

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**3 fugierte Kirchenstücke: Kyrie, in Gloria dei patris, et
vitam venturi saeculi**

Schmittbaur, Joseph Aloys

[1810-1840]

No 3. Allabreve Fugato. Et vitam venturi

[urn:nbn:de:hbz:kn38-358](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-358)

26.

Et vitam venturi

seculi sequatur.

et
vitam ven-tu-ri se-cu-li a--
et

Handwritten musical score for a choir with 12 staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Ni-tam Ven-tu-ri Se-cu-li a-men, a-men. et Vi-tam Ven-tu-ri Se-cu-li".

et vitam ven-tu-ri se-cu-li a-men, a-men, a-men, a-men

a-men, a-men, a-men, a-men

a-men.

a-

a-

A handwritten musical score on aged paper, page 29. The score consists of 12 staves. The top two staves are for vocal parts, with lyrics written below them. The lyrics include "men, a", "men.", "men, amen,", "men, a", and "men, a". The remaining ten staves are for instruments, including a keyboard (likely organ or piano) and a string ensemble. The notation includes various note values, rests, and dynamic markings such as "a" (allegro) and "tr" (trill). The score is written in a clear, cursive hand.

et vitam ven-tu-ri se-cu-li a-
 a-men a- men, a-
 men a- men, a-
 men, a- men. a-

Detailed description: This is a page of handwritten musical notation, page 30. It features ten staves of music. The top four staves are vocal parts, likely soprano, alto, tenor, and bass. The bottom six staves are instrumental accompaniment, including a keyboard part (likely organ or harpsichord) and a string part. The lyrics are written below the vocal staves. The music is in a common time signature and features various note values, rests, and accidentals. The handwriting is in dark ink on aged, slightly yellowed paper.

men, a - - men a

men a - - men a

men a

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top five staves are for instruments: two flutes (F and C clefs), two violins (F and C clefs), and a cello/bass (C clef). The bottom five staves are for voices: Soprano (C clef), Alto (C clef), Tenor (C clef), Bass (F clef), and a double bass line (C clef). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves: *men a*, *men, a*, *men, a — men a*, and *men. et vitam*. The notation includes various note values, rests, and articulation marks.

men, ven tu ri se cu li a

men. et Vi tam ven tu ri se cu li

men.

ven tu ri se cu li a men, a

men. a men, Ven-tu-ri
 a men, a men, a
 et Ni-tam Ven-tu-ri se-cu-li a men Ven-tu-ri
 men. men.

A handwritten musical score on aged paper, page 35. The score consists of 12 staves. The top four staves are for instruments: the first is a treble clef with a key signature of one sharp (F#) and a common time signature (C); the second is a treble clef with a key signature of one sharp (F#); the third is a treble clef with a key signature of one sharp (F#); the fourth is a treble clef with a key signature of one sharp (F#). The bottom eight staves are for voices: the fifth and sixth staves are treble clef with a key signature of one sharp (F#); the seventh and eighth staves are treble clef with a key signature of one sharp (F#); the ninth and tenth staves are treble clef with a key signature of one sharp (F#); the eleventh and twelfth staves are treble clef with a key signature of one sharp (F#). The vocal lines contain the lyrics: "se-cu-li a-men, a-men, a".

men a men. et Vi tam
mex, a mex a men a
men a men a men a
men, a men a

Handwritten musical score for page 37. The score consists of approximately 12 staves. The top staves contain instrumental parts with various note values and rests. The lower staves contain vocal parts with lyrics written in a cursive hand. The lyrics include: "Ven-tu-ri se-cu-li a-men. a", "men, Ven-tu-ri sa", "men.", "et Ni-tam Ven-tu-ri se-cu-li". The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs.

men, a

lu li a men Ven tu ri se culi a

men Ven tu ri se culi a

men a

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The lyrics "men, a" are written below the staves, with "men," appearing on the 8th, 10th, and 11th staves, and "a" appearing on the 9th, 10th, and 11th staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

40.

men a - men

men, a - men

men, a - men

men a - men.