

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Zu einer erbaulichen Betrachtung des Leidens und des  
Todes unsers Heilandes Jesu Christi**

**Graun, Carl Heinrich**

**[1750-1780]**

Choral. [Du trägst die Strafe meiner Schuld]

---

[urn:nbn:de:hbz:kn38-712](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-712)

Handwritten musical score for a vocal piece. The score consists of seven staves. The first three staves are instrumental accompaniment. The fourth and fifth staves contain the vocal line with lyrics. The sixth and seventh staves are instrumental accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "Ich hab mich nicht gesündigt, ich hab mich nicht gesündigt, ich hab mich nicht gesündigt." The word "Ich" is written above the first staff, "hab" above the second, "nicht" above the third, "gesündigt" above the fourth, "ich" above the fifth, "hab" above the sixth, and "nicht" above the seventh.

Choral

Handwritten musical score for a choral piece. The score consists of seven staves. The first three staves are instrumental accompaniment. The fourth and fifth staves contain the vocal line with lyrics. The sixth and seventh staves are instrumental accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "Du trägst die Last unsrer Sünden, im schweren Missethaten Ich  
Ja läßt dich aus lauter Güte zum Pfahl des Kreuzes braten. Das hat dir die  
H. der dich hier die Kinder aus den Käfen der Hölle frei zu machen."