

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

4 Cantaten

Hasse, Johann Adolf

[1762-1780]

Salve Regina. Lento e divoto

[urn:nbn:de:hbz:kn38-373](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-373)

Salve Regina

Tutte

Tempo giusto

Lento, e divoto.

Salve Salve Regina mater mise - ricordia
Salve Salve Regina mater mise - ricordia

vita vita dulcedo et spes no - stra sal - ve
vi - ta vita dulcedo et spes no - stra sal - ve

The musical score is written on a system of five staves. The first two staves are for the vocal parts, with lyrics written below them. The third and fourth staves are for the piano accompaniment. The fifth staff is empty. The music is in 3/4 time and G major. The tempo is marked 'Tempo giusto' and 'Lento, e divoto'. The dynamics include 'p' (piano) and 'f' (forte).

Solo
 et spes no - stra Sal - ve Sal
 et spes no - stra Sal - ve
 ve Salve vi - ta Salve dulce - do
 et spes - spes nostra Sal

Bücherei
 der
 städt. Hochschule für Musik
 Köln
 R/ 159

Handwritten musical score for a piece titled "Salve Regina". The score is written on aged paper and features several staves. The top two staves contain instrumental parts, likely for strings or woodwinds, with complex rhythmic patterns and slurs. The third and fourth staves are vocal parts, with the lyrics: "ve Salve Salve Regina mater mise - ricordia". The fifth and sixth staves are also vocal parts, with the lyrics: "Tutti Salve Salve Regina ma - ter mise - ricordia". The seventh and eighth staves are vocal parts, with the lyrics: "vita vita dulcedo et spes no - stra Sal - ve Sal -". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). The text is written in a cursive hand, and the overall appearance is that of an antique manuscript.

Solo
ve Regina salve Regina sal - ve mater

Tutti
Salve Regina

Salve Regina

f: *p:*

col Soprano
vita dulcedo vita dul -
vita dul -

Tutti
Sal - ve mater mise - ricordia *Solo*

Sal - ve mater mise - ricordia, vita dulcedo

f:

cedo et spes col Soprano vita dulcedo

cedo et spes

Tutti et spes no-stra sal-ve Sol.

f: et spes no-stra sal-ve vita dulcedo

vita dulcedo et spes col Soprano et spes

vita dulcedo et spes et spes

Tutti et spes no-stra sal-ve et spes

et spes no-stra sal-ve et spes

f:

Col Soprano

no - stra Sal - ve

no - stra Sal - ve

Lento

1. M.

Ad te clamamus ad te clamamus e - xules filij

ve ad te - suspira - mus gemen - tes et flentes in

hac lacrymarum val

le in hac lacryma - rum val

le Ad te cla-

mamus ad te clamamus e - xules filij *vo ad*

te Suspiramus gementes et flentes in hac lacryma

7 #6 7#

Detailed description: This is a page of handwritten musical notation on aged paper. It features five systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are in Latin and are written in a cursive hand below the vocal lines. The first system begins with 'hac lacrymarum val'. The second system continues with 'le in hac lacryma - rum val'. The third system has 'le' followed by a large gap and then 'Ad te cla-'. The fourth system contains 'mamus ad te clamamus e - xules filij' followed by 'vo ad'. The fifth system starts with 'te' and continues with 'Suspiramus gementes et flentes in hac lacryma'. At the bottom of the page, there are some numerical markings: '7 #6 7#'. The paper shows signs of age, including some staining and discoloration.

rum

valle in hac lacryma - rum val le

gemen - tes et flentes ad te ad te suspiramus in

hac lacry - marum val - le

Allegretto

E-ja ergo advocata advoca ta no-
stra illos tuos misericor-des o-culos ad nos
ad nos ad nos conver-
te.

The musical score is written on six systems of staves. The first system shows the vocal line in treble clef and the piano accompaniment in bass clef. The tempo is marked 'Allegretto'. The lyrics are in Latin. The piano part features various rhythmic patterns, including triplets and sixteenth notes. There are some markings like '#3' and '#5' in the piano part. The paper is aged and yellowed.

ja ergo advocata advoca - ta

nostra illos tuos misericor - des oculos illos

tuos misericordes o - culos ad nos conver

te ad nos ad nos illos tuos miseri - cordes

o - culos ad nos conuer

te conuer te

M. Sol.

Et Jesum benedictum fru - ctum ventris tui nobis

Moderato.

nobis post hoc exilium orten

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "nobis post hoc exilium orten" are written below the notes. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). The music is written in a cursive, historical style.

de o clemens o pia o clemens o pia

Sol. o clemens o pia

Tutti o clemens o pia

o clemens o pia

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "de o clemens o pia o clemens o pia" are written below the notes. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). The music is written in a cursive, historical style. Performance markings include "Sol." (Solo) and "Tutti" above the vocal line, and "pia:" and "for." (forte) below the piano accompaniment.

Handwritten musical score for soprano and instruments. The score consists of four staves. The top staff is for the soprano, with the instruction "col Soprano" written above it. The lyrics are: "cle - mens, o pi - a o". The second and third staves are for instruments, with lyrics: "cle - mens o pi - a o Dul - cis virgo o Dulcis" and "cle - mens o pi - a o Dul - cis virgo o". The bottom staff is for a basso continuo, with the instruction "pica" written below it. The music is in a single system with a brace on the left.

Handwritten musical score for instruments and basso continuo. The score consists of four staves. The top staff is for the soprano, with the lyrics: "o Dulcis Vir - go Virgo Mari - a". The second and third staves are for instruments, with lyrics: "virgo o Dulcis Virgo for Virgo Mari - a" and "Dulcis o Dulcis Virgo for Virgo Mari - a". The bottom staff is for a basso continuo, with the instruction "for." written below it. The music is in a single system with a brace on the left.

Sol.
Et Jesum benedictum fru-
ctum ventris tui Jesum Jesum et Jesum bene-
dictum fru-ctum ventris tui nobis nobis post

hoc exilium ostendit

de o

Solo

clemens o pia o dulcis Virgo Tuti o clemens o

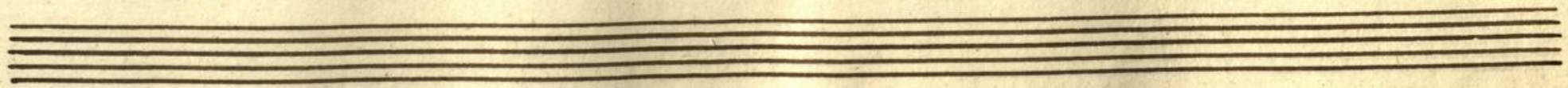
clemens o pia o dulcis Virgo o clemens o

Tutti

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "a o dulcis Virgo o dul - cis Virgo". The middle staff is a vocal line with lyrics: "a o dul - cis Virgo o dulcis". The bottom staff is a piano accompaniment. The music is in a treble clef with a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "o dulcis Virgo Virgo Mari - a o dulcis". The middle staff is a vocal line with lyrics: "o dulcis Virgo Virgo Mari - a". The bottom staff is a piano accompaniment. The music continues in the same treble clef and key signature.

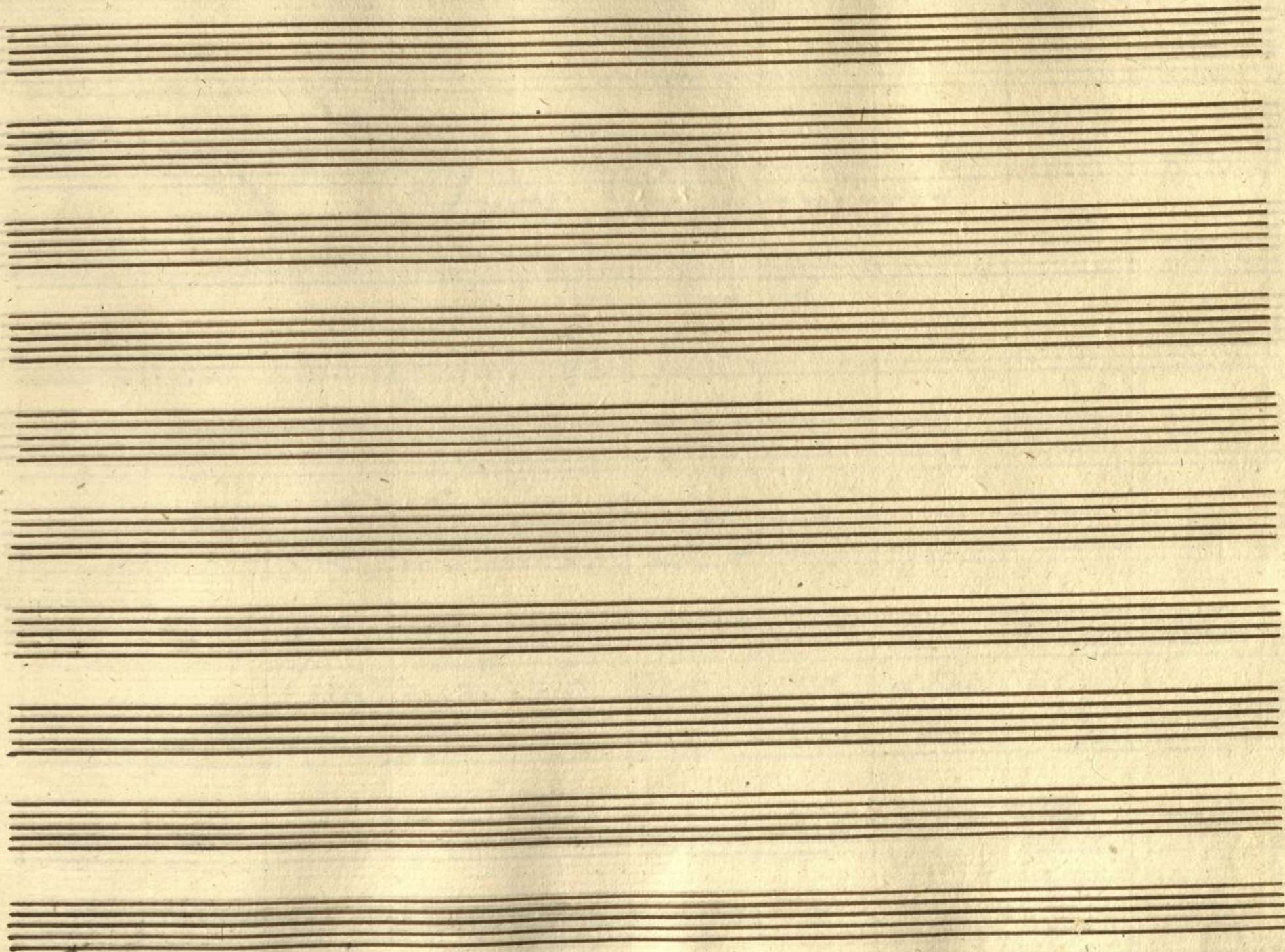
Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "Virgo o dul - cis Virgo o dulcis Vir - go Virgo Ma -". The middle staff is a vocal line with lyrics: "dul - cis Virgo o dulcis o dulcis Virgo Virgo Ma -". The bottom staff is a piano accompaniment. The music continues in the same treble clef and key signature.

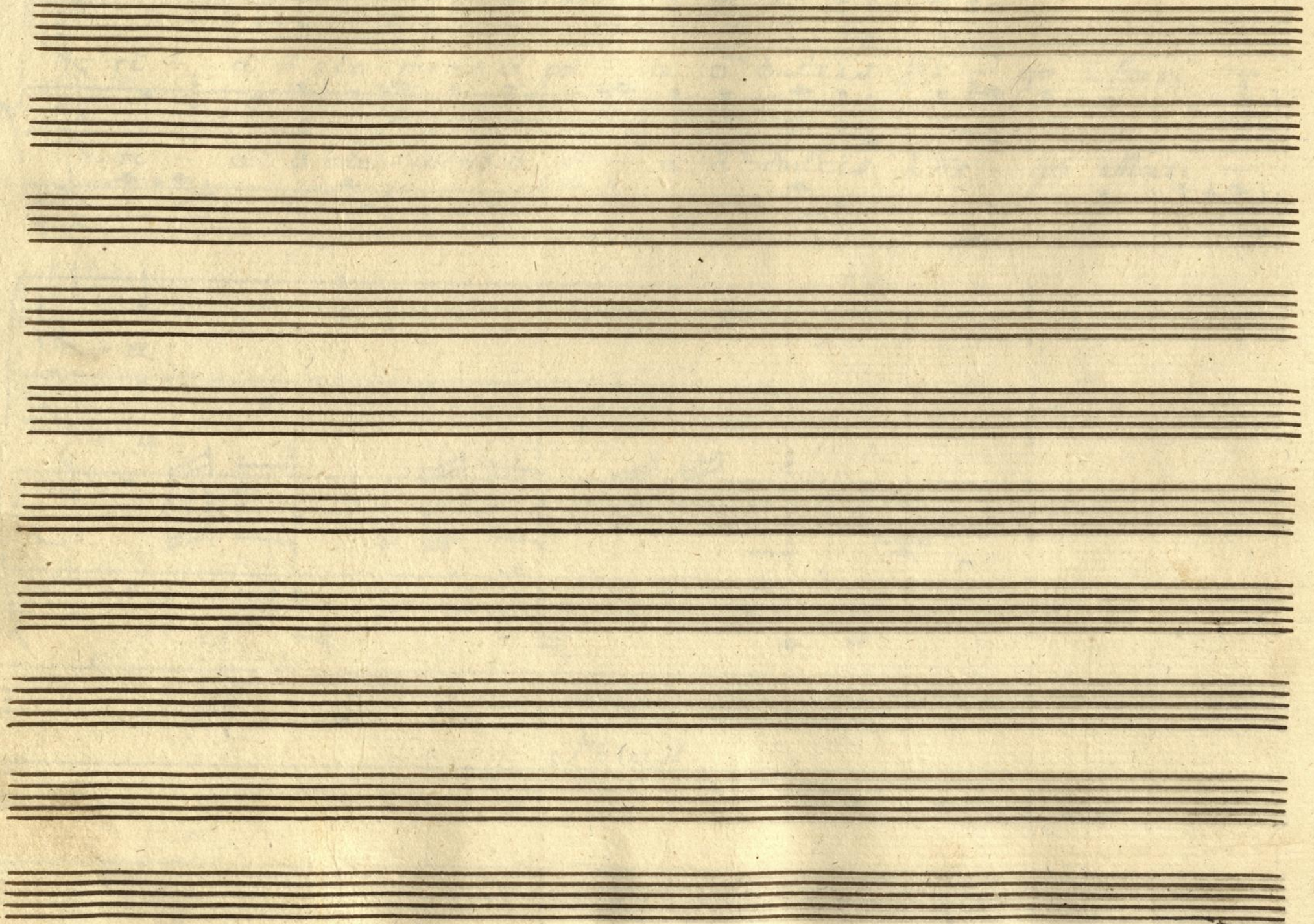


Handwritten musical score for two voices. The lyrics are: *ri - a o cle - mens o pi - a o Dulcis Vir - go Mari*. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The word *for.* is written below the first two staves. The music consists of two staves for each voice part, with lyrics written below the notes.

Handwritten musical score for two voices, continuing the previous system. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The word *a.* is written below the first two staves. The music consists of two staves for each voice part.

Finis.





Col Soprano

no - stra Sal - ve

no - stra Sal - ve

Lento

1. M.

Ad te clamamus ad te clamamus e - xules filij

ve ad te - suspira - mus gemen - tes et flentes in