

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## 4 Musikstücke für Maurerlogen

**André, Johann Anton**

**[1812-1813]**

2te Cantate zum [Logen] Fest den 4 April 1813. Allegro moderato

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2. Cantata zum Fest d. 2. April 5813.

*Allegro moderato*

**Corni** *ff*

**Clarinette** *ff*

**Fagotti** *for*

**Trombi**

**Sopri** *ff* Lass' laud des Meisters  
 Lass' laud des Meisters Lob erschallen, lass' laud des Meisters  
 Lass' laud des Meisters Lob erschallen, lass' laud des Meisters

**Violini**

**Viola**

**Cello**

**Bassi**

**Sopri** Welt gebaut, der diese Welt ge-  
 Lob erschallen der diese schöne Welt gebaut, der diese Welt ge-  
 Lob erschallen der diese schöne Welt gebaut, der diese Welt ge-  
 Lob erschallen

Handwritten musical score for the first system. It consists of a grand staff with piano accompaniment on the left and vocal lines on the right. The piano part includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal line is marked with a *p* dynamic and includes the word *Solo*. The lyrics are written in cursive below the vocal line.

baud, und der jetzt mit heiligem Gefallen, herab auf unsre

baud,

Handwritten musical score for the second system. It consists of a grand staff with piano accompaniment on the left and vocal lines on the right. The piano part includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal line is marked with a *p* dynamic and includes the word *Chor*. The lyrics are written in cursive below the vocal line.

Ar- beid schaut, der herab auf unsre Ar- beid

der herab auf unsre Ar- beid

Handwritten musical score for the first system. It consists of a piano accompaniment on the top three staves and two vocal lines below. The piano part includes dynamic markings such as *fp* and *2da fp*. The vocal lines contain the following lyrics:

*schaub.*  
*schaub.*  
*lasst uns die Liebe nicht ver-*  
*lasst uns die*  
*lasst uns die*

Handwritten musical score for the second system. It continues the piano accompaniment and vocal lines from the first system. The piano part includes a *mp* marking. The vocal lines contain the following lyrics:

*lassen, lasst uns die Liebe nicht vergessen, mit der es jeglichem sein*  
*lassen, lasst uns die Liebe nicht ver- gessen,*  
*lassen, lasst uns die Liebe nicht ver- gessen,*

*allegretto*

*colle parte*

*diminuendo ad libitum*

*allegretto*

Theil von Lebensfreuden zugemessen, voll Sorge für sein wahres Heil, voll

*pp* *voll*

*pp*

*pp*

*pp*

Sorge, voll Sor - - - ge voll Sor - - - ge für sein

Sorge, voll Sor - - ge für sein wah - - - res

wahr - - - res

*Chor*  
*f*  
 Heil. Laß laut des Meisters Lob erschallen der diese schöne Welt ge-  
*Chor.*  
 Heil. Laß laut des Meisters Lob erschallen der diese schöne Welt ge-

*f*  
 laud, laß laut des Meisters Lob erschallen  
 laud, laß laut des Meisters Lob erschallen

Handwritten musical score for the first system. It includes piano accompaniment on the top two staves and two vocal staves below. The lyrics are written in cursive script.

der diese schöne Welt gebaut, der diese  
 der diese schöne Welt gebaut, der diese

Handwritten musical score for the second system, continuing the piano accompaniment and vocal lines from the first system.

schöne Welt ge- baut, der diese schöne Welt gebaut.  
 schöne Welt ge- baut, der diese schöne Welt gebaut.

M

7

Handwritten musical score for the first system, featuring a grand staff with four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the second system, featuring a grand staff with four staves. It includes a "Fine" marking, a "ritardando" marking, and an "attacca" marking.



8 Andantino moderato, quasi adagio, ma con moto.

Handwritten musical score for the first system. The piano part consists of three staves: the top staff has a treble clef and a key signature of two flats (B-flat and E-flat), with a time signature of 3/8; the middle and bottom staves have bass clefs and the same key signature and time signature. The piano part includes dynamic markings *sol.*, *pp*, and *ppp*. The vocal line is on a single staff with a soprano clef and the same key signature and time signature. The lyrics are written below the vocal staff.

*sol.*  
*pp*  
*ppp*  
Zwar wechselt Freude mit Beschwerde und Fröhlichkeit mit

Handwritten musical score for the second system. The piano part continues with three staves, including dynamic markings *mo*, *pp*, and *dimin.*. The vocal line continues with lyrics. The system concludes with a *diminuendo* marking and the word *dies*.

*mo*  
*pp*  
*dimin.*  
*colle Parti*  
*mo*  
*diminuendo*  
Kummer ab, dies ist das Schicksal dieser Erde, dies

*a tempo*

9

Handwritten musical score for the first system. It features a piano accompaniment on the left with two staves and a vocal line on the right. The tempo is marked *a tempo*. The piano part includes dynamic markings *me* and *ppp*. The vocal line is written on a single staff with lyrics in German.

ist das Schicksal dieser Erde, doch endigt sich bey'm nahen Grab,

*a tempo.*

Handwritten musical score for the second system. It features a piano accompaniment on the left with two staves and a vocal line on the right. The tempo is marked *a tempo.* The piano part includes dynamic markings *ppp* and *ff*. The vocal line is written on a single staff with lyrics in German.

doch endigt sich bey'm nahen Grab

*dimin*

*pp*

*pp*

*colle parte*

*dimin*

*Polo*

*dimin*

Dordwinkt uns eine before stätte, wo keine Sorge uns beschleicht,  
 wo keine Sorge 44

wo nur der Freundschaft Blumenkette durch alle Ewigkeiten

a tempo

Handwritten musical score for the first system. It consists of a piano accompaniment on the left and two vocal staves on the right. The piano part includes chords and melodic lines. The vocal parts have German lyrics: "reich, durch alle Ewigkeiten reich" and "durch alle Ewigkeiten reich,". The tempo marking "a tempo" is written above the piano part. The lyrics continue on the next system: "dort winkt uns" and "dort winkt uns ei".

dimin:

a tempo e poco a poco accelerando

Handwritten musical score for the second system. It continues the piano accompaniment and vocal lines from the first system. The piano part includes dynamic markings like "p" and "pp". The vocal parts have German lyrics: "ei-ne before Stätte," and "ei-ne before". The tempo marking "a tempo e poco a poco accelerando" is written above the piano part. The lyrics continue on the next system: "wo Kei-ne" and "wo Kei-ne".

