

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Zu einer erbaulichen Betrachtung des Leidens und des
Todes unsers Heilandes Jesu Christi**

Graun, Carl Heinrich

[1750-1780]

Duetto. [Sollt' ich nicht auf Jesum sehn]

[urn:nbn:de:hbz:kn38-712](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-712)

Duetto

2 Hautb con Ritorn.

Adagio

con Cantor

Dort ist nicht auf Jesum auf Je - sum

8 9 10 11 12

Da ist nicht auf Jesum auf

und ihm danck - - - zu dir - - - hoch zu dir - - - du

8 9 10 11 12

und ihm danck - - - zu dir - - - hoch zu dir - - - du

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in G major and 3/4 time. The bottom three staves are piano accompaniment. The lyrics are written in German: "Hör'n da/sim Blut den Saugtrichter fließet u. süß auf mein Herz er gieß".

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of five staves. The lyrics are: "Hör'n da/sim Blut den Saugtrichter fließet u. süß in mein Herz". The piano part features intricate sixteenth-note patterns in the right hand.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in G major, with lyrics written below them. The bottom three staves are piano accompaniment. The first two piano staves have lyrics: "hoch erheben" and "Toll in's auf". The third piano staff has the number "5" written below it.

Five empty musical staves, likely representing a section of the score that is either blank or has been removed.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines in G major, with lyrics written below them. The bottom three staves are piano accompaniment. The first two piano staves have lyrics: "Jesum" and "auf Jesum". The third piano staff has the lyrics "Jesu Jesu u. Jesu Jesu".

Five empty musical staves, likely representing a section of the score that is either blank or has been removed.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics in German. The bottom four staves are piano accompaniment. The lyrics are: "Amen - - Zur Drei - - Am Hofe der im Blut hangt alle Welt n. auf".

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of six staves. The lyrics are: "auf mein Herz - - - - - weg in's Bad".

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, a key signature of one flat, and a 6/8 time signature. The music features complex rhythmic patterns with many beamed notes. Lyrics are written below the staves: "auf in. fuch", "auf in in fuch", "auf in", and "auf in".

Handwritten musical score for the second system, also consisting of six staves. The notation continues with similar rhythmic complexity. The lyrics "ging" and "in mill" are visible below the staves. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the first system, featuring six staves. The top two staves are vocal parts, and the bottom four staves include a basso continuo line and other accompaniment. The lyrics are written below the vocal staves.

an, am rüchlich Dmitten
Wann mich todt Tod in Hündel wann mich tod

Ich will an, am rüchlich Dmitten
Wann mich todt Tod in Hündel

Handwritten musical score for the second system, featuring six staves. The top two staves are vocal parts, and the bottom four staves include a basso continuo line and other accompaniment. The lyrics are written below the vocal staves.

Wann mich todt in dem Le Pränien wann in. Leben, ist beflor

Le wann mich tod in dem Le Pränien
Wann mein Leben, ist beflor.

Ich seh' mein Leben auf beschleunigt mein
 Ich seh' mein Leben nun m... beschleunigt...

Da capo.

Levit

Die Mächte unsem Heyland linden laß, rufet er Von dieser Welt um wir Von oben her
 Hin brüchling ist die Heyl Mact mit welcher Heil seit wird, in et geschicket durch mehrer unsem
 Trunke wird in et gegeret, in sal d'heil in der Art feils Opus, auf m'f'ent' l'braub Wort gebraucht.

Aria Antico

violino unisono
 Andante