

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

54.ster Psalm

Breuer, Bernhard

[1840-1880]

Choral. [So will ich dir ein Freudenopfer tun]

[urn:nbn:de:hbz:kn38-704](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-704)

Adagio

Choral.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "No will ich die ein Danken offer thun zu."

Handwritten musical score for the second system, featuring piano accompaniment. The lyrics are: "Nimm Na - men das - sen".

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "Nimm Na - men das - sen".

Handwritten musical score for the fourth system, featuring piano accompaniment. The lyrics are: "Nimm Na - men das - sen".

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves.

System 1:

- Voice:**
 - Staff 1: Treble clef, G major. Lyrics: "Haßt uns so sehr. In Tröstlich ist. Nun du, nun"
 - Staff 2: Treble clef, G major. Lyrics: "du an- rat- test mich, an- rat- test mich und"
- Piano:**
 - Staff 3: Bass clef, G major. Accompanying bass line.
 - Staff 4: Treble clef, G major. Accompanying treble line.

System 2:

- Voice:**
 - Staff 5: Treble clef, G major. Lyrics: "du an- rat- test mich, an- rat- test mich und"
- Piano:**
 - Staff 6: Bass clef, G major. Accompanying bass line.
 - Staff 7: Treble clef, G major. Accompanying treble line.

Performance markings:

- p* (piano) is written above the first notes of the voice and piano parts in both systems.
- cres* (crescendo) is written above the final notes of the voice parts in both systems.
- pp* (pianissimo) is written vertically in the piano part of the second system.

f
ul - las Hoff, daß mein Aug' nur mai - nen

f

f

f

f
Solo

f

f
Freuden süß frucht.

f
attacca il Coro

f

f
Solo
attacca il Coro