

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

4 Cantaten

Hasse, Johann Adolf

[1762-1780]

L'Amor Prigioniero. Cantata a 2 Voci. Diana, ed Amore. [Introduzione].
Vivace e staccato

[urn:nbn:de:hbz:kn38-373](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-373)

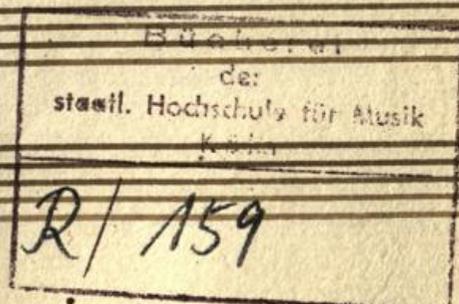
B
Amor Prigioniero

Cantata

a n. voci.

Diana, ed Amore.

Di Giov: Adolfo Hasse, detto il Sassone.



Oboi *col f. V.*

Corni *unif.*

Violini *pia.* *for* *pia.*

mezz:for *col b.* *for*

for *for*

Vivace, e Staccato

Detailed description: This is a page of handwritten musical notation. It features five systems of staves. The first system is for Oboes (Oboi), with two staves per instrument, both in treble clef, key of D major, and 3/4 time. The notation includes notes and rests, with the instruction 'col f. V.' written above. The second system is for Horns (Corni), also with two staves per instrument in treble clef, key of D major, and 3/4 time, with the instruction 'unif.' written above. The third system is for Violins (Violini), with two staves per instrument in treble clef, key of D major, and 3/4 time. The notation includes notes, rests, and dynamic markings 'pia.' and 'for'. The fourth system consists of two staves, likely for woodwinds, in treble clef, key of D major, and 3/4 time, with dynamic markings 'mezz:for' and 'col b.'. The fifth system is a single staff with the tempo and articulation marking 'Vivace, e Staccato' written across it.

A page of handwritten musical notation on ten staves. The notation is in black ink on aged, yellowish paper. The first three staves are mostly empty, with some faint vertical lines. The fourth and fifth staves contain a melodic line with quarter and eighth notes. The sixth staff features a complex, dense melodic line with many notes and slurs. The seventh staff has the handwritten word "for" at the beginning, followed by a melodic line. The eighth and ninth staves continue the melodic line with various note values and slurs. The tenth staff is empty.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves are treble clefs, the third and fourth are alto clefs, the fifth is a soprano clef, the sixth is a bass clef, and the seventh is a tenor clef. The eighth and ninth staves are also bass clefs. The notation includes various note values, rests, and dynamic markings. A large bracket on the left side groups the first five staves. The word "mezzo" is written in cursive on the third staff, and "forte" is written on the fourth staff. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The markings are as follows:

- Staff 2: *for*
- Staff 4: *for*
- Staff 5: *et te*
- Staff 6: *nite*
- Staff 7: *col B.*
- Staff 8: *col B.*
- Staff 9: *bonite*

The score is written in a historical style, with some staves containing complex rhythmic patterns and some staves starting with a rest. The paper shows signs of age, including a prominent brown stain on the right side of the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves are grouped by a brace on the left. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. There are several instances of crossed-out or heavily scribbled-out passages. Handwritten lyrics in cursive script are interspersed between the staves: "vni" on the second staff, "vni" on the sixth staff, and "mez-far" on the eighth staff. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The text "für" and "me2-für" is written in cursive below the notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves begin with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "col f" and "viva". The paper shows signs of age, including some staining and wear. The bottom of the page features two empty staves.

A page of handwritten musical notation on aged, yellowed paper. The page features ten staves of music. The notation is written in dark ink and includes various note values, rests, and dynamic markings. The first two staves are connected by a brace on the left. The third staff has the marking "mezzo-forte" written below it. The fourth staff has the marking "piano" written below it. The fifth staff contains a complex passage with many beamed notes. The sixth staff is mostly empty with some rests. The seventh and eighth staves contain more complex melodic lines. The ninth and tenth staves are mostly empty with some rests. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The markings include:

- for* (written vertically on the second staff)
- vmp* (written on the second and fourth staves)
- for* (written vertically on the fifth staff)
- vmp* (written on the sixth staff)
- f* (written vertically on the seventh staff)
- col B.* (written on the seventh staff)
- for, e tenuto* (written on the eighth staff)

col f. 2/4

col 2. 2/4

pizz for vni

vni

pizz for vni

col f. for

mez: for for mez: for

A page of handwritten musical notation for a string ensemble, specifically for violins. The score consists of ten staves. The first two staves are the primary melodic lines, with the first staff starting with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *for*, *co' Violini*, *unif*, *pia*, and *for*. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some slurs and accents. The paper is aged and shows some staining, particularly in the lower right quadrant.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like "vni" and "col. B.". The paper shows signs of age and wear.

Fian.

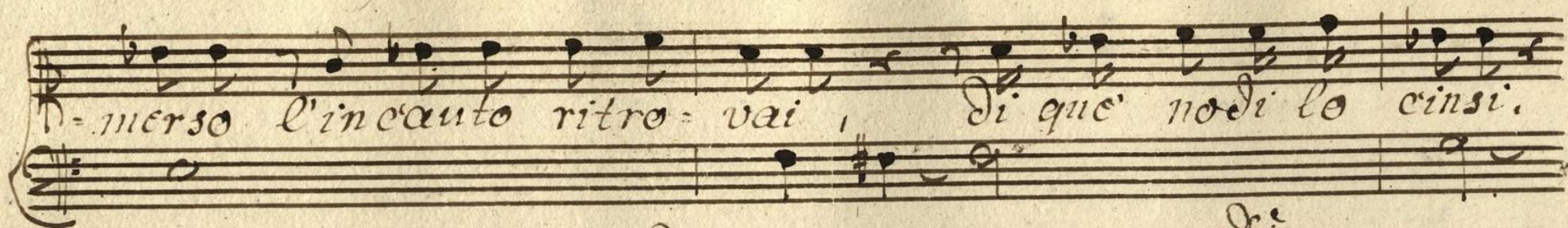
Invan ti scuoti, Amor: no, questa volta non

uscirai d'impaccio. Am. Fia: ahimè! Correte, correte Com-

pagne. a rimicar qual preda il: lustre cade ne' lacci

miei. Preda maggiore mai fin'or non si fece: e

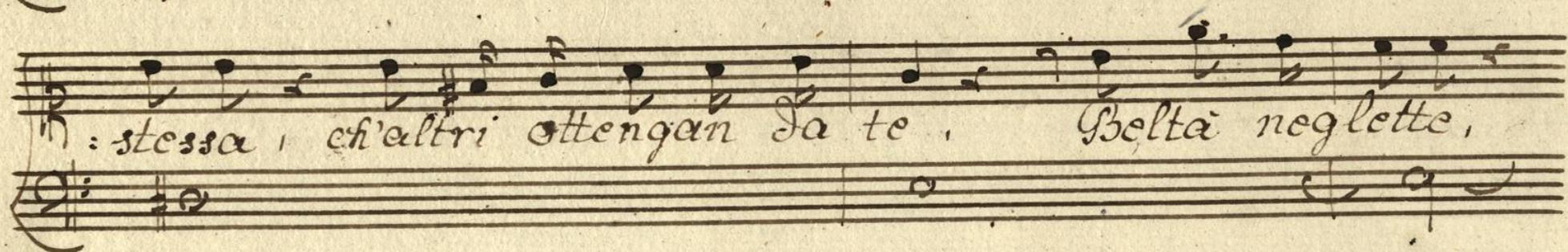
preso, e preso amore. Am. Fia: Pie-tà. Nel sommo im =



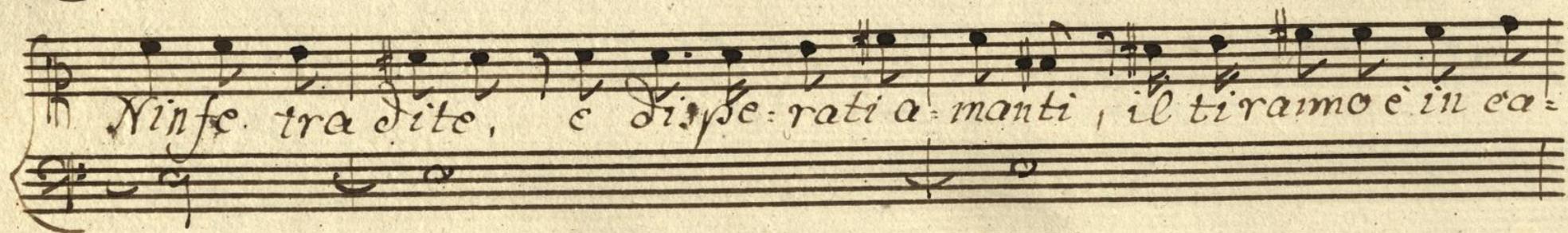
meroso l'incanto ritro- vai, Di que' nodi lo cinsi.



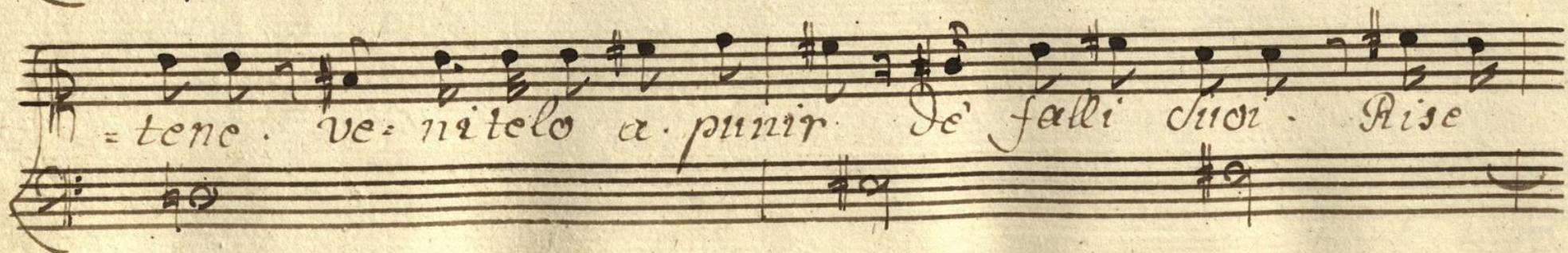
Am: Fia:
indi il de- stai. Ne troverò pietà! Si, quell'i-



stessa, ch'altri ottengan da te, Beltà neglette,

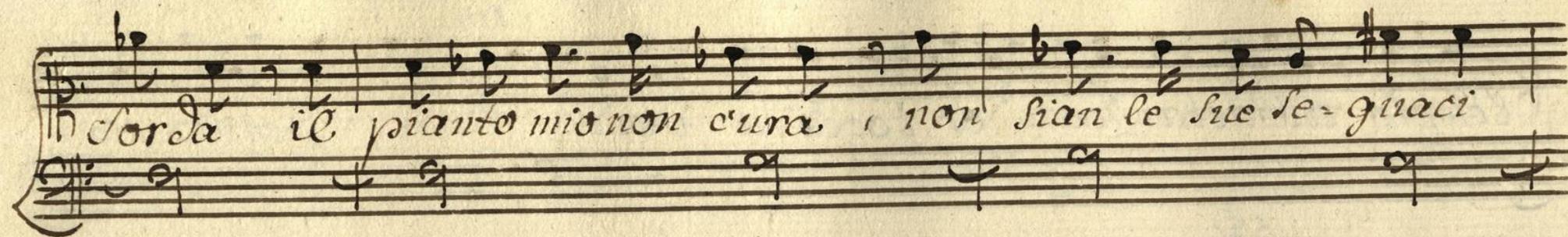


Ninfe tra dite, e dispe-rati a-manti, il tiramo è in ea-



tene. ve-nitelo a-punir. De' falli suoi. Rise

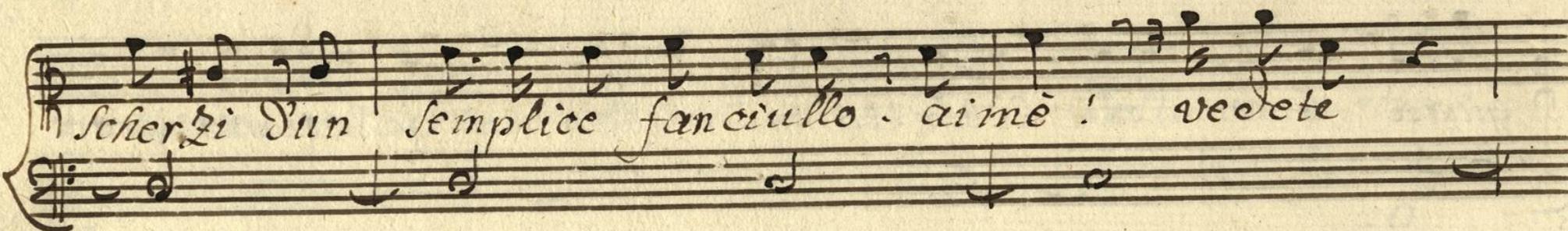
Am:
L'empio abbastanza, or tocca a voi *Ieh caccia:*
trici amate, *Ieh* v'in cresca di me: premio ne avrete: lo
giura amor. chi liber-tà mi rende, mai gelosia non prove-
Sia
rà. *Ieh* guardate di non prestargli fede: ei giamai non la
Am:
serba a chi gli crede. *Ieh* la Dea delle selve di lor più



Sorda il pianto mio non cura, non sian le sue se- guaci



barbare al par di lei. . . Tanto rigore non meritan gli



Scherzi Dun semplice fanciullo. aimè! vedete



di quai li vi di solchi ara il mio fianco questo ruvi- do



*laccio. ah per mercede rallentatelo al: meno. *ff**

vostro al-fine benefattor son' io. Gli omaggi, i'

voti, gli applausi, le preghiere, che da tante e-si-gete alme sog-

= gette, son pur doni d'amor: se amor soffrite op=

presso, e prigioniero, belle Ninfe, e' finito, e' fi:nito.

il vostro impero

Violini

unisi

Vivace

This is a page of handwritten musical notation for a string ensemble, labeled "Violini". The score consists of ten staves. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff begins with the dynamic marking "unisi" and contains a few notes. The third staff is mostly empty, with the tempo marking "Vivace" written in the middle. The fourth staff contains a series of rhythmic notes. The fifth staff has a complex melodic line similar to the first. The sixth staff is empty. The seventh staff contains a series of notes with some slurs. The eighth staff is empty. The ninth and tenth staves contain rhythmic patterns. The manuscript is written in dark ink on aged, yellowish paper.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, organized into three systems. The first system has three staves, the second has three, and the third has four. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *rit.* (ritardando) and *pia* (piano), written in cursive. The paper shows signs of age, including some staining and foxing.

A page of handwritten musical notation, likely a score for strings and woodwinds. The page contains ten staves of music, organized into three systems. The first system consists of five staves, with the top staff containing a melodic line and the others providing harmonic support. The second system also consists of five staves, with the top staff featuring a more active melodic line. The third system consists of three staves, with the top staff labeled 'Oboi' (Oboes). The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

for

for

for

Staccato

Oboi

Se

piu:
e col B

tutto il mondo in- sieme d'amor si fa ri- belle, in =

e col B

u- til pregio, o belle di venta la belta - in = u til

The image shows a page of handwritten musical notation. It features a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The vocal line is in a soprano or alto clef. The lyrics are in Italian. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves are for a vocal line, with the word *unif* written below the second staff. The third staff is a piano accompaniment. The fourth staff contains the lyrics: *precio. o bel- le di ven- ta la bel- ta*. The fifth and sixth staves are for another vocal line, with the word *for* written below the fifth staff and *unif* below the sixth staff. The seventh staff is a piano accompaniment. The eighth and ninth staves are for a third vocal line, with the word *for* written below the eighth staff and *pra.* below the ninth staff. The tenth staff is a piano accompaniment. The music is written in a historical style with various note values and rests.

A handwritten musical score on aged paper, featuring a vocal line and instrumental accompaniment. The score is organized into two systems, each with five staves. The first system includes a vocal line with the lyrics: *Belle in: u = til pregio diven = ta la - bel - ta*. The second system includes the word *Di*. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *for* and *for*.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Italian. The score is divided into two systems of five staves each. The first system contains the lyrics: "ria for un ipi", "ria for col bi", and "venta la-belta". The second system contains the lyrics: "ria", "ria", and "Se tutto il mondo in-". The word "aria" is written at the bottom of the page.

ria for un ipi
ria for col bi
venta la-belta
ria
ria
Se tutto il mondo in-
aria

Handwritten musical score for voice and instruments. The score is written on ten staves. The first two staves are for the vocal line, with lyrics in Italian. The third staff is for a keyboard instrument, marked "col B.". The fourth and fifth staves are for a string instrument, marked "ho". The sixth and seventh staves are for a second keyboard instrument. The eighth and ninth staves are for a second string instrument. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: "sie = me D'amor si fa ri = belle, in u = til pregio, o belle, di ven ta la bel ta".

col B.

ho

sie = me D'amor si fa ri = belle, in u = til pregio, o belle, di
ven ta la bel ta

A handwritten musical score on aged paper, featuring ten staves. The score is organized into three systems, each with a brace on the left side. The first system consists of five staves: the top two are treble clefs, the third is an alto clef, and the bottom two are bass clefs. The second system also has five staves: the top two are treble clefs, the third is an alto clef, and the bottom two are bass clefs. The third system has four staves: the top two are treble clefs, the third is an alto clef, and the bottom one is a bass clef. The music includes various note values, rests, and dynamic markings such as *staccato*, *tenute*, and *col b.*. A vocal line is present in the second system, with the lyrics "Je tutto il mondo in =".

sieme d'amor si fa ri-belle
belle, in- u- til pregio, in- u- til pregio di

f *for* *pia* *pia* *f* *for*

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is written on two staves: the upper staff uses a treble clef and the lower staff uses an alto clef. The music is in a common time signature. The lyrics are written in Italian cursive script below the vocal line. Dynamic markings such as *f* (forte) and *pia* (piano) are placed throughout the score. The handwriting is elegant and characteristic of 18th or 19th-century manuscript notation.

pia

pia.

for

for

for

for

unipi

la - bel - ta

la - bel - ta

fortis

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music, organized into two systems of five staves each. The notation includes various note values, rests, and dynamic markings. The first system includes the dynamic marking 'pia' on the first staff, 'pia.' on the second, and 'for' on the fourth and fifth staves. The second system includes 'for' on the first staff, 'unipi' on the second, and 'la - bel - ta' on the fourth and fifth staves. The word 'fortis' is written at the bottom right of the page. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, organized into three systems. The first system has three staves, the second has three, and the third has four. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes, often grouped with slurs. There are some ink smudges and corrections throughout the manuscript.

Handwritten musical score for a piece in G major, 3/8 time. The score consists of ten staves. The first two staves are vocal lines. The third staff is for the Oboe (labeled 'Oboi'). The fourth and fifth staves are for the Violin (labeled 'Vn'). The sixth and seventh staves are for the Viola (labeled 'Vcllo'). The eighth and ninth staves are for the Cello (labeled 'Cb'). The tenth staff is for the Bass (labeled 'Cbasso'). The piece is marked 'Andantino' and 'pia' (piano). The lyrics are: 'chi piu di: rau - via allora, che vama, che via: dora, che'.

A page of handwritten musical notation on aged paper. The score consists of ten staves. The first two staves are for a vocal line, with lyrics written below them. The next two staves are for a piano accompaniment, with the word "col B" written above the second staff. The final two staves are for another vocal line, with lyrics written below them. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are in Italian and appear to be a religious or dramatic text.

va ma, che va-do-ra! chi più suo ben - sua speme al-

lor vi chia me-ra chi può suo ben

chi più sua speme, chi più suo ben, sua speme al- lor vi chiamo.

For *For*

ra *chi* *chi* *Da capo*

Dian:

È dalle tue nemiche, stolto, la liber-tà pretendi in

Am. *Lia.*

Sono! chi sa! nemiche mie forse non sono. U-

= diste? ah vendi-cate mie se-vere compagne

un tale oltraggio. Acci-Sete quell'ali, fran-

gete quegli strali, e condu-cete in trionfo il crudel.

Su: chi v'arresta! andate; io sciolgo all'

Am:

ire vostre il freno. *R* Son lente assai le mie nemiche al-

Via

-meno. *R* Ma che si fa! nessuna compisce il cenno

mio! che dir vo-lete con quei timidi sguardi, con quei mesti sem-

Am:

-bianti? *R* Queste nemiche mie son tutte a-manti. *Via:*

ver! par late un nuovo fallo è questo silenzio contu-

Am.
tace. Si spiega assai che s'arrossisce. e

Via.
tace. e di Silvia i rigori, che disapprova in clori

Am.
fin la cura innocente in farsi bella? Son gelo-

Via.
sia: la sua rivale è quella. e la modesta f=

rene, che fugge ogn' uom, come dogu' uom lo sguardo sia in-

Am.

fetto di ve= leno! Dee far cosi: gli el comando si=

Via:

= leno. che ascolto! e non si trova una fra voi che

Am:

mia fedel si vanti? Ne pour una ve n'è. Son tutte a=

Via

= manti. eth ribelli! ah spergiure! de= l'udermi co=

si No, non andrete di tal colpa impu- nite .

Am. Et non temete . quando amor sia de- litto , un in no =

= cente Dove mai trove : rassi , se aman gl' uomini , i,

Numi , i tronchi i sassi ! se questa Dea , se questa , che

tanta austeri- ta vanta , e ri- gore , questa , che mi vuol

Dia. *Am.*
morte, ar = de d'amore. Teme: vario, che dici! *fe.*

Dia. *Am #* *Dia.*
ver. Paccheta. No. m'irritasti os sai. Taci: io ti

Am. *Dia.*
Scioglio: taci, libero sei. Tac'er non voglio. ai.

Am.
me! Non resteranno piu' frai sassi di Latino ascosi i tuoi

misteriosi ameri. ch'Endimione a dori.

ch'in u- ma na non sei quanto ti mostri, ogn' uno ha da saper.

Dia:
In te le sfere ad informar ne volo. ah no, t'ar-

- resta: ti cedo; ai vinto. Io meri- tai quell' ira, lo con-

fesso, lo vedo; ma pentita, pentita ne son: pace,

pace ti chiedo.

Flauti

Corni

Ob: co *M. n. ne ritorne li*

et tempo giusto, e comodo

sens' oboi

p'ia

p

This page of a handwritten musical score features ten staves. The top two staves contain complex, rapid passages for two instruments, likely violins or violas, with many beamed notes and slurs. The third and fourth staves are mostly empty, with the word *pia.* written below the third staff and *unip.* below the fourth. The fifth staff is labeled *Violin* and contains a solo line with *p.* and *for* markings. The sixth staff continues the solo with *p.* and *for* markings. The seventh staff has *for* markings. The eighth staff is empty. The ninth staff has *p.* and *for* markings. The bottom two staves are empty.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two systems each consist of two staves, with the first staff of each system containing complex, dense musical passages. The third system consists of two staves with sparse notes and rests, featuring dynamic markings *ppia* and *for*. The fourth system is the most complex, with two staves containing dense, intricate musical figures, including many sixteenth and thirty-second notes, and dynamic markings *pp* and *for*. The fifth system consists of two staves with sparse notes and rests, featuring dynamic markings *pp* and *for*. The sixth system consists of two staves with sparse notes and rests, featuring dynamic markings *pp* and *for*. The notation is written in dark ink, and the paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *for*. The lyrics are written in a cursive hand below the staves. The music is organized into systems, with a large bracket on the left side encompassing the first seven staves. The lyrics are: "Pa - ce amor . torniamoin pace torniamoin pace".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *unipi* and *f*. The lyrics are written across the lower staves:

del-tuo Stral della tua face più ne-mica io non sa-ro.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings like *p* and *pia*. The bottom staff contains the lyrics: *Del tuo Stral - della tua fa - ce più ne*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "unij" is written in the first measure of the second staff.

Two empty staves of musical notation.

Handwritten musical notation for the third system, consisting of two staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "unij" is written in the first measure of the second staff. The word "for pia" is written in the first measure of the first staff.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "for pia" is written in the first measure of the first staff. The word "e'el b" is written in the first measure of the second staff. The lyrics "mice io non sa-ro piu ne: mica io non sa=" are written below the first staff.

Handwritten musical score for violin and voice. The score consists of ten staves. The first two staves are for the violin, with the instruction *co' violini* written between them. The third and fourth staves are for the voice, with the instruction *poco for fortis* written between them. The fifth and sixth staves are for the violin, with the instruction *for fortis* written between them. The seventh and eighth staves are for the voice, with the instruction *for fortis* written between them. The lyrics *ro - io non sa - ro* are written below the eighth staff. The ninth and tenth staves are for the violin, with the instruction *for fortis* written between them. The score is written in a cursive hand on aged paper.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *p'ia*. The lyrics are written across the lower staves: *Pace amor, torniamo in pace del tuo stral del.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, slurs, and rests. The lyrics "la - tra fa" are visible on the eighth staff.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The music is in a minor key and features a complex, flowing melody with many slurs and ornaments. The lyrics are written below the vocal line.

pia

for pia

f. p.

ce piu' ne: mi: ca io non sa: ro piu' ne:

for p.

co' Violini

pia: assai

uni^o

f^o pia p^o p^o pia: assai

f. p. p^o pia

= mi ca io non sa: ro' - - io non sa: ro'

f. p. p^o p^o

Detailed description: This is a page of handwritten musical notation. It features ten staves. The first two staves are for Violini (Violins), with the instruction 'co' Violini' written between them. The next two staves are for a second Violini part. The fifth and sixth staves are for a vocal line, with lyrics written below. The seventh and eighth staves are for a basso continuo or keyboard part. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'p^o' (pizzicato). There are also performance instructions like 'p^o p^o p^o' and 'p^o p^o' written above the notes. The lyrics are '= mi ca io non sa: ro' - - io non sa: ro'.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

pia: assai

pacifor

pa e'e amor

pace, pace, pa

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fu*, *fortis*, *Staccato*, *p.*, and *p. pia*. The lyrics *ce pace amor* are written below the lower staves. The score is enclosed in a large bracket on the left side.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. Handwritten annotations include "col 1. 4.", "col 2. 4.", "for", and "unipi".

A handwritten musical score on aged paper, featuring ten staves. The top two staves are empty. The third staff contains the lyrics "for pia" with notes below. The fourth staff contains the lyrics "unip'i" with notes below. The fifth and sixth staves contain the lyrics "pior" and "unip'i" with notes below. The seventh staff contains the lyrics "e' el b" with notes below. The eighth staff contains the lyrics "an - cor i - o , quel dolce in pero" with notes below. The ninth staff contains the lyrics "eni sog : gia - ce il" with notes below. The tenth staff contains the lyrics "for pia" with notes below. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pia*, *f.*, and *p.*.

col 1. Fl. col 1. Fl. all' ob.

col 2. Fl. col 2. Fl. all' 8

p:

vivi

for pia

men - do inter no ri - co - nosco . e Sof - fri

f: *p:*

Handwritten musical score on ten staves. The bottom staff contains the lyrics: "= ro ri-co: nosco e soffri: ro e sof= fri: = piofor pia". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *pp*. There are also some handwritten annotations like "col B" and "poco".

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "no" and "e sof: fri = no" are written below the staves. The instruction "Da capo" is written at the bottom right.

pia. assai

= no

e sof: fri = no

pia.

Da capo

Am.
vedi se v'è d'amore più amabil Feità: Basta a pla-
carmi una molle risposta; e con gli oppressi non
posso in crudelir. Pace tu vuoi, ed io t'offro ami-
sta. *Dia.* Sarai la prima tu fra' se:guaci miei. *Fra'*
tuoi seguaci comparir non ar: disco. ai boschi av =

= vezza, ignoro, il sai, le tue dottrine, e temo che ogni

un la mia semplicità derida. Ho sarò tuo Ma:

= estro: a me ti fida. Dunque in comincia ad eru:

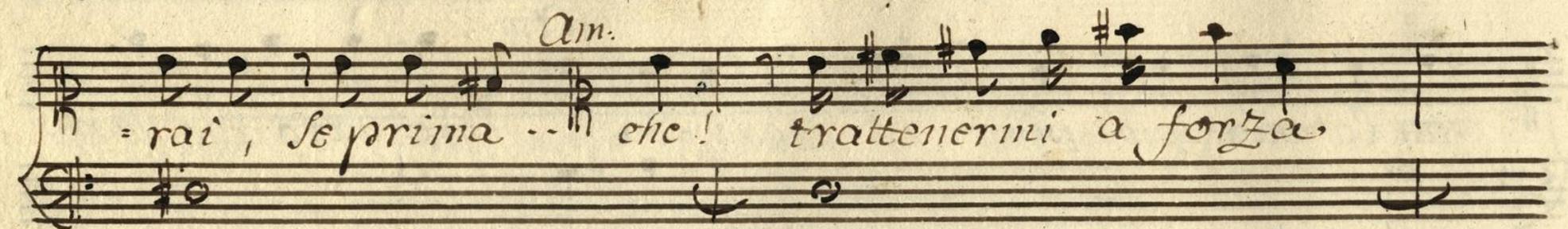
dirci. osserva, che già le Ninfe mie perdono at:

= tente tutte da labbri tuoi. Cura più grande per

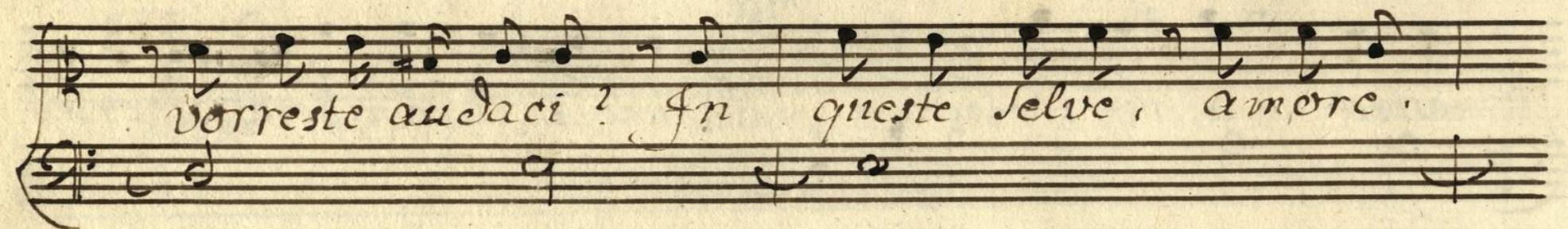
Fia.
or mi chiama altrove. Poi tornerò. Non parti:



Am.
-rai, se prima... che! trattenermi a forza,



vorreste audaci? In queste selve, amore.



pretendete che passi i giorni suoi come non abbia



Fia.
altro pensier che voi? No: va pure, ai ra =



gion. Fermati. parti, torna quando ti par:

ma non de:gnarti. *am.* cosi, cosi ti bramo: la

nuova tua do:cili-ta mi piace. *Fia.* Saro' qual

vui, purchè re:stiamo in pace. #

Flauti *co violini*

unipi

Corni

per G

Violini

unipi

Trombe

Fagotti

Allegro

Clarinete

Fagotti

The image shows a page of handwritten musical notation. It features ten staves of music. The first two staves are for Flauti (Flutes), with the instruction 'co violini' (with violins) written between them. The third staff is for Corni (Horns), with 'per G' (for G) written below it. The fourth and fifth staves are for Violini (Violins), with 'unipi' (unison) written between them. The sixth staff is for Trombe (Trumpets). The seventh and eighth staves are for Fagotti (Bassoons), with 'Allegro' written between them. The ninth and tenth staves are for Clarinete (Clarinets) and Fagotti (Bassoons). The notation includes various musical symbols such as clefs, time signatures, and notes.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves are empty. The third staff contains a melodic line with notes and rests. The fourth staff has the handwritten word "triple" above it. The fifth staff is filled with a dense, complex melodic line featuring many sixteenth notes and slurs. The sixth staff contains a melodic line with notes and rests. The seventh and eighth staves are empty. The ninth and tenth staves contain melodic lines with notes and rests.

all' 8.

una

pia

p

all' 3.

Se pla-car vo: lete a - more, belle Ninfe

pia.

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves with musical notation and the instruction *co' violini* written in the right margin. The second system consists of four staves. The first staff of this system begins with the instruction *Stacc.* and contains a melodic line with various note values and rests. The second staff continues the melody. The third staff contains a bass line with the instruction *col' B* written in the right margin. The fourth staff continues the bass line. The bottom two staves of the second system contain a vocal line with the lyrics: *belle Ninfe inna - miera - te im paratelo impara =*. The notation includes various note values, rests, and dynamic markings.

col f. V. all' 8.

unif.

for

unif.

for

p.

col B.

te = lo da me

for

p.

voi cru del ren: Sete amore. Belle

col di

col di

Stacc

Ninfe, belle Ninfe in namo-rate, col di fendervi col di fen

co' violini

for vnij

for vnij

for vnij

der vi da me

for

This is a page of handwritten musical notation. It features ten staves. The first two staves are for violins, with the instruction "co' violini" written between them. The next three staves are for violas, each with the instruction "for vnij" written above. The fourth and fifth staves are for cellos, also with "for vnij" written above. The sixth staff is for the voice, with the lyrics "der vi da me" written below it. The seventh and eighth staves are for the bass line. The ninth and tenth staves are for the double bass, with the instruction "for" written below the ninth staff. The music is written in a historical style with various note values and rests.

id.

p:ia

col f:

nel contrasto, nel contrasto amor s'accende con chi cede, a chi si

nel contrasto amor, amor s'accende con chi cede, a chi si

p:

co' Violini

for for for

unisi

for for pia

unisi for unisi

rende, mai si barbaro, mai si barbaro non e

rende, mai si barbaro, mai si barbaro non e

for pia

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *Se placar vo-lete a-more belle Ninfe. belle Ninfe in namo:*. There are dynamic markings *p* and *pia* throughout the piece.

rate, impa: ratelo impa ra = te lo da me

for

col B.

for

for

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves. The piece includes performance instructions like *col f.*, *Staccato*, and *sc.*

col f.

col f.

Staccato

col f.

sc.

voi crudel rendete a-more, belle Ninfe, belle Ninfe inna mo =

col f. *p.* for pia
unipi
for *p.*
unipi *p.*
for *p.*
rate Belle Nin-fe in ha - morate voi eru - del rende - tea =
Belle Nin-fe inna - mo - rate se placar vole - tea.
for pia.

for unist
for unist
col B
for
more, col di fendervi, col di fen - dervi da me.
more, impa - ratelo, impa - rato da me.
for p. for

pia
p.
for
unzi
for
col B
col B
col di fendervi col di fen = dervi da me col di.
impa: ratelo impa: ra = telo da me. impa =
pia
for

A page of handwritten musical notation on aged paper. The score consists of ten staves. The first two staves are for violins, with the instruction "cò Violini" written between them. The third staff is for a second violin or viola. The fourth and fifth staves are for a string ensemble, with the instruction "vni" written above the fourth staff. The sixth and seventh staves are for a second string ensemble. The eighth and ninth staves are for a vocal line, with the lyrics "fen . der vi da me" and "ra - te - lo da me" written below. The tenth staff is for a basso continuo or another string instrument. The notation includes various note values, rests, and dynamic markings.

cò Violini

vni

vni

fen . der vi da me

ra - te - lo da me

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. A large bracket on the left side groups the staves. The fifth staff contains a dense, rapid passage of notes with the word *vivo* written above it. The paper shows signs of age, including yellowing and some staining.

A page of handwritten musical notation on ten staves. The notation is in black ink on aged, yellowish paper. The first five staves contain dense musical notation, including various note values, stems, and beams. The sixth staff features a complex, dense cluster of notes, possibly a tremolo or a rapid scale passage, with some notes overlapping. The seventh staff contains a few notes and a small, illegible handwritten annotation. The eighth staff is mostly empty, with the word "Fine" written in a large, elegant cursive script across the middle of the staff. The ninth and tenth staves contain sparse musical notation, including a few notes and rests.

Fine.

