

**Hochschule für Musik und Tanz Köln -
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Missa für 4 Singstimmen und Orchester in C

Miksch, Johann Aloys

[1830]

Kyrie. Largo maestoso

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Handwritten musical score for a choir, featuring multiple staves of music and vocal lines with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *For* and *ppo.* The lyrics are: *le- i-son, e- le- i-son, e- le- i-son.*

Christe Andante quasi Adagio.

Flauti

Clarinetto
in B.

Fagotti

Violini

Viola

Sopran

Alt

Violoncello
Basso

dolce

pp.

sfz.

pp.

pp.

pp.

Violoncello. stacc.

sfz.

pp.

This page contains a handwritten musical score for the piece 'Christe Andante quasi Adagio'. The score is written on eight staves. The instruments and parts are: Flauti (Flutes), Clarinetto in B (Clarinet in B), Fagotti (Bassoons), Violini (Violins), Viola, Sopran (Soprano), Alt (Alto), and Violoncello Basso (Cello/Double Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The Flute, Clarinet, Bassoon, Soprano, and Alto parts are mostly rests. The Violin part begins with a melodic line marked 'dolce' and 'pp.', followed by a section marked 'sfz.' and 'pp.'. The Viola part plays a rhythmic accompaniment of eighth notes, marked 'pp.' and 'sfz.'. The Cello/Double Bass part plays a rhythmic accompaniment of eighth notes, marked 'pp.' and 'Violoncello. stacc.', with a section marked 'sfz.' and 'pp.'.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line is marked "Solo:" and contains the lyrics: "Christe e, le-i-son, Christe e, le-i-son, Christe e, le-i-son, Christe e, leison, e,". The piano accompaniment includes dynamic markings such as *mf*, *pp*, *sfz*, *cras.*, *for*, and *pp*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Solo.

do.

fr

do.

po.

sfz

sfz

po.

cres

sfz

i-son,

Alto solo

Christe e, le-i-son, Christe e, leison, Christe, e, le-i-son, Christe e, le-i-son, e,

po.

po.

sfz

po.

cres.

fr *fr tutti* *Solo* *fz* *Solo* *fz* *mf*
fr *fz* *fz* *fz* *fz* *mf*
fz *fz* *fz* *fz* *fz* *mf*
fr *fz* *pp* *fz* *pp* *fz* *mf*
fr *fr* *fr* *fr* *fr* *fr* *fr*
tutti *tutti* *Solo* *tutti* *Solo* *tutti* *Solo*
le-ison, Christe eleison, Christe eleison, Christe eleison, Christe eleison, Christe eleison
fr *Bassfi* *Violone* *Bassfi* *Violcell* *Bassfi* *Violcell*

Largo. Maestoso

Flauti *fr.* *come prima*

Oboi *fr.* *come prima*

Clarine *fr.*

Fagotti *fr.* *come prima*

Violini *fr.* *come prima*

Viole *fr.*

Sopran *fr.* *tutti*

Alto *fr.*

Tenor *fr.*

Basso *fr.*

Violoncelli *fr.* *Hy-ri-e, e, le-*

Organo *fr. tasto. solo.*

Handwritten musical score on aged paper, featuring five staves. The bottom staff contains the following lyrics: "...ison, e, le-ison, Hyri-e, e, le-ison, Hy-ri-e, e, le-ison, e, le-ison". The score includes various musical notations such as notes, rests, and dynamic markings like "p.", "pp.", "for", and "fortis.".

