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De Profundis

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[1800-1830]

De profundis [clamavi ad te Domine]. Adagio.

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Adagio

De profundis von Giov. Carlo Maria Clari

Bücherei
der
staatl. Hochschule für Musik
Köln
R/ 651

Violini

Soprano

Alto

Tenore

Basso

De profundis clama... vi, cla-

De profundis clama... vi, cla-

De profundis clama... vi, clama... vi ad te

De pro... fundis cla... ma... vi ad... te Domi... ne Do...

ma... vi ad te Do... mine, Do... mine, exaudi vocem meam

ma... vi ad te Do... mine, Do... mine exaudi vocem meam

Domine clamavi, clama... vi ad te Domine Do...

This block contains the main body of a handwritten musical score. It features seven staves of music. The first six staves are vocal lines with Latin lyrics written below them. The lyrics are: "De pro... fundis cla... ma... vi ad... te Domi... ne Do...", "ma... vi ad te Do... mine, Do... mine, exaudi vocem meam", "ma... vi ad te Do... mine, Do... mine exaudi vocem meam", and "Domine clamavi, clama... vi ad te Domine Do...". The seventh staff is an instrumental accompaniment. The notation includes various note values, rests, and clefs.

This block contains the instrumental accompaniment for the piece, consisting of two staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, along with rests and clefs.

... mine, ex... audi vo... cem meam, Do... mine
de pro... fun... dis clamavi ad te Domine, Do... mine Do.
de profun... dis clamavi ad te Domine Do... mine
... mi... ne, ex... au... di vocem meam, Domine exaudi, exau... di vocem



De profundis
Domine, exaudi vocem meam.
De profundis clamavi ad te Domine.

The image shows a page of handwritten musical notation on aged paper. It consists of eight staves. The first two staves contain the vocal line with lyrics written below. The lyrics are in Latin: "De profundis Domine, exaudi vocem meam. De profundis clamavi ad te Domine." The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are two systems of four staves each. The bottom two staves of each system appear to be instrumental accompaniment, possibly for lute or keyboard. The paper shows signs of age, including water stains and foxing. A small library mark is visible in the bottom left corner.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *mine, ex au... di vo... cem me... am*, *meam, vo... cem meam*, *Do... mine exaudi vocem me-am*, and *au... di, exau... di vocem me... am*. The score includes various musical notations such as notes, rests, and clefs. There are some markings at the bottom right, including a sharp sign (#) and a large blacked-out area.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are: *Fiant au...res tuae intenden...tes in vo...tes*. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *cem in vo... cem deprecatio... nis meae*. The score includes various musical notations such as notes, rests, and clefs. There are some handwritten annotations and corrections in the score, including a large 'p' and some crossed-out notes. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *si ini... quietates observa... veris Domine* and *Do... mi*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

quis susti...nebit
ne, quis sustinebit,
quis susti...nebit.
Do...mine
Do...mine
quis susti...ne...

The score includes various musical notations such as notes, rests, and dynamic markings. There are some ink blots and stains on the page, particularly in the middle section.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, with the vocal parts in the middle and instrumental accompaniment at the top and bottom. The lyrics are: *...bit, qui... a a...pud te propitia...tio est, et propter legem tuam sustinui, te Domine*. The music is in a major key with a treble clef and a common time signature. The lyrics are written in a cursive hand, and the musical notation includes various note values, rests, and dynamic markings.

...bit, qui... a a...pud te propitia...tio est, et propter legem tuam sustinui, te Domine

qui... a propiti a...tio est, = = = = =

...bit qui... a a...pud te propitia...tio est, et propter legem tuam = = = = =

...bit qui... a propiti a...tio est et propter = = = = =

Handwritten musical score for an instrumental accompaniment, likely for a lute or guitar. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is in a major key and common time, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *et propter legem tuam, le...gem tuam fusti...nui... te Domine, fusti...nui... Domine* and *et propter legem fusti...nui...*. The music is written in a historical style with various note values and rests.

Sostenuto

pf

Sustinu...it anima me...a in

ver...bo ejus speravit anima mea, spe...ra...vit a...nima me...a in

The musical score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The score is in G major (one sharp) and common time. The tempo is marked 'Sostenuto'. The piano part features a complex texture with many sixteenth and thirty-second notes. The vocal line is a single melodic line with Latin lyrics written below it. The lyrics are: 'Sustinu...it anima me...a in ver...bo ejus speravit anima mea, spe...ra...vit a...nima me...a in'. There are dynamic markings 'pf' and 'p' throughout the score.

This block shows the continuation of the musical score on a separate line of staves. It consists of two staves, likely for the piano accompaniment, continuing the complex texture from the previous page. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, with dynamic markings *ppf* and *f*. The third staff is the vocal line, with lyrics: *Go..... mine* and *a custodia matu...tina, us... que ad*. The bottom staff is a lower piano accompaniment line.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for piano accompaniment, with dynamic markings *pp* and *ppg*. The third staff is the vocal line, with lyrics: *noctem, us... que ad noctem sperat Israel in Go..... mi*. The bottom staff is a lower piano accompaniment line.

Four empty musical staves at the bottom of the page, likely for a continuation of the piece.

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics: *no, sperat Israel, spe... rat in Do... mino*. The second staff is a bass line. The third staff is a treble line. Below these are several empty staves, likely for other instruments or voices. The paper shows signs of age, including foxing and staining.

Andante

Quia apud Do minum a pud Do

quia apud Do minum, qui

Qui a, quia apud Do minum, quia apud

Qui a, quia apud Do minum

The musical score is written on ten staves. The top two staves are for the vocal line, with lyrics written below the notes. The remaining eight staves are for instrumental accompaniment, likely for a keyboard instrument. The tempo is marked 'Andante' at the top left. The lyrics are in Latin and appear to be a liturgical text. The notation includes various note values, rests, and dynamic markings.

... mi... num , qui a , quia apud Dominum mi se . . . ri . . . cor . . di
... a , quia apud Do . . . minum mi . . . fe . . . ri . . . cor . . . di . . a , mi . . . fe . . . ri . . .
Do minum , mi . . . fe . . . ri . . . cor
Quia apud Do minum mi . . . fe . . . ri . . . cor . . . di

The image shows a page of handwritten musical notation on aged paper. It consists of two systems of staves. The first system has six staves, with the second, fourth, and sixth staves containing Latin lyrics. The lyrics are: "... mi... num , qui a , quia apud Dominum mi se . . . ri . . . cor . . di", "... a , quia apud Do . . . minum mi . . . fe . . . ri . . . cor . . . di . . a , mi . . . fe . . . ri . . .", "Do minum , mi . . . fe . . . ri . . . cor", and "Quia apud Do minum mi . . . fe . . . ri . . . cor . . . di". The notation includes various note values, rests, and clefs. The second system has two staves with musical notation. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *a et copiosa, copiosa apud eum redemptio, et copiosa, copiosa, et copiosa apud eum redemptio, et copiosa, copiosa, et copiosa apud eum, apud eum redemptio.*

osa, copi...osa apud eum, a... pud e... um redem...ti...o, et copi...o...sa
o...sa, apud eum, apud e...um redem...tio et copi...osa, co...pio...sa
o...sa, a... pud eum, a... pud eum redem...tio et copi...o...sa, co...
et copi...osa apud e...um redem...ti...o quia apud

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The music is in a minor key and 4/4 time. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is written in a grand staff with treble and bass clefs.

quia apud Do...minum mise...ri...cordia, mise...ricor...

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics: a...pud e...um redemptio, et copi...osa, co...pi...osa, quia apud...pio...sa et copi...osa, copi...osa, quia apud Do...minum mi-

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics: Do...minum qui...a, quia apud Dominum mi-

Handwritten musical notation for the fourth system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics: quia apud Dominum mi-

..... di..... a , et co..... pi..... osa , cop..... o..... sa apud e..... um redem..... ti..... o , et
Do..... minum mise..... ri..... cor..... dia , et cop..... o..... sa , cop.....
feri..... cordi..... a , et co..... pi..... osa , co..... pio..... sa apud e..... um redemti..... o
feri..... tot..... di..... a , et cop..... osa , cop..... osa apud e..... um redem..... ti..... o et cop.....

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are arranged in lines between the staves, with some words appearing on the same line as the notes they accompany. The text includes:

... co... pi... o... sa a... pud e... um redem... ti... o...
o... sa, et copi... o... sa a... pud e... um redem... ti... o...
et copi... o... sa, co... piosa apud e... um redem... ti... e...
osa, copi... osa, apud eum, apud e... um redem... ti... o...

The score includes various musical notations such as notes, rests, and clefs. There are also some decorative symbols at the top of the page, possibly indicating the beginning of a section or a specific tempo/mood.

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain complex musical notation with dynamic markings such as *pp*, *p*, and *ppp*. The third staff contains the lyrics: *Et ipse redimet Isra. et ex*. The bottom two staves contain further musical notation, including trills marked with *tr*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves. The score includes Latin lyrics: *omnibus iniquita... tibus e... jus.* and *et ipse redimet*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pf* and *p*. The paper shows signs of age, including foxing and staining.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano).

Israel ex omnibus iniquitatibus ejus ex omnibus iniquitatibus...

A series of empty musical staves, likely representing a vocal line or a section of the score that is not fully written out.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano).

Gloria

Handwritten musical score for a Gloria. The score is written on aged paper and consists of several systems of staves. The top system shows a vocal line with lyrics: "... si... bus e... jus". The second system features a vocal line with lyrics: "Gloria Patri, Patrie, Patri et filio et spiritui". The third system has a vocal line with lyrics: "Pa... tri et". The fourth system has a vocal line with lyrics: "Gloria Patri, Pa... tri et". The bottom system shows piano accompaniment with a dynamic marking of *pp*. The notation includes various musical symbols such as notes, rests, and clefs.

et spiri...tui san...cto Sicut erat... in principio et
in principio

This block contains the main body of a handwritten musical score. It consists of seven staves of music. The top two staves appear to be vocal parts, with lyrics written below them. The lyrics are in Latin: "et spiri...tui san...cto Sicut erat... in principio et" on the first line, and "in principio" on the second line. The music is written in a historical style, likely from the 17th or 18th century. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

This block shows the continuation of the musical score from the previous block. It consists of two staves of music. The notation continues with various note values and rests, maintaining the same historical style. The paper's texture and color are consistent with the rest of the page.

nunc et semper et nunc et semper in saecula
et in

et in saecula saeculorum

Detailed description: This block contains the first system of a handwritten musical score. It consists of seven staves. The top two staves are vocal parts with lyrics written below them. The lyrics are 'nunc et semper et nunc et semper in saecula' and 'et in'. The bottom five staves are instrumental accompaniment. The notation includes various note values, rests, and clefs. The paper shows signs of age and staining.

Detailed description: This block contains the second system of the handwritten musical score. It consists of two staves. The top staff is a vocal line, and the bottom staff is an instrumental accompaniment. The notation continues from the first system, with various note values and rests. The paper shows signs of age and staining.

saecula saeculorum amen, et in saecula saeculorum
saecula saeculorum amen, amen, amen, amen
et in saecula saeculorum amen, in
in saecula saeculorum amen, amen, amen, amen

A handwritten musical score on aged paper, featuring a choir and piano accompaniment. The score is organized into two systems. The first system consists of seven staves. The top two staves are vocal parts, with lyrics written below them: "a men, a men, a". The third staff is a vocal line with lyrics "men, a". The fourth staff is a vocal line with lyrics "a". The fifth staff is a vocal line with lyrics "facula sacerdotum a men, a men, a". The sixth and seventh staves are piano accompaniment. The second system consists of two staves, both of which are piano accompaniment. The notation includes various note values, rests, and accidentals, with some notes beamed together. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a choir with vocal lines and piano accompaniment. The score is written on aged, yellowed paper. It consists of two systems of staves. The first system has seven staves: the top staff is a vocal line with a treble clef and a key signature of one sharp (F#); the second and third staves are piano accompaniment; the fourth, fifth, sixth, and seventh staves are vocal lines with a soprano, alto, tenor, and bass clef respectively. The lyrics "men, a" are written below the vocal lines. The second system has two staves: the top staff is a vocal line with a treble clef and a key signature of one sharp; the bottom staff is piano accompaniment. The lyrics "men, a" are also present in this system.

Handwritten musical score for a piano accompaniment. It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#); the bottom staff is piano accompaniment. The lyrics "men, a" are written below the vocal line.