

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Concertino [für Trompete und Orchester]**

**Herfurth, Wilhelm**

**1877**

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[urn:nbn:de:hbz:kn38-1001](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1001)

Concertino Trompa Solo in B.

Allegro moderato. 2/2

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *rit.* *Tempo.*

Musical staff with notes and rests. *ad lib.* *cadens.* *Solo.* *a Tempo*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *ad lib.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Andante*

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Library stamp: **BIBLIOTHEK** der staatl. [redacted] Köln. A/309 12/284112

A 309

*Andante*

*Sostenuto*

*mpu* *rit.* *p*

*Moderato*

*Clarinet* *rit.*

*Thema*  $\text{G}$   $\frac{3}{4}$

*3*

*Tromba*

*Allegro*

*Violoncello*

*Andante*

*Allegro*

*Andante*

*Allegro*

*Andante*

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Köln

BUCHEREI

Var 2.  $\text{♩} = \frac{3}{4}$

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *tutti* 32

*Ande militair*  $\text{♩} = \frac{2}{4}$  *Alleg.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. 13

b2 b b b 1248 4/8

*sol.*

*Bel parte*

*mp*

*p*

*condens*

14

*pp*

*D. S.*

M 18842

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BUCHEREI



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the tempo marking *Allegro* written in the center. The final staff ends with a double bar line and the word *Fine* written in a cursive hand. There are several water stains on the paper, particularly in the upper left and middle sections.

Concertino Violino 1<sup>mo</sup> *W. Herfurth*

*Allegro mod.*

14054

*Acci<sup>o</sup>* *Tempo* *Ad libitum* *Tronker*

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Köln  
BUCHEREI

*[Handwritten signature]*  
A 309  
R 284111



*a Tempo.*

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. A dynamic marking *pp* is visible above the first staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves. The first staff features a treble clef, a key signature of one flat (Bb), and the tempo marking *rall.*. A dynamic marking *pp* is present. The music includes various note values and rests. The second staff has a dynamic marking *pp* and a tempo marking *& Adens*. The notation continues with complex rhythmic figures.

Handwritten musical notation on one staff. It begins with a treble clef, a key signature of one flat (Bb), and the tempo marking *Andante sostenuto.* A dynamic marking *marcato.* is written above the first few notes.

Handwritten musical notation on two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features a mix of note values and rests. A dynamic marking *p* is visible.

Handwritten musical notation on one staff. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music includes various note values and rests. A dynamic marking *pp* is present.

Handwritten musical notation on one staff. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music consists of a few notes and rests. A dynamic marking *pp* is visible.

*rit. a Tempo.*

Handwritten musical score for the first section. It consists of several staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *res* and *rit.* are present. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Moderato.*

Handwritten musical score for the second section. It begins with a 3/4 time signature and a *Moderato.* tempo marking. The notation is simpler than the first section, featuring quarter and eighth notes. A *rit.* marking is also visible.

*Oboe.*

Handwritten musical score for the Oboe part. It starts with a *Tema* marking and a 3/4 time signature. The notation consists of a single melodic line with various note values.

Handwritten musical score for the Bass part. It starts with a *Basso* marking and a 3/4 time signature. The notation is more complex, featuring many beamed notes and rests.

*Var. 1. V. Subito*

Handwritten musical score for the final section. It features a single melodic line with various note values and rests.

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*Var. I*  $\text{3/4}$  *mp*

*mp*

*pp*

*rit*

*Var. II*  $\text{3/4}$  *mp*

*mp*

*rit*

*Oboe*

*Vcl*

1. Corno.

Viol. ritar.

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of two flats.

Rondo militaire

allegro

Handwritten musical notation for the second staff, including a 2/4 time signature and dynamic markings.

Handwritten musical notation for the third staff, showing rhythmic patterns and dynamics.

Handwritten musical notation for the fourth staff, featuring complex rhythmic figures.

Handwritten musical notation for the fifth staff, including a treble clef and dynamic markings.

Handwritten musical notation for the sixth staff, showing melodic lines and dynamics.

Handwritten musical notation for the seventh staff, including a treble clef and dynamic markings.

Handwritten musical notation for the eighth staff, featuring a treble clef and dynamic markings.

1. e 2. da  
Col. parte.

ff marcato.

Handwritten musical notation for the ninth staff, including a treble clef and dynamic markings.

Handwritten musical notation for the tenth staff, featuring a treble clef and dynamic markings.

Handwritten musical notation for the eleventh staff, including a treble clef and dynamic markings.

Handwritten musical notation for the twelfth staff, featuring a treble clef and dynamic markings.

Handwritten signature or initials.

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Köln  
BUCHEREI

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *arco.*, *pizz.*, *arco*, and *Puerto*. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including foxing and staining.

*Fine*

Concertino

Violino II. So.

von W. Herfurth.

*Allegro moder.* *cresc.*

*p* *f* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp*

*Andante* *a tempo*

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Köln

BUCHEREI

A 309

11284113

Handwritten musical score for the first section of the piece, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *coll.* and *marcato*. The music is written in a single system across the staves.

*Andante sostenuto*

Handwritten musical score for the second section, starting with the tempo marking *Andante sostenuto*. The notation includes various notes, rests, and dynamic markings such as *ritard. a tempo*, *cresc. en.*, and *crescens*. The music is written in a single system across the staves.

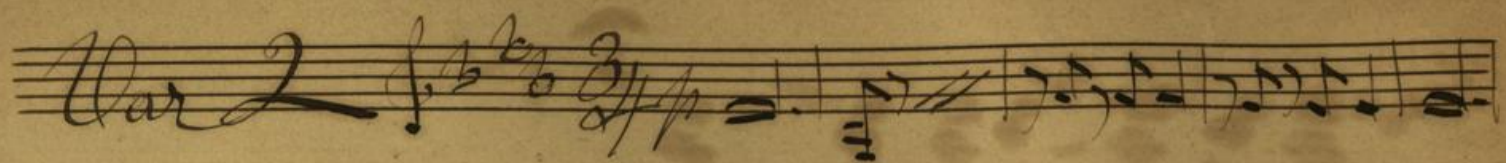
Handwritten signature or initials at the bottom right of the page.

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 4/4), and dynamic markings. The score is divided into sections: *Moderato* (top), *rall.* (second), *Tema.* (third), *f* (fourth), *Vac. 1.* (seventh), and *tutti* (eighth). The bottom of the page features a signature and a large blacked-out redaction.


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Köln  
BOCHEREI



Var 2



*Andante*



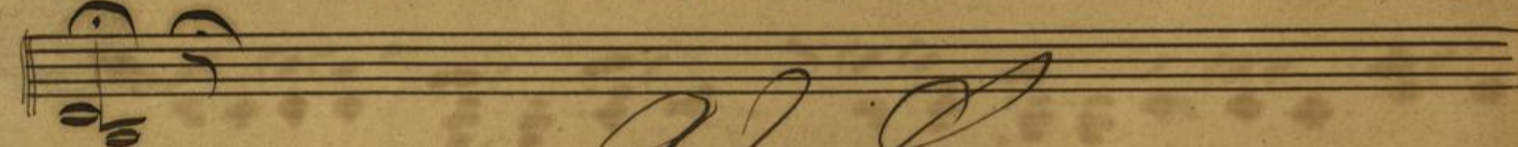
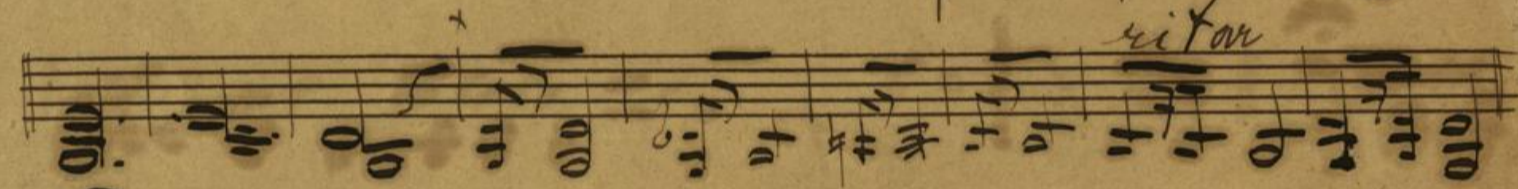
*Allegro*



*Vivo*

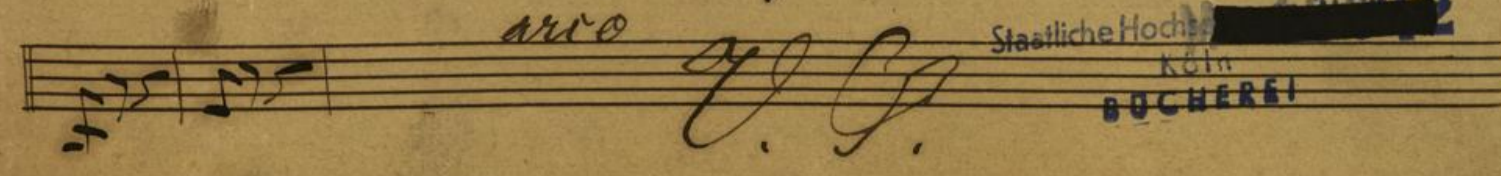
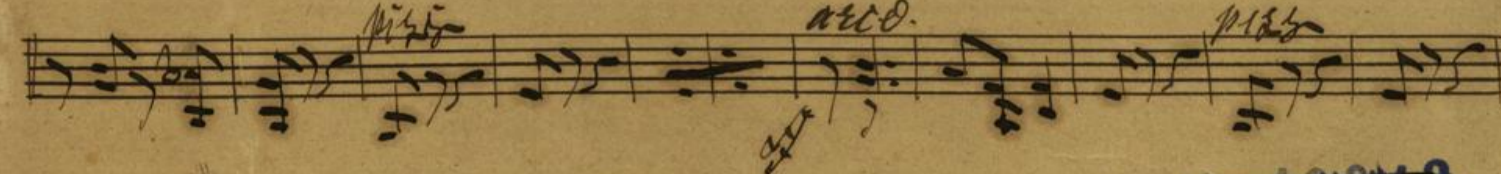
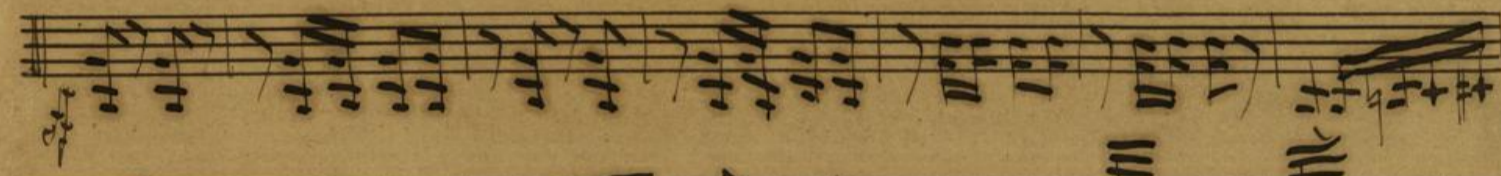
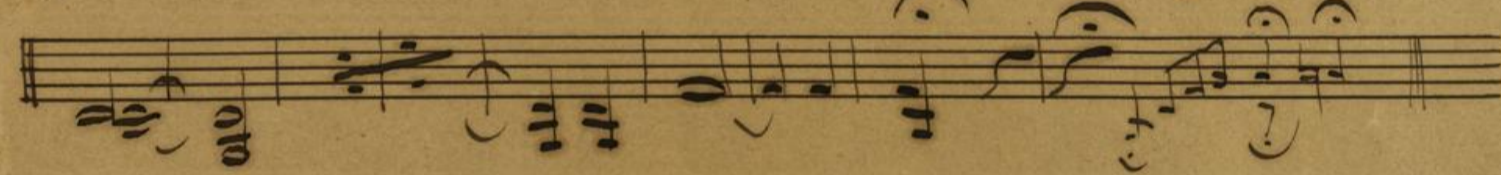
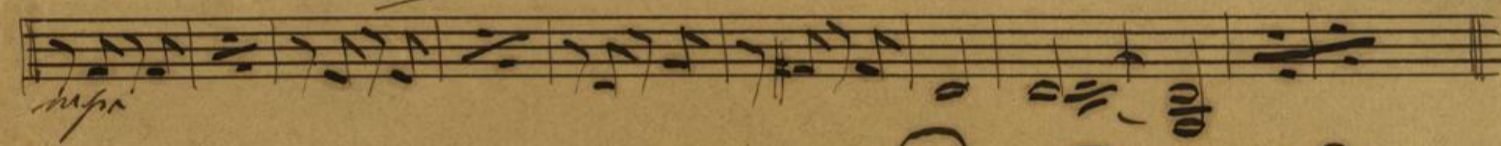
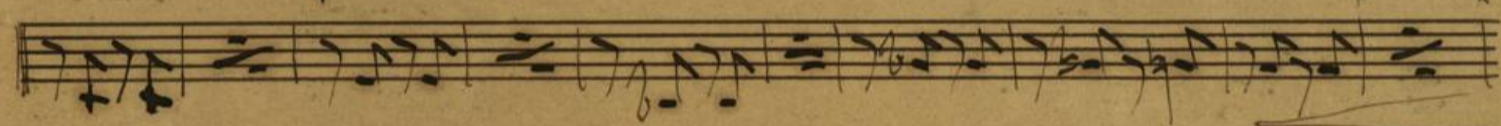
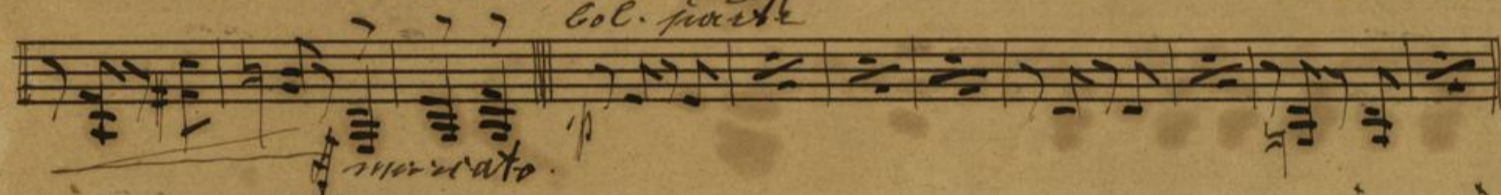
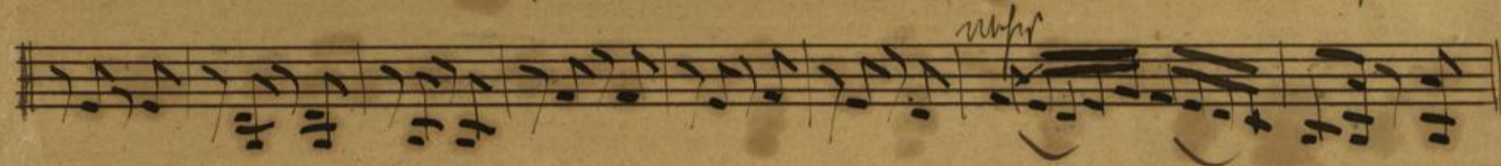
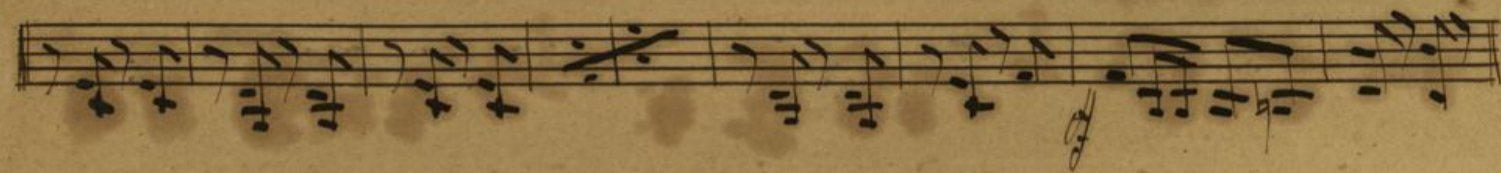


*ritor*



V. J.

*Rondo militaire*  $\text{f} \text{ } \text{2/2}$



*arco*

*J. G.*

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Köln  
BUCHEREI

*arco.*

*Presto.*

*Fine*

Concertino.

# Viola.

v. Herfurth.

Alte. *mod.to* *cresc.*

*f* *sp.* *sp.* *sp.* *tr. ho. bo.* *f.* *f.*

*Precit. 1.* *ad lib.* *pp.* *mf.* *p.*

The musical score consists of 14 staves. The first staff begins with the tempo marking 'Alte. mod.to' and the dynamic 'cresc.'. The notation includes various note values, rests, and dynamic markings such as 'f', 'sp.', 'tr. ho. bo.', 'f.', 'mf.', and 'p.'. A section titled 'Precit. 1.' is indicated by a bracket and a 'T' time signature. The score concludes with a double bar line and a fermata.

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BOCHERRI

A 309

R 284114

Allegro

*marcato.*

Andante sostenuto.

*rit. a tempo.*

*cresc.*

*f.*

*Dim:*

*Moderato.*

*Fog.*

Thema

*tutti*

Var: 1

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic marking *mf*.

Musical staff with notes and rests, including dynamic marking *p*.

Musical staff with notes and rests, including dynamic marking *ff*.

Musical staff with notes and rests, including dynamic marking *ff*.

Musical staff with notes and rests, including dynamic marking *p*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic marking *ff*.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic marking *ff*.

Musical staff with notes and rests, including dynamic marking *rit.*.

Musical staff with notes and rests, including dynamic marking *Allo?*.

Musical staff with notes and rests, including dynamic marking *ff*.

Musical staff with notes and rests, including dynamic marking *ff*.

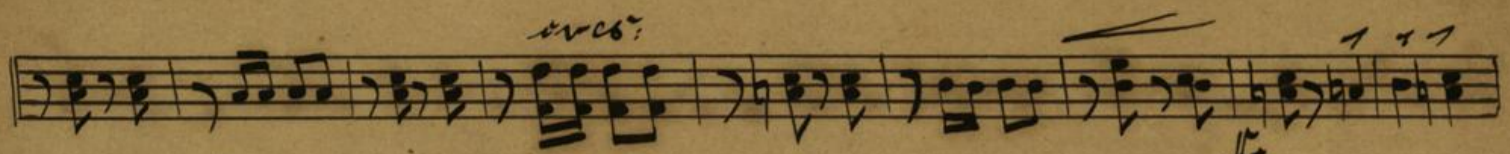
Musical staff with notes and rests, including dynamic marking *ff*.

Musical staff with notes and rests, including dynamic marking *ff*.

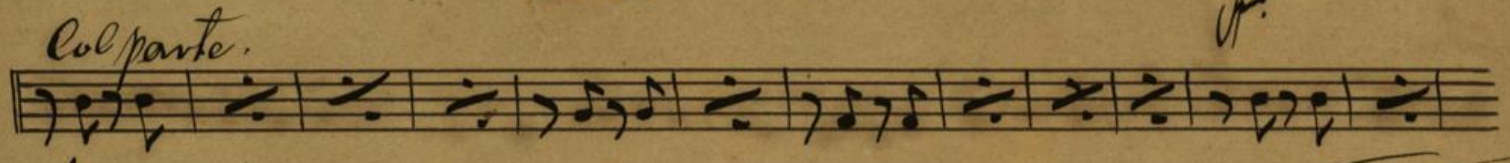
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BOCHERREI

*J. L.*

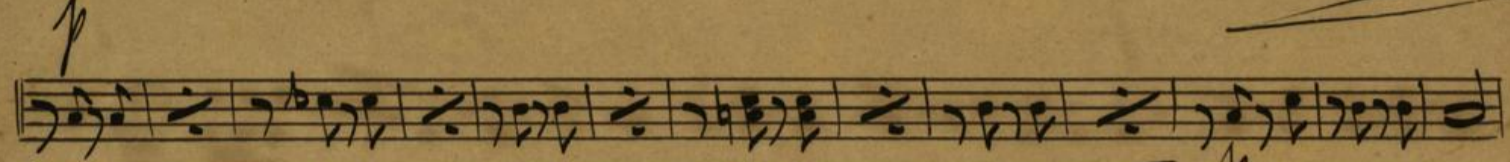
*arco:*



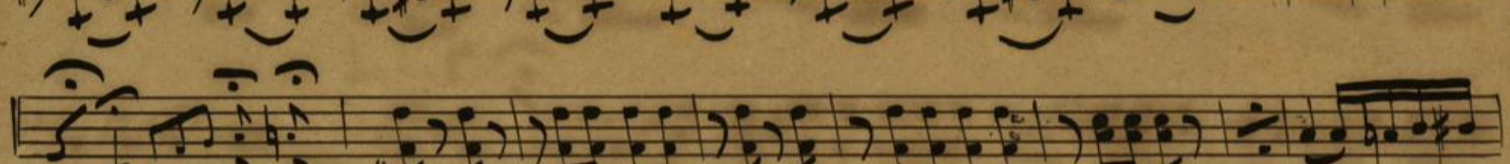
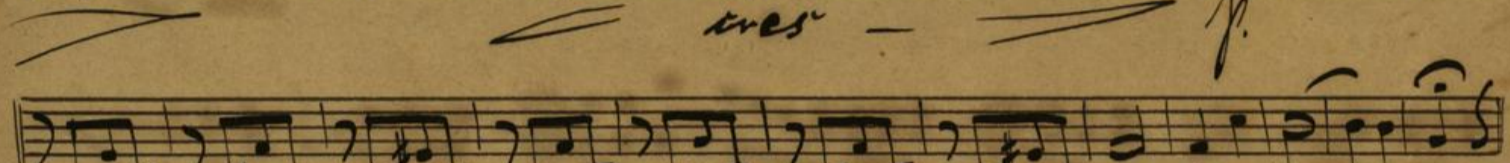
*col parte.*



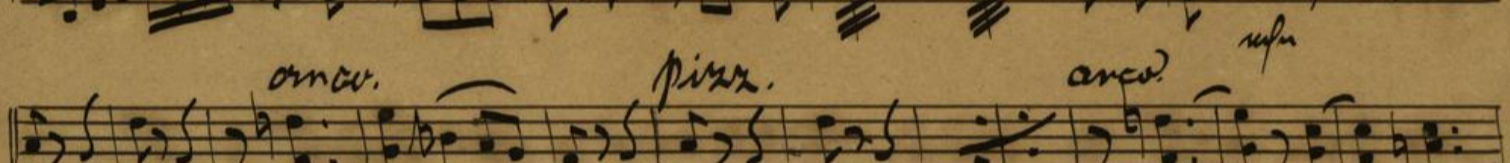
*p*



*arco*



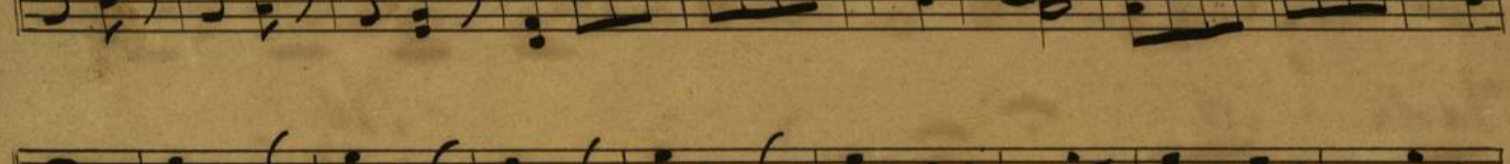
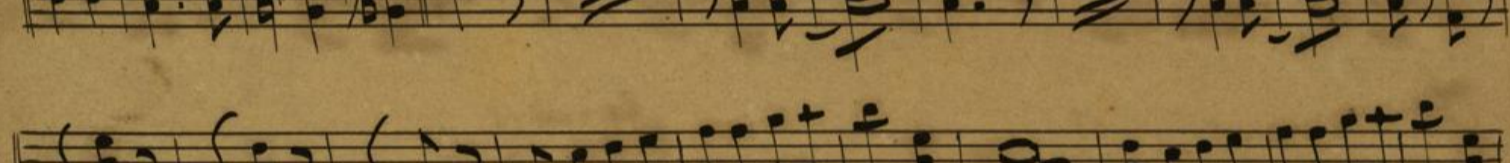
*arco.*



*arco.*



*Presto.*



*Fine.*

Concertino.

Cello

M. Herfurth.

*Allargo moderato.*  $\frac{2}{4}$   $\frac{3}{4}$

Musical staff with notes and dynamic markings *dp*, *f*, *mp*.

Musical staff with notes and dynamic markings *mp*, *f*, *mp*, *pp*.

Musical staff with notes and dynamic markings *pp*, *mp*, *f*, *pp*.

Musical staff with notes and dynamic markings *pp*, *mp*, *f*, *pp*.

Musical staff with notes and dynamic markings *pp*, *mp*, *f*, *pp*.

Musical staff with notes and dynamic markings *pp*, *mp*, *f*, *pp*.

Musical staff with notes and dynamic markings *pp*, *mp*, *f*, *pp*.

Musical staff with notes and dynamic markings *pp*, *mp*, *f*, *pp*.

Musical staff with notes and dynamic markings *pp*, *mp*, *f*, *pp*.

Musical staff with notes and dynamic markings *pp*, *mp*, *f*, *pp*.

Musical staff with notes and dynamic markings *pp*, *mp*, *f*, *pp*.

Musical staff with notes and dynamic markings *pp*, *mp*, *f*, *pp*.

Musical staff with notes and dynamic markings *pp*, *mp*, *f*, *pp*.

Musical staff with notes and dynamic markings *pp*, *mp*, *f*, *pp*.

Concertino Sinfonico D. 9

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A 309

o R. 23415



# Andante

*Testamento*

*vcllo.*

*fag.*

*arco.*

*ritore a tempo*

*ppp*

*cresc. en do.*

*arco.*

*dim.*

*ppp*

*mp*

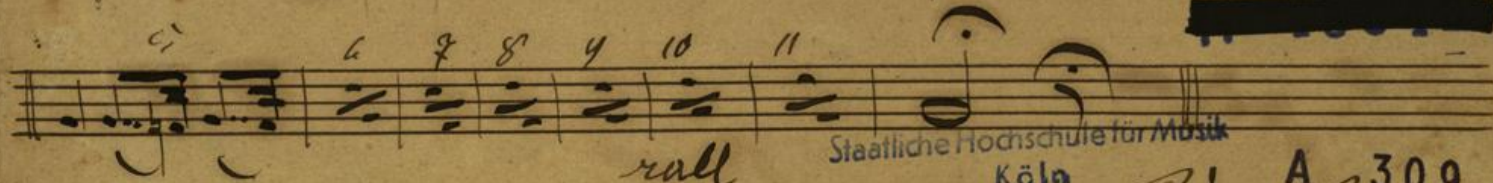
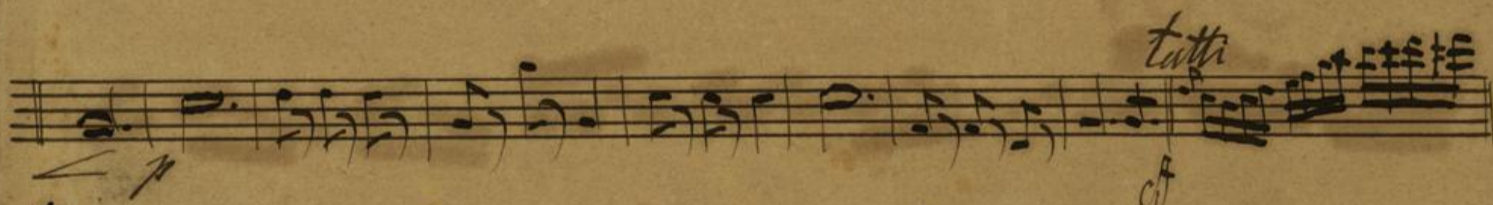
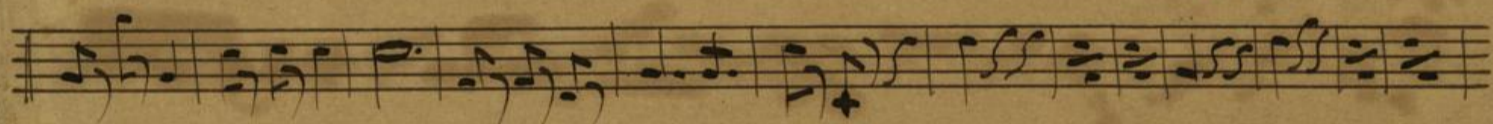
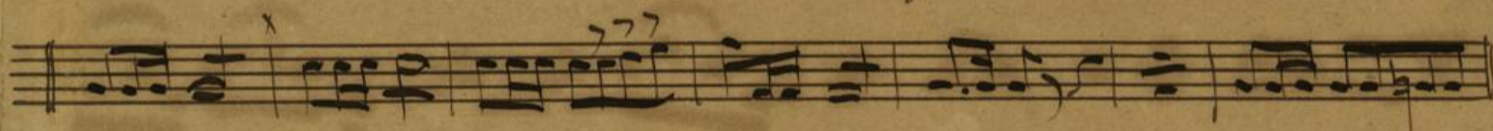
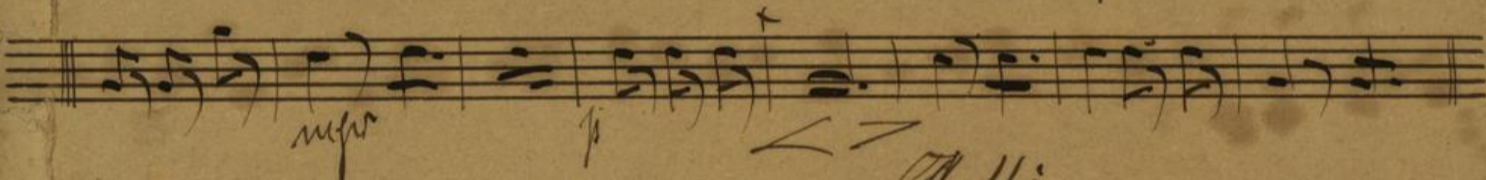
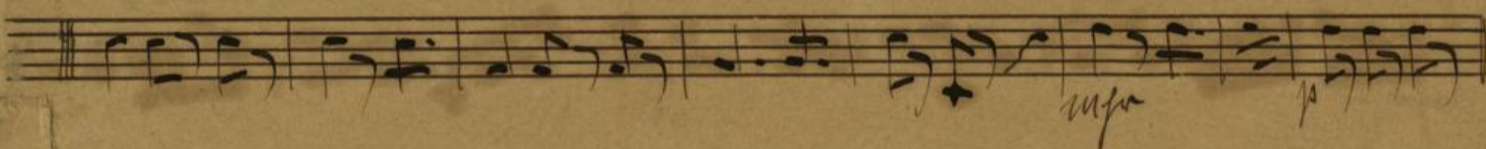
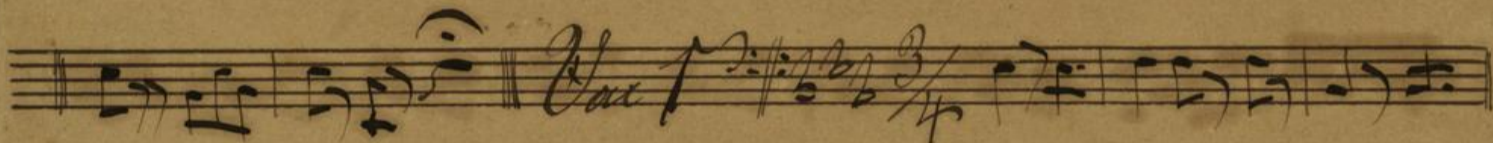
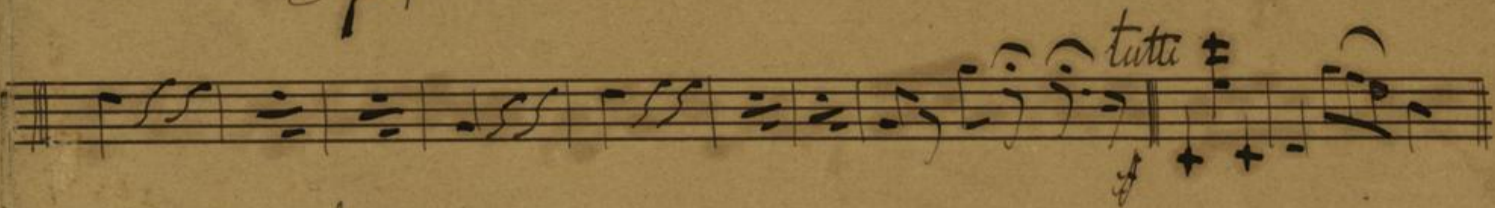
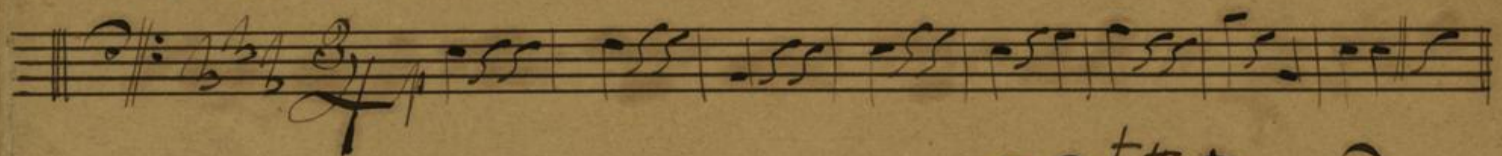
*pp*

*p Cello*

*Moderato*

Handwritten signature or initials.

Themer.



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Köln  
BOCHERINI

A 309

# Rondo militaire

A handwritten musical score on aged paper, consisting of 15 staves. The title 'Rondo militaire' is written in cursive at the top. The score is written in a single system with a 2/4 time signature. It includes various musical notations such as notes, rests, beams, and slurs. Performance markings are scattered throughout, including 'ar' (arco), 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'cresc' (crescendo), 'rit' (ritardando), 'pizz' (pizzicato), and 'alco' (allegro). The piece concludes with a double bar line and a small 'x' mark.

V. S.

*Presto.*

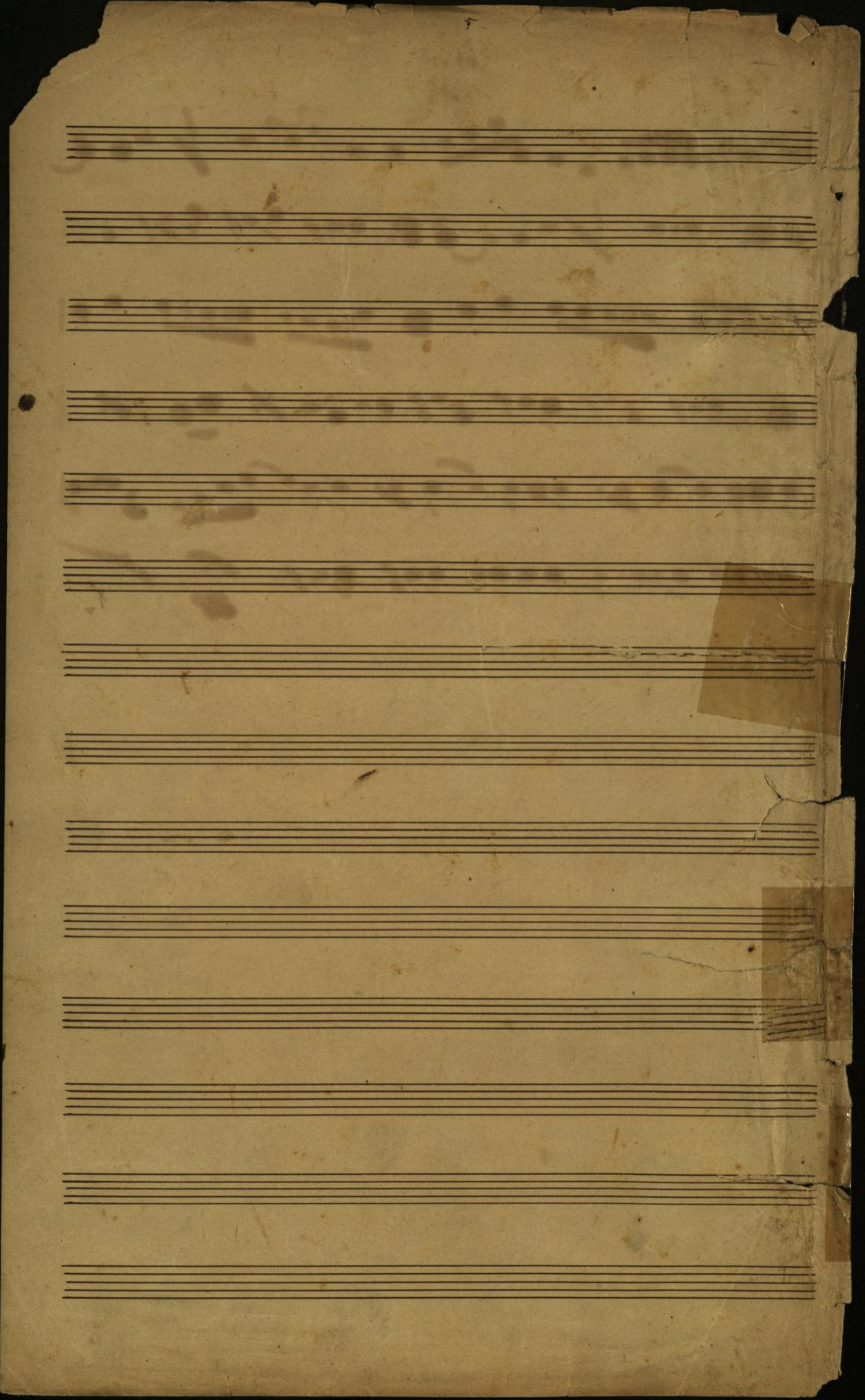
Handwritten musical notation on seven staves. The notation includes various note values, rests, and bar lines. The paper is aged and has several pieces of tape on the left side.

A 309

~~10019~~

Staatliche Hochschule für Musik  
Köln  
BOGNER!

R 2841/6



Concertino

n. W. Herfurth

*Allo.  
Moderato.*

Lento

The musical score consists of approximately 14 staves. It begins with a treble clef and a 3/4 time signature. The notation is dense, featuring many beamed notes and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are interspersed throughout. There are also some markings that look like '7 7 7' under a staff. The piece concludes with a double bar line and a fermata.

*Recit.*

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Köln  
BOCHEREI

*[Handwritten signature]*

A 309

.R. 20418

*a tempo.*

*a tempo.*

*ad lib:*

*rall:*

*marcato.*

Handwritten musical score for a section of a piece. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is dense with chords and includes dynamic markings such as *p* (piano), *cres.* (crescendo), and *dim.* (diminuendo). The section concludes with a *Cadenza rubens.* marking.

Handwritten musical score for a section titled *Moderato* and *Tutti*. It consists of six staves of music. The first staff is a single line with a treble clef, a 3/4 time signature, and the tempo marking *Moderato*. The second staff begins with the tempo marking *Tutti* and a key signature change to one flat. The music features various rhythmic patterns and dynamic markings.

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 BUCHEREI



*Tutti:*

*Var. 1.*  $\text{3/2}$  15 *Tutti:*

*Var. 2.*  $\text{3/2}$  2

*tutti:*

2

*Oboe*

*Ronda*

*Allegro*

*Rondo militaris.*

*mf*

*créd. 1 1 1 1 cresc. Da*

*25*

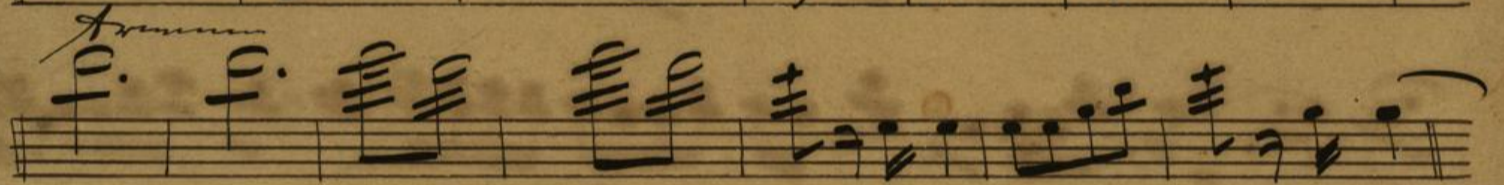
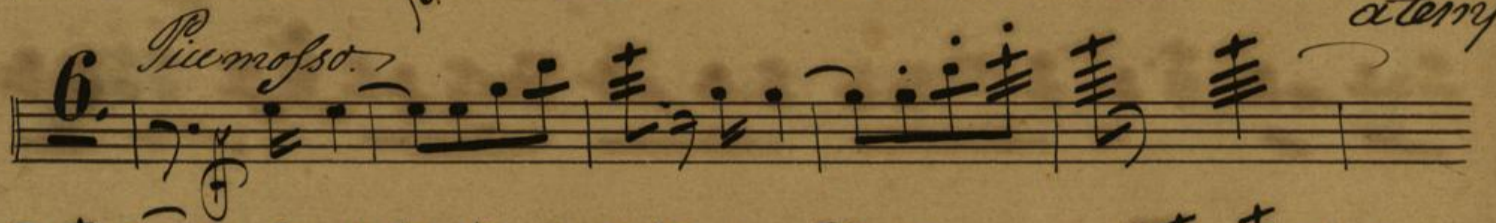
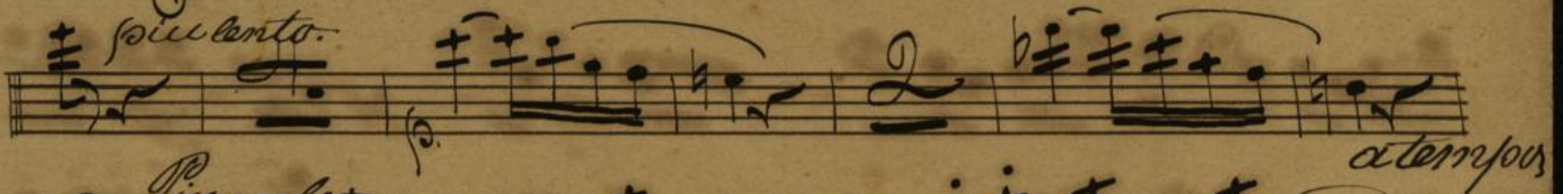
*Gloria*

*Cadiz:*

*pp*

*Staatliche Hochschule für Musik  
Köln  
BUCHEREI*

*per l'editor:*



Finis  
 C. Spengler aus  
 Nurnberg z. Rosenbr.  
 gesch. 17. 18. 19. 20.  
 Abend 10 Uhr,  
 Sonnabend,  
 frischer Luft an Schopau  
 & in Bach Nurnberg  
 Dank an mich  
 wenn Du liest.  
 Leb wohl!  
 Du Peler  
 Reibetanz  
 Reizmittel  
 Liebsteisel  
 & c.

Concertino

Basso

Allegro moderato. 2/4 4/4 6/8 *rest.*

Musical notation with various notes and rests.

Musical notation with various notes and rests.

Musical notation with various notes and rests.

Musical notation with various notes and rests.

Musical notation with various notes and rests.

*al tempo.* Musical notation with various notes and rests.

*mp* Musical notation with various notes and rests.

Musical notation with various notes and rests.

*rall* Musical notation with various notes and rests.

Musical notation with various notes and rests.

*Andante sostenuto.* Musical notation with various notes and rests.

*marcato.* Musical notation with various notes and rests.

Musical notation with various notes and rests.

18042  
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Köln  
BOCHERREI

A 309  
R 28417

1 2 3 4 5 6 7 8 9 10

*Basso.*  
*Moderato.*  $\frac{3}{4}$  *Thema*  $\frac{3}{4}$

*tutti*

*Var.*  $\frac{3}{4}$  *pizz*

*arco* *mp* *pizz*

*tutti* *arco*

*Var 2.*

*tutti*

1 2 3 4 5 6 7 8

Rondo militaire *Allo* 2/4

Musical staff with notes and dynamics like *pp*.

Musical staff with notes and dynamics like *pp*.

Musical staff with notes and dynamics like *f*.

Musical staff with notes and dynamics like *mp*, *marcato*, *al forte*.

Musical staff with notes and dynamics like *pp*.

Musical staff with notes and dynamics like *mp*, and a sequence of numbers: 1 2 3 4 5 6 7 8 9.

Musical staff with notes and dynamics like *pp*.

Musical staff with notes and dynamics like *pp*, *rit*.

Musical staff with notes and dynamics like *arco*, *rit*, *arco*.

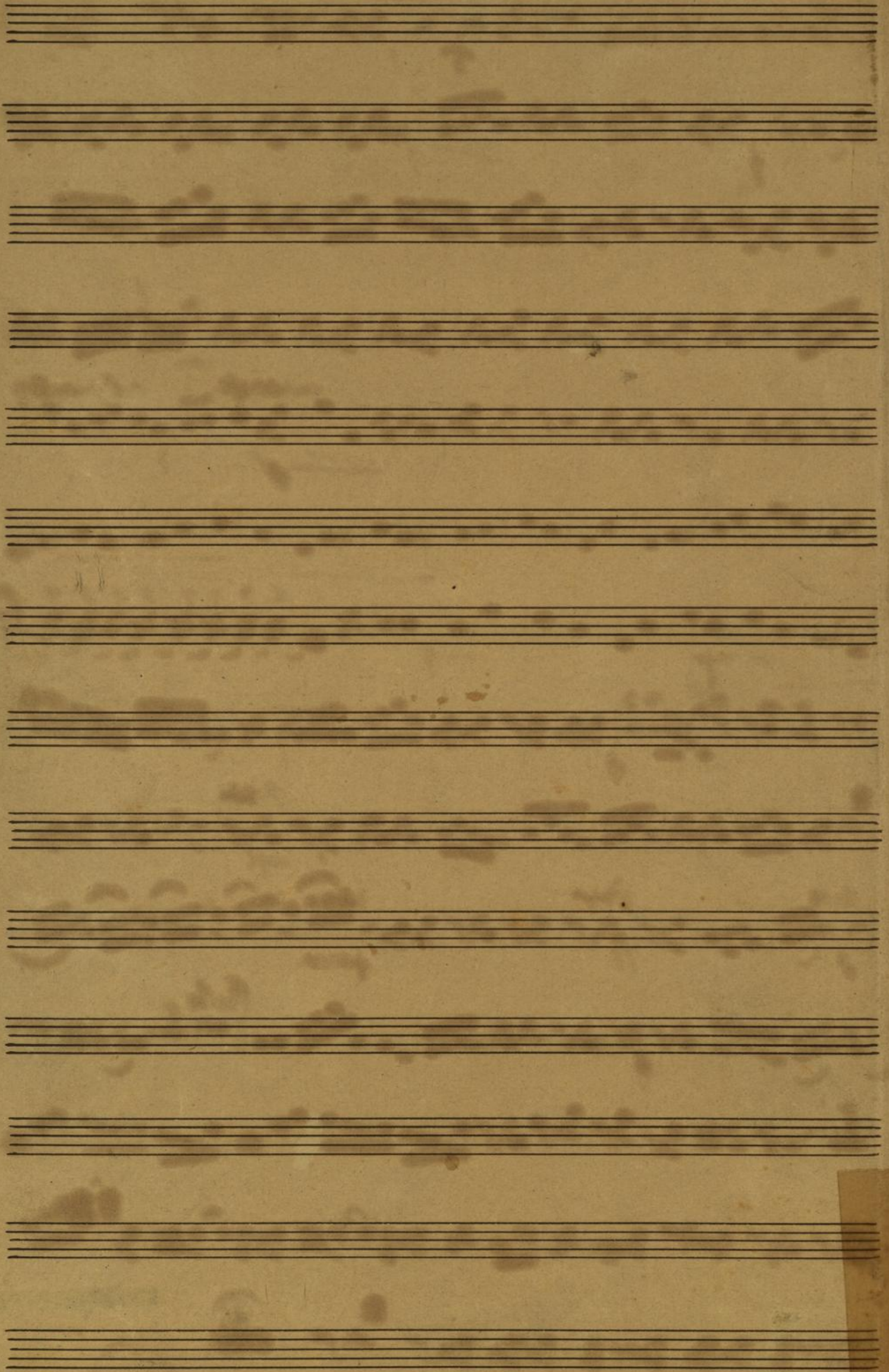
Musical staff with notes and dynamics like *Presto*.

Musical staff with notes and dynamics like *Presto*.

Musical staff with notes and dynamics like *Presto*.

Musical staff with notes and dynamics like *Presto*.

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Concertino. Oboe I. v. Herfurth.

Allo. mod. to. 4

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BOCHERER A 309  
marcato



Andante sostenuto

Handwritten musical score for the first section, marked "Andante sostenuto". The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single system with various dynamics such as *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, and *pp*. There are also markings for *rit.* and *rit: pp*. The piece concludes with a double bar line and a *pp* dynamic marking.

Moderato

Thema

Handwritten musical score for the second section, marked "Moderato". It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The score consists of seven staves. The first staff is marked "Thema" and contains the number "4". The second staff contains the number "7". The third staff contains the number "8". The fourth staff is marked "Putti" and contains the number "7". The fifth staff contains the number "7". The sixth staff contains the number "7". The seventh staff contains the number "7". The piece concludes with a double bar line and a *pp* dynamic marking.

Vare. II.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including *p* and *f*, and includes a section marked *Tutti*. There are also some handwritten numbers like '12' and '10' above the notes.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and dynamics.

Handwritten musical notation on a single staff, featuring a section marked *solo* and *p*. The tempo is indicated as *Allo. militare*.

Handwritten musical notation on a single staff, continuing the *Allo. militare* section with various rhythmic figures.

Handwritten musical notation on a single staff, featuring a section marked *mp*.

Handwritten musical notation on a single staff, including markings for *cres.*, *marc.*, *rit.*, and *coll. part.*.

Handwritten musical notation on a single staff, featuring a section marked *mp* and *Solo*.

Handwritten musical notation on a single staff, featuring a section marked *mp* and *Solo*.

Handwritten musical notation on a single staff, featuring a section marked *Cadenza* and *f*.

Handwritten musical notation on a single staff, featuring a section marked *f*.

Handwritten musical notation on a single staff, featuring a section marked *f* and a large blacked-out area.

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Handwritten musical score for a piece titled "Der schöne Robert". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff contains a melodic line with several slurs and a dynamic marking of *ppp*. The second staff continues the melody with a *Presto* marking. The third staff features a treble clef and a dynamic marking of *ppp*. The fourth staff continues the melody. The fifth staff features a treble clef and a dynamic marking of *ppp*. The sixth staff continues the melody. The seventh staff features a treble clef and a dynamic marking of *ppp*. The eighth staff continues the melody. The ninth staff features a treble clef and a dynamic marking of *ppp*. The tenth staff contains the title "Der schöne Robert." written in a cursive hand.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are blank and contain no musical notation.

Concertino. Clarinette I in B. v. Hoffmeister.

*Allo mod<sup>to</sup>.*

*p.*

*cres.*

*f.*

*f.*

*Recit.*

*ad tempo.*

*ad lib.*

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R 284110

*a tempo.*

Handwritten musical score for the first system, consisting of eight staves. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as 'f', 'pp', 'p', and 'rall.'. There are also performance instructions like 'Lead:' and 'marcato'.

*Andante sostenuto.*

Handwritten musical score for the second system, consisting of seven staves. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a slower tempo and includes dynamic markings like 'f', 'pp', and 'p'. The notation includes longer note values and rests.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "Moderato" at the beginning of a section, "rall." (ritardando) in several places, and "Fru." (forzando) indicating accents. The score is written in a cursive, historical style. There are some corrections and scribbles throughout, particularly in the lower staves. A blacked-out rectangular area is present in the bottom right of the musical notation.

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*Var. 1*  $\text{4/4}$   $\text{p}$  *mf* *ff* *tutti*

*Var. 2*  $\text{p}$  *Obi* *Coli* *tutti* *fr.* *Colo.* *Var. 3* *rit.*

*Rondomilitare. Allegro.*

The score consists of approximately 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ppp* (pianissimo) to *f* (forte). There are several performance markings, including 'es' and 'cen' on the third staff, and 'Col. forte' on the fourth staff. The score concludes with a double bar line and a final cadence.

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Handwritten musical score on seven staves. The first staff begins with a treble clef and a 7/8 time signature. The second staff is marked "Presto." and "fr.". The notation includes various rhythmic values, accidentals, and dynamic markings. The seventh staff concludes with the signature "Gottlieb Lieberschwanz".

Eight empty musical staves on the page.

Concertino. Clarinetto II. v. Herfurth.

Allo mod<sup>to</sup> 3/4

Brett a tempo

Andante sostenuto 3/4

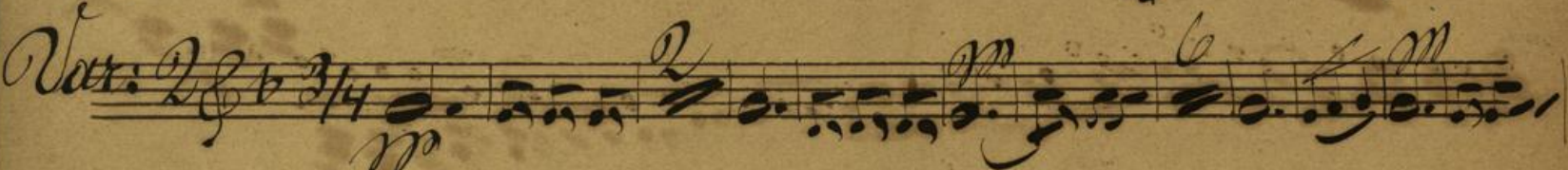
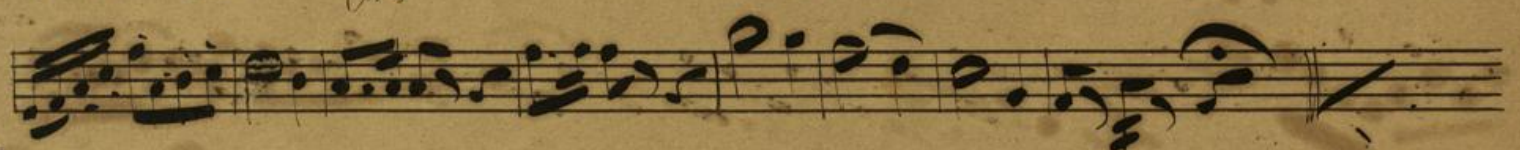
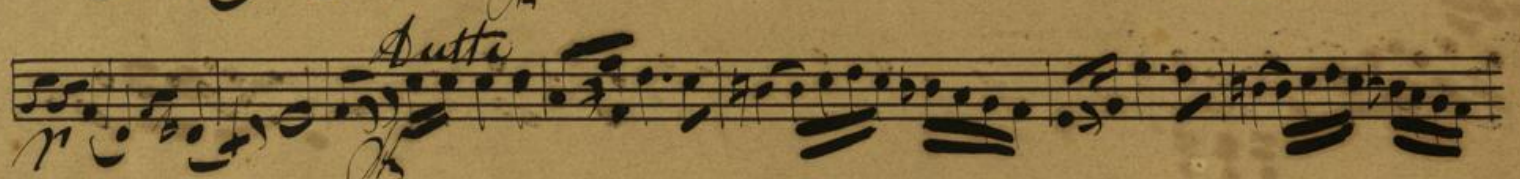
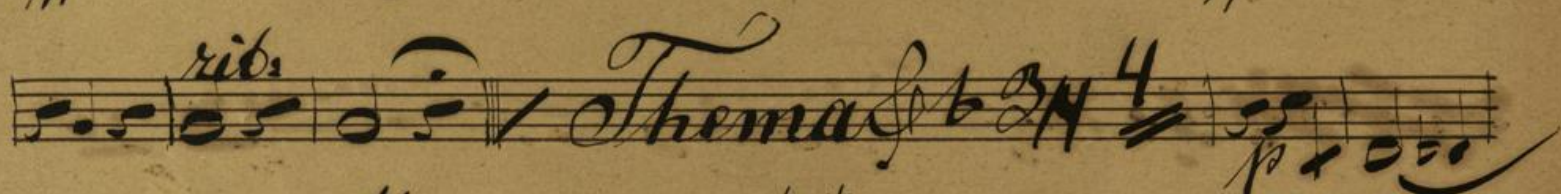
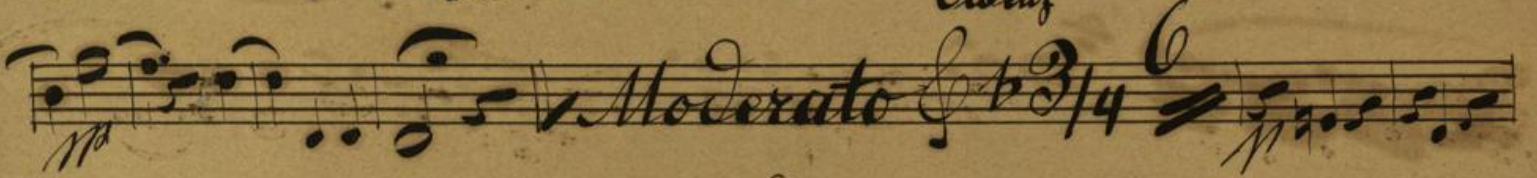
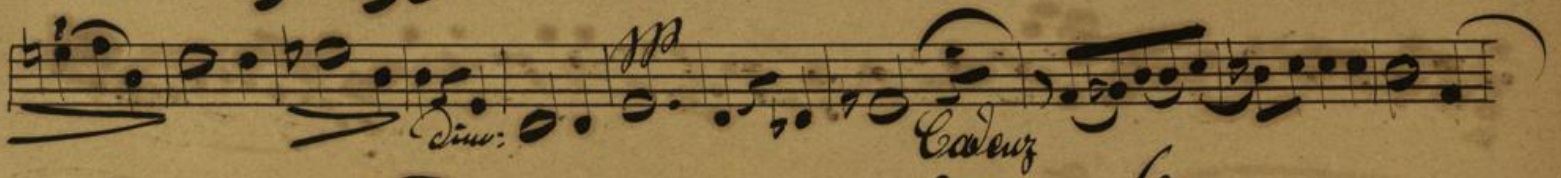
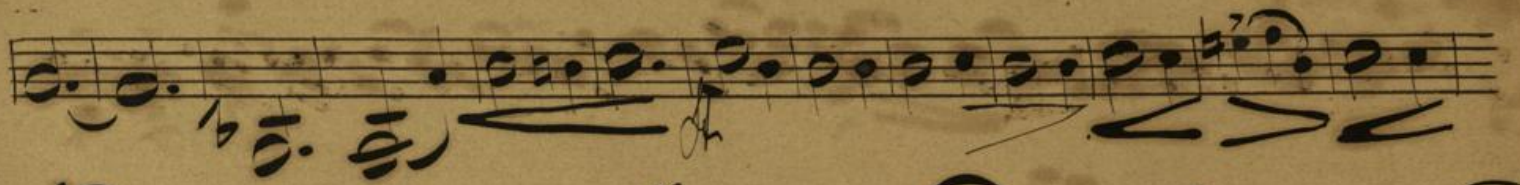
Bocherer

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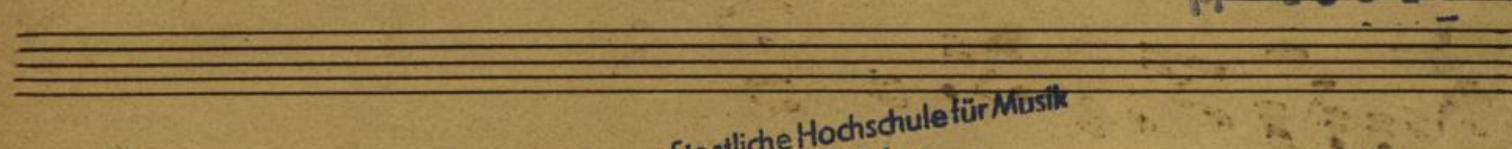
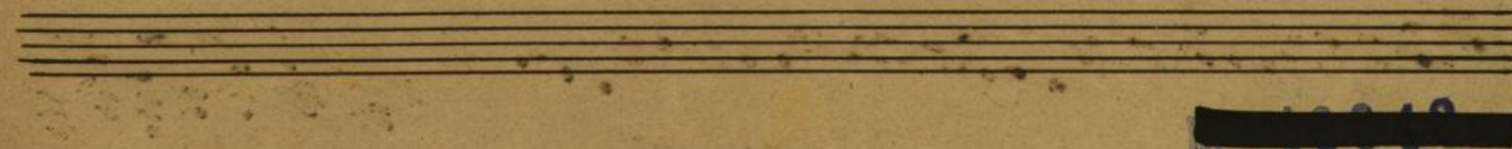
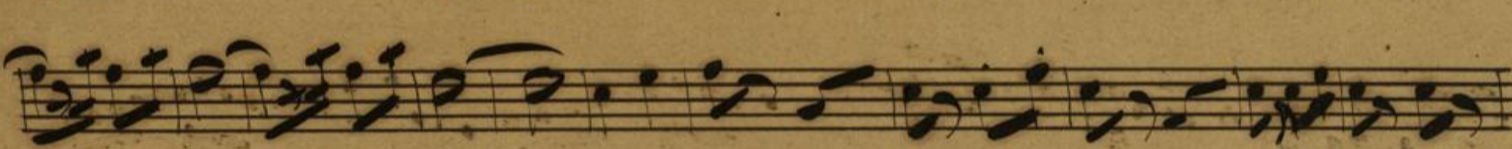
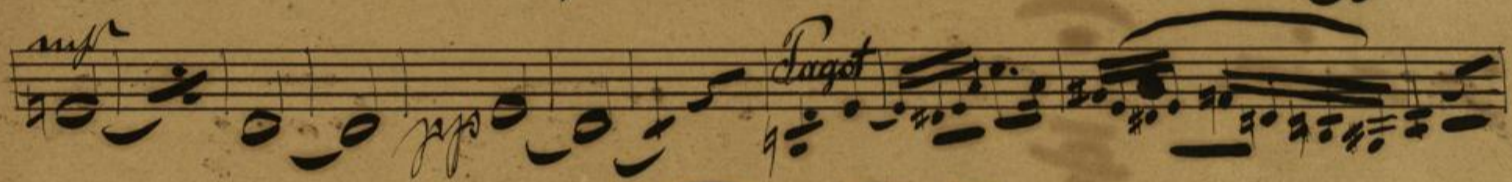
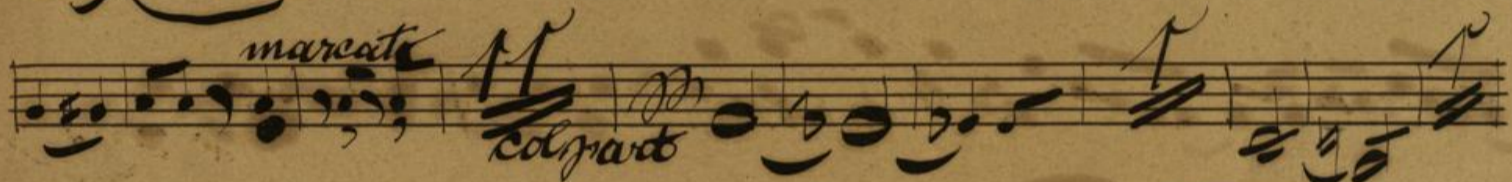
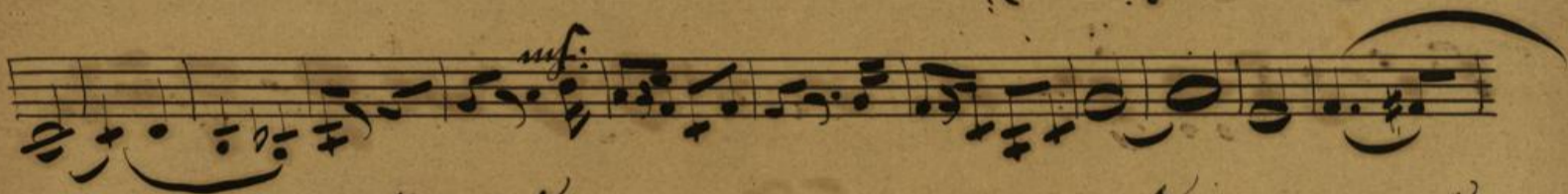
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BOCHERER

A 309

R 2841111



Rondo militaire.  $\text{♩} \frac{6}{4}$  4



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*a tempo animato* *piu mosso*

*Presto*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of ten horizontal staves. The first staff begins with a treble clef and a 2/4 time signature. The first two staves contain musical notation, including notes, rests, and dynamic markings. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a treble clef and a 2/4 time signature. The fifth staff has a treble clef and a 2/4 time signature. The sixth staff has a treble clef and a 2/4 time signature. The seventh staff has a treble clef and a 2/4 time signature. The eighth, ninth, and tenth staves are empty.

# Concertino Tzigotti

Handwritten musical score for Concertino Tzigotti. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked *pp* (pianissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* appears multiple times, and *a tempo* is written above a staff. A section is marked *Recit.* (Recitativo) with a large, bold first-beat symbol. The score concludes with a double bar line and a signature in the bottom right corner.

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A 309

R 284112

*Andante*  
*Sostenuto* *Solo*  $\text{3/4}$

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a single staff, showing a melodic line with slurs and dynamic markings.

Handwritten musical notation on a single staff, continuing the melodic line with slurs and dynamic markings.

Handwritten musical notation on a single staff, including dynamic markings 'p' and 'mf'.

*Moderato*  $\text{C}$   $\text{3/4}$

Handwritten musical notation on a single staff, starting with a double bar line and a new tempo marking 'Moderato'.

*rit.* **Thema**  $\text{3/4}$   $\text{4}$

Handwritten musical notation on a single staff, marked 'Thema' and 'rit.', with a 4-measure rest.

Handwritten musical notation on a single staff, featuring a 2-measure rest and a 3-measure rest.

Handwritten musical notation on a single staff, showing a melodic line with slurs.

Handwritten musical notation on a single staff, showing a melodic line with slurs.

Var. 1 4. 5.

Var. 1:  $3/4$  4 *ppp* *mf*

*tutti*

Var. 2:  $3/4$  *ppp*

*tutti*

*solo*

*Allo* **6**

*Fondo militare*  $3/4$

*Col parte*

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Handwritten musical notation on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *mf*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*piu lento*

Handwritten musical notation on one staff, starting with the tempo marking *piu lento*. The notation features a series of rhythmic patterns, possibly a melodic line or accompaniment.

Handwritten musical notation on one staff, continuing the piece with various rhythmic and melodic elements.

*Allegro*

Handwritten musical notation on one staff, beginning with the tempo marking *Allegro*. The notation shows a more active and rhythmic passage.

Handwritten musical notation on one staff, continuing the *Allegro* section.

Handwritten musical notation on one staff, continuing the *Allegro* section.

Handwritten musical notation on one staff, continuing the *Allegro* section.

Empty musical staff.

Empty musical staff.

Empty musical staff.

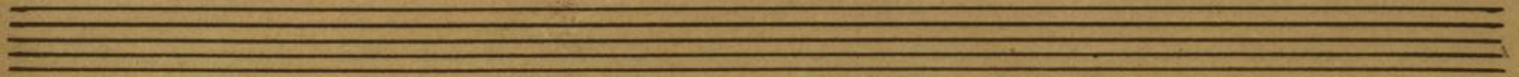
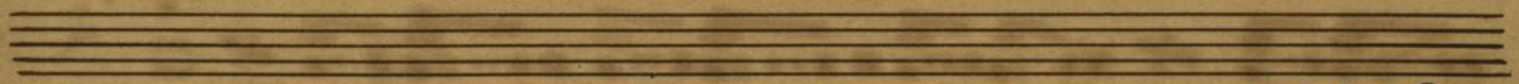
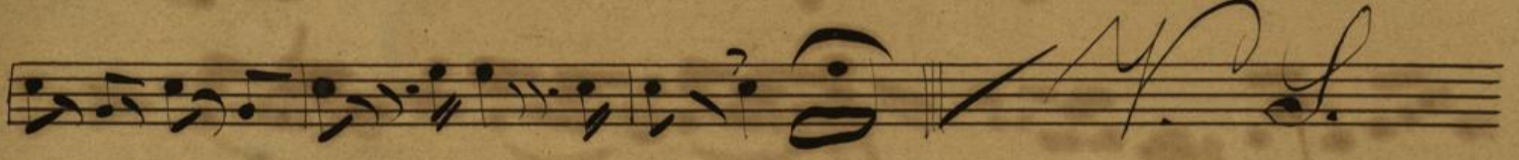
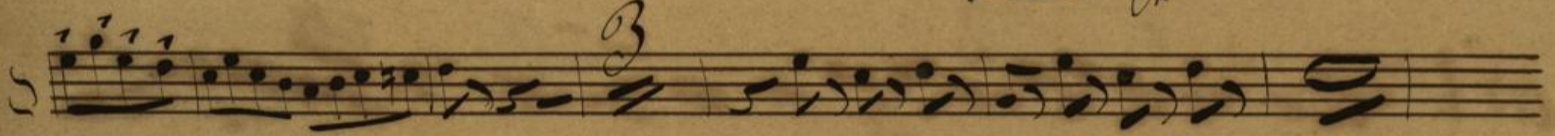
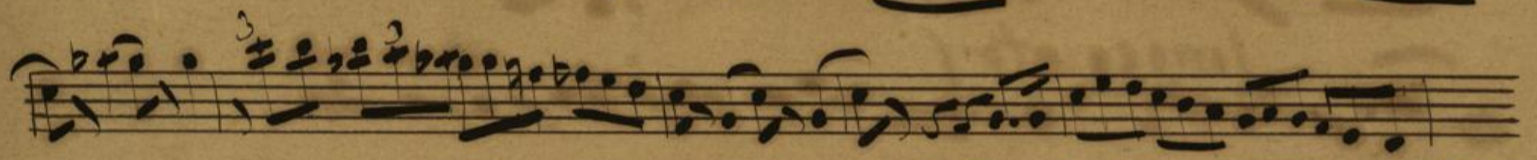
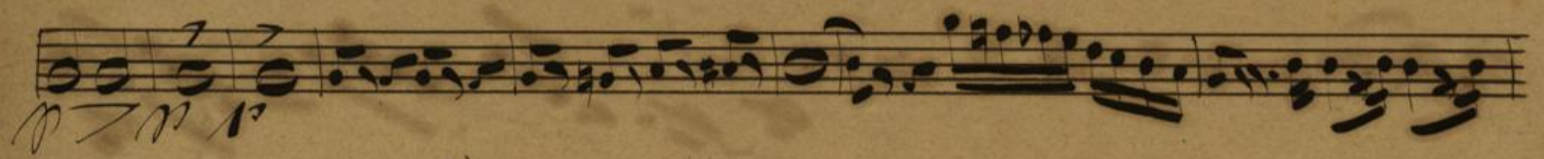
Empty musical staff.

Concertino

# Fagotto II.

v. Herfurth

*Allo. mod<sup>to</sup>*



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*Andante*  
*Sostenuto.*  $\text{3/4}$   $\text{2}$   $\text{4}$   $\text{7}$   $\text{7}$   
*pp*

*5* *rall*

*cres*

*5*

*pp* *5*

*Moderato*  $\text{3/4}$

*Thema*  $\text{3/4}$   $\text{7}$   $\text{7}$

*7*

*Vari.*  $\text{3/4}$   $\text{2}$   $\text{7}$   $\text{7}$  *tutti* *mp*

*7* *tutti*  $\text{3/4}$

*7* *tutti*  $\text{3/4}$

*mp*  $\text{3/4}$

*ritare.*

Empty staves

*Pondo militair*  $\text{2/4}$   $\text{6}$

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece. It includes a dynamic marking of *mf* and a *cresc* marking.

Handwritten musical notation on a single staff, featuring a *2/4* time signature and a *rit* marking.

Handwritten musical notation on a single staff, including a *rit* marking and a *rit* marking.

Handwritten musical notation on a single staff, including a *rit* marking.

Handwritten musical notation on a single staff, including a *rit* marking.

Handwritten musical notation on a single staff, including a *rit* marking.

Handwritten musical notation on a single staff, including a *rit* marking.

Handwritten musical notation on a single staff, including a *rit* marking and a *rit* marking.

Handwritten musical notation on a single staff, including a *rit* marking and a *rit* marking.

Empty musical staff with a blacked-out area.

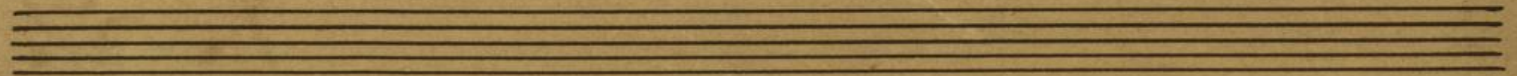
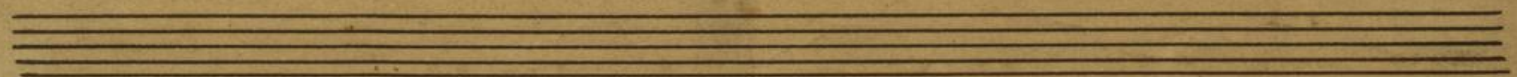
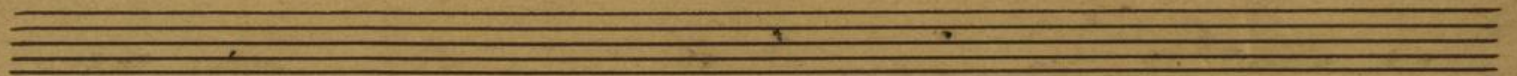
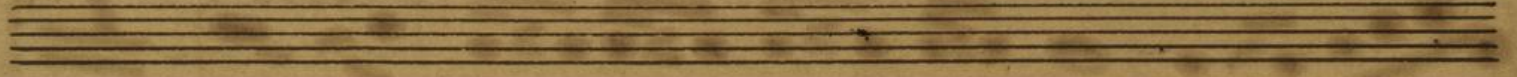
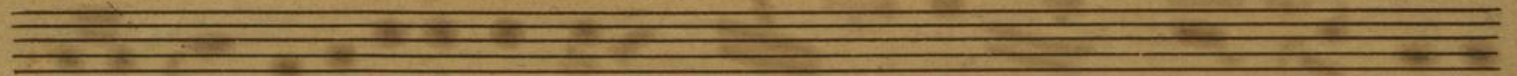
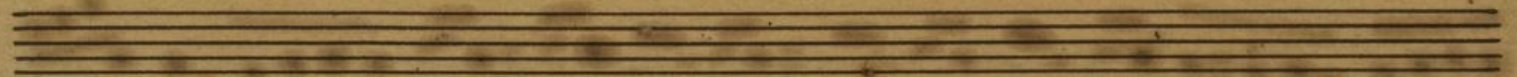
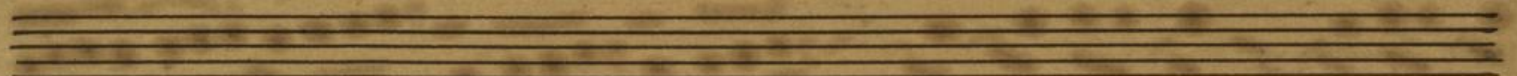
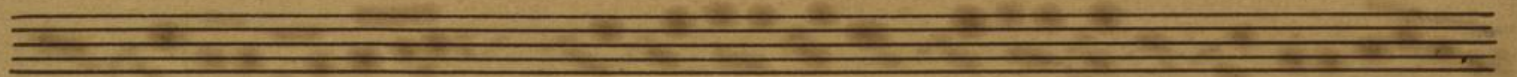
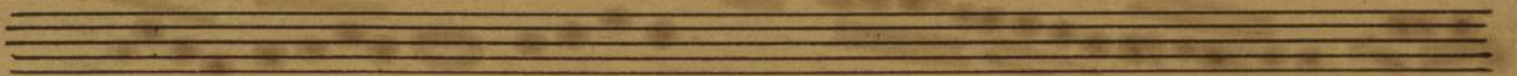
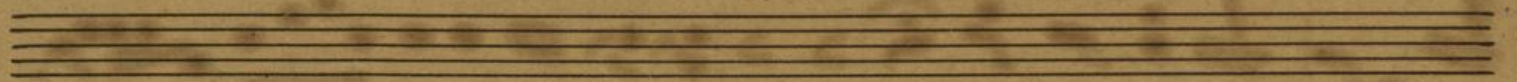
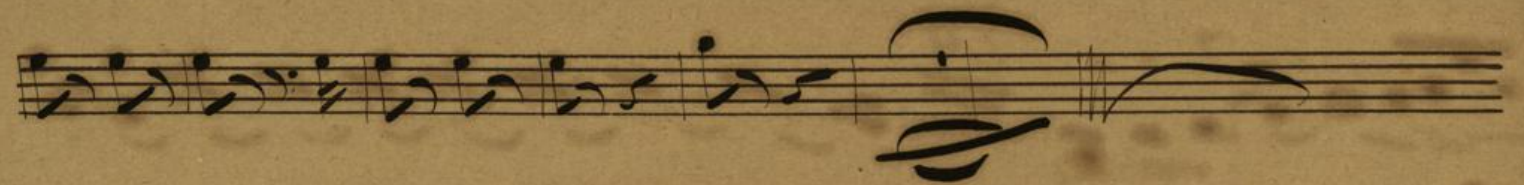
Empty musical staff with a blacked-out area.

Empty musical staff with a blacked-out area.

Empty musical staff with a blacked-out area.

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Köln  
BOCHEREI

*M. G.*



Concertino. **Corno I.** in Es. v. Herfurth.

*Allo. moderato.*  $\text{♩} = 10$

*Recit. f.*

*a Tempo?*

*3.*

*2. & rall. f*

*marcato.*

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*Andante Sostenuto* & 6/8 5.

*f* *pp*

9. *ppp*

*mes* *f*

6. *dim.* *p*

*Moderato* & 4/4 10.

*Thema* & 4/4 7.

*tutti:* *f*

*f*

*Var. 1.* & 4/4 8. 2.

1. 7. *p.* *tutti:*

*f*

*Var. 2.* & 4/4 8.

7.

7.

Handwritten musical score, first system. Includes dynamic marking *f* and a measure marked *10.* with a double bar line. The second system includes the marking *Solo:* and *pp. rit.*

Section titled *Rondo militair* in 2/4 time, marked *Alloz:*. The first system includes a dynamic marking *f*. The second system includes *pp* and *ff.* markings.

Section titled *Ando* in 4/4 time, marked *Ando*. The first system includes *mp.* and *col. pass.* markings. The second system includes *cres.*, *sen do*, and *ff. marcato.* markings, with a sequence of notes numbered 1 through 7.

Section titled *Piu lento.* in 4/4 time. The first system includes *mp.* and *ff.* markings. The second system includes *pp.* and *ff.* markings.

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*J. V. S.*



*Q* *allegro* *H. animato:* *piu mosso:*

*pp.* *pp.* *Presto:* *f.*

Concertino. **Corno II.** in *Es.* v. Herfurth.

*Allo. mod. to* *pp.* *res.*

*f.* *ff.* *ff.* *ff.*

*f.* *f.*

*Previt.* *f.* *ad lib.* *f.* *er. Tempo.*

*f.* *f.*

*3.* *f.* *3.*

*3.* *rit.* *2.* *f.*

*f.*

*f.*

*marcato.*

Städtliche Hochschule für Musik  
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A 309

R 2841/15

*Andante* 5  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a series of dotted notes, followed by a melodic line with a slur. A handwritten number '5' is written above the staff.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. It includes a treble clef and a key signature of one flat. A handwritten number '7' is written above the staff.

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and a key signature of one flat. A handwritten number '9' is written above the staff.

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and a key signature of one flat. A handwritten number '6' is written above the staff.

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and a key signature of one flat. A handwritten number '10' is written above the staff.

*Moderato* 10  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a few notes with a slur. A handwritten number '10' is written above the staff.

*Thema* 7  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a few notes with a slur. A handwritten number '7' is written above the staff.

*tutti:*  
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The music consists of a series of notes with a slur. A handwritten number '7' is written above the staff.

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and a key signature of one flat. A handwritten number '7' is written above the staff.

*Var:* 8  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of notes with a slur. A handwritten number '8' is written above the staff.

*p.* 7  
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The music consists of a series of notes with a slur. A handwritten number '7' is written above the staff.

*p. tutti:*  
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The music consists of a series of notes with a slur. A handwritten number '7' is written above the staff.

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and a key signature of one flat. A handwritten number '7' is written above the staff.

*Var. 2* 15  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of notes with a slur. A handwritten number '15' is written above the staff.

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and a key signature of one flat. A handwritten number '7' is written above the staff.

*p.*  
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The music consists of a series of notes with a slur. A handwritten number '7' is written above the staff.

10. *pp.* *vlt.* *Solo:*

*Rondo militaire.*  $\frac{2}{4}$  *Allo:* 7.

*mf.* *marcato:* 19. *col. pte.* *f.* 11. *ff*

*mf.* *f.* *ppp*

*piu lento:* 11. *2*

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J. V. S.

*H animato: piu mosso:*

*er tempo: ff. Presto: ff.*

Concertino. *Corno III. in G. v. Herfurth.*

*Allegro moderato* *cres.*  
*p.* *f.*

*pp.* *p.* *f.* *mf.*

*f.*

*f.*

*Trcit. 1.*

*ex Tempore.* *arbitr. p.* *ex Tempore.* *b.*  
*f.* *mf.* *p.* *f.*

*3.* *rall.*

*f.*

*Andante.* *Sostenuto.* *9.* *24.* *26.*  
*mentato.* *di.*

*p.*

*Moderato.*

*p.* *pp.* *tutti.* *f.*

*Thema.* *f.*

*p.* *f.*

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 R 23 41 16

Var. 1.  $\frac{3}{4}$  8. 8. 7. *tutti:* *f*

Musical staff with notes and rests.

Var. 2.  $\frac{3}{4}$  8. 8. 7. *tutti:* *f*

Musical staff with notes and rests, ending with a double bar line and the number 104.

Musical staff with notes and rests, starting with *rit.*

Rondo. *Allo.* 7. *p.* 8.

Musical staff with notes and rests, starting with *p.* and ending with a double bar line and the number 12.

*momento:* 36. *f.*

Musical staff with notes and rests, starting with *f.* and ending with a double bar line and the number 4.

Musical staff with notes and rests, starting with *f.* and ending with a double bar line and the number 7.

*lento.* 9. 7. *piu moscol.* *animato?* *f.*

*Presto:* 1. 7.

Musical staff with notes and rests.

Musical staff with notes and rests.

Concertino. **Corno III.** in G. v. Herfurth.

*Allo. modto.*

*Preit. p.* *f.* *a Tempo:* *ad. f.*

*6.* *p.* *f.* *3.*

*2.* *vll.* *f.* *marcato.*

*Andante*  
*Postenuto.*

*9.* *26.* *pp.* *f.* *Moderato.*

*7.* *2.* *6.* *10.*

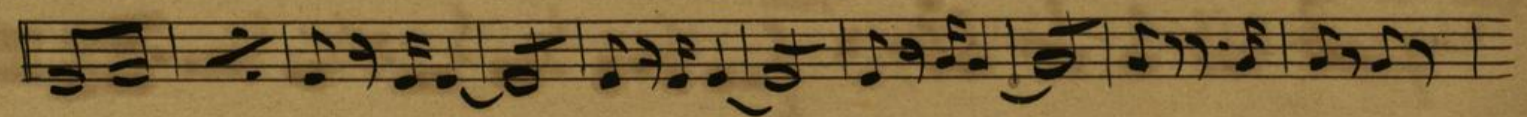
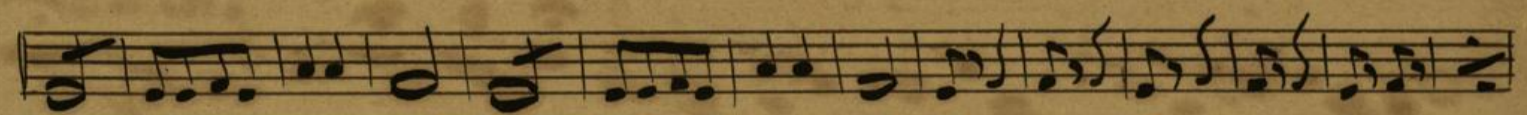
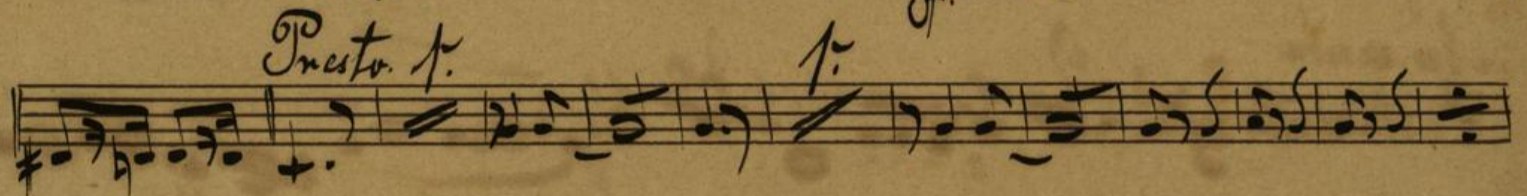
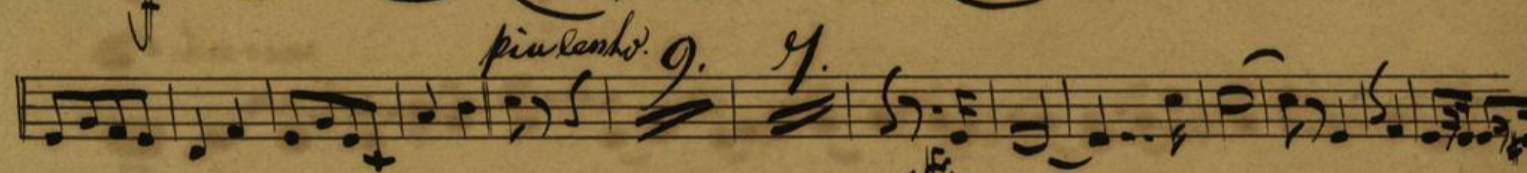
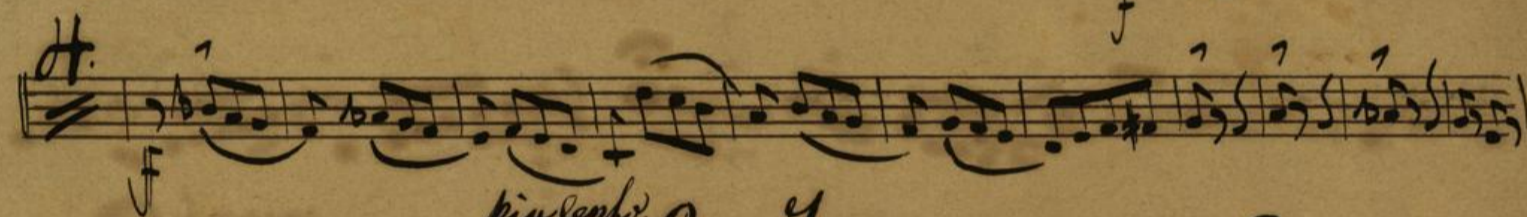
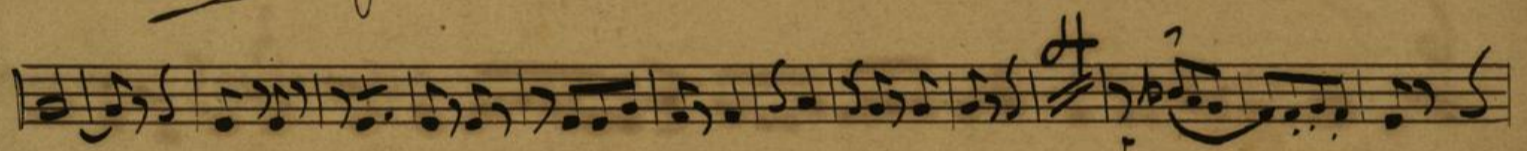
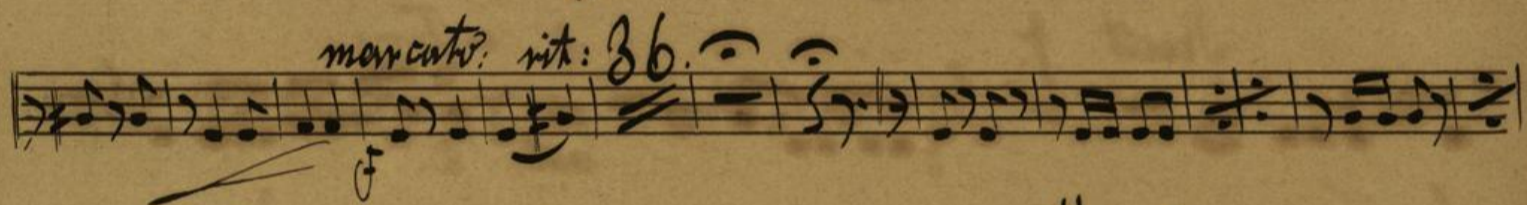
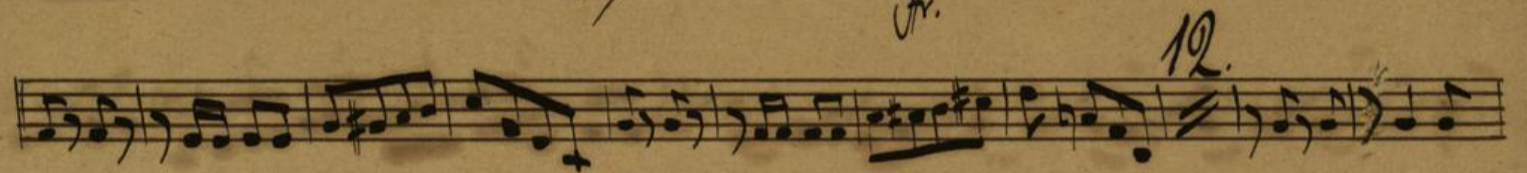
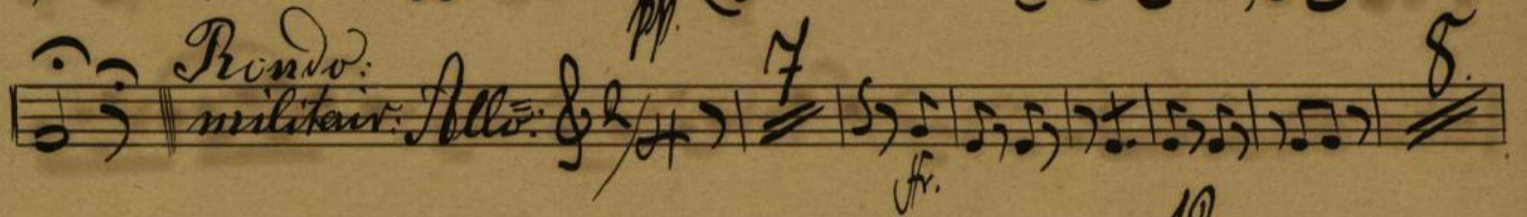
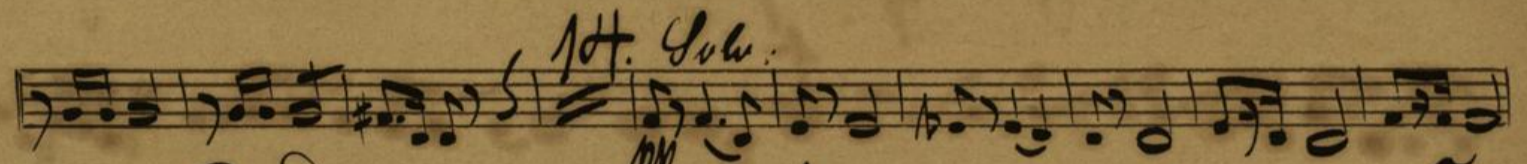
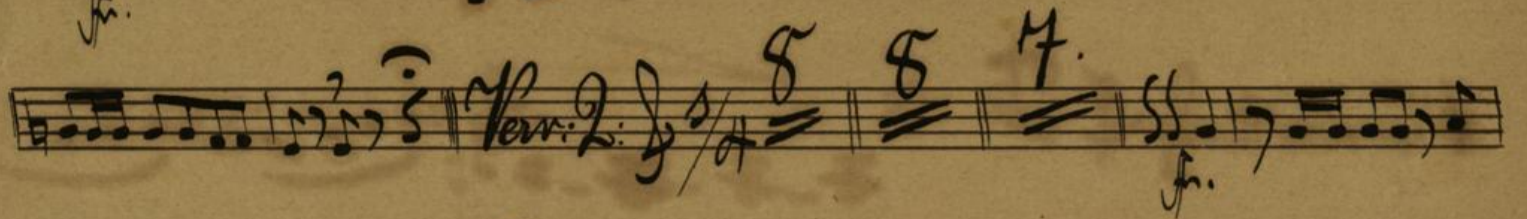
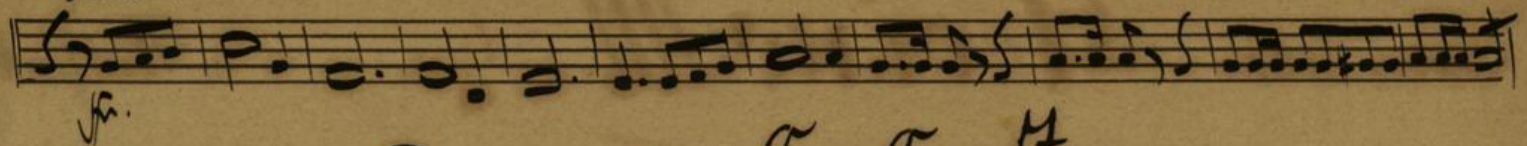
*Thema.*

*f.* *pp.* *trutt.*

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*tutti:*



Concertino. Tromba I. in G. v. Haydn.

Allegro Moderato. 3. p. +. +. +.

f. fp. fp. fp.

f.

f.

3.

3.

3.

Recit. a Tempo. f. all.

a Tempo. 3. mfr.

f. 3.

3.

vall. 2.

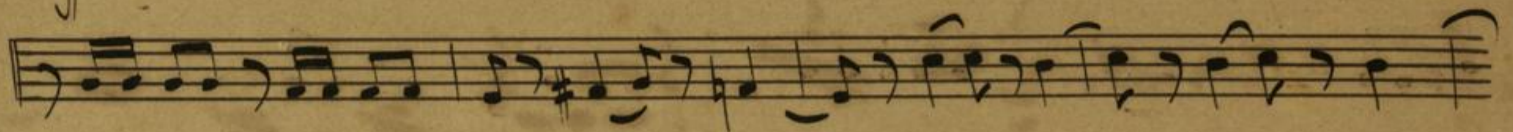
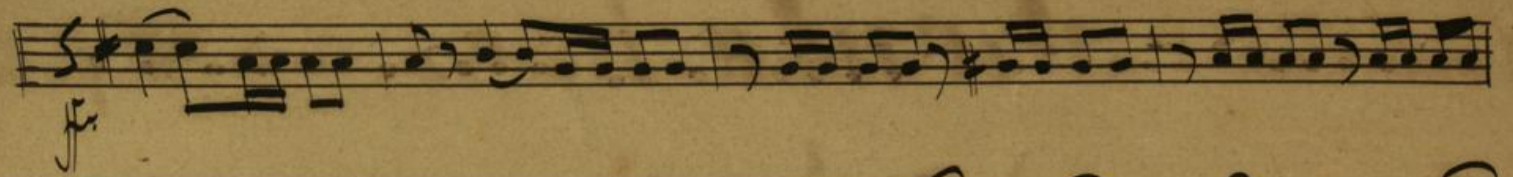
mf. S

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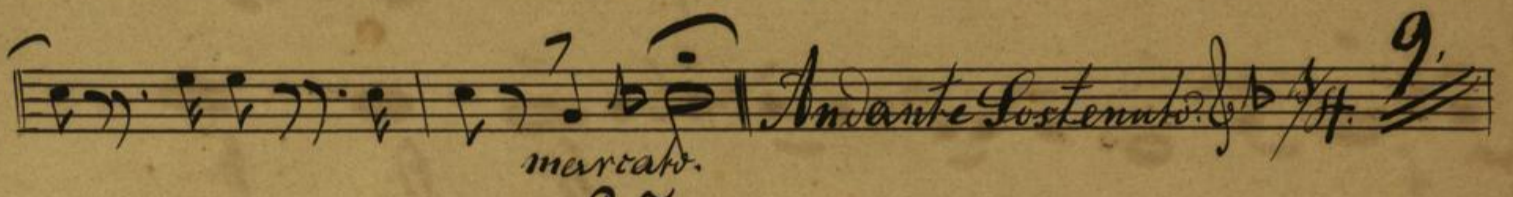
A 309

R 2841/19

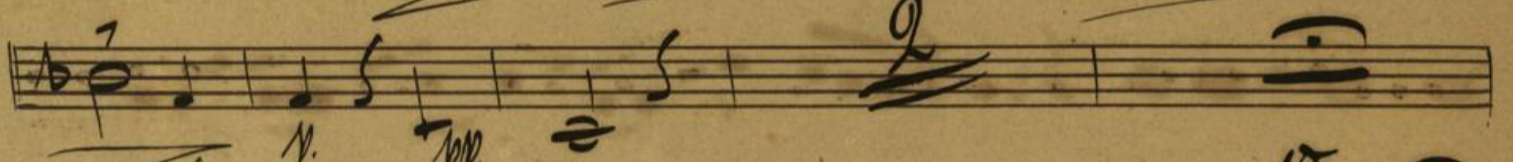
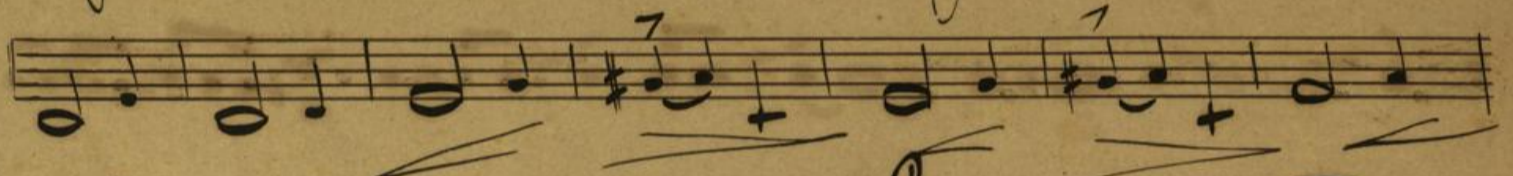
*f*



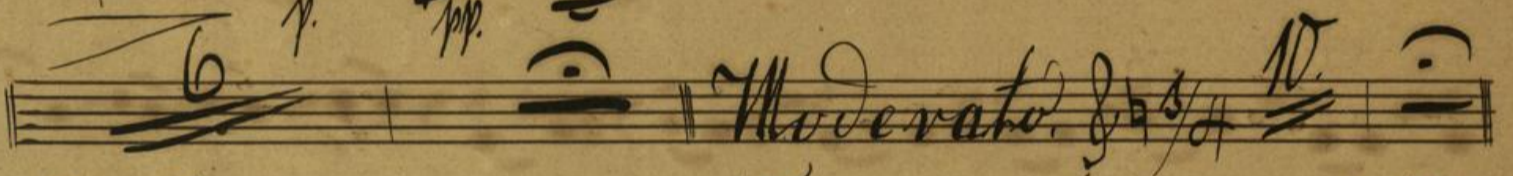
*Andante Sostenuto*  $\frac{3}{4}$  *9.*  
*marcato.*



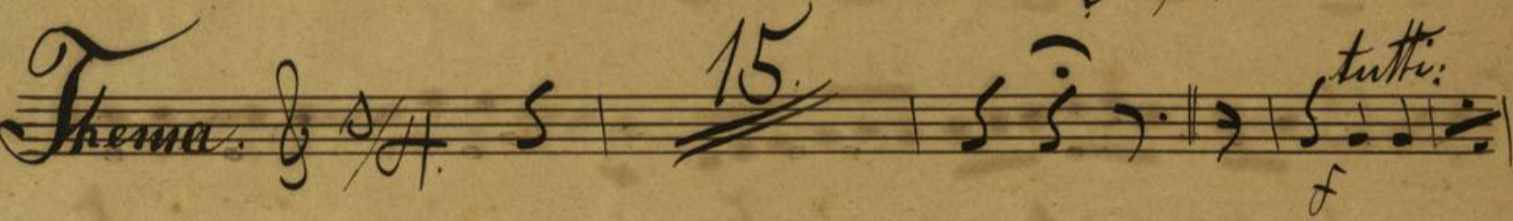
*f* *25.*



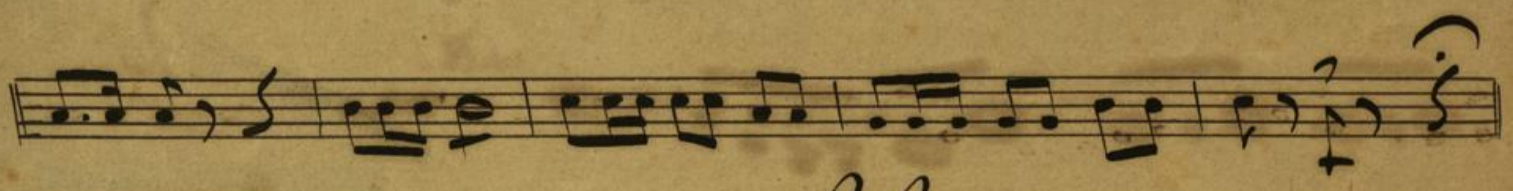
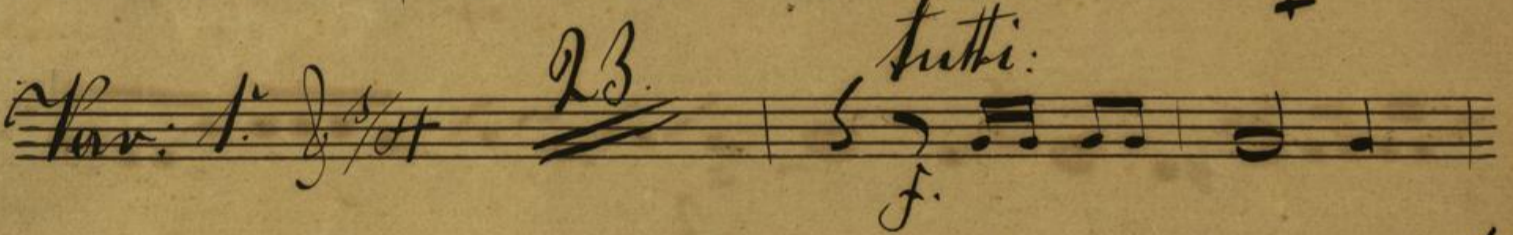
*6* *p.* *pp.* *Moderato*  $\frac{3}{4}$  *10.*



*Thema*  $\frac{3}{4}$  *15.* *tutti.* *f*

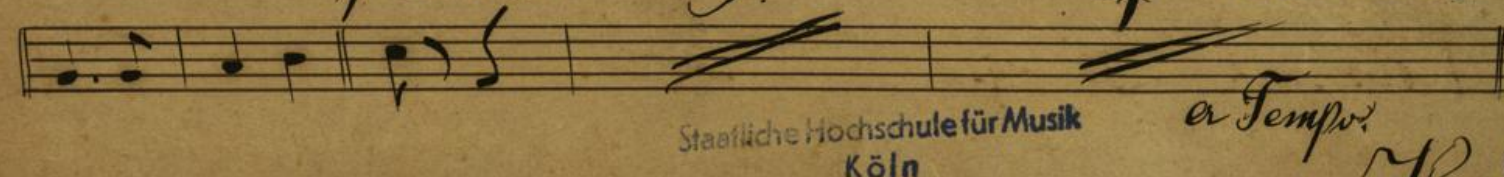
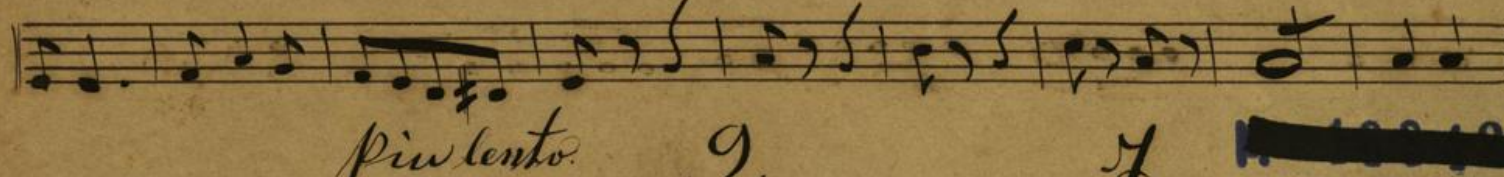
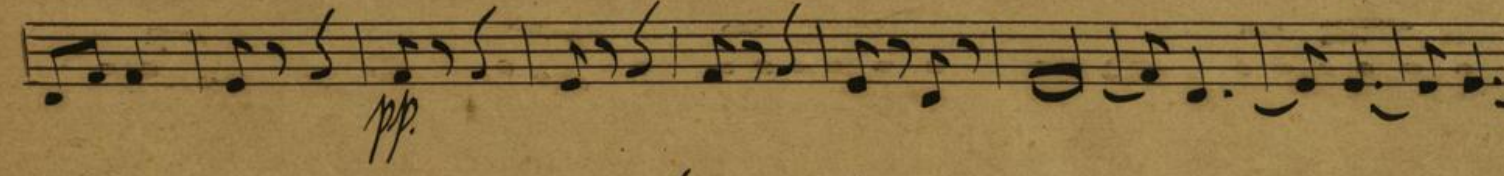
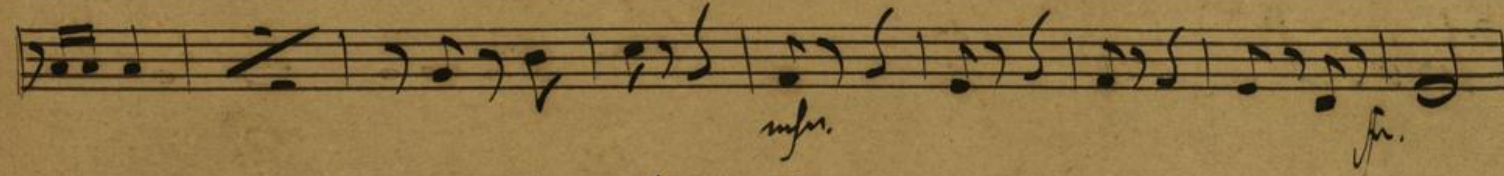
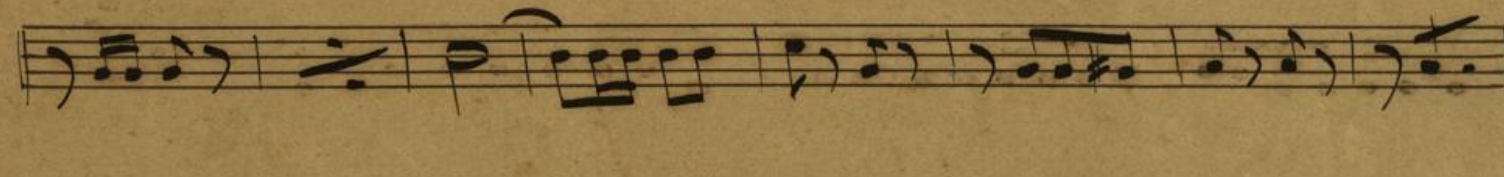
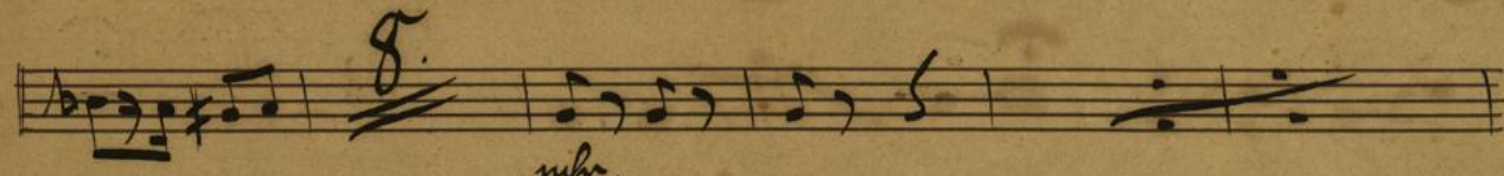
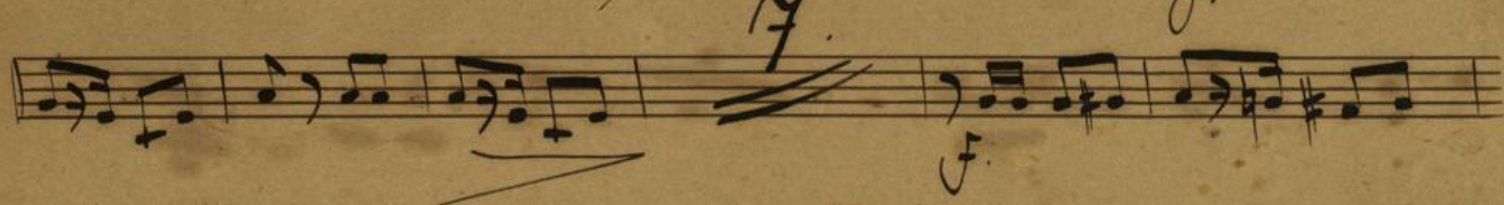
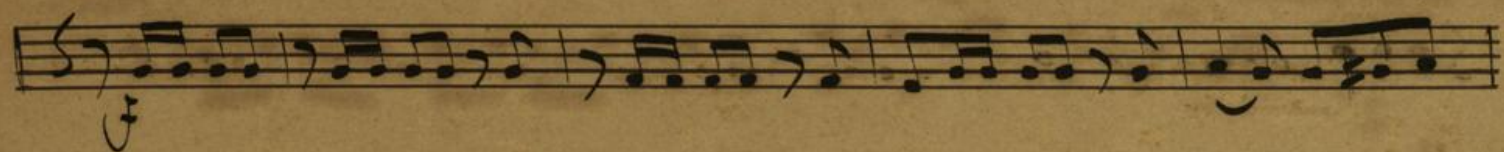


*Var. 1.*  $\frac{3}{4}$  *23.* *tutti.* *f*



*Var. 2.*  $\frac{3}{4}$  *23.*





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er Tempo?

M. P. S.

*animato.*

*Presto.*

A handwritten musical score on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff features a double bar line and a fermata over a note. The third staff contains a measure with a fermata over a note. The fourth staff ends with a double bar line. The fifth staff contains a measure with a fermata over a note. The sixth staff contains a measure with a fermata over a note. The seventh staff contains a measure with a fermata over a note. The paper is aged and shows some staining.

Concertino. Tromba II. in G. v. Merf. u. Th.

Allegro moderato. 6/8

fp. f. ad. f. rall.

1. a Tempo. 1. a Tempo.

2.

M. S.

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Handwritten musical notation on a five-line staff. The music consists of a series of eighth and sixteenth notes. A *marcato.* marking is present above the staff. The tempo is indicated as *Andante Sostenuto*. A double bar line is followed by the number 39.

Handwritten musical notation on a five-line staff. It begins with a dynamic marking of *f* and a measure number of 55. The music features chords and rests. A *p* marking is visible. The tempo is indicated as *Moderato*. A double bar line is followed by the number 10.

Handwritten musical notation on a five-line staff. It begins with the word *Thema* and a measure number of 15. The music consists of quarter notes. A *tutti:* marking is present above the staff. A dynamic marking of *f* is visible below the staff.

Handwritten musical notation on a five-line staff. It begins with a measure number of 23. The music consists of quarter notes. A *tutti:* marking is present above the staff. A dynamic marking of *f* is visible below the staff.

Handwritten musical notation on a five-line staff. It begins with the word *Var. 2.* and a measure number of 23. The music consists of quarter notes. A dynamic marking of *f* is visible below the staff.

Handwritten musical notation on a five-line staff. The music consists of quarter notes. A double bar line is followed by the number 20.

*Presto militair* *Allo.* 7

Musical notation on two staves, including dynamic markings *f* and *f*.

*mf* Musical notation on two staves, including dynamic markings *f* and *marcato.*

Musical notation on two staves, including dynamic markings *f* and *pp.*

*mf* Musical notation on two staves, including dynamic markings *f* and *pp.*, and tempo marking *piu lento.* 9.

7. *piu mosso.* Musical notation on two staves, including dynamic marking *f* and tempo marking *ar tempo.* *Presto.* 1.

Handwritten signature

~~18812~~

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Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. The fifth staff ends with a double bar line and a fermata-like flourish.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Concortino. Trombone Alto. v. Herfurth.

Allo mod. *fz.*

*Recit. a tempo. a tempo. adl. fz.*

*pp. fz.*

*fz. rall. fz.*

*Andante. marcato. sostenuto. fz.*

*Mod. fz.*

Thema. *fz. tutti.*

Var. 1. *fz. tutti.*

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R 2841/22

Musical staff with notes and rests.

Var. 2. Musical staff with notes and rests.

Musical staff with notes and rests.

20 Rondo militare. Musical staff with notes and rests.

Musical staff with notes and rests.

14 36 Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

piu lento. a tempo animato. Musical staff with notes and rests.

Presto. Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Concertino Trombone Tenore - v. Herfurth

Allo mod. fr. *Becc. a tempo.* *mp.* *fr.* *rall.* *fr.* *marcato.*

Andante. *Andenato.* *fr.*

Moderato. *Thema.*

*tutti.* *fr.*

*Var. 1.*

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A 309 V. P. R 284120

*Andte.*  
Fr.

*Var. 2.*  
Fr.

*Rond. militaer. Alleg.*  
Fr.

Fr.

*marcato.*  
Fr.

Fr.

Fr.

Fr.

*piu lento. a tempo animato.*  
Fr. piu mosso.

*Fine.*

Fr.

Fr.

Fr.

Fr.

Von den 1<sup>ten</sup>. *quint* springt auf das dritte. *x*. dann bis *quint*.  
Von den 4<sup>ten</sup>. *♯* springt auf das 2<sup>te</sup> *♯* dann *quint*.

*Concertino* Trombone „Basso.“ v. Herzfeld.

*Allo mod. to.* *fz.* *p.* *cres.*

*fz.*

*fz.*

*fz.*

*fz.*

*Recit.*

*a tempo.* *adl.* *fz.*

*fz.*



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Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings such as *rall.* and *fr.*

Handwritten musical notation on a single staff, including a key signature change to two sharps and the tempo marking *moderato*.

Handwritten musical notation on a single staff, starting with the tempo marking *Audante sostenuto* and a 3/4 time signature.

Handwritten musical notation on a single staff, featuring a 2/4 time signature and dynamic markings *p.* and *fr.*

Handwritten musical notation on a single staff, consisting of a series of chords and rests.

Handwritten musical notation on a single staff, including a 4/4 time signature and dynamic markings *p.* and *fr.*

Handwritten musical notation on a single staff, featuring a 3/4 time signature and the tempo marking *Moderato*.

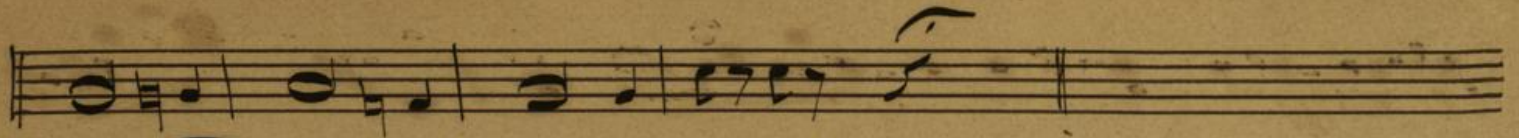
Handwritten musical notation on a single staff, including a 3/4 time signature and the tempo marking *Thema*.

Handwritten musical notation on a single staff, featuring a series of chords and rests.

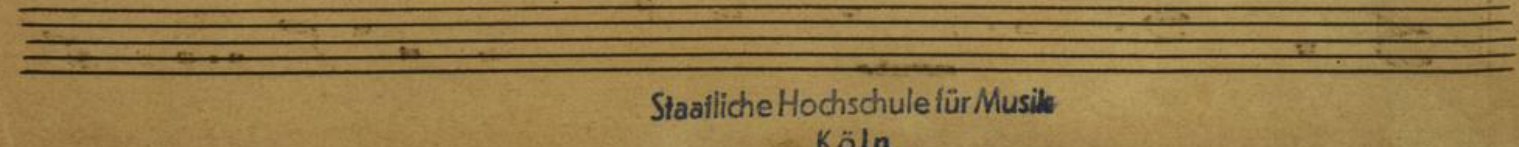
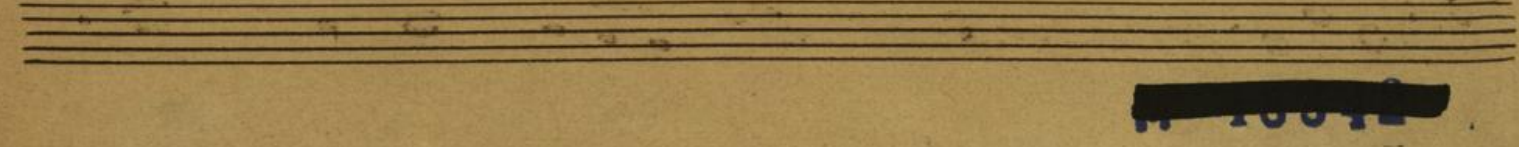
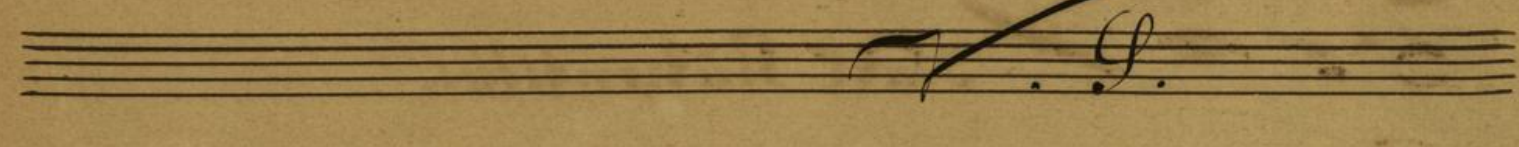
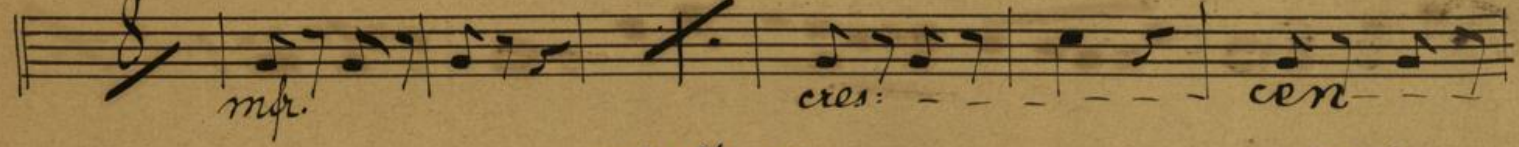
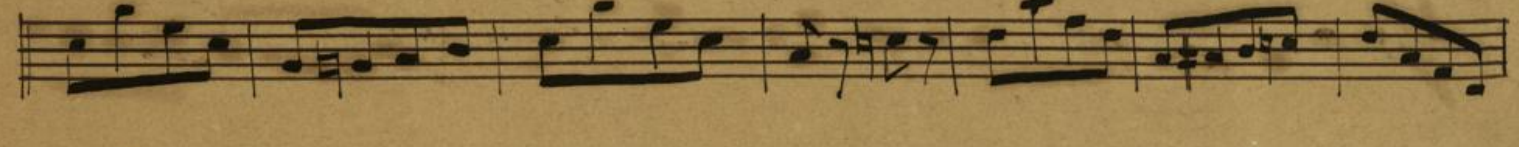
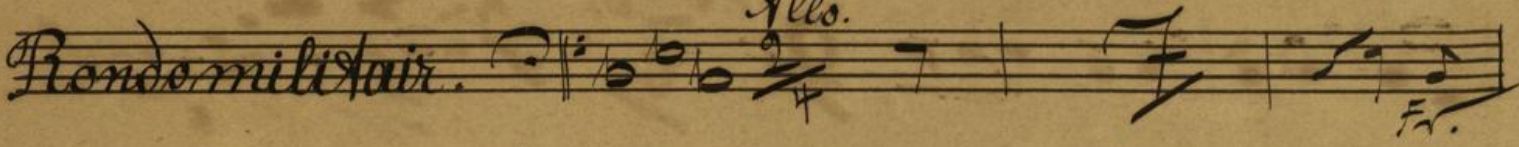
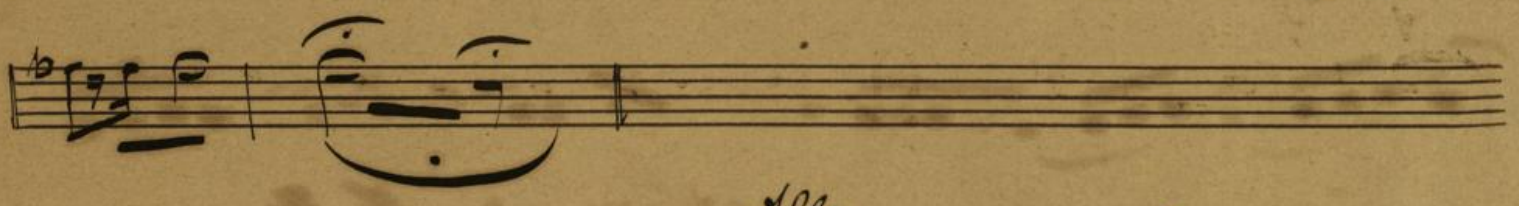
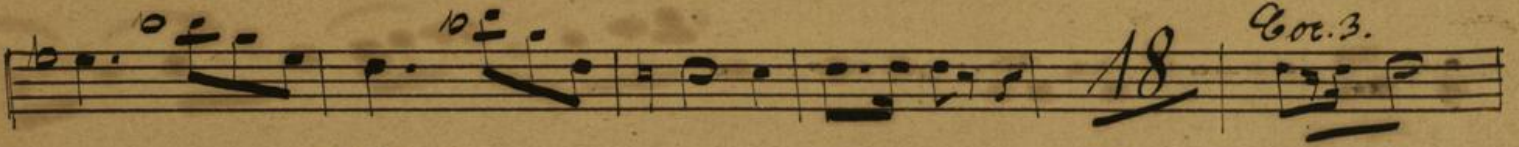
Handwritten musical notation on a single staff, consisting of a series of chords and rests.

Handwritten musical notation on a single staff, featuring a 3/4 time signature and the tempo marking *Var. 1*.

Handwritten musical notation on a single staff, consisting of a series of chords and rests.



*Var. 2.*



~~XXXXXXXXXX~~

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*Fr.*

*mf.* *Fr.*

*ppp.* *Fr.*

*Andante* *allegro vivace* *Fr. Stein*

*Presto*

*Fr.*

*Fr.*

*Fr.*

*Fr.*

*Fr.*

Karl Reichardt

Concertino.

# Tuba.

v. Herfurth.

*Allo. mod. to.* 2/2

*Andante sostenuto.* 3/4

*Moder.*

*Thema.* 10 15

*Var. 1.* *Alleg.*

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Var. 2.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a large '23' and a double bar line. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the second system, starting with the title 'Rondeo militaire.' in a cursive hand. It includes a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a large '7' and a double bar line. The tempo marking 'Allo.' is written above the staff.

Handwritten musical notation for the third system, continuing the piece. It features a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a large '8' and a double bar line. The tempo marking 'Allo.' is written above the staff.

Handwritten musical notation for the fourth system, continuing the piece. It features a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a large '12' and a double bar line. The dynamic marking 'mfr.' is written below the staff.

Handwritten musical notation for the fifth system, continuing the piece. It features a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a large '36' and a double bar line. The dynamic marking 'mancato.' is written above the staff.

Handwritten musical notation for the sixth system, continuing the piece. It features a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a large '2' and a double bar line.

Handwritten musical notation for the seventh system, continuing the piece. It features a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a large '4' and a double bar line.

Handwritten musical notation for the eighth system, continuing the piece. It features a treble clef, a key signature of one flat, and a time signature of 2/4.

Handwritten musical notation for the ninth system, continuing the piece. It features a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a large '9' and a double bar line. The tempo marking 'piu lento.' is written below the staff.

Handwritten musical notation for the tenth system, continuing the piece. It features a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a large '1' and a double bar line. The tempo marking 'Presto.' is written above the staff.

Handwritten musical notation for the eleventh system, continuing the piece. It features a treble clef, a key signature of one flat, and a time signature of 2/4.

Handwritten musical notation for the twelfth system, continuing the piece. It features a treble clef, a key signature of one flat, and a time signature of 2/4.

Handwritten musical notation for the thirteenth system, continuing the piece. It features a treble clef, a key signature of one flat, and a time signature of 2/4.

August Schimmelmejer!

Concertino. **Timpani** in G-dur B. n. H. J. F. u. t. t. h.

Alto. mod.  $\frac{3}{4}$  *pp.*

*fp.* *fp.* *fp.*

*Fr. Solo.* *fm* *fm*

*fm* *fm* *fm* *fm*

*Recit.* *a tempo.* *Fr.*

*rall.* *a tempo.* *fp.* *Fr.*

*Fr.* *rit.*

*Andante* *Moderato* Tacet 10

*Andante* *Gostenato.* *Thema.* 15 *Fr.*

15 *Fr.*

23 *Fr.*

23 *Fr.*

23 *Fr.*

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A 309 R284124

*Faz. 2.* 2/3 *Fr.* *ppp.* *rit.* *fum*

*Rondo militair.* *Allo.* *Fr.* 12

*Colla parte.* *Fr.*

*pp.* *Fr.* *pppp.*

*piu lento.* *a tempo.* *piu mosso.* *Presto.*

*Fr.*

1. 2. 3. 4. 5. 6. 7. 8.