

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Zu einer erbaulichen Betrachtung des Leidens und des
Todes unsers Heilandes Jesu Christi**

Graun, Carl Heinrich

[1750-1780]

Aria canto. Adagio. [Mich entseelt ein banger Schrecken]

[urn:nbn:de:hbz:kn38-712](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-712)

Ara tanto

65

Adagio

Barlon

Adagio

1 2 3 4

Mit nur, sollt ein Baum und frucht in Luft in Not - will mich bei dem Herrn prinigt uninn

Handwritten musical score for the first system, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music includes various note values and rests. The lyrics are written below the second staff.

Ein Jeym pringht manne Ein manne Ein
Jeym pringht manne Ein

Handwritten musical score for the second system, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music includes various note values and rests. The lyrics are written below the second staff.

Musant wille ein langweydehlyngten. Hoff angyt in Hoffwilt auf künften Jeym

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature (C) and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

The second system includes a vocal line with lyrics and a bass line. The lyrics are: *Prinigt maria fair - maria fair Inim Prinigt maria fair maria fair - - Inim*. Above the first few notes of the vocal line, there is a circled number '69'. The music continues with the same complex rhythmic patterns as the first system.

The third system consists of three staves of musical notation, continuing the complex rhythmic and melodic patterns from the previous systems. It includes treble and bass clefs.

The fourth system includes a vocal line with lyrics and a bass line. The lyrics are: *Prinigt maria fair* on the left and *Quintz und Corn* on the right. The music continues with the same complex rhythmic and melodic patterns.

gigant durch den so den Mann hülend qua - ihm gabm die rühmlichst sin: mögt ist mögt ist

Da
Capo.

ist großem von mögt ist ist großem von

Recht Istos mein Glaube, stüht auf winden da Jesus, Arzbnm

stüht ob ist voll krafft