

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

54.ster Psalm

Breuer, Bernhard

[1840-1880]

Andantino. [Gott erhör mein Gebet]

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Andantino

Soprano Solo

Handwritten musical notation for the first system. It features a vocal line for Soprano Solo and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The piano part includes dynamic markings such as *sf p* and *mf*.

Gott unser' mein Gebet mein Ge- bet

Handwritten musical notation for the second system. The vocal line contains the lyrics "Gott unser' mein Gebet mein Ge- bet". The piano accompaniment continues with chords and melodic lines.

mein mein Stofen heu mein Gott heu mein

Handwritten musical notation for the third system. The vocal line contains the lyrics "mein mein Stofen heu mein Gott heu mein". The piano accompaniment continues with chords and melodic lines.

Gott mein mein Stofen

Handwritten musical notation for the fourth system. The vocal line contains the lyrics "Gott mein mein Stofen". The piano accompaniment continues with chords and melodic lines.

Herr mein Gott

Schlaf - u Herr mein Gott

Woh - zu Schlaf auf ge - gegen mich

Wunder ba - wunder meine Vaterland

Mal zu verfu auf zu - gun

muf zu. be - ängstet meine Knecht; das,

fin - ge, das hundert An - sat bei

min u. erfüllt mich meine

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: *Can - ta, re - fult mihi manna Can ta manna*. The piano accompaniment consists of a right hand with quarter notes and a left hand with quarter notes. A dynamic marking *p* is present in the second measure of the piano part.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *Can ta manna Can ta*. The piano accompaniment continues with quarter notes in the right hand and quarter notes in the left hand.

Handwritten musical score for the third system. The vocal line ends with a double bar line. The piano accompaniment also ends with a double bar line. The key signature remains G major.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clef) each.