

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Comedietis Carnes

**Casali, Giovanni Battista
Salini, Giovanni**

[1800-1840]

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Casali 5. Stimme
Salini 5. Stimme Motetto

R 678

Hochschule für Musik Köln

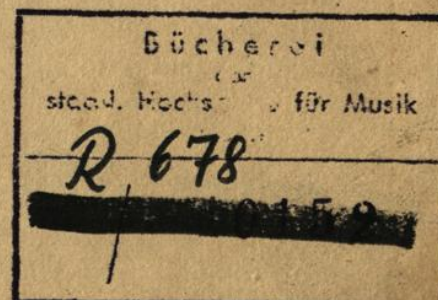


KN38\$0000113066

Casali, Comeditis Carnes, motetto à 4 Voci.

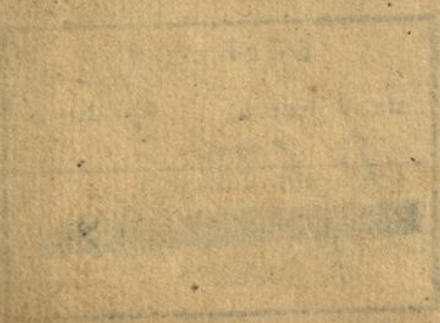
Salini, Christus factus est, motetto a 5 Voci.

PaR



Carole, Amsterdamer Straße 111

1. Teil, Carole, Amsterdamer Straße 111





Bücherei
stadtl. Buchs. für Musik
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Comedētis Carnes pp Motetto a 4^o voci. da Gio: Batt. Casali.

Canto Come = de = tis car = nes
Alto Co = me = de tis car = nes et sa =
Tenore Co = me = de = tis car = nes
Basso Co = me = de tis car = nes
Organo

et sa = tura bi = mini pa = ni = bus, pa =
tura bi = mini pa = ni = bus, pa =
et sa = tu = ra bi = mini pa
et sa = tu = ra bi = mini pa



Handwritten musical score for a choir, consisting of five staves. The lyrics are in Latin and German. The first staff has the lyrics: "ni-bus, iste est panis quem de-dit vo-bis". The second staff has: "nibus iste est panis quem de-dit vo-bis". The third staff has: "nibus iste est panis quem de-dit vo-bis". The fourth staff has: "ni-bus iste est panis quem de-dit". The fifth staff has: "ni-bus iste est panis quem de-dit".

Handwritten musical score for a choir, consisting of five staves. The lyrics are in Latin and German. The first staff has the lyrics: "Do-minus advescen-dum, iste est". The second staff has: "Do-minus advescen-dum, iste est pa-". The third staff has: "Do-minus advescen-dum quem de-dit". The fourth staff has: "vo-bis Do-minus advescen-dum". The fifth staff has: "quem".

Bücherei
der
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pa-nis quem de-dit vo-bis Do-mi-nus ad-ven-tus

nis quem de-dit vo-bis Do-mi-nus ad

vo-bis Do-mi-nus, Do-mi-nus

vo-bis Do-mi-nus ad ven-tus

cen-tum, ad ven-tum, dum, ad ven-tum, dum, ad ven-tum, dum, ad ven-tum

ven-tum, dum, ad ven-tum, dum, ad ven-tum, dum, ad ven-tum, dum, ad ven-tum

ad ven-tum, dum, ad ven-tum, dum, ad ven-tum, dum, ad ven-tum, dum, ad ven-tum

dum, ad ven-tum, dum, ad ven-tum, dum, ad ven-tum, dum, ad ven-tum, dum, ad ven-tum

Handwritten musical score for the first system, consisting of five staves. The lyrics are: = cen =, ad ves = cen =, = cen =, ad ves = cen =, dum, ad ves = cen, dum, dum, dum, ad ves =.

Handwritten musical score for the second system, consisting of five staves. The lyrics are: de dit vo =, dedit vo = bis Do = mi = nus, = dum, ad ves =, ad ves = cen, ad ves =, ad ves = cen, ad ves =.

Handwritten musical score for five staves. The lyrics are: *cen = dum, ad ves = cen =*. The notation includes various note values, rests, and accidentals (sharps) across the staves.

Handwritten musical score for five staves. The lyrics are: *dum.*. The notation includes various note values, rests, and accidentals (sharps) across the staves.

Christus à 5 voi: Violoniz. ed Organo. da Galini.

Canto Solo
Canto
Alto
Tenore
Basso
Organo

3/4
3/4
3/4
3/4
3/4

Organo chiuso

Chri - - - - - sus fai - - - - - tur

#6 6 #6 8 #3 5 8# 0 47

est, sotto voce.
fac-tus est,
fac-tus est

Chri - - - - - sus

5 3 5 b 5 6 3 5 6 6 6 5 3/6 5 3 5 7

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *fac-tus est pro no-bis*. Below it are four staves of accompaniment, each with the lyrics *factus est*. The bottom staff shows figured bass notation: $b7$, 5 , p , p , $b6$, 6 , $\#6$.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *-be-di-ens pro no-bis*. Below it are four staves of accompaniment, each with the lyrics *pro no-bis*. The bottom staff shows figured bass notation: 4 , 5 , 3 , 3 , 4 , 3 , 3 , $\#6$, $\#0$, 0 , 0 , 5 , 2 .

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "Ius factus est". The bottom staff is a bass line with figured bass notation: 6, 6, 6, 6, 5, 6^b, 5, 8#7, 43, 3.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics "sotto voce pro nobis o be diens, pro nobis o be diens, factus est". The bottom staff is a bass line with figured bass notation: 5, 0, 0, 0, 8, 3.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the notes.

Lyrics: *be-diens* *sotto voce*
tus est *factus est pro*
be-diens factus est
be-diens factus est
factus est

Chord symbols: $\frac{7}{3}$, $\frac{6}{3}$, $\frac{7}{3}$, $\frac{3}{5}$, $\frac{7}{3} \#6$, $\#3$

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the notes.

Lyrics: *pro no-bis factus est pro no-bis*
be-diens *pro nobis o-be-diens* *Chri-*
pro no-bis o-be-diens Chri-
pro nobis o-be-diens Chri-
Chri-

Chord symbols: $\frac{3}{8}$, $\frac{3}{7}$, $\frac{3}{3}$, $\frac{3}{3}$, $p \#3$

us = que ad mor = tem, o = be = di ens =

= bis
 = bis
 = bis
 = bis

factus
 factus

3 8 2 3 # 5 3 7 # 6 # 3

est usque ad mor = tem o = be = di =

usque, us = que ad mor = tem

est usque ad mor = tem

usque usque ad mor = tem

7 5 7 6 5 5 3 5 6 5 # 3 5 3 6

secunda die.

Canto solo. $\frac{3}{4}$ mortem au-tem, autem cru-
Canto $\frac{3}{4}$ Largo. mortem au-tem
Alto $\frac{3}{4}$ mortem
Tenore $\frac{3}{4}$ mortem
Basso $\frac{3}{4}$ mortem
Organo $\frac{3}{4}$ 7 3 # 3 5 # 6 # 3 3 3

506
au-tem
cru-tem au-tem au-tem
cru-tem au-tem au-tem
cru-tem au-tem au-tem
cru-tem au-tem au-tem
cru-tem au-tem au-tem

Handwritten musical score on a single page. The top system consists of five staves. The first staff contains the lyrics: *- - tem cru = cis*. The second staff begins with the instruction *sotto voce.* and contains the lyrics: *mortem autem cru = - - cis mortem autem*. The third and fourth staves contain the lyrics: *mortem autem*. The bottom staff of this system contains musical notation with notes, rests, and accidentals, including a treble clef, a key signature of one sharp (F#), and time signatures of 3 and 5.

Handwritten musical score on a single page, continuing from the previous system. The top system consists of five staves. The first staff contains the lyrics: *mortem au = tem*. The second staff contains the lyrics: *cru = cis au = tem cru = - - cis*. The third staff contains the lyrics: *cru = - cis mor = tem autem cru = cis cru = cis*. The bottom staff contains musical notation with notes, rests, and accidentals, including a treble clef, a key signature of one sharp (F#), and time signatures of 3, 5, and 3.

Handwritten musical score for the first system. It consists of six staves. The top staff contains the vocal line with lyrics: *oru = oij au = tem cru =*. The second staff contains the lyrics: *is*. The third staff contains the lyrics: *factus est obe =*. The fourth staff contains the lyrics: *o = be =*. The fifth staff contains the lyrics: *o = be =*. The bottom staff contains the lyrics: *is*. The music is written in a 3/8 time signature and includes various notes, rests, and accidentals. A *pp* dynamic marking is present in the third staff.

Handwritten musical score for the second system. It consists of five staves. The top staff contains the lyrics: *diens, usque*. The second staff contains the lyrics: *ad mor = tem mortem au = tem cru =*. The third staff contains the lyrics: *is*. The fourth staff contains the lyrics: *diens, ep*. The fifth staff contains the lyrics: *diens ad mor = tem au = tem cru =*. The sixth staff contains the lyrics: *is*. The seventh staff contains the lyrics: *diens ad mor = tem, au = tem cru =*. The eighth staff contains the lyrics: *is*. The music is written in a 3/8 time signature and includes various notes, rests, and accidentals. A *pp* dynamic marking is present in the top staff.

Tertia Die.

Canto solo Propter quod et De-us e-xal-ta-vit

Canto

Alto

Tenore

Basso

Organo

il-lum

propter quod, propter quod et

propter quod et

propter quod et

et de = dit illi no =

Deus exal = ta = vit il = lum

De = us e = xal = ta = vit illum

4 3 8 8 8 8 8 8 6 8 3 6/4 7 5

= men

et dedit illi no = men, et dedit illi no = men

et dedit illi no = men

3

Handwritten musical score for a vocal part. The lyrics are: "et dedit illi no-men, il-li no-men, quod est il-li no-men, et dedit illi no-men". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The notes are mostly quarter and eighth notes, with some rests. There are some accidentals (sharps) in the melody.

et dedit illi no = men, il = li no men,
 il = li no men,
 et dedit illi no = men. il = li no men
 et dedit il-li no = men

3 37 3 3 #3 #4 38

Handwritten musical score for a vocal part. The lyrics are: "Su-per Su-per om-nia no-men su-per om-ne". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The notes are mostly quarter and eighth notes, with some rests. There are some accidentals (sharps) in the melody.

Su = per Su = per om-nia no = men su = per om-ne

2 3 4 2 5 3 6 4 #7 2

no =

quod est su - per om - ne nomen, super

quod est su - per om - ne nomen, super

quod est super omne nomen, su - per

men, omne no =

om = ne nomen,

su - per omne nomen,

om = ne no men,

om = ne, om ne no men,

53 64 75 84

Organo aperlo

Chiuso

mf
= men,
escal= tarvit il= lum et dedit il= li no= men, quod est super
pp
il= lum. illi no= men
il= lum, il= li no= men,
#2 #3

mf
om= ne no= men
pp
super omne no= men.
pp
#3 #3 #3

