

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Kantate

Otto, Ernst Julius

[1832-1840]

7. Choral

[urn:nbn:de:hbz:kn38-811](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-811)

No. 7. Choral.

Die übrigen Instrumente zusammen.

sempre legato.

Violini 1 & 2

Viola

V. Cello

Bassi

Organo

Obw. k. / Vox humana, Rohrfl. 4/8.

Fagott.

all. Oboenlinie Pad. / B: Fagott. u. Basskl. u. Orgel.

Viol. p. pia

legato p.

legato p.

legato p. pia

p.

Hauptst. k.

Oberw. k. Schwiigel.

Handwritten musical score for the first system. It consists of five staves. The top four staves contain vocal parts with various melodic lines and ornaments. The bottom staff is a basso continuo line with figured bass notation. The instruction "Schwebung" is written above the continuo line, and "Oberw." is written below it.

Handwritten musical score for the second system. It consists of five staves. The top four staves contain vocal parts. The bottom staff is a basso continuo line with figured bass notation. The instruction "Prankiett." is written above the continuo line, and "Brust:" is written below it.

Handwritten musical score for the third system. It consists of five staves. The top four staves contain vocal parts. The bottom staff is a basso continuo line with figured bass notation. The instruction "Lieblich Quodett." is written above the continuo line, and "Brust:" is written below it.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. A key signature change is visible in the second staff.

Quintaton & F. B.

Oberwerk:

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings. A key signature change is visible in the second staff.

decrecendo:

Fortgesetzt

54.

Instrumente.

Cadenz: *Ad. Am. f. u. l. l. m. d. a. b. r. u. n. t. a. b.*

Vollendet mit dem *ff. f. f. f.*

langsam:

Handwritten musical score for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A key signature change is visible in the second staff.

Manual *pp. sempre. crescendo. - for.*

ff. f. f. f.

Open Pedal. (gehobener Ped.)

Pedal.

alle Bässe.

V. S.

Organo Solo.

8. Choral.

Flauti *f*

Oboi *f* *ff in 6^{va}*

Clar.^{tti} in A *f*

Fagotti *f*

Cori in G *f*

Tramb. in C *f*

Symph. *f*

1. 2. 3. Tramboni. *f*

Viol. 1 *f marcato staccato.*

Viol. 2 *f marcato staccato.*

Viola *f staccato* *in Bass.*

Basso *f staccato.*

Organo. *vollst. erkant.* *in Organo.*

1. 2. 3.