

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

4 Musikstücke für Maurerlogen

André, Johann Anton

[1812-1813]

Freimaurer Marsch von Coblenz von A.

[urn:nbn:de:hbz:kn38-506](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-506)

Freimaurer Marsch von Coblenz. - von A.

Andon Andri?

VERKENIUS



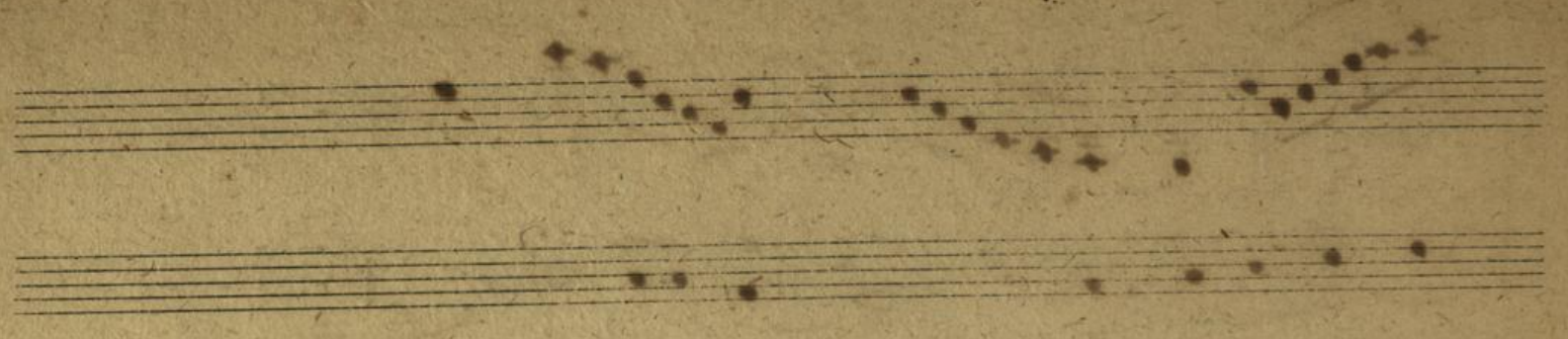
Moderato

Handwritten musical score for 'Freimaurer Marsch von Coblenz'. The score is arranged in a grand staff with the following parts from top to bottom:

- Timpani in C g.
- Clarini in C
- Corni in C
- Flauti
- Oboe 1^{mo}
- Oboe 2^{do}
- Clarinetto 1^{mo} in C
- Clarinetto 2^{do} in C
- Fagotti
- Violino 1^{mo}
- Violino 2^{do}
- Viola
- Bassi e Trombone Basso

The score is written in common time (C) and includes dynamic markings such as *f* and *mf*. The tempo is marked *Moderato*. The notation includes various rhythmic values, slurs, and articulation marks.

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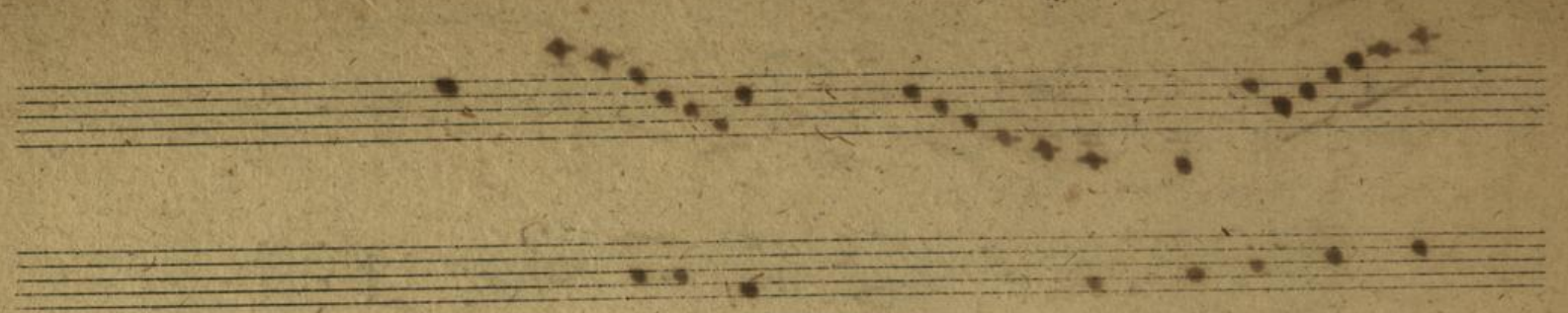


Violini

Poggi



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The right edge of the page features a decorative border with a repeating floral or geometric pattern. The overall appearance is that of a historical manuscript or a composer's working draft.



The central part of the page contains a large, rectangular area of pasted-in paper with dense, handwritten musical notation. The notation is organized into multiple systems, each consisting of several staves. The handwriting is in dark ink and includes various musical symbols such as notes, rests, beams, and clefs. The paper is slightly aged and shows some staining. The notation appears to be a complex piece of music, possibly a multi-measure rest or a dense instrumental passage.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top two staves appear to be vocal lines, with the second staff containing the name 'Otto' written vertically. The remaining eight staves are for instruments, likely a string quartet, given the notation of individual voices and the use of parentheses. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and a slightly uneven texture. The right edge of the page shows the binding of the book.



A system of ten musical staves with handwritten notation. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The staves are arranged in a single system, with some staves containing more complex rhythmic patterns and others containing simpler melodic lines.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing six staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including some staining and a slightly uneven texture. The right edge of the page is bound into a book, with a sliver of the adjacent page visible.

