

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Zu einer erbaulichen Betrachtung des Leidens und des
Todes unsers Heilandes Jesu Christi**

Graun, Carl Heinrich

[1750-1780]

Aria. [Ihr Tropfen fällt auf meine Brust]

[urn:nbn:de:hbz:kn38-712](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-712)

clainu *er geht bis auf Gott, nun an. sein Zwinget ihn die Dürren in sein Dürre das die Ha.*

für sich selbst er salten kan zum Heuren's Blut durchsprugst in den Dürren's x. Liestes Trogen miris

auf die mit fließ be. ferner ein damit darung dar fließ zu Segen mannen.

Aria 2 *Stant Grav: con Ritorn*

poco piano

Handwritten musical score for the first system, featuring treble and bass staves with various notes and rests. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music consists of several measures of eighth and sixteenth notes, with some rests. A dynamic marking 'p' is visible in the second measure of the treble staff.

Handwritten musical score for the second system, including a vocal line with German lyrics and piano accompaniment. The lyrics are: "Tropfen fällt auf meine Brust, fällt auf meine Brust, fällt auf meine Brust, für Tropfen fällt auf meine Brust, für". The notation includes a treble clef, a key signature of one flat, and a common time signature. The music consists of several measures of eighth and sixteenth notes, with some rests. A dynamic marking 'p' is visible in the first measure of the treble staff.

Handwritten musical score for the third system, including a vocal line with German lyrics and piano accompaniment. The lyrics are: "weinst mein Herz weinst mein Herz - - geliebte Luft, die Geliebte bei dem zu mir". The notation includes a treble clef, a key signature of one flat, and a common time signature. The music consists of several measures of eighth and sixteenth notes, with some rests. A dynamic marking 'p' is visible in the first measure of the treble staff.

poco forte

inb' f'rlaud's

gan

poco forte

mi:

mi - u - u im Züwiltu - gan

p:

Die Tropfen falt - auf in un Bruch, die Tropfen

Handwritten musical score for the first system. It consists of five staves: a vocal line in treble clef, two piano accompaniment staves (treble and bass clefs), and a basso continuo line in bass clef. The lyrics are written below the basso continuo line.

fact - auf manir buch, arst wist man fact - fact -

Wohlstand u. Lu. u. so für laute

Handwritten musical score for the second system. It consists of five staves: a vocal line in treble clef, two piano accompaniment staves (treble and bass clefs), and a basso continuo line in bass clef. The lyrics are written below the basso continuo line.

Leiden - zu verzei - gen - ab

Handwritten musical score for the third system. It consists of five staves: a vocal line in treble clef, two piano accompaniment staves (treble and bass clefs), and a basso continuo line in bass clef. The lyrics are written below the basso continuo line.

Wohlstand Leiden zu verzei gen, Wohlstand bei - - - - - zu verzei

Handwritten musical score for the first system, featuring four staves with notes and rests. The notation includes various rhythmic values and accidentals.

zum sal auf unser brüder haltung main brüder, der feilant bei dem zu nimmagen, der feilant bei -

Handwritten musical score for the second system, featuring four staves with notes and rests. The notation includes various rhythmic values and accidentals.

in gürme - - - - - gan

Handwritten musical score for the third system, featuring four staves with notes and rests. The notation includes various rhythmic values and accidentals.

3 | 4 | 5 | 6 | 7

Handwritten musical score for the first system. It consists of four staves: two for the vocal line (treble clef) and two for the piano accompaniment (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the vocal line.

Die nig - un Markt - ist viel zu klein ist viel zu klein drum klopfet mir die

Handwritten musical score for the second system. It consists of four staves: two for the vocal line (treble clef) and two for the piano accompaniment (treble and bass clefs). The music continues from the first system.

du darfst nie zuß nimm die - - - - - ganz Vollen An

Handwritten musical score for the third system. It consists of four staves: two for the vocal line (treble clef) and two for the piano accompaniment (treble and bass clefs). The music continues from the second system.

ganz drum klopfet mir die du - darfst nie zuß nimm die ganz Vollen An

gan durch unsern Trug vollan Re - gan.

Da
Capo

Recitativ Tenore

Ich weiß, was du ihu selbst gelassen hast, von Christi farten Liden

solt so lang kein größtes Luth in überfällt so lang mich nicht selbst in Liden,

lang mich nicht von Gutz und warmen Liden braun, die du mich nicht allebt abzu

legen und mich in Luth großlich zu bringen.