

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

4 Cantaten

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[1762-1780]

[Litanie della B: V:]

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R 159

Moderato.

Tutti Kyrie ele - i -

son ele - ison elei son *pia:* elei son *for:* christe e -

Kyrie ele - ison elei - son elei - son *pia:* elei son *for:* christe e -

le - ison ele - ison *pia:* ele - ison *for:* Kyri

le - ison ele - ison *pia:* ele - ison *for:* Kyri

8/6 7/5 5 6/4 7/5 6/4 5 *pia:* 6/4 7/5 6/4 5 *for:* 5/3

Solo
Pater de caelis Deus mi - se -
di nos
- rere no - bis fili Redemptor mundi De - us
miserere no - bis Spi - ritus Sancte

Trinitas u - nus Deus *Tutti* mi - sere re
Trinitas u - nus Deus mi - sere re
no - bis miserere misere re no - bis miserere *Tutti* misere -
no - bis miserere misere re no - bis miserere *Tutti* misere -
re re no - bis
re re no - bis

f *p* *f* *p* *f*

Tutti *a. 2.*

4 5 6 7 8

a tempo giusto

Sancta Maria ora pro nobis Sancta Dei

genitrix ora pro nobis Sancta Virgo Virginum Ma-

ter christi Mater divina gra-tia

ra pro no bis ora pro

no bis Mater pu-

rissima ora pro nobis Mater castissima o -

ra pro nobis Mater invio - tata Mater

intemera ta o

ra pro no bis o - ra

o - ra pro nobis ora o ra pro no -

bis.

Allegretto

Mater amabilis Mater admirabilis

ra o -

ra pro nobis mater crea - toris Mater Salvatoris

ra o - ra ora o - ra pro no

bis o - ra pro no *bis*

Virgo prudentissima Virgo veneran-
da Virgo predican-da Virgo potens Virgo
clemens Virgo clemens Vir-go fide-lis vir-go fi-
de-lis o-ra ora pro nobis o-ra pro
no-bis o-ra o-ra ora o-ra

The image shows a page of handwritten musical notation on aged paper. It consists of five systems of music, each with a vocal line and a lute or keyboard accompaniment line. The lyrics are in Latin and describe the Virgin Mary. The notation includes various note values, rests, and clefs. There are some markings like '4' and '5' above the notes, possibly indicating fingerings or specific rhythmic values. The handwriting is in a historical cursive style.

Ora pro no - bis

2 6 7777 777

Un poco Lento

Speculum justitiae Sedes sapientiae Se - des sapi-

entiae Ora pro nobis pro nobis o - ra Se -

des Sapi - en - tiae Ora Ora Ora pro no -

Handwritten musical score for a Latin liturgical text. The score consists of a vocal line and a keyboard accompaniment. The lyrics are written in a cursive hand and are as follows:

bis Causa nostra letitia
Causa nostra letitia ora ora
ra ora pro nobis bis Vas spiritus
ale ora pro nobis vas honorabile ora pro
nobis vas insigne devoti - nis ora

The score includes various musical notations such as clefs, notes, rests, and ornaments. There are also some numerical markings (e.g., 6, 4, 5, 3, 6, 9, 6, 6, 6, 4, 5) and a small '4/2' time signature. The manuscript shows signs of age, including some staining and wear.

ora ora pro no - bis pro nobis o - ra o - ra pro

nobis pro no - bis ora o - ra o - ra pro

no - bis

Allegretto Rosa mystica turris Davidica turris

burnea o - ra pro nobis o - ra o - ra

ra pro no - bis

Domus aurea ora pro nobis ora pro nobis Do -

mus aurea federis arca federis arca Janua

celi Janua celi o - ra pro no - bis o -

ra pro no - bis.

The musical score consists of five systems of two staves each. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand below the notes. The first system begins with 'ra pro no - bis'. The second system begins with 'Domus aurea ora pro nobis ora pro nobis Do -'. The third system begins with 'mus aurea federis arca federis arca Janua'. The fourth system begins with 'celi Janua celi o - ra pro no - bis o -'. The fifth system begins with 'ra pro no - bis.' There are some changes in time signature and key signature indicated by the numbers and sharps below the staves.

J. M.

un poco lento

Aella matutina ora ora o — ra pro nobis

sa-lus infir-morum Refugium peccatorum

pro nobis o — ra pro

no — bis ora pro no — bis

Consolatrix afflictorum afflic-
torum auxilium Christiano-
rum
o - ra pro nobis o - ra pro no - bis
pro nobis pro nobis pro nobis o - ra pro

The image shows a page of handwritten musical notation on aged paper. It consists of five systems of two staves each. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are written in Latin and are placed between the staves. The first system begins with the title 'Consolatrix afflictorum afflic-'. The second system continues with 'torum auxilium Christiano-'. The third system has 'rum' at the end. The fourth system has 'o - ra pro nobis o - ra pro no - bis'. The fifth system has 'pro nobis pro nobis pro nobis o - ra pro'. There are various musical symbols, including notes, rests, and clefs, throughout the score.

no - bis

a 2. Soprani
Cò Bassi

Allegro

a. 2.
Re-

The image shows a page of handwritten musical notation. It features two main sections, each with a vocal line and an instrumental line. The first section is for 'Gina Angelo' and the second for 'Gina Patriarcha'. Each section includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: 'rum e-ra pro no-bis De-' and 'Tutti o-ra pro nobis e-ra pro nobis'. The instrumental lines include dynamic markings like 'pia:' and 'for:' and repeat signs. The notation is in a historical style with a treble clef and a key signature of one sharp (F#).

Gina Angelo rum e-ra pro no-bis De- *a.2.*

Gina Angelo rum e-ra pro no-bis De-

Tutti o-ra pro nobis

Gina Patriarcha rum e-ra pro no-bis De- *a.2.*

Gina Patriarcha rum e-ra pro nobis De-

Tutti o-ra pro nobis

e-ra pro nobis

gina Regina Regina Prophetarum o - ra pro nobis Re-
gina Regina Regina Prophetarum o - ra pro nobis Re-
Tutti o - ra pro nobis
o - ra pro nobis
gina Regina Apostolo rum o - ra pro no-
gina Regina Apostolo rum o - ra pro no-
Tutti o - ra pro no-
o - ra pro no-

a. 2.

a. 2.

bis Regina Mar - tyrum e - ra pro nobis Re -

bis Regina Mar - tyrum e - ra pro nobis Re -

bis. - ra pro nobis

bis. - ra pro nobis.

pia: *for:* *pia:*

gina Confesso - rum e - ra pro no - bis Re -

gina Confesso - rum e - ra pro no - bis Re -

- ra pro no - bis

Tutti e - ra pro no - bis

for.

gina Regina Regina Virginum *à 2.* - ra pro nobis De-

gina Regina Regina Virginum - ra pro nobis De-

- ra pro nobis

Tutti - ra pro nobis

for.

gina Sanctorum omnium om - nium - ra pro no -

gina Sanctorum omnium om - nium - ra pro no -

- ra pro no -

Tutti - ra pro no -

for.

ria:

Handwritten musical score for five voices. The lyrics are "bis Ora pro nobis". The notation includes vocal staves with lyrics and a basso continuo line with figured bass. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

bis Ora pro nobis
bis Ora pro nobis
bis Ora pro nobis
bis Ora pro nobis.
[Basso Continuo]

Empty musical staves for instruments, including a grand staff (treble and bass clefs) and a basso continuo line. The staves are mostly blank, with some faint markings and a few notes in the bottom-most staff.

Agnus, co' Ripieni
in tempo Comodo

Agnus Dei qui tollis peccata mundi parce parce

nobis parce parce nobis Domine parce no-

bis parce nobis parce nobis Agnus

parce nobis parce nobis Domine
f.

Dei qui tollis peccata mundi exaudi

Agnus Dei
exaudi exaudi nos Domine
exaudi exaudi nos Domine

Agnus Dei qui tollis peccata

ta mundi mise-rere

Tutti mise-rere

mise-rere

7:

re Agnus Dei qui tollis

re no-bis Agnus Dei qui

re no-bis Agnus Dei qui

pecca - ta mundi misere - re *f* misere - re *f* misere - re
 tollis pecca - ta mundi *f* misere - re
 tollis pecca - ta mundi *f* misere - re *f* misere - re

re re re re re re re re re re re re re re re re re re
 misere - re re re re re re re re re re re re re re re re re re
 re re re re re re re re re re re re re re re re re re

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "re no bis" repeated across the staves. The notation includes notes, rests, and dynamic markings.

p:

Sub tuum presidium

Un poco Vivace

Handwritten musical score for two voices. The lyrics are "Sub tuum presidium confugimus Sancta Dei". The notation includes notes, rests, and dynamic markings.

p:

Handwritten musical score for two voices. The lyrics are "genitrix Sancta Dei Genitrix nostras depre". The notation includes notes, rests, and dynamic markings.