

**Hochschule für Musik und Tanz Köln -  
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**Missa für 4 Singstimmen und Orchester in C**

**Misch, Johann Aloys**

**[1830]**

Gloria. Allegro con spirito

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# Gloria

The musical score is written on multiple staves. The instruments listed on the right side of the page are: Trombe in C, Timpani, Flauti, Oboi, Clarinetti in Bb, Corni in C, Fagotti, Violini, Viola, Soprano, Alto, Tenor, Bass, Violoncello, and Organo. The score includes dynamic markings such as *pp.*, *ppp.*, *fr.*, *ad. due.*, *ad. tre.*, *ad. qu.*, *tutti*, and *for tasto solo.* The tempo is marked *Allegro con Spirito.* The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "son, e le- i- son". The organ part has the instruction "pianissimo." and "pizz."

Fine  
S. Gloria.

for tasto solo.  
Allegro con Spirito.

Gloria!

This page of a handwritten musical score contains a Gloria. The score is written on ten staves. The top two staves appear to be for a keyboard instrument, possibly a harpsichord or spinet, with a treble clef and a key signature of one sharp (F#). The middle six staves are for voices, with a soprano clef (C1) and a key signature of one sharp. The bottom two staves are for a vocal soloist, with a soprano clef and a key signature of one sharp. The music is in a common time signature (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The word "Gloria" is written in cursive at the beginning of the vocal parts. The lyrics "in excelsis in excelsis" are written in a mix of cursive and printed fonts. The score is on aged, yellowed paper with some staining and wear.

*Gloria*

*Gloria,*

*in excelsis*

*in excelsis in excelsis*

*Vo*

*Vo*

*for*

*for*

*ff*





A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings such as *fu* and *for*. Below this, there are more staves with musical notation and lyrics. The lyrics include "ta", "lun", "ta", "tis", "Lau-da-mus te", "bene", "bene", and "Laudamus te". The score concludes with the instruction *fu* *tasto. Solo.* and a final *for* marking.

Handwritten musical notation for the upper part of the score, including staves for strings and woodwinds. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like *fr*.

Handwritten musical notation for the lower part of the score, including staves for voices and basso continuo. The notation includes notes, rests, and dynamic markings like *fr*.

di- ci- mus te  
 be- ne- di- ci- mus te  
 a, Do- ramus te  
 edo ramus te, gla- ri- fi- ca, muste lau-

Handwritten musical notation for the basso continuo part, including notes and rests.

for

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics written in cursive script below the vocal lines. The lyrics are: "be-ne-di-cimus a-do-ra-mus te glo-ri-fi-ca-mus, glo, ri-fi-ca-mus, glo, ri-fi-ca-mus, glo, ri-fi-ca-mus". The music is written in a historical style, with various note values and rests. There are some markings like "ff" (fortissimo) and "f" (forte) scattered throughout the score. The paper shows signs of age, including some staining and foxing.



Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top four staves are vocal parts with lyrics: "te, Gra-ti-as Gra-ti-as a-gimus ti-". The bottom four staves are instrumental parts with dynamics like "Sortis.", "sfz", and "ten". The middle four staves are also instrumental with various markings.

bi propter magnam, propter ma... quam glo...

fortis

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *fr*, *p*, and *no.*. The lyrics "riam tu am." are written across the lower staves, appearing to be part of a vocal line. The paper shows signs of age, including discoloration and some staining.

67. 8<sup>2</sup>





pa-ter om-ni-po-tens. *ppo* *Stens.* *Solo* Jo-mine Fi-li-u-ni ge-ni-ti

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand and include the words "ta", "Je", "su", "Je", "su", "Christe", "Domine".

Dynamic markings: *pp.*, *Solo*, *pp.*

Lyrics: *ta Je, su, Je, su Christe. Domine*

Ornamentation: *1 2 3 4 5 6*

ppo. (pp) V<sup>##</sup>

7 8 9.

*tutti*

*tutti*

*tutti*

Deus a-gnus Do-i Filius Patris, Fi-lius Patris

*tutti* Qui tollis pec-ca=ta

*tutti* Qui tollis pec-ca=ta

*pec-ca=ta*

1 2 3 4 5 6







Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand and include the phrase "De precati o nom, de precati o nom no" and "De precati o nom no stram." The page is numbered "100." at the bottom.

3. Sop. I. cl.

3. Sop. II. cl.

Solo 4<sup>tro</sup>

Solo

Solo

De precati o nom, de precati o nom no, " " " " " "

De precati o nom no stram.

100.

*Solo.*  
*fr* *fr* *doz*  
*p* *mf*  
*Solo.* *Solo.*  
*qui sedes, ad dexteram, ad dexteram pa-tris mi-se-re-re, mi-se-re-re*  
*qui sedes, ad dexteram, ad dexteram pa-tris, mi-se-re-re*  
*mf*

*mi- se- re, re no- bis. mi- se, re- re no- bis.*  
*re - - re, mi- sa- re- nobis. mis- re- re no- bis.*  
*no - - bis, mi- se- re- re mi- se, re- re no- - - bis.*  
*no- - bis, mi- - - se- - - ro, - - - re no- - - bis.*

Quoniam, tu so - - lus Sanctus tu so - - lus Dominus tu Solus es,

*F*

col 1' Violino

tissimus. tu So - lus Dominus tu so - lus al, tissimus Je - su, Je, =

For tempo

Handwritten musical score for a Gloria section. The score consists of approximately 12 staves. The top staves contain complex rhythmic patterns, likely for a keyboard or lute. The lower staves contain a vocal line with Latin lyrics. The lyrics are: "su Chri - - - - - de, cum sancto Spiritu in gloria, in gloria Dei pa- tris, cum sancto". The word "su" is on the first staff, "Chri" on the second, and the rest of the phrase is on the third and fourth staves. The word "cum sancto" appears again on the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "fortis."



*il primo Fagott con Tenore  
il secondo con Basso.*

*lu lu*

*for*

*tutti for*

*Cum sancto Spiritu in gloria, in gloria Dei patris amen, amen, amen, amen, amen.*

*amen, amen, amen, amen, amen.*

*Sempre in 8<sup>va</sup> col primo Violino*

*con Violino primo*

*col Violino Secondo*

Handwritten musical score for strings and voice. The score consists of several staves. The top two staves are for the Violino Primo and Violino Secondo, with the instruction "Sempre in 8<sup>va</sup> col primo Violino con Violino primo col Violino Secondo". The lower staves contain the vocal line with the lyrics: "gloria, in gloria Dei pa-tris a, - - - men, a, - - - mon, a, - - - mon, a, - - - mon, a, - - -". Below the vocal line, there is a section for the strings with the instruction "Cum Sancto Spiritu in gloria, in gloria Dei Pa-tris a, - - -". The bottom staff has the instruction "for fortis.".





men, Cum Sancto Spiritu in glo-ria De- i Pa- tris, a- mon,  
i, cum sancto Spiritu in glo- ria De- i Pa- tris a- mon,  
mon, a- mon, cum Sancto Spiritu in glo- ria De- i Pa- tris  
a- mon, cum Sancto

*Pedale.*

*For.*

