

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Kantate

Otto, Ernst Julius

[1832-1840]

3. Andante

[urn:nbn:de:hbz:kn38-811](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-811)

N. 3. Andante. $\frac{3}{4}$ $\text{F}^{\#}$

Flauti. *pp. dol.*

Oboi. *p.*

Clarini. *p.*

Fagotti. *pp.*

Corni: C. *p.*

Trombi: C. *p.*

Tympani C. G.

Tromboni 1. 2. *p.*

3. *p.*

Violini 1. *pp.*

2. *pp.*

Viola. *pp.*

Soprano. *p.*

Alto. *p.*

Tenore. *p.*

Basso. *p.*

Bassi. *pp. pizz.*

Organo. *p.*

Violonbass: 8^a F.

Subbass: 16^a F.

pp. p.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. A prominent marking 'Solo.' is written above a staff in the middle section, with 'mf.' (mezzo-forte) written below it. The music includes complex passages with many notes, some with stems and beams, and some with accidentals. The paper shows signs of age, including foxing and some staining. The number '47.' is written in the top right corner.

Handwritten musical score on page 48. The page contains approximately 18 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo) appearing multiple times across the upper staves.
- arco* (arco) appearing in the lower section of the page.
- Lyrics: *Ich singt die schönsten Klänge, ich singt die schönsten* (I sing the most beautiful sounds, I sing the most beautiful).
- Other markings include *mezz voce.* (mezzo voce) and *mf* (mezzo-forte).

The score is written in a historical style, likely from the 18th or 19th century, with clear handwriting and standard musical symbols.

Handwritten musical score for multiple instruments. The score includes staves for strings, woodwinds, and brass. Dynamic markings such as *mf* are visible. The notation is in a historical style with various note values and rests.

*Meyer, versant im Feilichfusswinken Gni. - lig - Hum, der Duzelarmst
ben marcato.*

*Princ. 16 F. Viol. 8. Trompet.
Posaunb. 2-2-2-2-2-2-2-2-2-2
Solo solo.*

*Subbas. - Violone 16 F. Quintat 8 F.
Princip. 8. F. Princip. 32 F.*

Handwritten musical score for voice and piano. The page is numbered 50 in the top left corner. The score consists of a vocal line and a piano accompaniment. The vocal line includes the following lyrics: "Schlingt, der Orgelarmster Klänge verbunden Himmel tiefen von Linden". The piano accompaniment is written for the right and left hands, featuring a complex arpeggiated figure in the right hand and a steady bass line in the left hand. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains staves 1 through 8, and the second system contains staves 9 through 10. The notation is dense, with many notes and rests. The dynamic markings include *pp*, *decres.*, *ppp*, and *sempre crescendo.*

*Im Pedal mit
unzerlegelt.*

Pedal. pp. cresc. — fort.