

**Hochschule für Musik und Tanz Köln -
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Missa für 4 Singstimmen und Orchester in C

Misch, Johann Aloys

[1830]

Benedictus. Andante

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Benedictus

Flauto solo *col Oboe in 8^{va}*

Oboe solo *Solo doz.*

Clarinetto *in C solo* *Solo.* *Solo.*

Fagotto I

Soprano *Soli*

Alto *Soli*

Tenore *Soli*

Basso *Soli*
Benedictus qui venit qui ve- nit. qui

Fagotto III *pp.*
Andante

Detailed description: This is a page of handwritten musical notation for the 'Benedictus' section. It features nine staves. The top staff is for Flute (Flauto solo) and Oboe (col Oboe in 8^{va}). The second staff is for Oboe solo (Solo doz.). The third staff is for Clarinet in C (Clarinetto in C solo) with two 'Solo.' markings. The fourth staff is for Bassoon I (Fagotto I). The fifth, sixth, and seventh staves are for Soprano, Alto, and Tenor voices, each with a 'Soli' marking. The eighth staff is for Bass (Basso) with a 'Soli' marking and the lyrics 'Benedictus qui venit qui ve- nit. qui'. The ninth staff is for Bassoon III (Fagotto III) with a 'pp.' marking and the tempo instruction 'Andante'. The music is written in a common time signature (C) with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the phrase "qui ve-nit, qui ve-nit, in Nomine, in Nomine, in No-mine". The score includes various musical notations such as notes, rests, and dynamic markings like *For* and *Sopr.*.

qui ve - nit, qui ve - nit, in Nomine, in Nomine, in No - mine

qui ve - nit in No - mine

venit in Nomine Domini.

in No - mine

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

Benedictus qui ve- nit, qui venit in nomine Domini. Qui venit in nomina
Do- mini.

Bona.

doq.

doq.

doq.

Domini, in No - mine Do - mi - ni.

Benedictus qui venit, qui

doq.

ve - nit.

Qui venit in nomine Domini

Qui ve- nit qui

qui

Handwritten musical score on aged paper, featuring ten staves. The top staff is a vocal line with lyrics: "ve... nit,". The second staff is another vocal line with lyrics: "ve... nit,". The third staff is a vocal line with lyrics: "nit,". The fourth staff is an instrumental line for "Fagotto secondo col Basso". The fifth staff is a vocal line with lyrics: "in No., mi - ne Do., mi - ni. Osanna, O,". The sixth staff is another vocal line with lyrics: "in No., mi - ne Do., mi - ni. Osanna, O,". The seventh staff is an instrumental line for "tutti Basso. Allo.". The eighth staff is a vocal line with lyrics: "tutti. come prime". The ninth staff is an instrumental line for "tutti Basso. Allo.". The tenth staff is a vocal line with lyrics: "tutti. come prime". The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like *fr* and *Allo.*