

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## 4 Cantaten

**Hasse, Johann Adolf**

**[1762-1780]**

Sub tuum praesidium. Un poco vivace

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[urn:nbn:de:hbz:kn38-373](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-373)

7.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "re no bis" repeated. The notation includes notes, rests, and dynamic markings like *p:* and *f:*.

*Sub tuum praesidium*

*Un poco Vivace*

Handwritten musical score for two voices. The lyrics are "Sub tuum praesidium confugimus Sancta Dei". The notation includes notes, rests, and dynamic markings like *p:* and *f:*.

Handwritten musical score for two voices. The lyrics are "genitrix Sancta Dei Genitrix nostras depre". The notation includes notes, rests, and dynamic markings like *p:* and *f:*.

Handwritten musical score for organ and voice. The score consists of six systems of two staves each. The top staff of each system contains the vocal line with Latin lyrics, and the bottom staff contains the organ accompaniment. The lyrics are: "cations ne despicas in necessitatibus nostris in necessitatibus nostris tuum presidium confugimus Sancta Dei genitrix". The organ part features a complex texture with many beamed sixteenth notes and some triplets. The handwriting is in a historical cursive style.

cations ne despicas in necessitatibus nostris in necessitatibus nostris tuum presidium confugimus Sancta Dei genitrix

Organo

stris

Sub

Sancta Dei genitrix nostras depreca-ti-o-  
-nes nostras depreca-tio-nes ne despicias  
in neceffi-ta  
-tibus in neceffi-tatibus no

Organo  
-stris

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Detailed description: This is a page of handwritten musical notation on aged paper. It features six systems of music. The first four systems are for a voice part, with lyrics written below the notes. The lyrics are in Latin: 'Sancta Dei genitrix nostras depreca-ti-o-', '-nes nostras depreca-tio-nes ne despicias', 'in neceffi-ta', and '-tibus in neceffi-tatibus no'. The fifth system is for an organ, indicated by the word 'Organo' above the staff. The sixth system is for a string instrument, indicated by the word '-stris' above the staff. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including some staining and discoloration.

*Sed à periculis cunctis sed à periculis cunctis*

*libera libera libera nos semper semper*

*Virgo gloriosa Virgo gloriosa et bene-*

*di - cta Virgo glori - o - sa et benedi -*

*- cta.*

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The text is Latin, likely a hymn or a piece of church music. The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

*adue*

Do mina nostra ad  
me di atriæ nostra  
vo-cata nostra  
ad-vo-cata nostra tuo  
tuo filio nos commenda  
filio nos reconcilia tuo filio nos commenda

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system features two vocal parts with the lyrics: *tuo filio nos commenda nos representen*. The second system continues the musical notation. The third system shows a continuation of the vocal lines. The fourth system includes a grand staff with piano accompaniment. The fifth system shows further piano accompaniment. The sixth system consists of empty staves. The seventh system also consists of empty staves.

eta tuo filio nos recon-  
 eta tuo filio nos recon-  
 Tutti Domina nostra  
 Domina nostra  
 for: fina:  
 cilia tuo filio nos com-  
 cilia tuo filio nos nos com-  
 Subito me di-atrix nostra  
 me di-atrix nostra  
 for: fina:

Handwritten musical score for a choir and instruments. The score is written on ten staves, with the first four staves grouped by a brace on the left. The lyrics are in Latin and include the following phrases:

menda  
menda  
ad - vo - cata nostra  
ad - vo - cata nostra  
senta nos Commenda nos  
senta nos Commenda nos  
Tutto tu - o filio  
tu - o filio  
Tutto nos  
nos

Dynamic markings include *for:* (forte) and *ria:* (ritardando).

col Contralto, in chiave di Soprano

repræsen

col Contralto

repræsen

repræsen

repræsen

tuo filio nos com-

tuo filio nos com-

ta

ta

dia:

col Contralto, in chiave di soprano  
menda tuo  
col contralto  
menda tuo  
tuo filio nos represen  
tuo filio nos represen  
for:

ta  
ta  
ta Organo  
ta

Handwritten musical score on aged paper, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a fermata over the final note.

*Finis.*