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Zwiegesang der Elfen

Grädener, Carl Georg Peter

[1864-1869]

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Graedener.
Zingyafony etc. flpu.

R 1962



Hochschule für Musik Köln



KN38\$0000089502



[Faint, illegible handwritten text]

Bücherei
der
staatl. Hochschule für Musik
Köln
R 1962
~~000~~



[Faint, illegible handwriting or sketches in the center of the page.]





Liedgesang der Elfen

von Rob. Reinick.

Ein Nachtstück

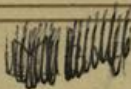
für

6 stimmigen Chor, Solostimmen u. kleines Orchester.

von.

Carl G. F. Grädener

(1864-1904)
Partitur



Bücherei
der
staatl. Hochschule für Musik
Köln

F 936

~~F 936~~

This page contains ten blank musical staves. The first staff has the handwritten text 'F 936' at the beginning, which is crossed out with a horizontal line. The remaining staves are empty, but there is a faint, ghostly impression of handwriting from the reverse side of the paper, which appears to be a list of names or titles.

Liedgesang der Elfen

v. A. Reimick

p. Carl G. P. Gräbner

Schnell

1. Flöte

2. Oboen

1. Clarineten in B.

2. Clarineten in D.

1. Violinen

2. Violinen

Bratsche

1. Bassen

2. Bassen

1. Sopranen

2. Sopranen

1. Alt

2. Alt

1. Tenor

2. Tenor

Bass

1. Hornen

2. Hornen

3. Hornen

4. Hornen

5. Hornen

6. Hornen

7. Hornen

8. Hornen

9. Hornen

10. Hornen

11. Hornen

12. Hornen

13. Hornen

14. Hornen

15. Hornen

16. Hornen

17. Hornen

18. Hornen

19. Hornen

20. Hornen

21. Hornen

22. Hornen

23. Hornen

24. Hornen

25. Hornen

26. Hornen

27. Hornen

28. Hornen

29. Hornen

30. Hornen

31. Hornen

32. Hornen

33. Hornen

34. Hornen

35. Hornen

36. Hornen

37. Hornen

38. Hornen

39. Hornen

40. Hornen

41. Hornen

42. Hornen

43. Hornen

44. Hornen

45. Hornen

46. Hornen

47. Hornen

48. Hornen

49. Hornen

50. Hornen

51. Hornen

52. Hornen

53. Hornen

54. Hornen

55. Hornen

56. Hornen

57. Hornen

58. Hornen

59. Hornen

60. Hornen

61. Hornen

62. Hornen

63. Hornen

64. Hornen

65. Hornen

66. Hornen

67. Hornen

68. Hornen

69. Hornen

70. Hornen

71. Hornen

72. Hornen

73. Hornen

74. Hornen

75. Hornen

76. Hornen

77. Hornen

78. Hornen

79. Hornen

80. Hornen

81. Hornen

82. Hornen

83. Hornen

84. Hornen

85. Hornen

86. Hornen

87. Hornen

88. Hornen

89. Hornen

90. Hornen

91. Hornen

92. Hornen

93. Hornen

94. Hornen

95. Hornen

96. Hornen

97. Hornen

98. Hornen

99. Hornen

100. Hornen

Schnell

Bücherei
der
staatl. Hochschule für Musik
Köln
F 936

This page contains two systems of handwritten musical notation. The first system consists of six staves, and the second system consists of seven staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano). There are also some specific markings like '(Cor)' and 'v' (crescendo). The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be a complex piece, possibly for a chamber ensemble or a solo instrument with multiple parts.

A

p

A

(Sop1^o)
p Sind ihr das fließende?

(Sop2^o)
p Sind ihr das fließende?

(Alto)
p Sind ihr das fließende?

A p

Handwritten musical score on aged paper, featuring piano accompaniment and vocal lines. The score includes German lyrics:

leicht
 Hört ihr das Glied? (Ten. 24)
 Hört ihr das Glied? / Bapof.
 Hört ihr das Glied? Glied? Hört ihr das Glied?

Other lyrics include: *leicht* Lust aus dem schwebelau ein dunkelau farbau, lust aus dem schwebelau.
leicht Lust aus dem schwebelau.
leicht Lust aus dem schwebelau.
leicht Lust aus dem schwebelau.
leicht Lust aus dem schwebelau.
leicht Lust aus dem schwebelau.
leicht Lust aus dem schwebelau.
leicht Lust aus dem schwebelau.
leicht Lust aus dem schwebelau.
leicht Lust aus dem schwebelau.

The image shows a handwritten musical score on aged paper, consisting of approximately 15 staves. The score is organized into four measures. The first two staves appear to be for a keyboard instrument, with the right hand playing chords and the left hand playing a melodic line. The next two staves are for a vocal line, with lyrics written below the notes. The lyrics are: "Herrn bau dir ein kaltes Fachau, laßt uns stumf. Herrn bau dir ein kaltes Fachau, laßt uns stumf." The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano). There are also some decorative flourishes and a large bracketed section in the second measure.

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into three measures across the page. The top section consists of five staves of music, with the first staff containing a treble clef and a key signature of one sharp (F#). The second and third staves contain a bass clef and a key signature of one flat (Bb). The fourth and fifth staves are also in treble clef. The middle section contains a vocal line with lyrics written in cursive. The bottom section consists of five staves of music, with the first staff containing a treble clef and a key signature of one sharp (F#). The second and third staves contain a bass clef and a key signature of one flat (Bb). The fourth and fifth staves are also in treble clef. The lyrics are written in cursive and are interspersed between the musical staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some decorative flourishes and a large 'f' marking at the end of the piece.

ffronbau dir die Kluau
 fuchau, botet, loßt iue
 lau
 fuchau, loßt iue die
 fffronbau dir die Kluau
 fuchau, botet loßt iue
 lau
 fuchau, botet loßt iue
 lau

Handwritten musical score on ten staves. The score is divided into two systems of five staves each, with a section marker 'B' at the beginning of each system. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *meno piano*. The lower system contains vocal lines with lyrics in French, including 'l'ai pifau!', 'l'ai pifau,', and 'pauet l'afst iust l'ai pifau!'. The score concludes with a final *pp* dynamic marking.

The image shows a page of handwritten musical notation on aged paper. The score is written on ten staves. The top five staves contain instrumental parts with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *p*, *f*, and *ff*. The bottom five staves contain vocal parts with lyrics written in German. The lyrics are: *laü pfeu,*, *laü pfeu!*, *laü pfeu,*, *laü pfeu!*, *laü pfeu,*, *laü pfeu!*, *laü pfeu,*, *laü pfeu!*, *laü pfeu,*, *laü pfeu!*. The notation includes clefs, key signatures, and various musical symbols. The paper shows signs of age, including some staining and discoloration.

The image shows a handwritten musical score on aged paper, page 9. It consists of several systems of staves. The top two systems are piano accompaniment, featuring dense chordal textures and melodic lines. The third system is a vocal line with lyrics in German. The lyrics are: "Nun ad dir Rapau -", "dir gni pfaun", "Raben pif d'ortau", "Nun ad dir Rapau -", "dir gni pfaun", "Nun ad dir Rapau -", "dir gni pfaun", "Nun ad dir Rapau -", "dir gni pfaun", "Nun ad dir Rapau, dir gni pfaun". The score includes various musical notations such as notes, rests, and dynamic markings like *sp* and *p*. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a multi-voice setting with piano accompaniment. The score consists of 11 staves. The top four staves are for vocal parts, and the bottom seven staves are for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written in German and are repeated across the vocal staves.

Lyrics (repeated across staves):
 fruchtbar, ein gewisses Rabbiner pflichtet man
 fruchtbar, ein gewisses Rabbiner pflichtet man
 fruchtbar, ein gewisses Rabbiner pflichtet man
 fruchtbar, ein gewisses Rabbiner pflichtet man

Handwritten musical score on aged paper, page 11. The score consists of approximately 15 staves. The top three staves appear to be for a keyboard instrument, showing chords and melodic lines. The bottom three staves contain German lyrics. The lyrics are: "Raben sind dunkel man spricht sie, weißes sind die Krähen", "man, weißes sind die Krähen", "spricht, die weiße sind die Krähen, weißes sind die Krähen", and "weißes sind die Krähen". The music includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some decorative flourishes and slurs throughout the piece.

C

pp

pp

pp

pp

Cine Solostimme

was? wie es im Hügeln im Kopf? fassen, fassen

(Solo)

was?

was?

was?

was?

Cine Solostimme

was? oder das blin- der fass? für die Laute für das die fass!

was? oder das blin- der fass?

C

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top four staves are for piano accompaniment. The fifth staff is the vocal line with lyrics in French. The bottom six staves are for a four-part choir. The music is in G major and 3/4 time. Dynamics include piano (p), piano-piano (pp), and fortissimo (ff). The lyrics are: "Je suis, mon salut!" followed by "Je suis," repeated four times.

Handwritten musical score for piano and voice. The score consists of 12 staves. The top four staves are for the piano, showing complex rhythmic patterns and dynamics like *fp* and *D*. The fifth and sixth staves are for the voice, with lyrics in German: "Hilf, mein Pfand!" and "Nur mit dir". The bottom four staves are for the piano accompaniment, including a bass line and a treble line with chords. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Langsam.

Empty musical staves for strings and woodwinds.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

E

will mich von walfen sein, will mich von walfen sein! 2 Solo facie li rfan Lin br pinn, fuisse liffan-
 walfen sein, will mich von walfen sein, will mich von walfen sein! 2 Solo facie li rfan Lin br pinn, fuisse liffan-
 walfen sein, will es walfen sein, will es walfen sein! 2 Solo facie li rfan Lin br pinn, fuisse liffan-
 walfen sein, will es walfen sein, will es walfen sein! 2 Solo facie li rfan Lin br pinn, fuisse liffan-

Chor. ppp
 Können wir nicht!
 Können wir nicht!
 Können wir nicht!
 Können wir nicht!

arco ppp
 arco ppp
 arco ppp

in C

E

Handwritten musical score on ten staves. The first staff shows a treble clef with notes and rests. The second staff contains dynamic markings: *cresc*, *poco - a poco*, and *pp*. The third staff has dynamic markings *pp* and *mf*. The fourth and fifth staves are a grand staff with treble and bass clefs. The sixth staff contains German lyrics: *Lied'ns Glück will wissen was für ein; Lied'ns Glück, kannst du mich, Lied'ns Glück will wissen was für ein; Lied'ns Glück will wissen was für ein; Lied'ns Glück will wissen was für ein; Lied'ns Glück will wissen was für ein; Lied'ns Glück will wissen was für ein; Lied'ns Glück will wissen was für ein; Lied'ns Glück will wissen was für ein; Lied'ns Glück will wissen was für ein;*

The image shows a handwritten musical score on aged paper. At the top left, the number '18' is written. The score is written on a grand staff with five systems of staves. The first system includes an instrumental introduction starting with the tempo marking 'Ein wenig rascher.' and a dynamic marking 'pp'. The second system contains the vocal melody with German lyrics: 'Was ich liebt, liebt dich, dich will nicht mehr verfahren, nur dich allein!' followed by 'Liebt dich, dich liebt dich, dich will nicht mehr dich allein!' and 'Liebt dich, dich liebt dich, dich will nicht mehr dich allein!'. The third system continues the vocal melody with lyrics: 'Liebt dich, dich liebt dich, dich will nicht mehr dich allein!'. The fourth system shows the vocal melody with lyrics: 'Liebt dich, dich liebt dich, dich will nicht mehr dich allein!'. The fifth system contains the vocal melody with lyrics: 'Liebt dich, dich liebt dich, dich will nicht mehr dich allein!'. The score concludes with a final chord marked 'F'. The handwriting is in dark ink, and the paper shows signs of age and wear.

Ein wenig rascher.
pp

Was ich liebt, liebt dich, dich will nicht mehr verfahren, nur dich allein!
Liebt dich, dich liebt dich, dich will nicht mehr dich allein!
Liebt dich, dich liebt dich, dich will nicht mehr dich allein!
Liebt dich, dich liebt dich, dich will nicht mehr dich allein!
Liebt dich, dich liebt dich, dich will nicht mehr dich allein!

Ein wenig rascher.
Beide Solostimmen
f

Was ich liebt, liebt dich, dich will nicht mehr verfahren, nur dich allein!
Liebt dich, dich liebt dich, dich will nicht mehr dich allein!
Liebt dich, dich liebt dich, dich will nicht mehr dich allein!

f

The musical score is written on ten staves. The top two staves are for the piano accompaniment, featuring a series of chords marked with 'pp' and some melodic fragments. The next three staves are for the vocal parts, with lyrics in German. The bottom two staves are for a second vocal part, also with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations and corrections.

Lyrics:
 Sing, Nausti yall, in laipau tou,
 - sin seflandau seflau, sin Anäimms seflau,
 Beide Solostimmen
 Läuifstoufan, glüpf, in lais nu lüft um sefimm ba sin!

The score is divided into two systems. The first system includes vocal parts (Soprano and Alto) and piano accompaniment. The second system includes a Bass Solo part and piano accompaniment. The lyrics are in a non-English language, possibly a dialect or a specific regional language.

System 1:

- Staff 1 (Soprano):** *Naisli gall, ui laifau Vou-*
- Staff 2 (Alto):** *Naisli gallyui lai pum Vou-*
- Staff 3 (Vocal):** *Chor, faist, faist, faist, faist*
- Staff 4 (Vocal):** *Chor, faist, faist, faist, faist*
- Staff 5 (Vocal):** *Chor, faist, faist, faist, faist*
- Staff 6 (Vocal):** *Chor, faist, faist, faist, faist*
- Staff 7 (Vocal):** *Chor, faist, faist, faist, faist*
- Staff 8 (Vocal):** *Chor, faist, faist, faist, faist*

System 2:

- Staff 9 (Bass Solo):** *Bass Solo*
- Staff 10 (Vocal):** *Chor, faist, faist, faist, faist*
- Staff 11 (Vocal):** *Chor, faist, faist, faist, faist*
- Staff 12 (Vocal):** *Chor, faist, faist, faist, faist*
- Staff 13 (Vocal):** *Chor, faist, faist, faist, faist*
- Staff 14 (Vocal):** *Chor, faist, faist, faist, faist*
- Staff 15 (Vocal):** *Chor, faist, faist, faist, faist*
- Staff 16 (Vocal):** *Chor, faist, faist, faist, faist*
- Staff 17 (Vocal):** *Chor, faist, faist, faist, faist*
- Staff 18 (Vocal):** *Chor, faist, faist, faist, faist*

immer ppp

immer ppp

ppp

immer ppp

für trübsinnigen Pfau!

hört, für trübsinnigen Pfau!

für trübsinnigen Pfau!

für trübsinnigen Pfau!

für trübsinnigen Pfau!

für trübsinnigen Pfau!

p

This page contains a handwritten musical score for a soprano and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, with a treble clef and a key signature of one sharp (F#). The piano part features a melodic line with many beamed sixteenth notes and rests, with a dynamic marking of *mf*. The bottom eight staves are for the soprano voice, with a soprano clef and a key signature of one sharp. The lyrics are written in German: "Jesu Christe, Lichte des Lebens". The first line of lyrics is "Jesu Christe, Lichte des Lebens", and the second line is "Jesu Christe, Lichte des Lebens". The soprano part includes a section labeled "Sopran Solo" and a section labeled "1te Sopran (Chor)". The dynamic marking *mf* is used throughout the vocal part. The score ends with a double bar line and a fermata over the final note.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle six staves are for the piano accompaniment, with the voice part written in the bottom two staves. The lyrics are in German and are written in the voice part. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *pp*, *mf*, and *ppp*. The lyrics are: "will mich vorraufen sein, flirpelt das Rorunn", "flirpelt das Rorunn, flirpelt das Rorunn", "flirpelt das Rorunn, flirpelt das Rorunn", "flirpelt das Rorunn, flirpelt das Rorunn", "flirpelt das Rorunn, flirpelt das Rorunn", "flirpelt das Rorunn, flirpelt das Rorunn".

The musical score consists of several systems of staves. The top system features a piano introduction with a treble clef and a key signature of one sharp (F#). The introduction includes a series of chords and a melodic line. The second system begins with a vocal line (soprano) and a piano accompaniment. The vocal line starts with the lyrics "Lai-pau Pau, Lai-pau Pau," and continues with "Sie pfeifen Pau, Sie pfeifen Pau, Sie trauen mir pfeifen!". The piano accompaniment provides harmonic support with various chords and melodic fragments. The score includes dynamic markings such as *pp*, *sfz*, *p*, and *mf*. There are also articulation marks like accents and slurs. The piece concludes with a final chord and a double bar line.

A handwritten musical score on aged paper, page 25. The score is written in ink and consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle system features a vocal line with lyrics: "Dieu. Sois-tu pieux ! Sois-tu pieux ! Sois-tu pieux ! Sois-tu pieux ! Sois-tu pieux ! Sois-tu pieux !". Below this, there are more piano accompaniment staves. The bottom system includes a vocal line with lyrics: "Sois-tu pieux ! Sois-tu pieux ! Sois-tu pieux ! Sois-tu pieux ! Sois-tu pieux ! Sois-tu pieux !". The score is marked with dynamic indications such as *pp* and *p*. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Moderato / uifz gürnaff!

Handwritten musical score for the first system. It consists of seven staves. The top three staves appear to be vocal lines with some notes and rests. The bottom four staves are piano accompaniment, including a grand staff (treble and bass clefs) and two individual staves. The music is in common time (C) and includes dynamic markings such as *p* and *pp*.

Moderato / uifz gürnaff!

Handwritten musical score for the second system. It consists of seven staves. The top three staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. The lyrics are in German. The music is in common time (C) and includes dynamic markings such as *p*.

Lyrics:
 Güt'ge Nauff, güt'ge Nauff, ... gü ... te Nauff, ...
 Gont mit des Glich - bi fans Luft, font mit des Mau - steo

1. Sopran Chor
Quete Nacht, gute Nacht,

2. Sopran Chor
font uns das Gluck in dem Lufe, font uns das Man das Knack!

Chor
gute Nacht, gute Nacht, gute Nacht, gute Nacht, gute Nacht, gute Nacht,
font uns das Knack!

Chor
gute Nacht, gute Nacht, gute Nacht, gute Nacht,

Handwritten musical score on aged paper, page 28. The score consists of several systems of staves. The top system includes a vocal line with lyrics: "Naus, gü tu Naus, gü tu Naus, fort mit ins Glück hi fand Luff! gü tu". The middle system includes a vocal line with lyrics: "Naus, gü tu Naus, ! fort mit ins Glück hi fand Luff, fort mit ins Mou das Naus!". The bottom system includes a vocal line with lyrics: "Glück hi fand Luff, fort mit ins Mou das Naus, gü tu Naus, gü tu Naus, gü tu Naus, gü tu". The score features various musical notations including notes, rests, and dynamic markings such as *p* and *pp*. The handwriting is in a historical style, likely from the 18th or 19th century.

I.

Handwritten musical score for a piano and voice piece. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as "cresc.", "p", "mf", and "p". The lyrics are written in German and are repeated across several staves. The piece is marked with a Roman numeral "I" at the beginning.

Lyrics:
 Nauff, güta Nauff, fond mit des Mou — das Krafft! güta Nauff, — — — — — fond mit des
 Lieft, fond mit des Mou — das Krafft, güta Nauff! güta Nauff, güta Nauff, — — — — — fond mit des
 gü ta Nauff, — — — — — fond mit des Mou — das Krafft! güta Nauff, — — — — — fond mit des
 — — — — — fond mit des Mou — das Krafft — — — — — güta Nauff, — — — — — güta
 Glück für sind Lieft!
 Nauff, güta Nauff, — — — — — fond mit des Mou — das Krafft! güta Nauff! — — — — — güta

Handwritten musical score on page 30. The score consists of several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. The middle section contains vocal lines with German lyrics: "Gleich bei furs Luft, fons mit ins Mrou — ins Mroufl, gute Mroufl, fons mit ins Mrou — ins Mroufl, gute". The bottom system includes a bass clef and a key signature of one flat (Bb). The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The music is in a minor key and features various dynamics such as *pp*, *mf*, *p*, and *cresc.*. The lyrics are in German and describe a 'guten Haufs' (good house).

Lyrics:

Haufs, guten Haufs, guten Haufs, guten Haufs, guten Haufs, zu ta
 guten Haufs, fehrnig, lin bn Haufli gall, guten Haufs, guten Haufs, fehrnig,
 guten Haufs, Haufs, fehrnig, lin bn
 guten Haufs, guten Haufs, guten Haufs, guten Haufs
 guten Haufs, fehrnig, lin bn
 guten Haufs, fehrnig, lin bn
 fehrnig mit das

K

mf *pp* *sf*

mf *pp* *sf*

mf

mf

mf *pp* *sf*

mf *pp* *sf*

mf *pp* *sf*

mf

mf *pp* *sf*

mf *pp* *sf*

mf *pp* *sf*

mf *pp* *sf*

mf *pp* *sf*

K

mf *pp* *sf*

mf *pp* *sf*

mf *pp* *sf*

mf *pp* *sf*

Sopran Solo
 - *letze*
stimmig
Reimsing, linba.

K *pp*

K

Handwritten musical score on page 33. The score includes piano accompaniment and vocal lines. The piano part features a complex texture with multiple staves, including a grand staff with treble and bass clefs, and a lower staff with a bass clef. The vocal part includes lyrics in German. The score is marked with dynamic indications such as *pp*, *ppp*, and *sp*. The lyrics are: "Nausti gall, Rö-ur pin meiß!", "Alte Solo", "flüese chümeiß", "Hörning, lieber Nausti gall, Hörning, Hörning!", "Rö-ur pin meiß!", "Hörning, Hörning!", "güte Nausti, güte Nausti", and "Hörning, Hörning!". The score is written in a cursive hand and includes various musical notations such as notes, rests, and ornaments.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top three staves are for piano accompaniment, and the bottom seven staves are for a choir. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features complex textures with many sixteenth and thirty-second notes. The choir part has lyrics: "Nimm sie weis!", "Hör sie weis!", and "Laf sie weis!".

The musical score consists of approximately 15 staves. The first 10 staves are instrumental, featuring complex rhythmic patterns and melodic lines. The lyrics are written in German and appear in several staves, including:

- Stave 11: *Wismarbau die dunkelbau faden!*
- Stave 12: *Laßt uns dem Wismarbau die dunkelbau faden!*
- Stave 13: *Laßt uns dem...*
- Stave 14: *Laßt uns dem...*

The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with a large 'L' marking the beginning. The second system also has five staves, with a 'p' marking. The third system features three staves, with lyrics written below the notes: "Hilff mir, so - ras - te". The fourth system has three staves, with lyrics: "Hilff mir, so - ras - te". The fifth system has three staves, with lyrics: "Hilff mir, so - ras - te". The sixth system has three staves, with lyrics: "Hilff mir, so - ras - te". The seventh system has three staves, with lyrics: "Hilff mir, so - ras - te". The eighth system has three staves, with lyrics: "Hilff mir, so - ras - te". The ninth system has three staves, with lyrics: "Hilff mir, so - ras - te". The tenth system has three staves, with lyrics: "Hilff mir, so - ras - te". The eleventh system has three staves, with lyrics: "Hilff mir, so - ras - te". The twelfth system has three staves, with lyrics: "Hilff mir, so - ras - te". The thirteenth system has three staves, with lyrics: "Hilff mir, so - ras - te". The fourteenth system has three staves, with lyrics: "Hilff mir, so - ras - te". The fifteenth system has three staves, with lyrics: "Hilff mir, so - ras - te". The sixteenth system has three staves, with lyrics: "Hilff mir, so - ras - te". The seventeenth system has three staves, with lyrics: "Hilff mir, so - ras - te". The eighteenth system has three staves, with lyrics: "Hilff mir, so - ras - te". The nineteenth system has three staves, with lyrics: "Hilff mir, so - ras - te". The twentieth system has three staves, with lyrics: "Hilff mir, so - ras - te".

Handwritten musical score for voice and piano, page 37. The score is in German and features lyrics such as "Lafte ues d'empffromben im dunkelnu Jarben!" and "Gie tu Noeff! gie tu Noeff!". The music is written on multiple staves, including a vocal line and piano accompaniment. The lyrics are written in a cursive hand, and the musical notation includes various notes, rests, and dynamic markings like *mp* and *p*. The score is organized into measures across several systems.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes complex rhythmic patterns, dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo), and the instruction *güta Naufs!* repeated across several staves. The score concludes with the instruction *tenuto* and a final cadence. The paper shows signs of age, including foxing and staining.

