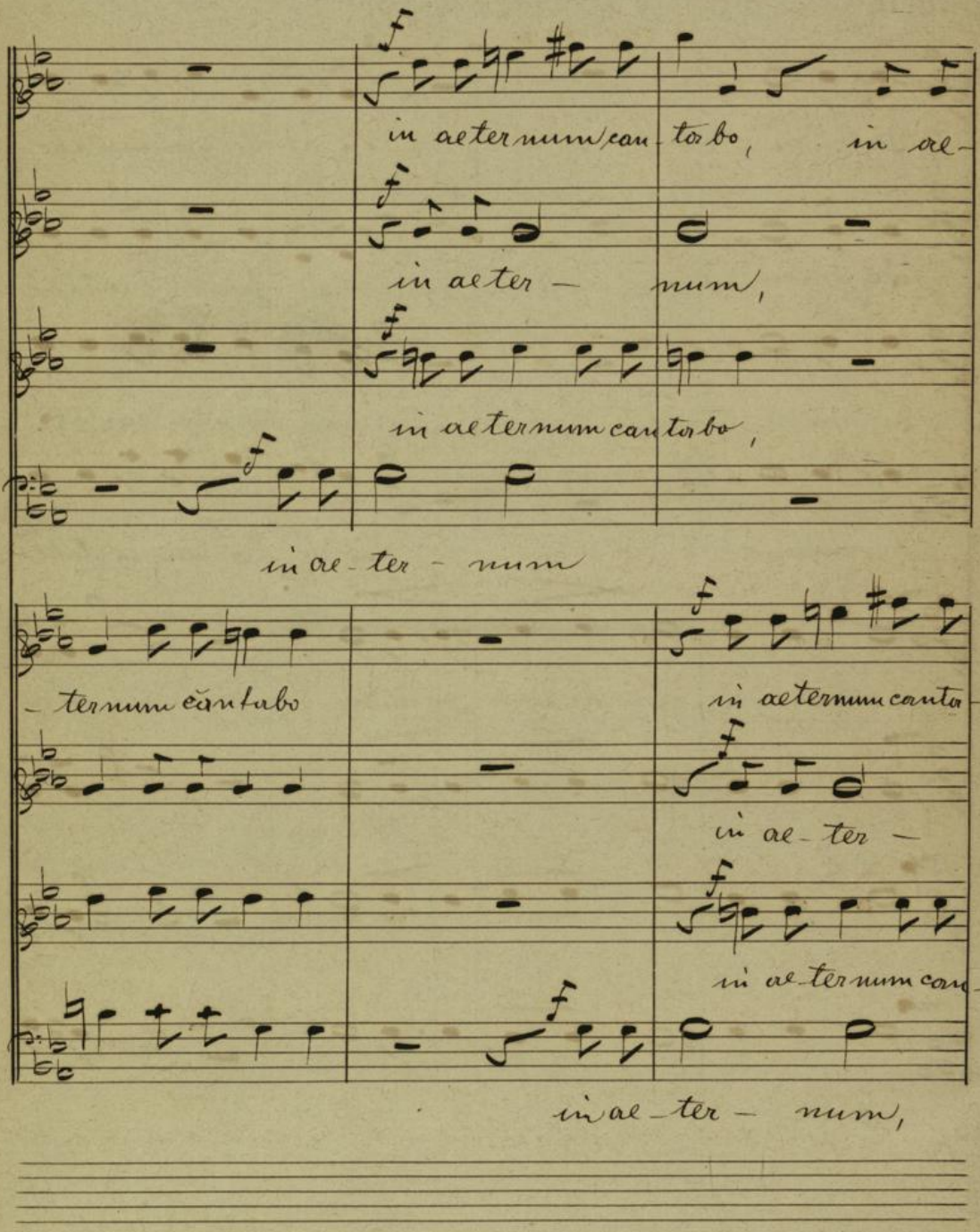
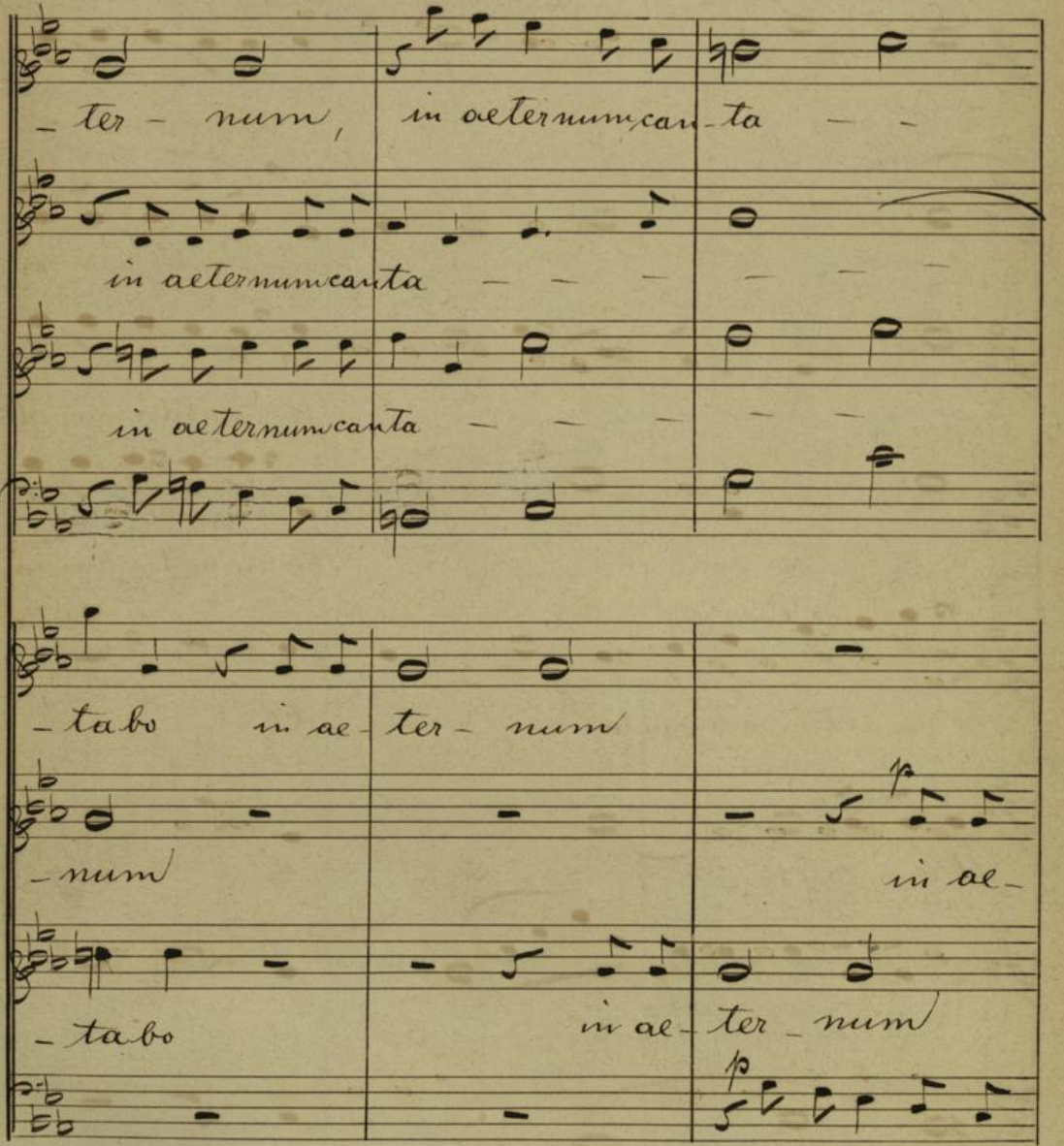

in ae- ternum canta
in aeternum canta
in ae- ternum canta
in aeternum canta
- tabo
in aeternum can-
- tabo
in aeternum can
- ta bo,
in aeternum canta
in aeternum canta bo,
in aeternum can-


bo,
Mi - se - ri - cor - di - as
bo,
Mi - se - ri - cor - di - as
bo,
Mi - se - ri - cor - di - as
bo.
Mi - se - ri - cor - di - as.
ta — —
bo.
ta
bo,
— —
bo,
ta —
bo,


Do-mini, in ae-ternum cantabo,
Do-mini, in ae-ternum cantabo,
Do-mini in ae-ternum cantabo,
Do-mini in ae-ternum cantabo,
mi-se-ri-cor-di-as Domini in ae-


in aeternum cantabo, in ae-
in aeter - num,
in aeternum cantabo,
in ae - ter - num
- ternum cantabo
in aeternum canta-
in ae - ter -
in ae - ter - num,

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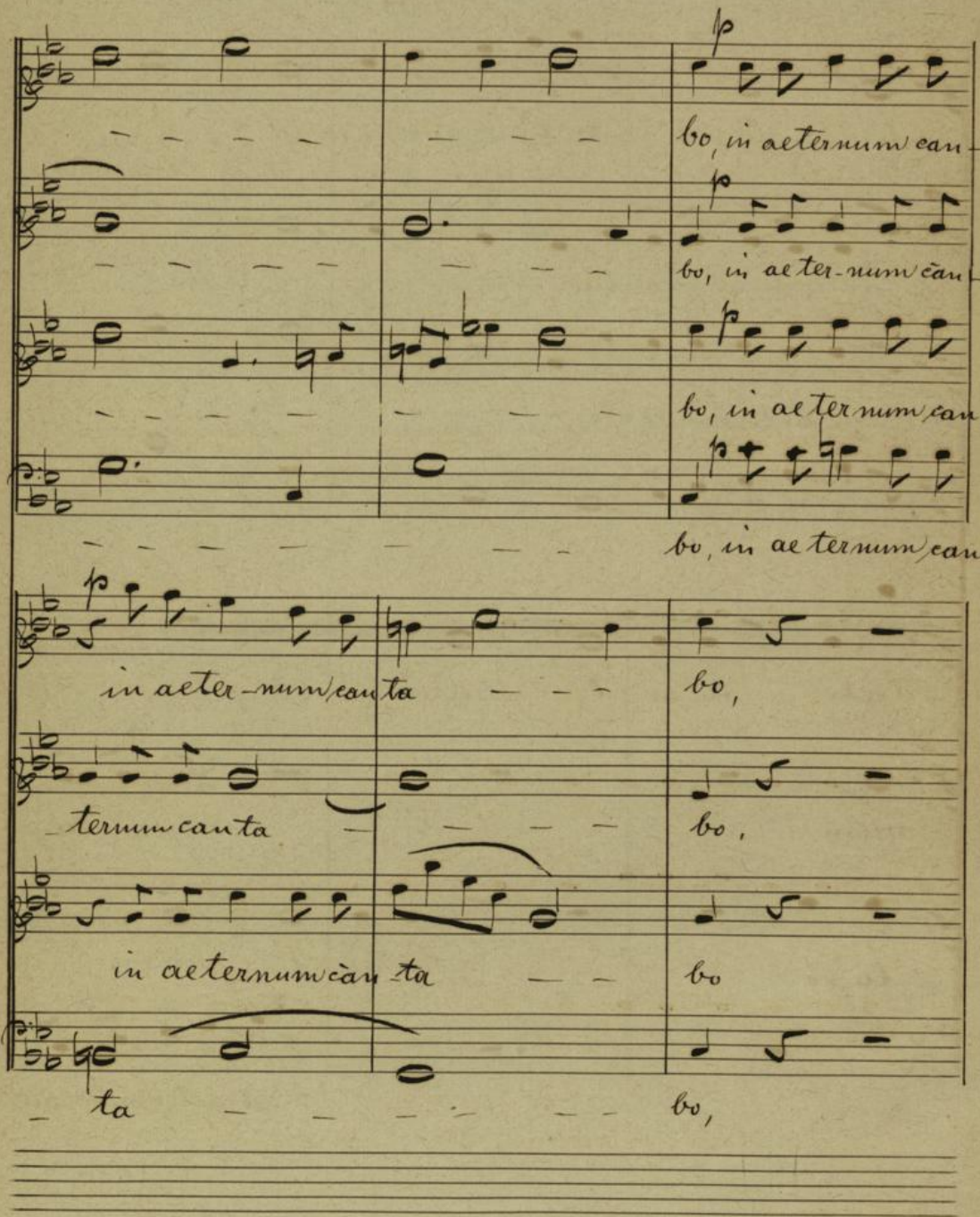
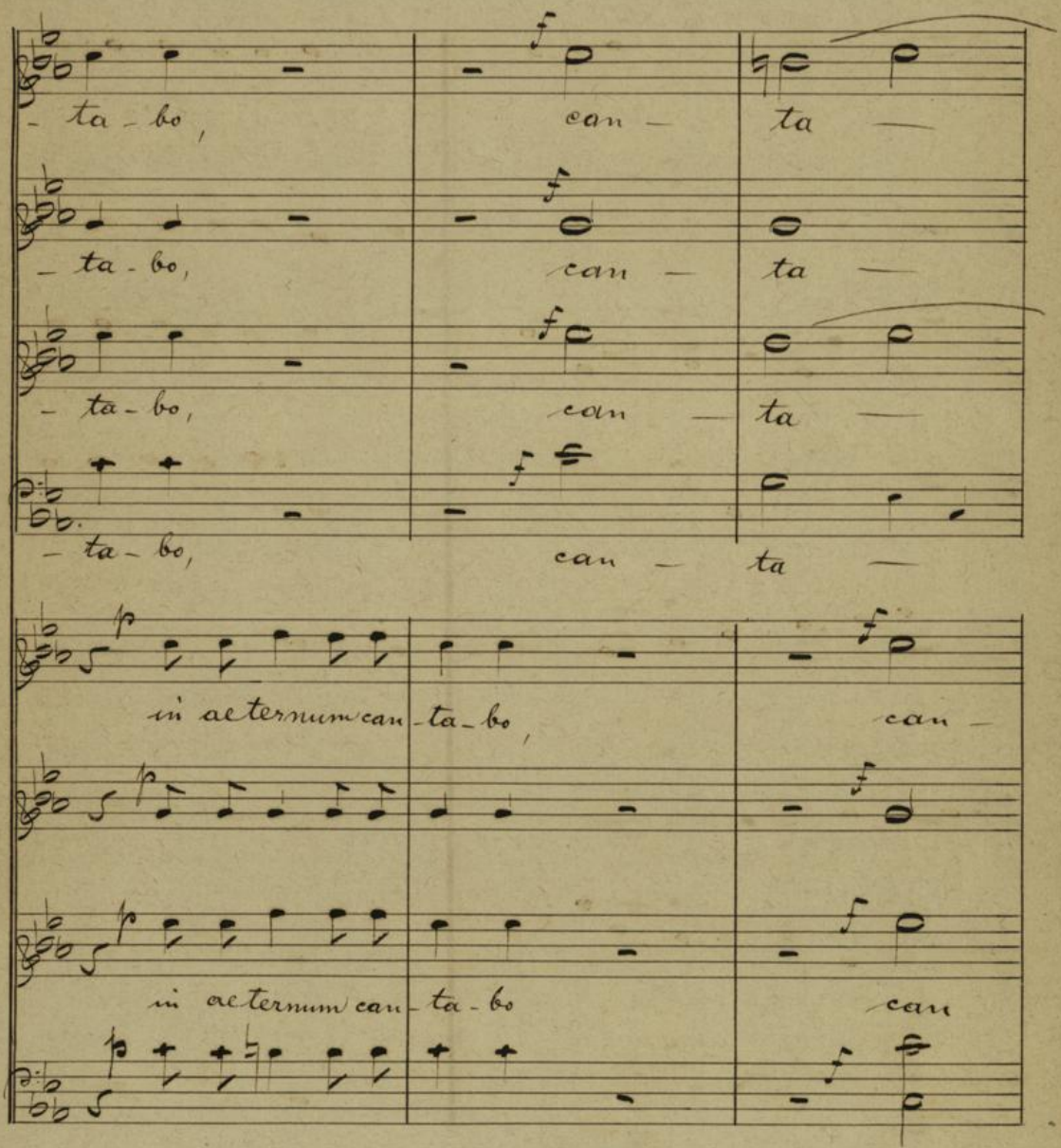

bo, in aeternum can-
bo, in aeter-num can-
bo, in aeternum can-
bo, in aeternum can
in aeter-num canta
bo,
ternum canta
bo,
in aeternum can ta
bo
ta
bo,

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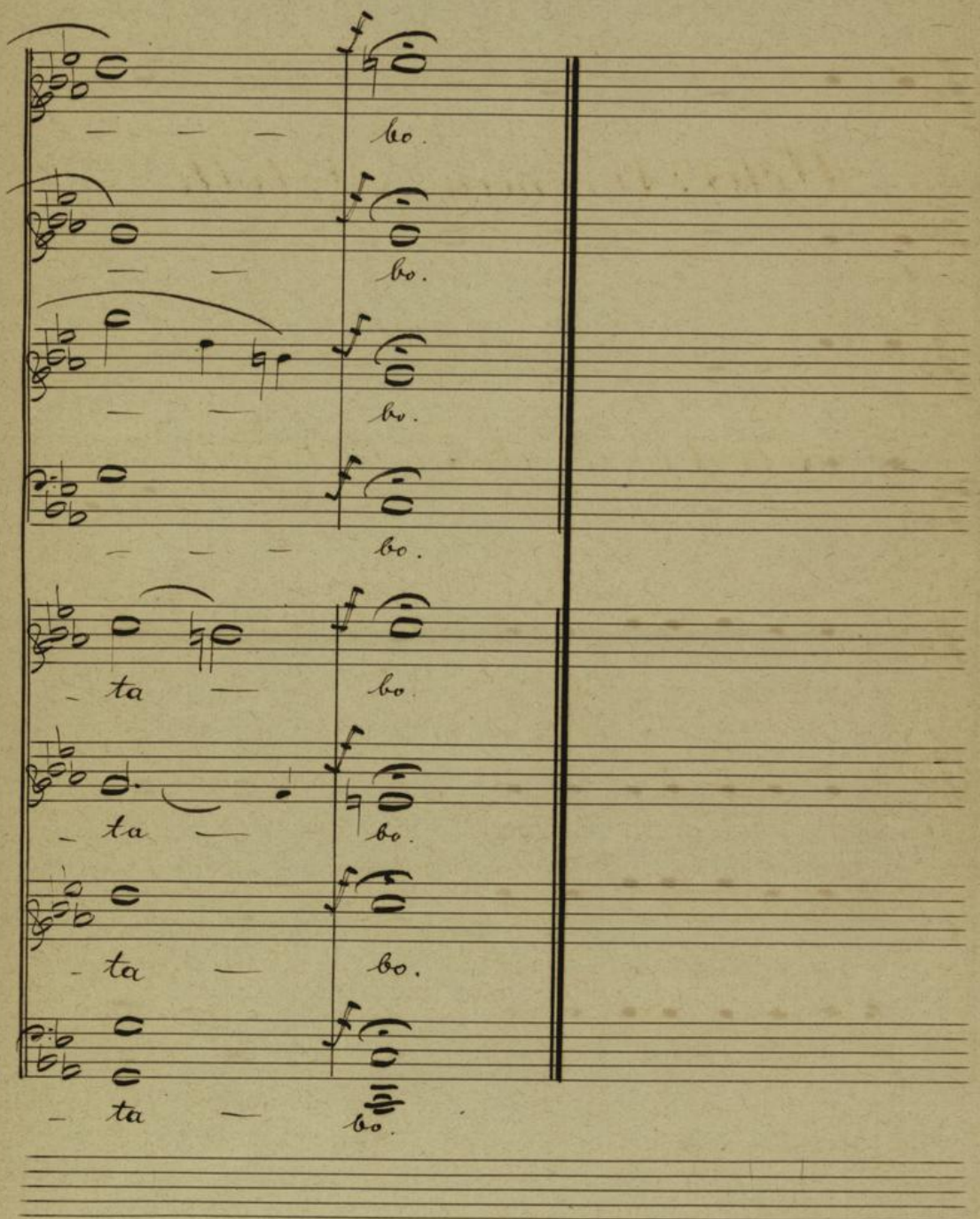


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# Achtstimmige Motette

von

## Pierluigi de Palestrina

(Partitur.)

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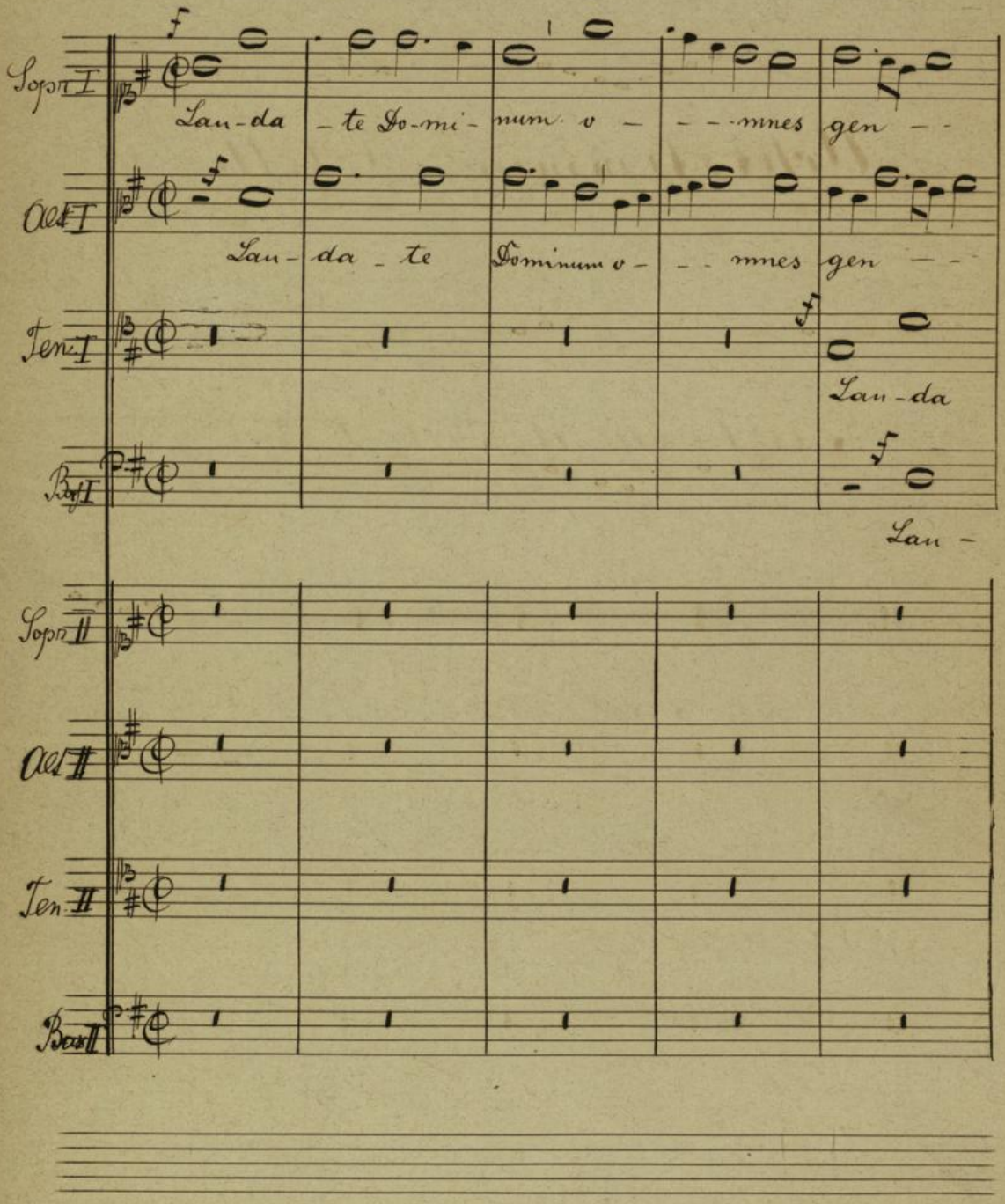
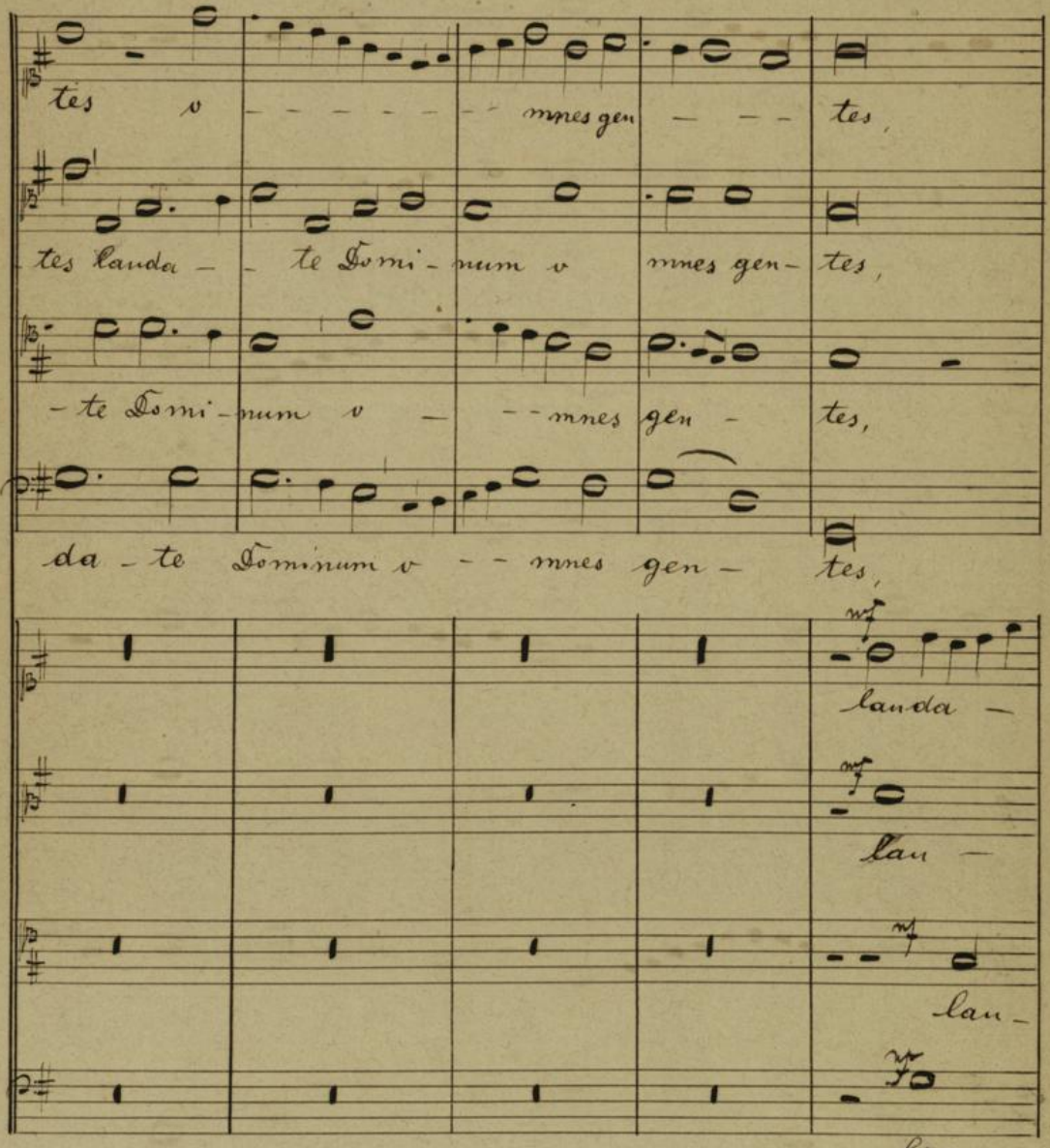

Sopn I
Lau-da te Do-mi- num o - - - mnes gen - -
Alt I
Lau- da te Dominum o - - mnes gen - -
Ten I
Lau-da
Bass I
Lau -
Sopn II
Alt II
Ten II
Bass II


tes v - - - - - - - mnes gen - - - tes,
tes lauda - - te Domi - num v mnes gen - tes,
- te Domi - num v - - mnes gen - tes,
da - te Dominum v - - mnes gen - tes,
mf
lauda -
mf
lau -
mf
lau -
ff
lau -

mf f

lau-da-te e-um o--

mf f

lau-da-te e-um-- o--

mf f

laudate e-um---- o-mnes

mf f

lau-date e-um- o--

f

-te e-um lauda--te e-um

f

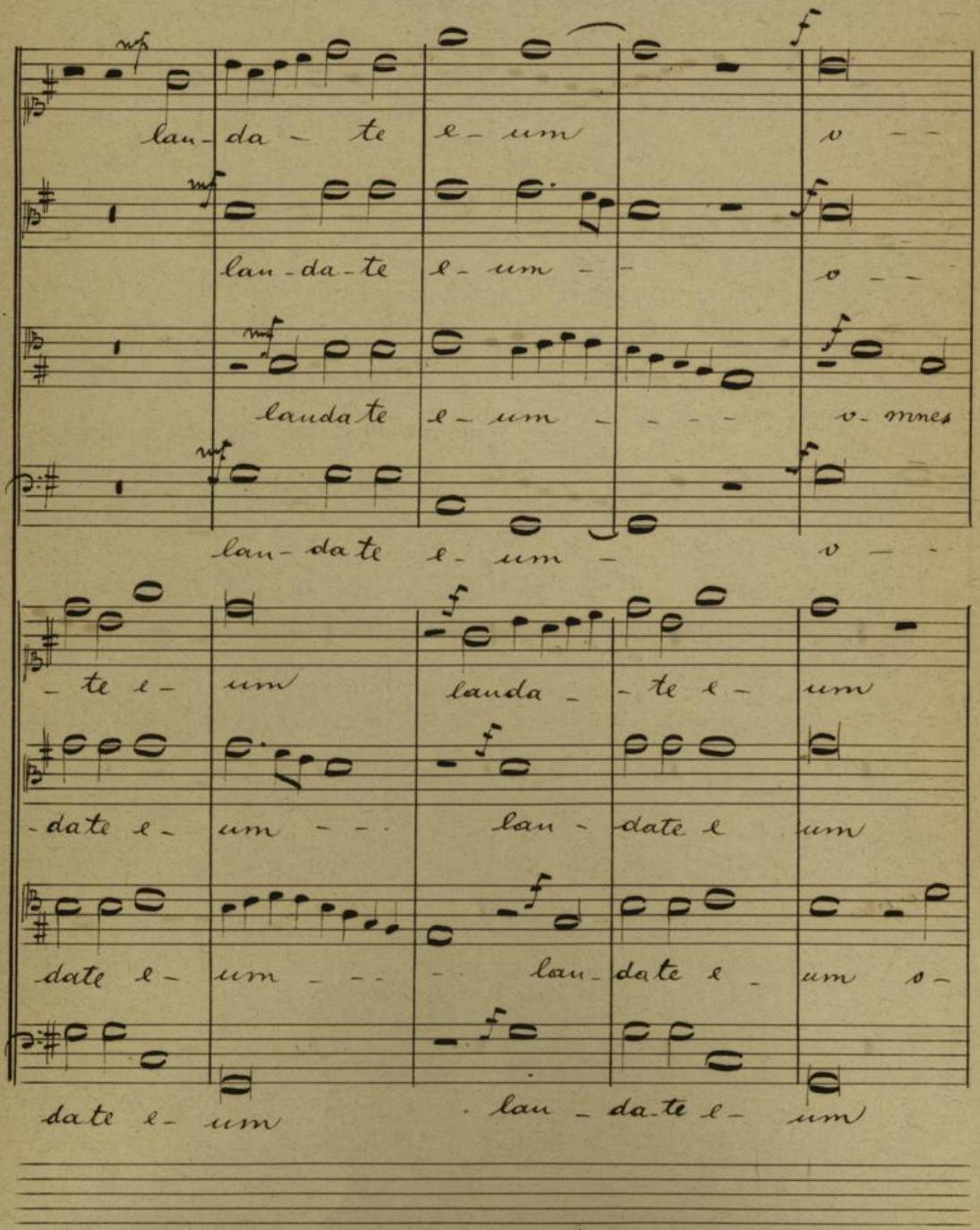
-date e-um--- lau-date e um

f

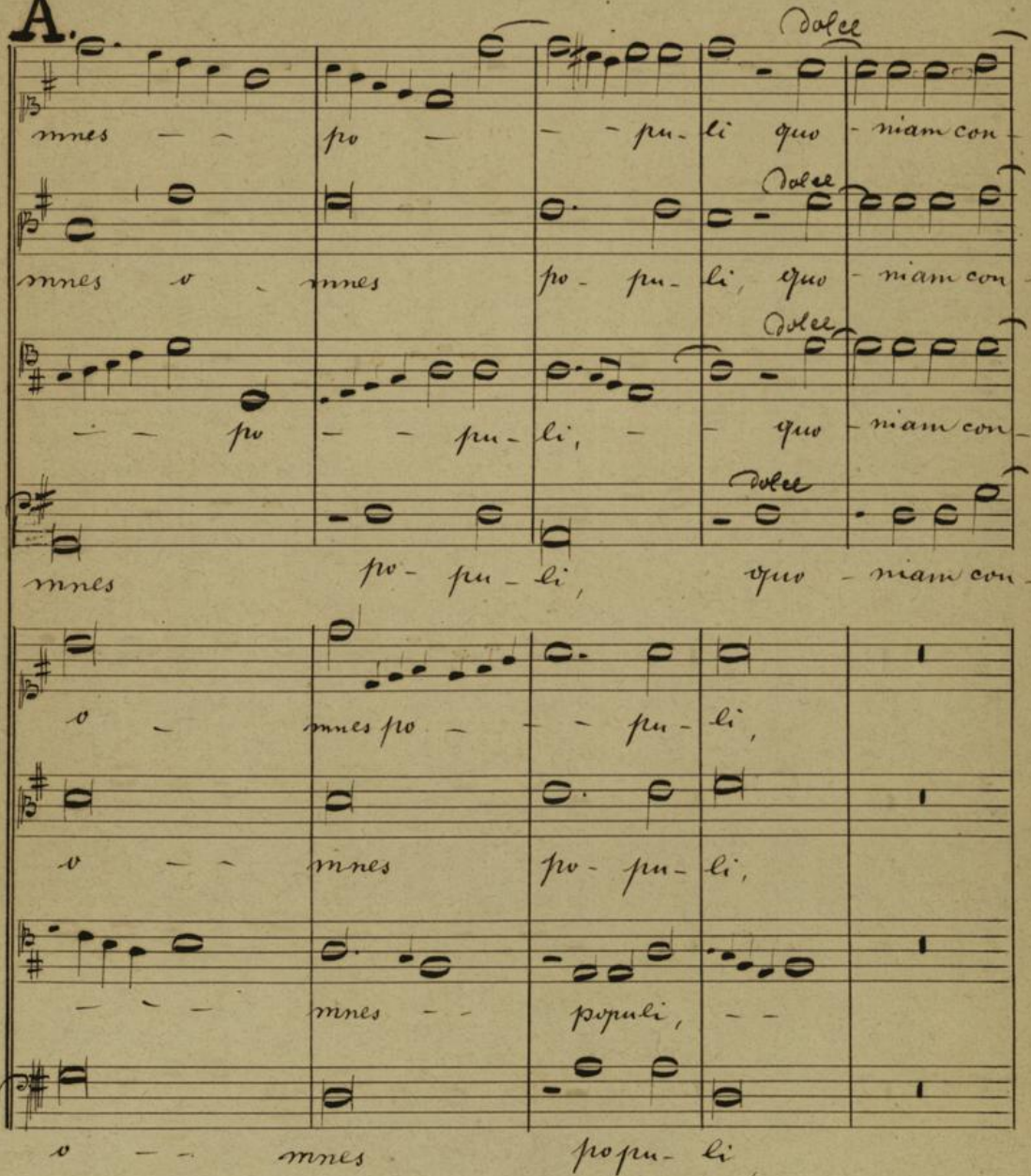
date e-um--- lau-date e-um o-

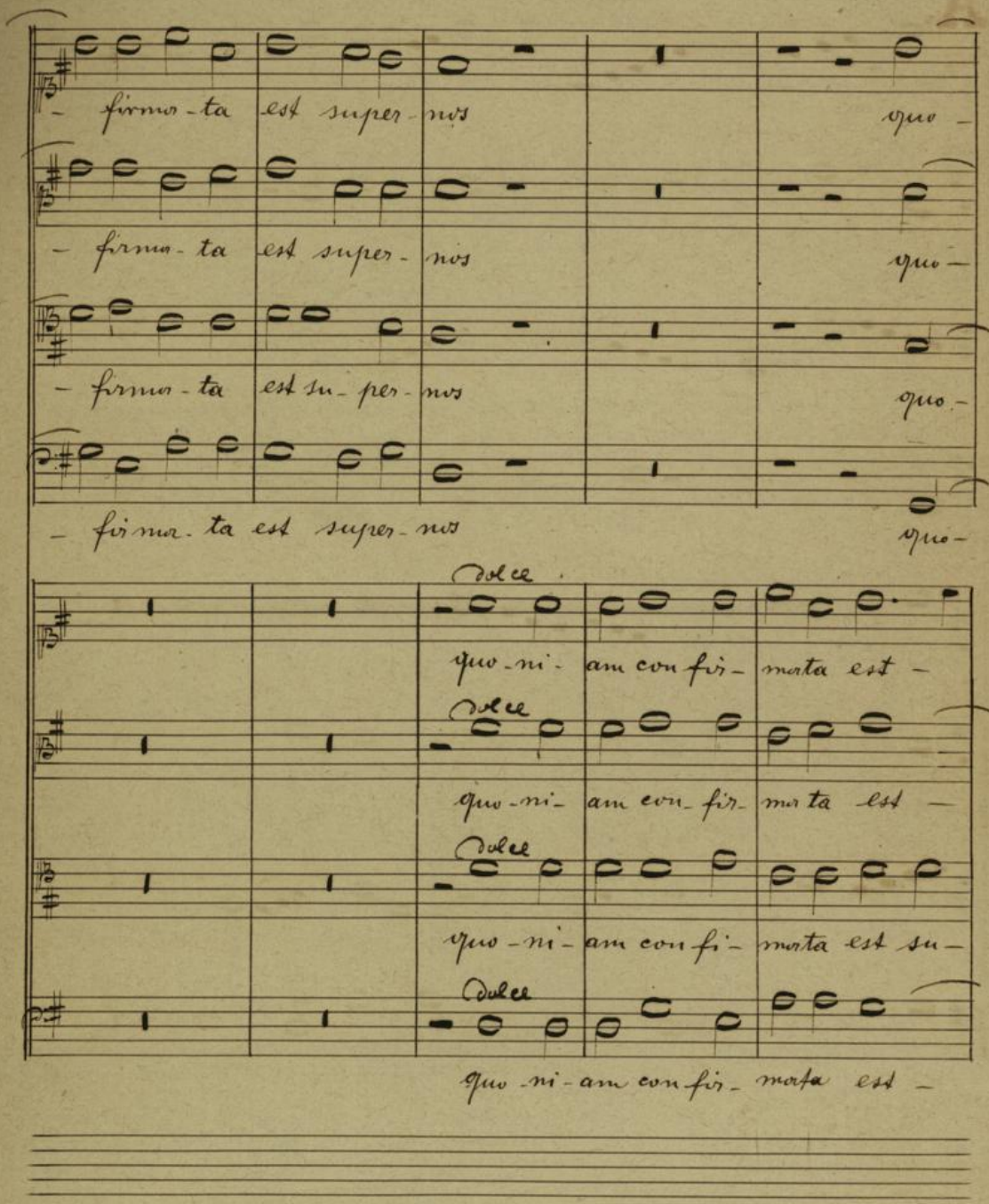
f

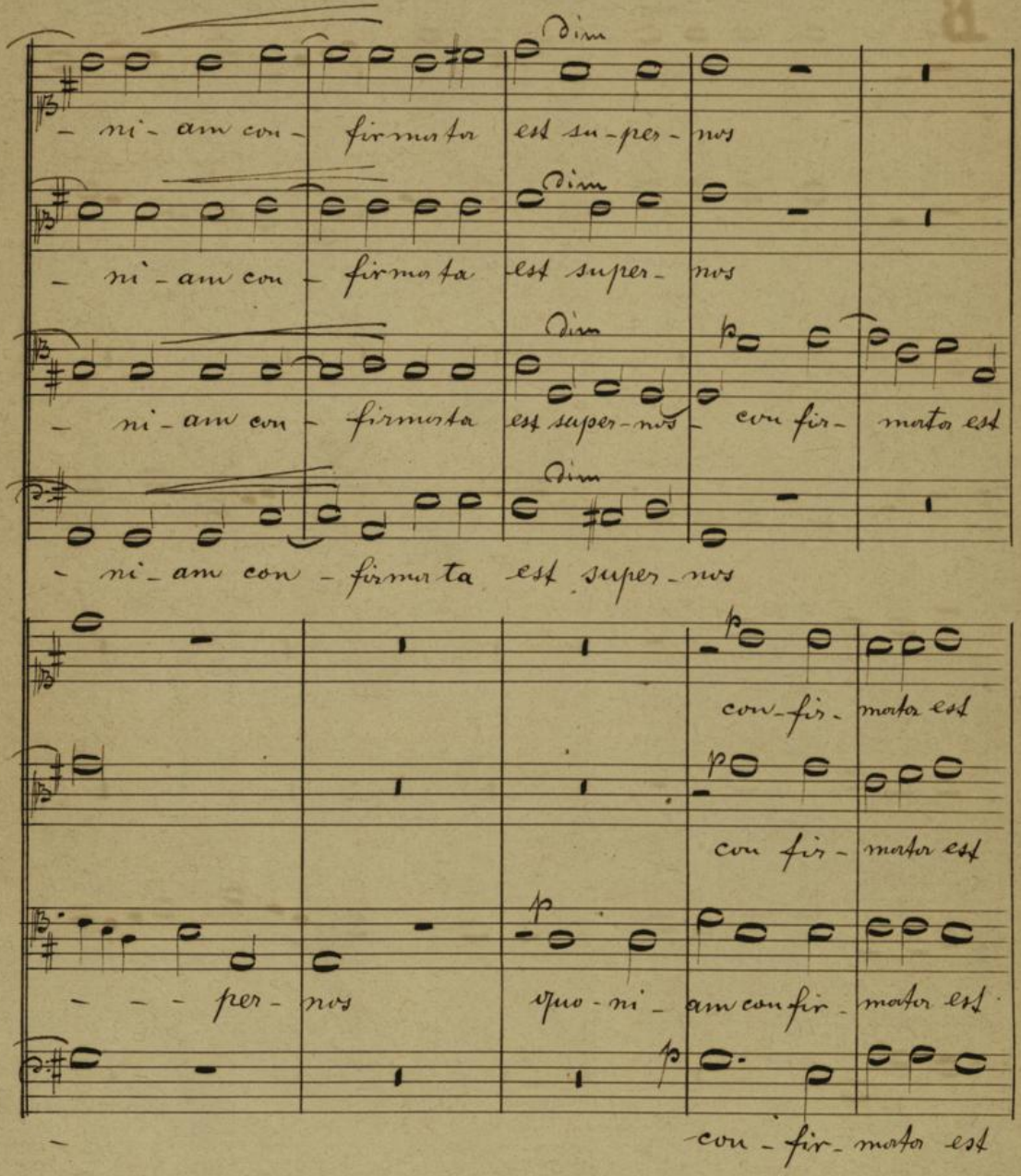
date e-um lau-da-te e-um

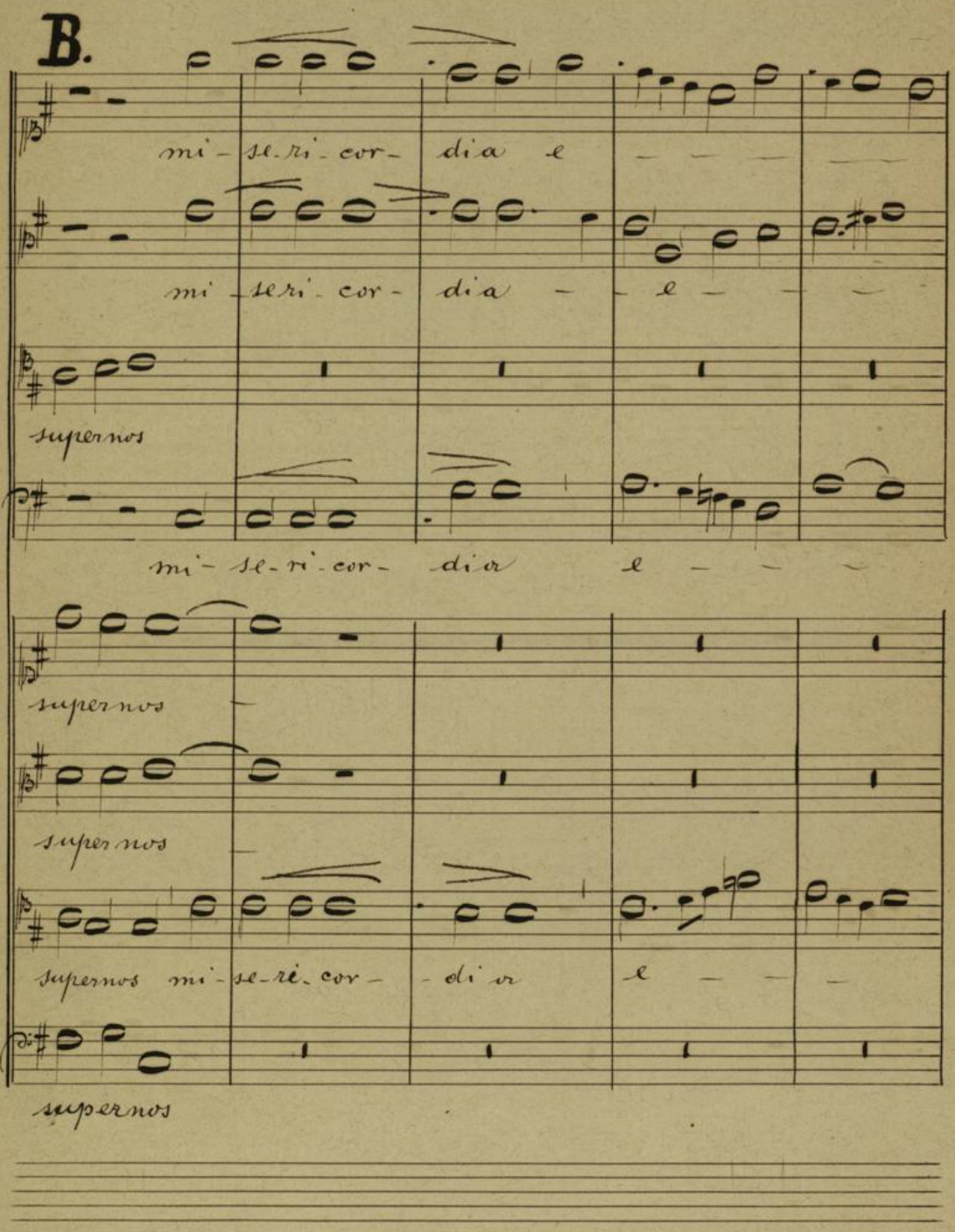


A.


Dolce
mnes — — po — — — pu - li quo - niam con -
mnes o — mnes po - pu - li, quo - niam con -
— — po — — pu - li, — — quo - niam con -
mnes po - pu - li, quo - niam con -
o — mnes po — — pu - li,
o — — mnes po - pu - li,
— — — mnes — — populi, — —
o — — mnes popu - li,


firmata est super nos quo-
firmata est super nos quo-
firmata est su-per nos quo-
firmata est super nos quo-
dolce
quo-ni-am con-fir-mata est-
quo-ni-am con-fir-mata est-
quo-ni-am con-fir-mata est su-
quo-ni-am con-fir-mata est-


dim
- ni - am con - firmata est su - per - nos
dim
- ni - am con - firmata est super - nos
dim
- ni - am con - firmata est super - nos - con fir - mata est
dim
- ni - am con - firmata est super - nos
con - fir - mata est
con fir - mata est
- - - per - nos
quo - ni - am confir - mata est
con - fir - mata est

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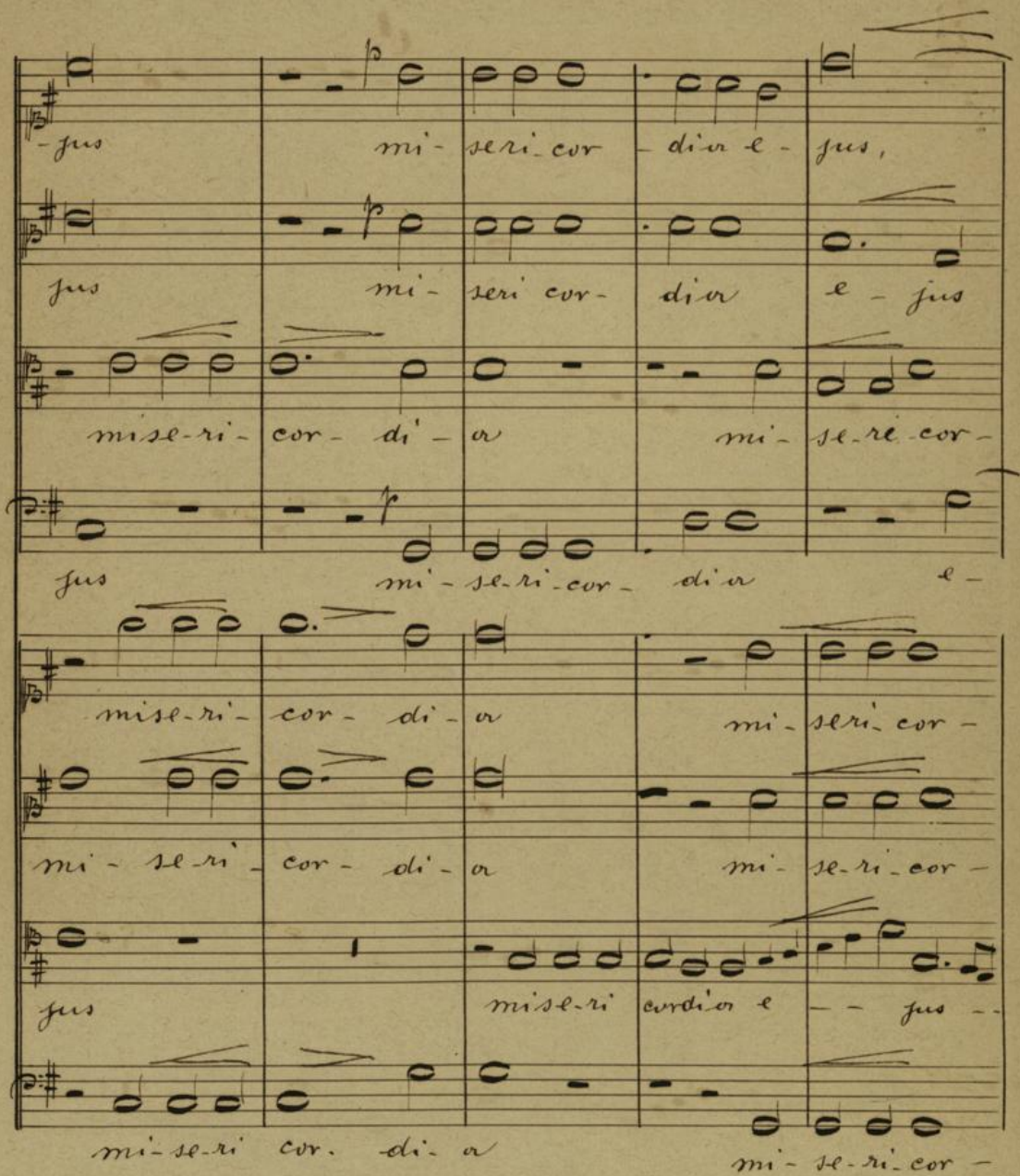
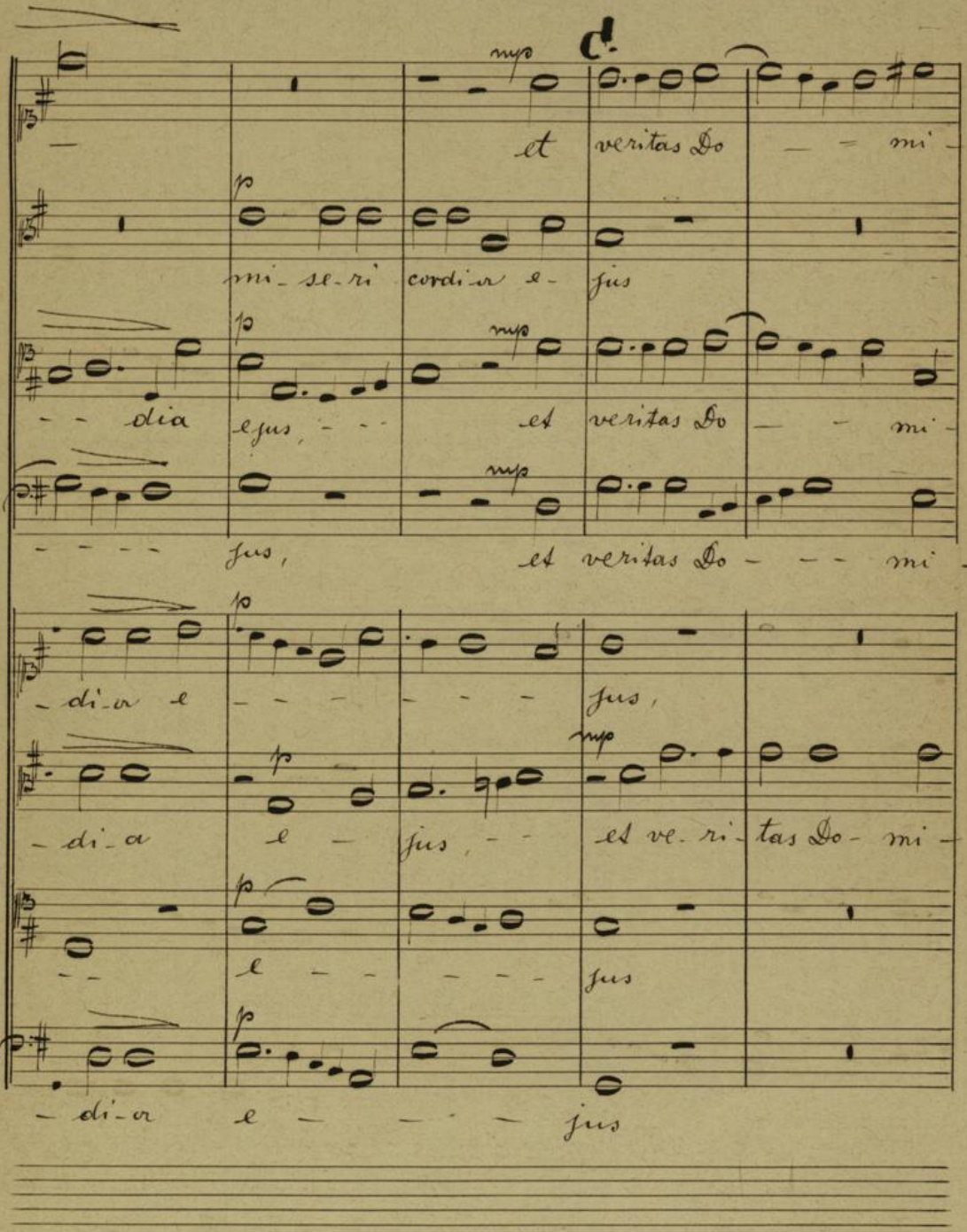
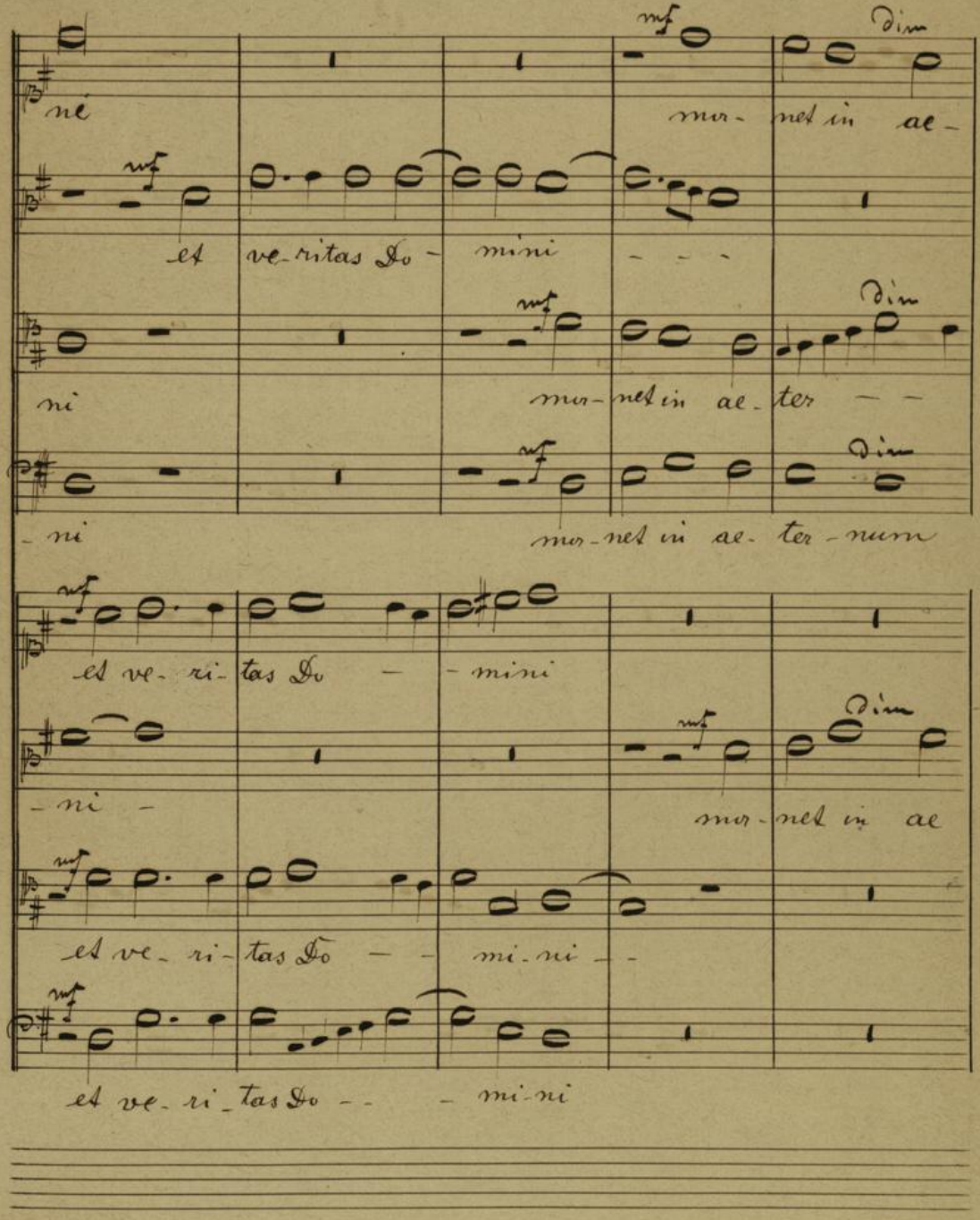
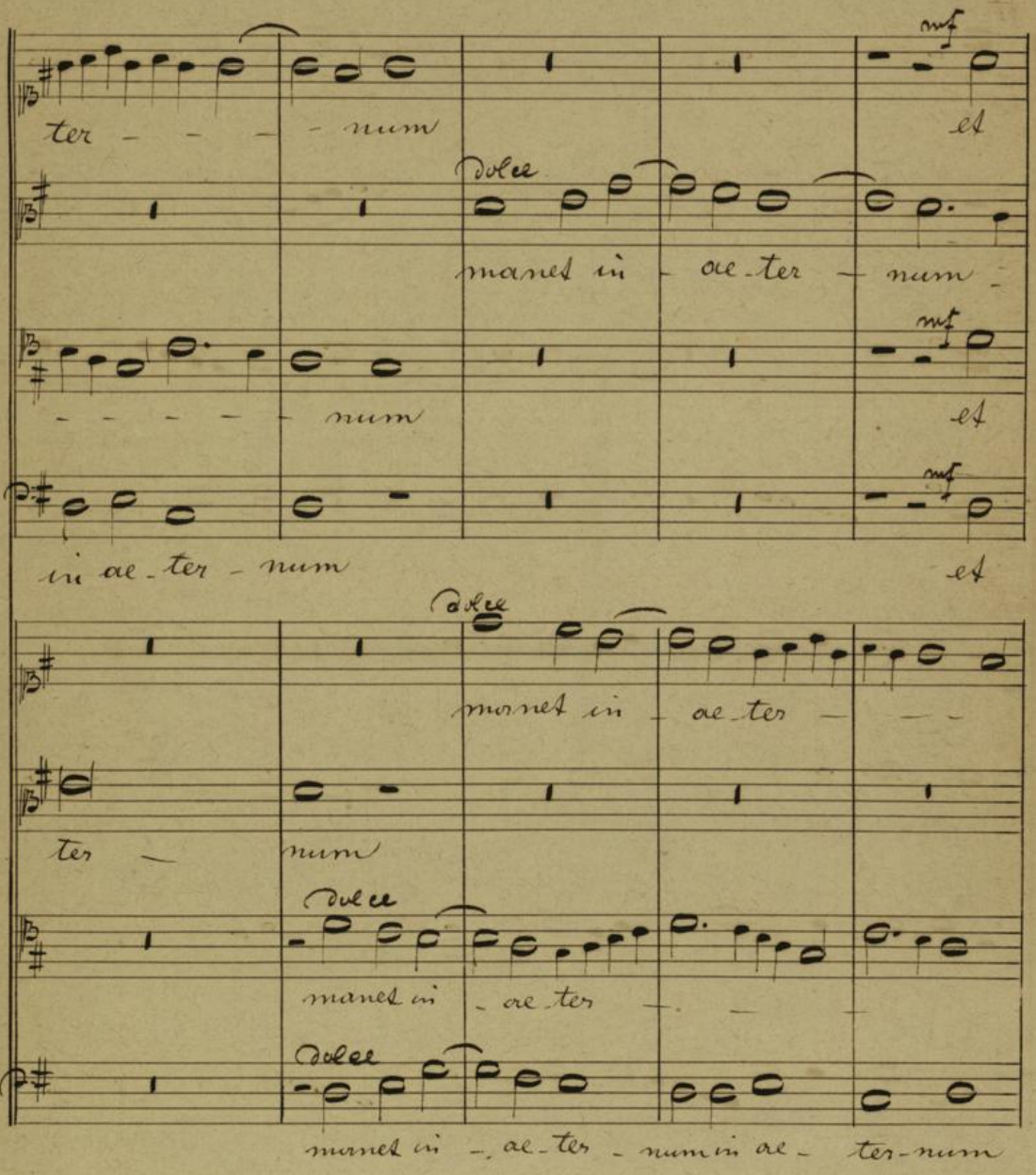
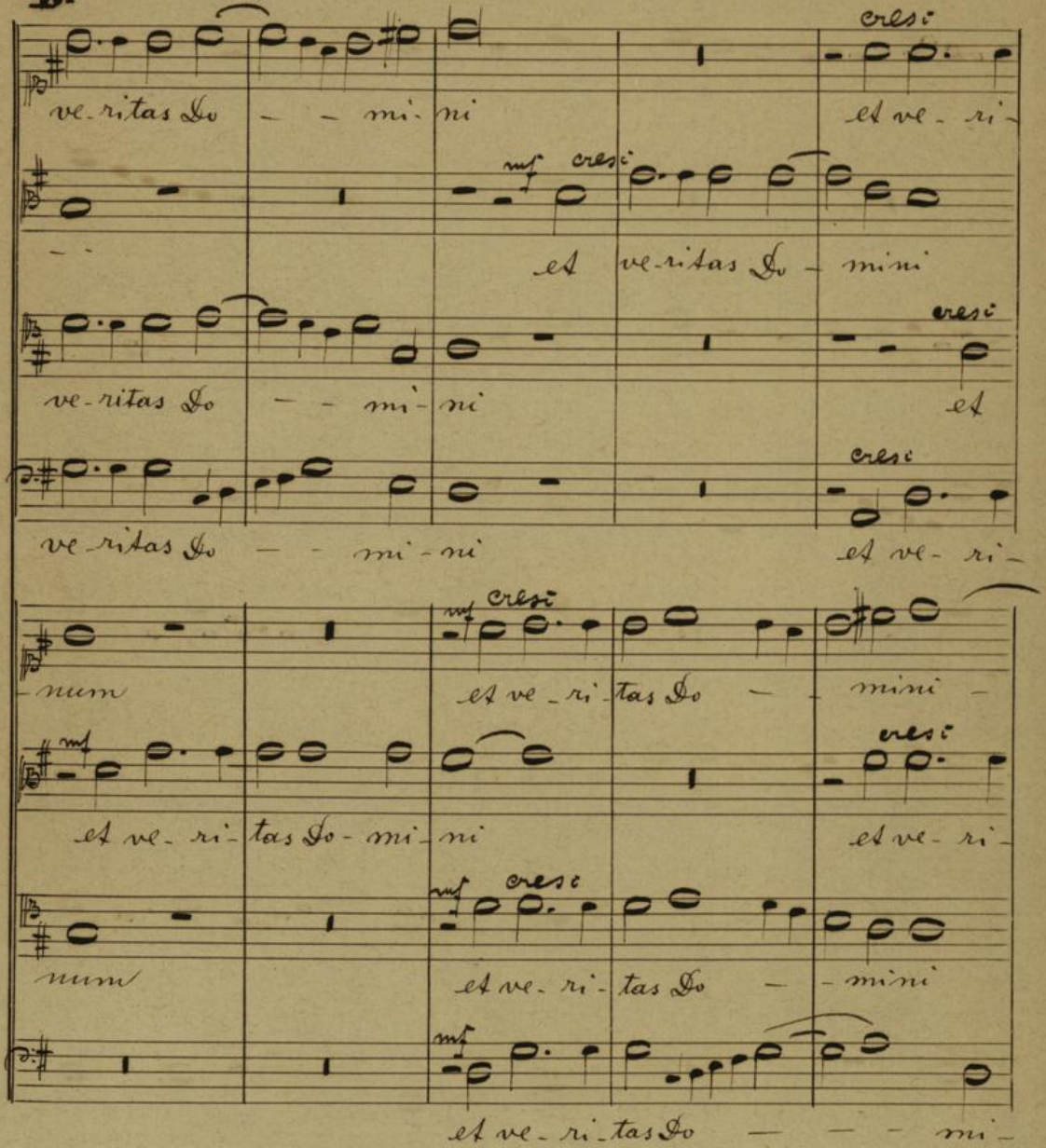

-jus mi- seri cor- di-a e- jus,
jus mi- seri cor- di-a e- jus
mise-ri- cor- di- a mi- se-re cor-
jus mi- se-ri- cor- di-a e-
mise-ri- cor- di- a mi- seri- cor-
mi- se-ri- cor- di- a mi- se-ri- cor-
jus mise-ri cordi-a e jus
mi- se-ri cor- di- a
mi- se-ri- cor-

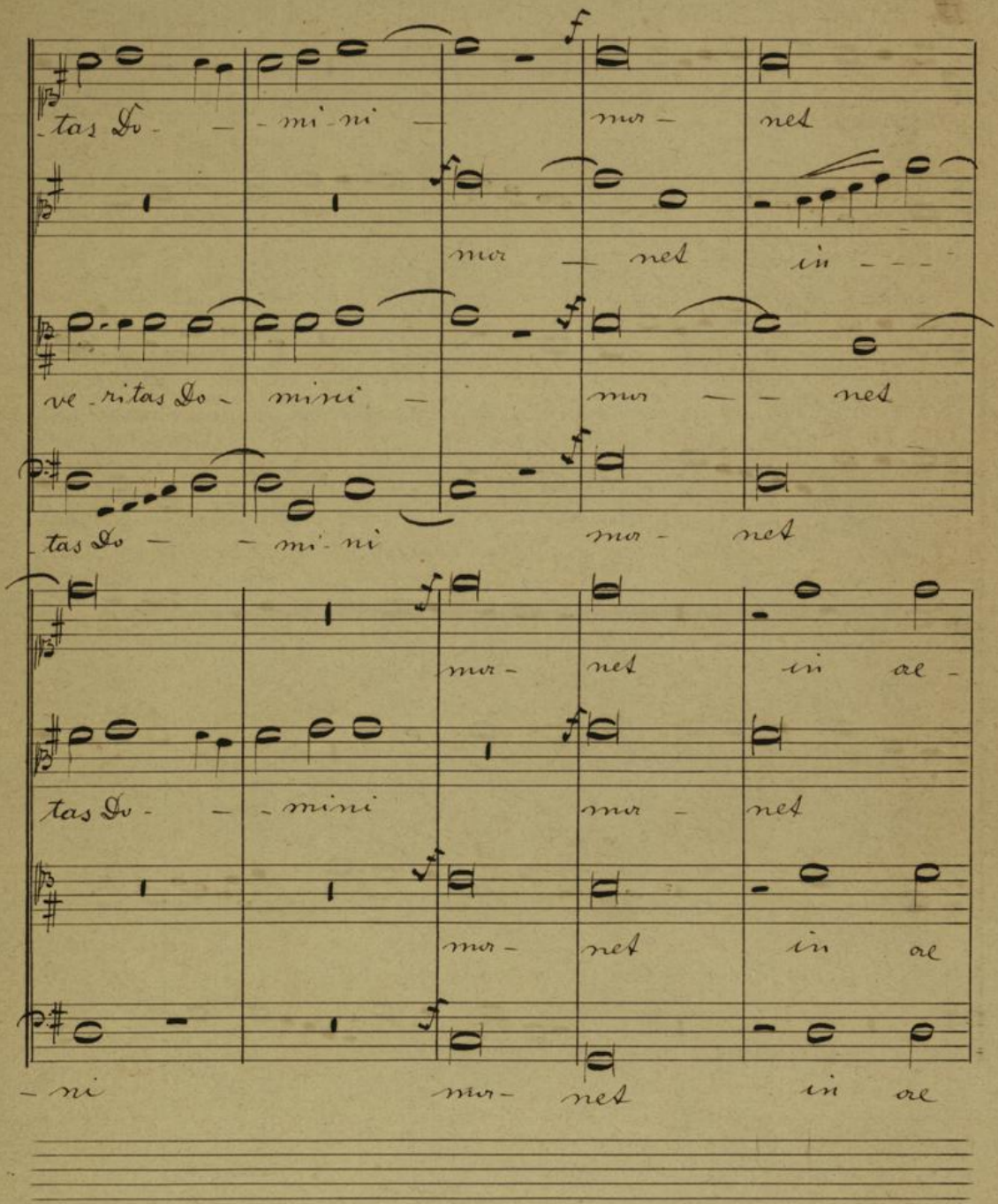

d.
mp
et veritas Do mi
p
mi se ri cordi a e jus
p
mp
dia ejus, et veritas Do mi
mp
jus, et veritas Do mi
p
di a e jus,
mp
p
di a e jus, et ve ri tas Do mi
p
e jus
p
di a e jus

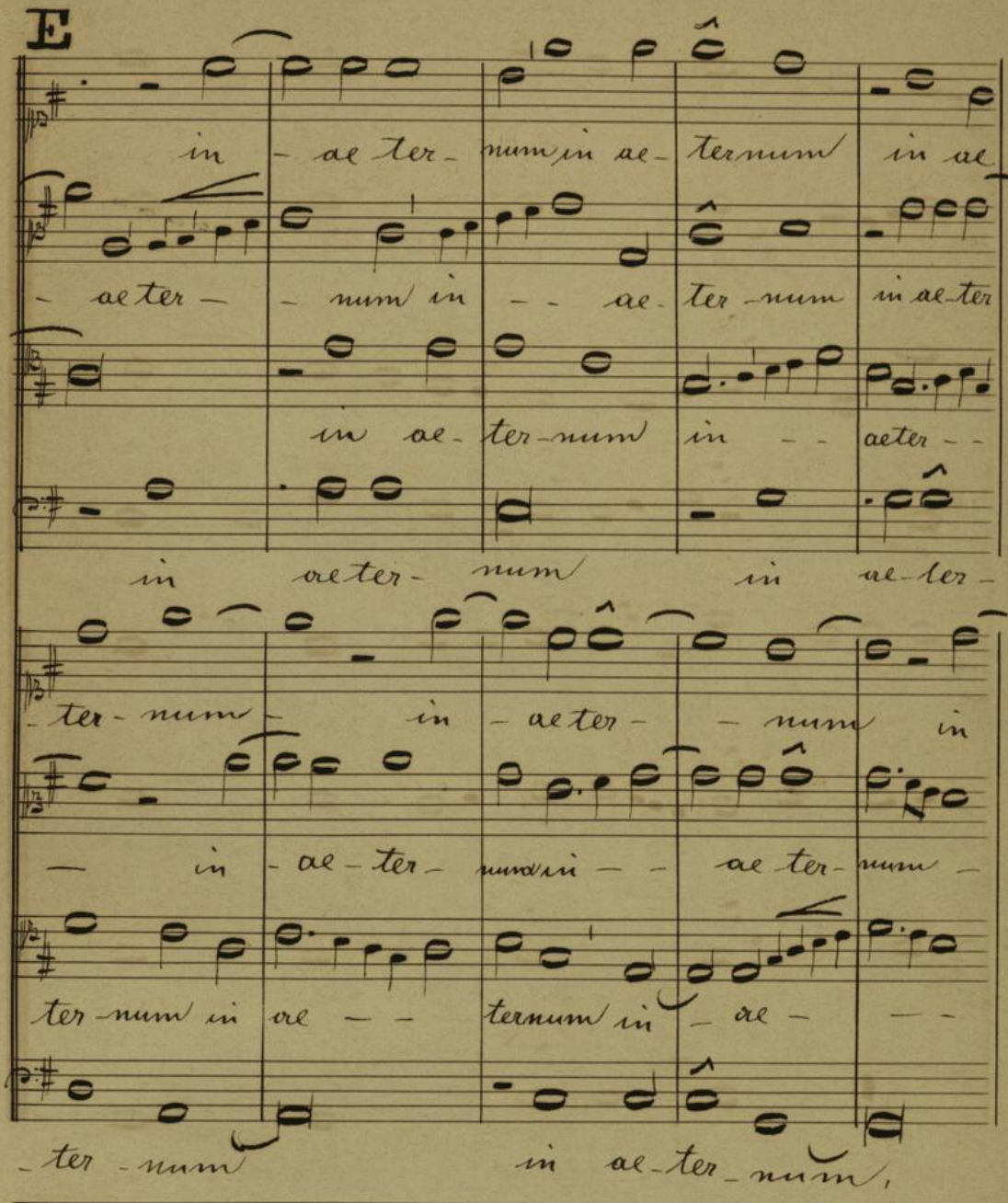

ni
mf
Dim
mur- net in ae-
et ve-ritas Do- mini
ni
mur- net in ae- ter
ni
mur- net in ae- ter- num
et ve- ri- tas Do - mini
- ni -
mur- net in ae
et ve- ri- tas Do - - mi- ni
et ve- ri- tas Do - - mi- ni

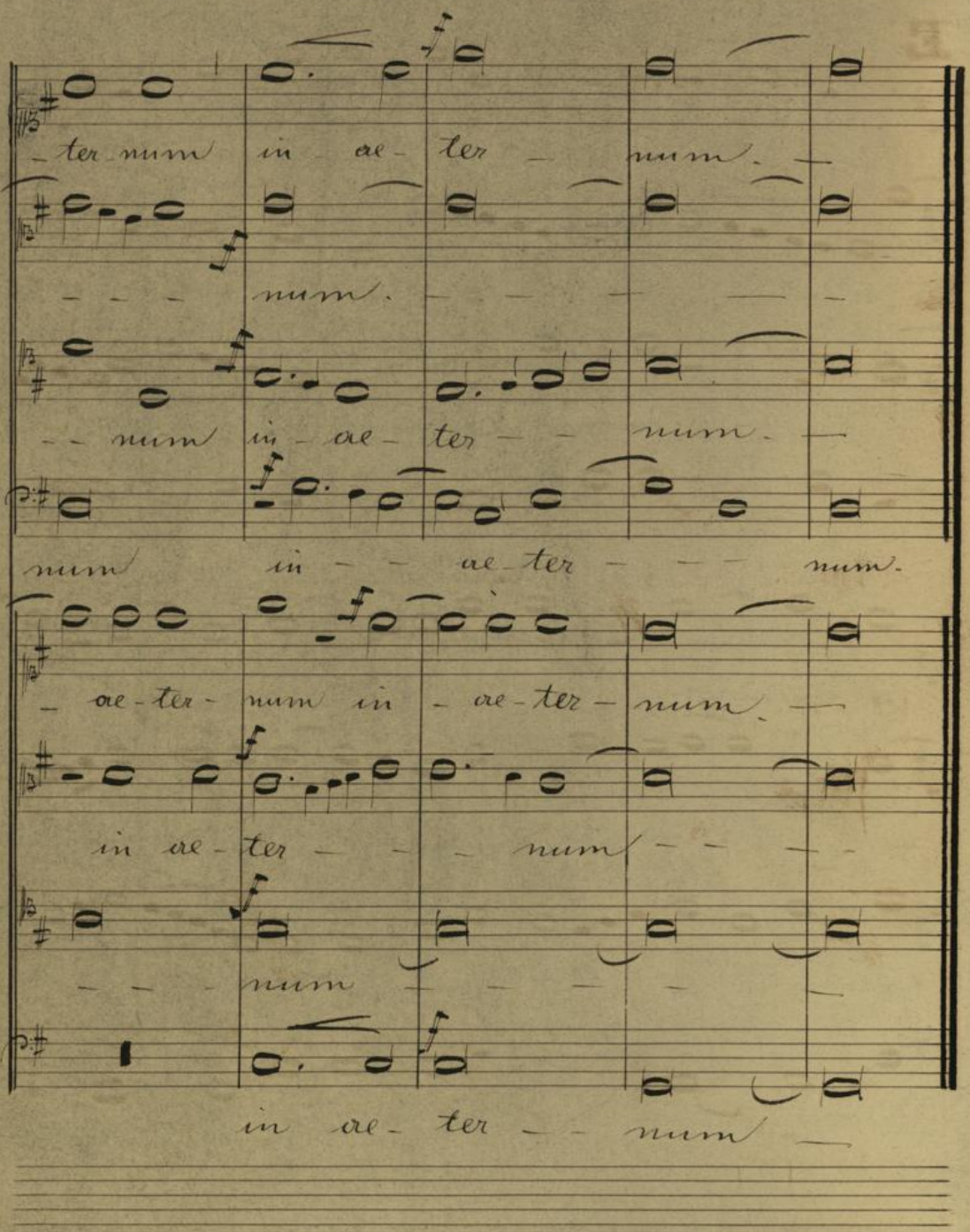

ter - - - - num
mf
et
dolce
manet in ae-ter - num
mf
- - - - - num
et
mf
in ae-ter - num
et
dolce
manet in ae-ter - -
ter - num
dolce
manet in - ae-ter - - -
dolce
manet in - ae-ter - num in ae- ter-num

**D.**


cresc.
ve-ritas Do - - mi-ni et ve-ri-
mf cresc.
et ve-ritas Do - mini
cresc.
ve-ritas Do - - mi-ni et
cresc.
ve-ritas Do - - mi-ni et ve-ri-
mf cresc.
num et ve-ri-tas Do - - mini -
mf cresc.
et ve-ri-tas Do-mi-ni et ve-ri-
mf cresc.
num et ve-ri-tas Do - - mini
mf
et ve-ri-tas Do - - - mi-


tas Do - - mi - ni - mur - net
mur - net in - - -
ve - ritas Do - mini - mur - - net
tas Do - - mi - ni mur - net
mur - net in al -
tas Do - - mini mur - net
mur - net in al
- ni mur - net in al


E
in - ae ter - num in ae - ternum in ae
- ae ter - num in - - ae - ter - num in ae - ter
in ae - ter - num in - - aeter - -
in aeter - num in ae - ter -
- ter - num - in - ae ter - - num in
- in - ae - ter - num in - - ae ter - num -
ter - num in ae - - ternum in - ae - - -
- ter - num in ae - ter - num,

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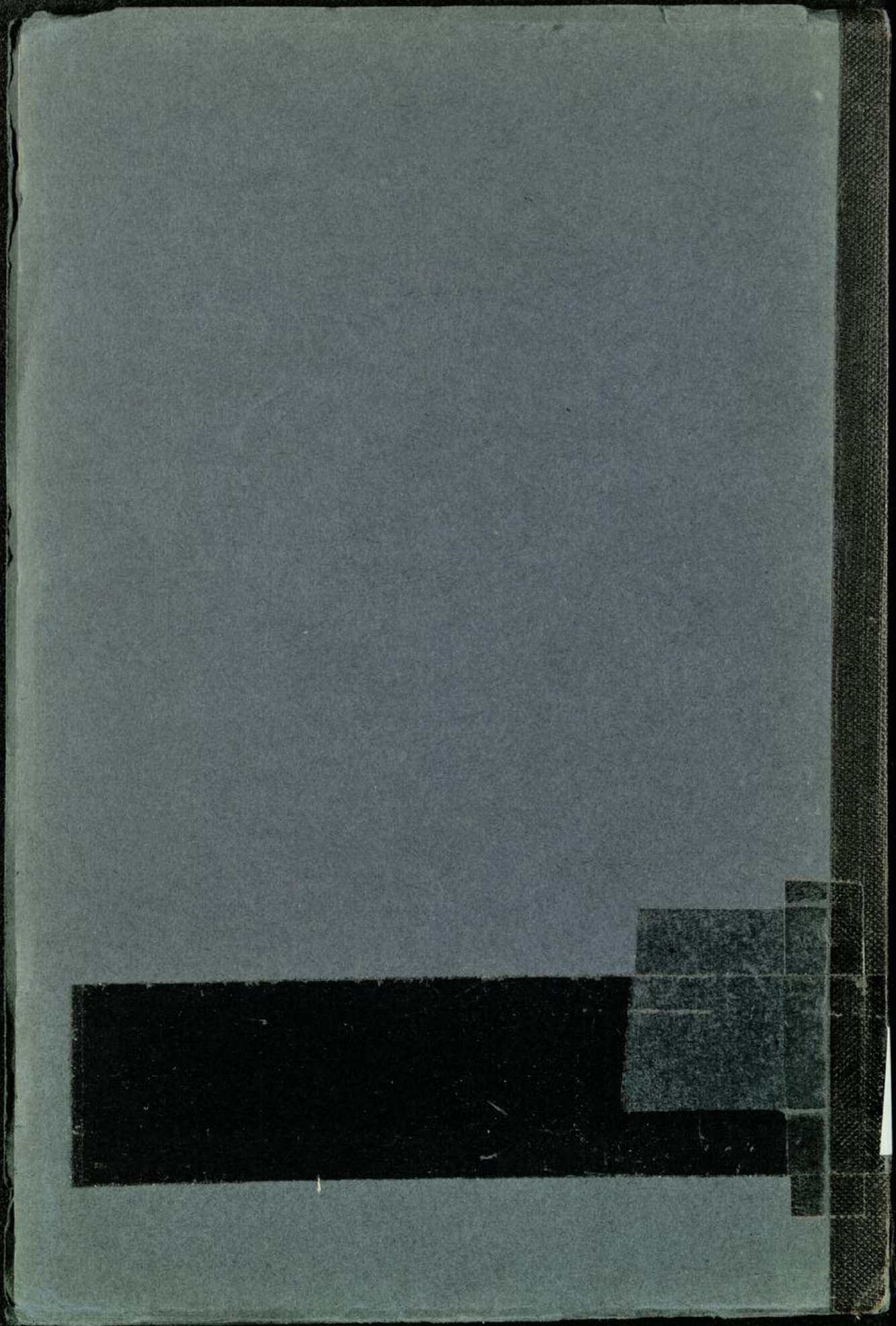

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