

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Zu einer erbaulichen Betrachtung des Leidens und des  
Todes unsers Heilandes Jesu Christi**

**Graun, Carl Heinrich**

**[1750-1780]**

Tutti. [Er war der Allerverachtetste]

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[urn:nbn:de:hbz:kn38-712](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-712)

Tutti

Handwritten musical score for the first system, featuring multiple staves for strings and woodwinds. The tempo is marked *con tanto*. The key signature has two flats and the time signature is 3/4. The woodwind parts are labeled *Soli*. The string parts are labeled *violini*. The bassoon part is labeled *Hollern* and *Djurnstjern*. The lyrics are: *Er mar der allra Nær Nær af tohu i. munnstjern*

Handwritten musical score for the second system, continuing the piece. The tempo is marked *con tanto*. The key signature has two flats and the time signature is 3/4. The woodwind parts are labeled *Soli*. The string parts are labeled *violini*. The bassoon part is labeled *Hollern* and *Djurnstjern*. The lyrics are: *Vollan Djurnstjern i. Dramstjern, Er var so Nær af tohu*

*p: violini*

*Soli*

*Non iam*

*Soll man das singen? Non iam in der Burg*

This system contains the first system of handwritten musical notation. It includes a vocal line with lyrics and a violin part. The lyrics are "Soll man das singen? Non iam in der Burg". The violin part is marked "p: violini".

*Intin con Canto*

*con Alto*

*con Tenore*

*Intin*

*Soli*

*Non iam Non iam*

*Soll in das singen? Non iam in der Burg*

*p: violini*

This system contains the second system of handwritten musical notation. It includes vocal lines for soprano, alto, and tenor, and a violin part. The lyrics are "Soll in das singen? Non iam in der Burg". The violin part is marked "p: violini".

*tutti*

*tutti*

*O Haupt des Heiligen*

1 2 3 4

Choral

*O Haupt des Heiligen*

*O Haupt des Heiligen*

*nicht aber leicht schimpfen*

*quereißet nicht die*

*mich*