

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Kantate

Otto, Ernst Julius

[1832-1840]

1. Orgel. Einweihungskantate. Adagio non troppo

[urn:nbn:de:hbz:kn38-811](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-811)

2.

A handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *mf.* (mezzo-forte). The score is written in a historical style with some ink bleed-through from the reverse side of the page. The music appears to be in a common time signature, possibly 3/4 or 4/4.

Oboe, Clarinet & Bassoon
 3 Clarinetten
 Basson

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various rhythmic values, rests, and dynamic markings. The first system features a melody in the upper voice with a *p* dynamic and a *crescendo* marking. The second system continues the melody with *pp* dynamics and *crescendo* markings. The third system shows a more complex texture with *pp* dynamics and *crescendo* markings. The fourth system includes a prominent melodic line with *pp* dynamics and *crescendo* markings, and a lower voice part with *pp* dynamics and *crescendo* markings. The score concludes with a *pp* dynamic marking.

Opus 12.



4.

sempre crescendo:

du

du

du

crescendo

crescendo:

mo

mo

mo

sempre crescendo:

mf

mf

sempre crescendo:

sempre crescendo.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex texture with multiple voices or instruments, including some with slurs and accents. A large bracket on the left side groups several staves together. Dynamic markings are present throughout, including *p.* (piano), *crescendo*, *f.* (forte), and *ff.* (fortissimo). At the bottom of the page, there are specific performance instructions: *ped.* (pedal), *Lyrisch.* (lyrically), and *ungeklopft.* (unclipped). The notation includes various note values, rests, and articulation marks.

This is a page of handwritten musical notation, likely a score for a choir and piano. The page contains several staves of music. The top section features vocal lines with German lyrics. The piano accompaniment is written in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The lyrics, written in German, are:

Inm' Danks nun, lobet ihn im Danks nun, jünger! Dan' ihn ist's Alter alle,
 Inm' Danks nun, lobet ihn im Danks nun, jünger! Dan' ihn ist's Alter alle,

The score includes dynamic markings such as *p.* (piano) and *docr.* (dolce). The piece concludes with the word *Fine* written in a decorative script at the bottom right.

And. rit. / cmo in 8va

Handwritten musical notation for the first system, featuring piano (*p.*) and forte (*f.*) dynamics. The notation includes various note values and rests across several staves.

Handwritten musical notation for the second system, including piano (*p.*) and forte (*f.*) dynamics. The notation shows complex rhythmic patterns and melodic lines.

Handwritten musical notation for the third system, including piano (*p.*), piano forte (*p^o*), and forte (*f.*) dynamics. The notation includes lyrics written below the notes.

batat iſu im Thunbe un! Mit der Dunkel Fädel,

Principal 8 F. Gedact 8 F.

Handwritten musical notation for the fourth system, including piano (*p.*) and forte (*f.*) dynamics. The notation shows a continuation of the musical piece.

Oberw. / Ofur Pedab.

Handwritten musical score for a string quartet, page 10. The score consists of four staves. The first staff has a *ben marcato.* marking. The second and third staves have *pizzic.* markings. The fourth staff contains the lyrics *Christenheit unser, und in feilgar, in feilgar Christenheit unser.* and a *pizzic.* marking. At the bottom right, there are markings for *Principal.*, *Oberst.*, and *Unterst.*

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 15 staves. The top staves feature woodwinds (flutes, oboes) and strings. The lower staves include a vocal line with German lyrics and a basso continuo line. The music is written in a historical style with various clefs and ornaments.

Oboi:

ullo, jünfft dem

Sonn, so süßter ullu, jünfft dem Hei so süßter ullu, jünfft
 for marc.

Lehrk.
Pedal.

Ped:

Handwritten musical score for a string quintet. The score consists of 15 staves. The first two staves are for Violins I and II, the next two for Violas, and the bottom three for Cellos and Double Basses. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Performance markings include *pp.*, *dim.*, *marcato*, and *stet.*. The lyrics, written in German, are: "Ihr jüngerer, ihr älterer, gebt ihr in den Händen mir, gebt". The score concludes with the instruction "Princ. 8. F. God: 8. F. Schwie: 8 F." and the instrument list "Oberrot. Subbass 16 F. Quintat 8 F. Bass:".

*Allegro
con fuoco.*

p.
Princps: 8 F.
Kof: 4 F.
Ged: 8 F.
Oboen: 1.

67 *Opus Principal*
Subbas: 10 F.
Quintat: 8 F.