

**Hochschule für Musik und Tanz Köln -
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Missa für 4 Singstimmen und Orchester in C

Miksch, Johann Aloys

[1830]

Credo. Allegro moderato

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Credo

Trambe *in f.*
Timpani *in f.*
Flauti
Oboi
Clarineti *in B.*
Corni *in f.*
Fagotti
Violini
Viola
Soprano *tutti* *fr.*
Alto *fr.* *tutti* *unisino con Soprano.*
Tenore *fr.* *tutti* *unisino con Basfo.*
Basso *fr.* *Credo, credo in u - - - num Doum* *fr.* *Patrem omni po,*
Violoncello
Organo *fr.*

Allegro moderato

A page of handwritten musical notation on aged paper. The score consists of approximately 12 staves. The top four staves feature complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and rests. The fifth staff contains a melodic line with various note values and rests. The sixth and seventh staves show rhythmic accompaniment with repeated note patterns. The eighth and ninth staves are mostly empty, with some double bar lines. The tenth staff contains the Latin lyrics: *tantum, factorum coeli, coeli et terrae, visi-bilium omnium, Inuisibi-li-um.* The eleventh and twelfth staves provide a simple bass line accompaniment for the lyrics.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The text below the eighth staff reads: *Dominam, Ge-sum Christum, filium So-i u-ni-ge-- nitum Et ex patre*. There are also some performance markings such as *col primo*, *primo*, *secondo*, and *in 809*.

col primo Violino

Je - o vero genitum non factum consubstantialem Patri per quem om - nia facta

fr

Handwritten musical score on aged paper. The score consists of several staves. The upper staves are for string instruments, with labels *col Violino primo* and *col Violoncello*. The lower staves include a vocal line with Latin lyrics: *sunt, qui propter nos homines et propter nostram salutem descendit de coelis, descen...*. The notation includes various musical symbols such as notes, rests, and clefs.

Adagio quasi Larghetto

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The vocal line at the top has lyrics: "Dei, De... coe... eis." The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ten*, and *molto*. The right side of the page features a section titled "tacet" with a 3/4 time signature, followed by a section with a 6/8 time signature and the instruction "Solo Et in car...". The manuscript is written in dark ink on aged, yellowed paper.

Handwritten musical score for a vocal soloist and piano accompaniment. The score is written on ten staves. The vocal line is on the fifth staff from the top, with lyrics in Latin: "natus est de Spiritu Sancto ex Maria virgine et homo, et". The piano accompaniment is on the sixth and seventh staves. The music is in 6/8 time and includes dynamic markings such as "fz", "sp.", and "ten". There are also some "doz." markings above the vocal line. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: *no - mo, et ho, - - - mo, factus est, et ho, - - - mo factus est et ho, - - - mo*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *pp.*. The paper shows signs of age, including foxing and staining.

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in Latin: "fac-tus est. Cruci-fixus". The music includes various performance markings such as "tutti", "ten", "forz", and "Sp: cri: forz". The notation includes notes, rests, and dynamic markings.

Solo
etiam pro nobis.

tutti

etiam pro nobis

Solo.

Sub Pontio Pi-lato.

tutti

Sub

fortis

3^{ra}

f

p

for

mfr

fu

fortis

Pontifex, Pi-latus,
 super-sus,
 pas-sus pas-sus
 pas-sus

fz *fortis* *fr* *ten* *fz*

Musical score with multiple staves, including vocal lines and instrumental accompaniment. The score is written in a historical style with various clefs and dynamic markings such as *fz*, *fortis*, *fr*, *ten*, and *fz*. The lyrics are in Latin and are written below the vocal staves.

This is a page of handwritten musical notation, likely a score for a choir and orchestra. The notation is arranged in 11 staves. The top five staves are for the choir, and the bottom five staves are for the orchestra. The lyrics are written in Latin: "passus, et sepultus est. passus, passus et se...". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *f*, and *ten*. There are also markings for *tutti* and *Solo*. The paper is aged and shows some wear.

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The lyrics are in Latin and are written in a cursive hand. The music includes various dynamics and performance markings.

Lyrics:
roxit, et resur, ro- xit. ter, ti- a di- - e se, cun dum scrip- tu- ras,
Et resur, ro- xit. Secun dum scrip- tu- ras

Performance markings include: *fu*, *Solo.*, *pp.*, *tutti*, and *Solo.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain mostly rests and some melodic fragments. The lower staves feature more active musical notation, including eighth and sixteenth notes, and rests. The lyrics are written in a cursive hand below the staves. Performance markings such as *Solo.*, *tutti*, *mfu*, and *po.* are present. The text includes the Latin phrase "condit in coelum, ascen., = dit in, coelum." and the word "Se...dit".

Solo.

Solo.

mfu

tutti

Solo.

condit in coelum,

Se...dit

ascen., = dit in, coelum.

po.

care, vivos, vivos et mortuos judicare

judicare vivos vivos ju-di-ca-re vivos et mortu,

sfz *sfz* *sfz* *f*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a melodic line with a 'Solo' marking above it. The middle section contains a vocal line with the lyrics 'Cujus regni non e - - rit finis -' written in a cursive hand. Below the lyrics, there are several staves of accompaniment, including a bass line with a 'Solo' marking and a 'poco.' marking. The bottom right corner shows the word 'Cujus' written above a staff. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves are mostly empty, with some initial notation on the first staff. The fifth and sixth staves contain a melodic line with lyrics: "non erit. non e. rit finis non..". The seventh staff contains a solo section with a dense, repetitive rhythmic pattern, marked "Solo." and "rit finis". The eighth and ninth staves contain a lower melodic line with lyrics: "regni non e rit finis. non erit finis, non erit finis". The bottom two staves contain a final melodic line. The handwriting is in a historical style, and the paper shows signs of age and wear.

col. 1 Violino

g^{oa}/₂

Sanctum Dominum et vivi-
ficantem, qui ex pa-
tre fi-li-o que pro-
ce-dit,

The image shows a page of handwritten musical notation on aged paper. It features a vocal line at the bottom with Latin lyrics and several instrumental staves above. The lyrics are: "Sanctum Dominum et vivi-
ficantem, qui ex pa-
tre fi-li-o que pro-
ce-dit,". The instrumental parts include a Violino part (labeled "col. 1 Violino") and a Viola part. The notation is in a historical style, likely from the 18th or 19th century. There are various musical symbols, including clefs, notes, rests, and dynamic markings. A tempo or performance instruction "g^{oa}/₂" is written above one of the instrumental staves.

qui cum Pa- tre et filio simul a- do- ratur, et con- glori- fi- catur

Qui lo-cutus est per Pro-phe-tas, Et unam Sanctam catholicam et

Handwritten musical score for Violino I and Violoncello. The score is written on multiple staves. The top staff is labeled "col Violino 1^{mo}". The middle staff is labeled "col Violoncello". The bottom staff contains the Latin lyrics: "apostolicam ecclesiam. Confi- te, or Con-fi-te... or unum baptisma". The music is written in a historical style with various note values and rests.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be vocal lines, with the second staff starting with a dynamic marking of *mp*. The middle section contains several staves of instrumental accompaniment, including what looks like a keyboard part with chords and a bass line. The bottom section features a vocal line with Latin lyrics written below the notes. The lyrics are: *in promissi- o- . ne pec- ca- torum, et exspecto resurrec- ti- onem. mor- tu,*. The word *ten* is written below the bottom staff. The notation includes various note values, rests, and dynamic markings.

1^{va} Viol. 1^{mo}

il primo col Violoncello

2^{da} Viol. 2^{do}

Et vitam venturi saeculi amen, amen, a.

mon, amen, a.

Et vitam venturi saeculi amen, amen, a.

Et vitam venturi saeculi amen, amen, a.

amen, amen, a, men, amen, a, men, a, men, a, men, amen

fr. Et vitam venturi saeculi amen, amen, a, men, a, men, a, men, a,

men, *fr.* Et vitam venturi saeculi amen, amen, amen, a,

men, a, men, a, men, a, men, amen, a,

fr.

This page contains a handwritten musical score for a liturgical or religious piece. The score is written on ten staves. The first two staves at the top feature a complex instrumental or vocal texture with many beamed notes and rests. The lower staves contain a vocal line with Latin lyrics. The lyrics are:

amen, a - - - men, Et vitam venturi saeculi amen, a - - - men, i. Act.
 men, a - - - men, a - - - men, Et vitam venturi saeculi amen, a - - - men. Et vitam ven
 mon. a - - - mon, a - - - mon, Et vitam venturi saeculi amen a -
 men, amen, a - - - men, Et vitam venturi saeculi

The manuscript shows signs of age, including some staining and wear at the bottom of the page. The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score for a choir and instruments. The score consists of approximately 12 staves. The top staves contain instrumental parts with various notes and rests. The lower staves contain vocal parts with lyrics. The lyrics are: "turi saeculi amen, a., mon, a., mon, a., men, mon, amen a., mon, a., mon, a., men, Credo Credo in". The score includes dynamic markings such as *fr* (forte) and *f* (forte), and articulation marks like accents and slurs. The paper is aged and shows some staining.

Sanctus

Handwritten musical score for the Sanctus. The score is written on 15 staves. The first staff is for Trombe in C, followed by Timpani in C, Flauti, Oboi, Clarinetti in C, Corni in C, Fagotti, Violini, Viola, Soprano, Alto, Tenore, Basso, Violoncello, and Organo. The music is in 3/4 time. Dynamics include *ff*, *f*, and *for*. The text "u. num Dom." is written below the Basso staff. The score ends with "Fine".

Trombe in C $\text{C } \frac{3}{4}$

Timpani in C $\text{C } \frac{3}{4}$

Flauti $\text{C } \frac{3}{4}$

Oboi $\text{C } \frac{3}{4}$

Clarinetti in C $\text{C } \frac{3}{4}$

Corni in C $\text{C } \frac{3}{4}$

Fagotti $\text{C } \frac{3}{4}$

Violini $\text{C } \frac{3}{4}$ *for*

Viola $\text{C } \frac{3}{4}$ *unis*

Soprano $\text{C } \frac{3}{4}$

Alto $\text{C } \frac{3}{4}$

Tenore $\text{C } \frac{3}{4}$

Basso $\text{C } \frac{3}{4}$

Violoncello $\text{C } \frac{3}{4}$ *for*

Organo $\text{C } \frac{3}{4}$ *for* *tasto solo.*