

**Hochschule für Musik und Tanz Köln -
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Ecce panis angelorum

Zingarelli, Nicola Antonio

Paris, [ca. 1800]

Viole

[urn:nbn:de:hbz:kn38-63](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-63)

N^o 3 .
PREGHIERA
ZINGARELLI .

Sostenuto Lento . canto

The first system of musical notation consists of two staves. The upper staff contains a melodic line with dynamics *p*, *f*, and *p*. The lower staff contains a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

The second system of musical notation consists of eight staves. It begins with the tempo marking 'Andantino con moto'. The notation includes various dynamics such as *p*, *f*, and *tutti*. The key signature remains three sharps and the time signature is 3/4.

Bücher
 Stadt. Bibliothek
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