

**Hochschule für Musik und Tanz Köln -
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Comedetis Carnes

**Casali, Giovanni Battista
Salini, Giovanni**

[1800-1840]

Casali, Giovanni Battista: Comedetis carnes [et saturabimini panibus],
Motetto a 4o voci

[urn:nbn:de:hbz:kn38-1041](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1041)

R 678

Comedētis Carnes pp Motetto a 4^{te} voci. da Gio: Batt. Casali.

Canto Come = de = tis car = nes
Alto Co = me = de tis car = nes et sa =
Tenore Co = me = de = tis car = nes
Basso Co = me = de tis car = nes
Organo

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Canto (Soprano), Alto, Tenore (Tenor), and Basso (Bass). The fifth staff is for the Organ. The time signature is 3/2, and the key signature has one flat (B-flat). The lyrics are: 'Come = de = tis car = nes' for all parts. The organ part has a bass line with notes and figures: 6, 4#, 2.

et sa = tura bi = mini pa = ni = bus, pa =
tura bi = mini pa = ni = bus, pa =
et sa = tu = ra bi = mini pa
et sa = tu = ra bi = mini pa

The second system of the musical score continues the vocal and organ parts. The lyrics are: 'et sa = tura bi = mini pa = ni = bus, pa ='. The vocal parts are arranged in a four-part setting. The organ part continues with the same bass line.



Handwritten musical score for a choir, consisting of five staves. The lyrics are in Latin and German. The first staff has the lyrics: "ni-bus, iste est panis quem de-dit vo-bis". The second staff has: "nibus, is-te est panis quem de-dit vo-". The third staff has: "nibus, is-te est panis quem de-dit vo-". The fourth staff has: "ni-bus iste est panis quem de-". The fifth staff has: "dix".

Handwritten musical score for a choir, consisting of five staves. The lyrics are in Latin and German. The first staff has the lyrics: "Do-minus advescen-dum, is-te est". The second staff has: "bis Do-minus advescen-dum, is-te est pa-". The third staff has: "bis Do-minus advescen-dum quem de-dit". The fourth staff has: "vo-bis Do-minus advescen-dum". The fifth staff has: "quem".

Bücherei
der
staatl. Hochschule für Musik
Köln
R/678

pa-nis quem de-dit vo-bis Do-mi-nus ad-ven-tus
 -nis quem de-dit vo-bis Do-mi-nus ad
 vo-bis Do-mi-nus, Do-mi-nus
 vo-bis Do-mi-nus ad-ven-tus

-cen-tum, ad-ven-tus dum, ad-ven-tus dum, ad-ven-tus dum, ad-ven-tus dum
 ves-cen-tum, ad-ven-tus dum, ad-ven-tus dum, ad-ven-tus dum, ad-ven-tus dum
 ad-ven-tus dum, ad-ven-tus dum, ad-ven-tus dum, ad-ven-tus dum, ad-ven-tus dum
 =dum, ad-ven-tus dum, ad-ven-tus dum, ad-ven-tus dum, ad-ven-tus dum

Handwritten musical score for the first system, consisting of five staves. The lyrics are: = cen =, ad ves = cen =, = cen =, ad ves = cen =, dum, ad ves = cen, dum, dum, dum, ad ves =.

Handwritten musical score for the second system, consisting of five staves. The lyrics are: de dit vo =, dedit vo = bis Do = mi = nus, = dum, ad ves =, ad ves = cen, ad ves =, ad ves = cen, ad ves =.

Handwritten musical score for five staves. The lyrics are: *cen = dum, ad ves = cen =*. The notation includes various note values, rests, and accidentals (sharps) across the staves.

Handwritten musical score for five staves. The lyrics are: *dum.*. The notation includes various note values, rests, and accidentals (sharps) across the staves.