

**Hochschule für Musik und Tanz Köln -
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Missa solemnis in D moll

Winter, Peter von

[1820-1840]

Agnus Dei. Larghetto

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Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top two staves are for vocal parts, with lyrics in Latin. The remaining ten staves are for various instruments, including strings and woodwinds. The music is written in a historical style with various note values and rests.

Lyrics (Vocal parts):

i, qui tol - lis pec - ca - ta mundi, mise - re - re - re - re
 re - re mise - re - re, mise - re - re no bis.
 re - re mi - se - re - re, mi - se - re - re no bis.
 re - re mi - se - re - re, mi - se - re - re no bis.
 re - re mi - se - re - re, mi - se - re - re no bis.

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for vocal parts, and the remaining 12 staves are for instruments. The music is written in a historical style with various clefs and time signatures. The lyrics are written below the vocal staves and include: *re, mi-se-re re no-bis, Ag-nus mi-se-re mi-se-re mi-se-re*. The score is divided into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *dei, i, qui tol- lis pec- ca- ta mundi mi- se- re, re, re, no- bis, no- bis, mi- se- re, re, re, no- bis, mi- se- re.* The score includes various musical notations such as notes, rests, and dynamic markings like *8va*.

Dei, qui tol-lis pec-ca-ta mundi.
 tollis pec-ca-ta mundi.
 tollis pec-ca-ta mundi.
 tollis pec-ca-ta mundi.
 tollis pec-ca-ta mundi.

132.

Allegro

Dona nobis.

Handwritten musical score for the piece "Dona nobis". The score is written on 15 staves, each with a different instrument or voice part. The tempo is marked "Allegro". The key signature is one sharp (F#), and the time signature is common time (C). The score includes a vocal line with lyrics: "Do - na no - bis no - bis pa - cem do - na".

The instruments and parts are:

- Pompani in D. A.* (Timpani)
- Clarini in D.* (Clarinets)
- Corni in D.* (Horns)
- Fagotti* (Bassoons)
- Oboi.* (Oboes)
- Flauto 1^{mo}* (Flute 1st)
- Flauto 2^{do}* (Flute 2nd)
- Violino 1^{mo}* (Violin 1st)
- Violino 2^{do}* (Violin 2nd)
- Viola*
- Tenore Solo* (Tenor Solo)
- Soprano*
- Alto*
- Tenore*
- Basso*
- Batti organo.* (Organ)

The vocal line includes the lyrics: "Do - na no - bis no - bis pa - cem do - na".

no - bis na - cem do - na no - bis pa -

134.

Handwritten musical score for a choir and orchestra. The score consists of 13 staves. The top five staves are for instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The bottom five staves are for voices: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and a fifth voice part. The lyrics are: *do - na no - bis no - bis pa - cem, do - na do - na*. The score includes dynamic markings such as *f*, *ff*, *sva*, and *Com.*. The music is written in a common time signature (C) and features various note values, rests, and articulation marks.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top five staves are for instruments: Flute (F), Clarinet (C), Bassoon (B), Trumpet (T), and Trombone (TB). The bottom seven staves are for voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are: "do - na no - bis pa - cem, do - na no - bis do - na no - bis do - na no - bis pa - cem, do - na no - bis do - na no - bis do - na no - bis". The piano part includes dynamic markings like "piano" and "p".

136. 9/16

no-bis. do-na no-bis pacem, do-na no-bis pa-
do-na no-bis pacem, do-na no-bis pa-
no-bis do-na no-bis pacem, do-na no-bis pa-
do-na no-bis pacem, do-na no-bis pa-

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top four staves are for instruments (likely strings or woodwinds). The bottom four staves are for voices, with lyrics written below the notes. The lyrics are "Cem no-bis pa Cem, do-na". The notation includes various note values, rests, and clefs.

138. 1911

Handwritten musical score for a choir, consisting of 12 staves. The score is written in a historical style, likely from the early 20th century. The top two staves are for vocal parts, and the remaining ten staves are for instrumental accompaniment. The lyrics are written below the vocal staves and are repeated across four measures.

no bis do na do na no bis
no bis do na do na no bis
no bis do na do na no bis
no bis do na do na no bis

pa - cem, no - bis pa - cem.
 pa - cem. no - bis pa - cem.
 pa - cem, no - bis pa - cem.
 pa - cem. no - bis pa - cem do - na

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics "do - na no - bis pa..." and instrumental parts for strings and woodwinds. The notation is in a historical style with various clefs and dynamic markings.

Vocal Parts:

- Chorus:** *f* *for* *Tutti* do - na no - bis pa -
- Soprano:** *f* do - na no - bis
- Alto:** *f* do - na no - bis
- Tenore:** *f* do - na no - bis
- Basso:** *f* do - na no - bis

Instrumental Parts:

- Violins I & II:** *f* *sva*
- Violas:** *f* *sva*
- Cellos & Double Basses:** *f*
- Woodwinds:** *f*

Lyrics: do - na no - bis pa -

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom seven staves are for the orchestra (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone). The music is in G major and 4/4 time. The lyrics are "na na na na na na do-na no-bis no-bis". There are performance markings such as "ad libitum", "calent.", and "com".

Handwritten musical score for a choir, consisting of 12 staves. The top two staves are for vocal parts, and the bottom ten staves are for instruments. The lyrics are in Latin and are written below the vocal staves.

pa - cem do - na no - bis pa - cem,
 pa - cem do - na no - bis pa - cem.
 pa - cem do - na no - bis no - bis pa - cem,
 do - na do - na no - bis pa - cem,
 do - na do - na no - bis pa - bis pa - cem,

Handwritten musical score for a choir and orchestra, page 143. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are "do - na no - bis pa - cem do - na no - bis". Performance markings include "for", "Tutti", and "con basso".

144. *Or.*

Fl.

Cl.

Fag.

8va

Tromp.

Tromb.

V.

no - bis pa - cem do - na no - bis, do - na
 bis pa - cem no - bis do - na
 no - bis pa - cem do - na no - bis do - na do - na
 no - bis pa - cem do - na no - bis do - na do - na

Handwritten musical score for a piece, likely a liturgical or sacred work. The score is written on aged paper and includes multiple staves for different instruments and voices. The lyrics are written below the vocal staves.

Lyrics:
 no bis pa cem do na no bis pa cem do na no bis
 no bis pa cem do na no bis pa cem do na no bis
 no bis pa cem do na no bis pa cem do na no bis
 no bis pa cem do na no bis pa cem do na no bis

Instrumentation and Performance Markings:
 - **Con basso**: Written on the bass staff.
 - **pp** (pianissimo): Markings on several piano staves.
 - **ppia** (pianissimo): Markings on the piano staves.
 - **Solo**: Markings above the vocal staves.
 - **mp** (mezzo-piano): Markings on the piano staves.

A handwritten musical score on aged paper, numbered 146. The score is arranged in a system of ten staves. The top two staves are for vocal parts, with lyrics written below them. The lyrics are: "do - na no - bis pa -", "bis do - na pa", "bis do - na pa", and "bis pa". The bottom eight staves are for instruments, including a piano (P), violin (V), viola (V), cello (C), and double bass (B). The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

no - bis pa - cem do - na no - bis pa - cem, do - na
cem, do - na no - bis pa - cem do - na
cem, do - na no - bis no - bis pa - cem, do - na
cem, do - na no - bis pa - cem do - na
cem, do - na no - bis no - bis pa - cem do - na

148. 01.

no bis pa
no bis do na no bis do na
no bis do na no bis do na
no bis do na no bis do na
no bis do na no bis do na

A handwritten musical score on aged paper, page 149. The score consists of approximately 14 staves. The top staves (1-4) appear to be for instruments, possibly strings or woodwinds, with some notes and rests. The bottom staves (5-14) are for voices, with lyrics written below the notes. The lyrics are: "no - bis pa - cem do - na no - bis", "no - bis pa - cem do - na no - bis", "no - bis pa - cem do - na no - bis", and "no - bis pa - cem do - na no - bis". The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top 13 staves are for instruments (strings, woodwinds, brass). The bottom 2 staves are for voices. The lyrics are "no - bis pa - cem do - na no - bis do - na no - bis do -". The music is written in a single system with measures grouped by bar lines. There are various musical notations including notes, rests, and dynamic markings like "for".

152. 04.

The musical score is written on 15 staves. The top two staves are for a piano, with notes and rests. The third staff is for a double bass, marked "Con Basso" with a slash. The fourth staff is for a violin, marked "8va". The fifth staff is for a viola, marked "8va", featuring a dense, scribbled-out section in the third measure. The sixth and seventh staves are for two vocal parts, with lyrics "na no bis pa" written below the notes. The eighth staff is for a cello, and the ninth for a double bass. The bottom two staves are for a keyboard instrument, possibly a harpsichord or spinet, with notes and rests.

8va

8va

Cem, na

Cem, na

Cem na

Cem, na

Cem, na

Cem, na

Cem, na

Cem, na

Cem, na

Cem, na





