Credo, Sanctus und Benedictus

Stössel, Nikolaus

[1820-1840]

Credo. Moderato

urn:nbn:de:hbz:kn38-1221

Moderato.

Clarini in C.

Corni in g.

Fagotto 1mo

Fagotto 2do.

Clarinetto 1mo. in C

Clarinetto 2do in C.

Flauto.

Credo.

Violino 1. — pia

Violino 2. — pia

Viola. — pia

Soprano — pia — Cre-do — Credo — in unum — deum — Cre-do — Cre-do

Alto. — pia

Moderato.

Tenore. — pia

Basso. — pia

Organo. — pia

poco Solo

poco

poco

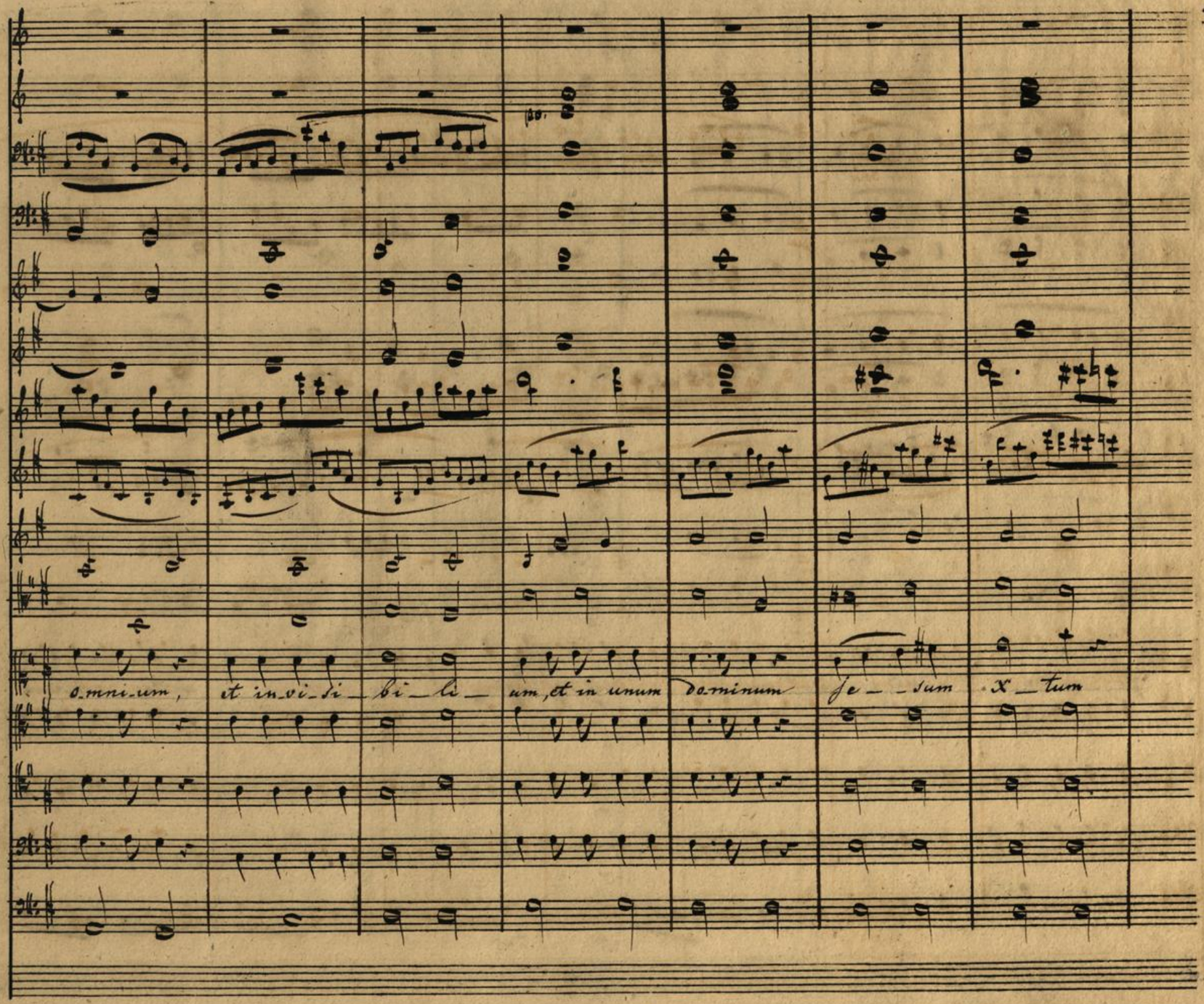
poco

mf.

mf.

mf.

Credo in unum De_um patrem omnipo_tentem fac_torem Coeli et terra, Visi_bili_um



filium de-i, u-ni-ge-ni-tum, et ex patre na-tum ante omnia

Tasto.

8va

Sæ_cula, Deum de Deo lumen de lumine Deum verum de Deo Ve_ro, genitum non

factum, consubstanti_a_lem patri, Ge_ni_tum non fac_tum, consubstan_ti_a_lem

pia

po.

pia

po.

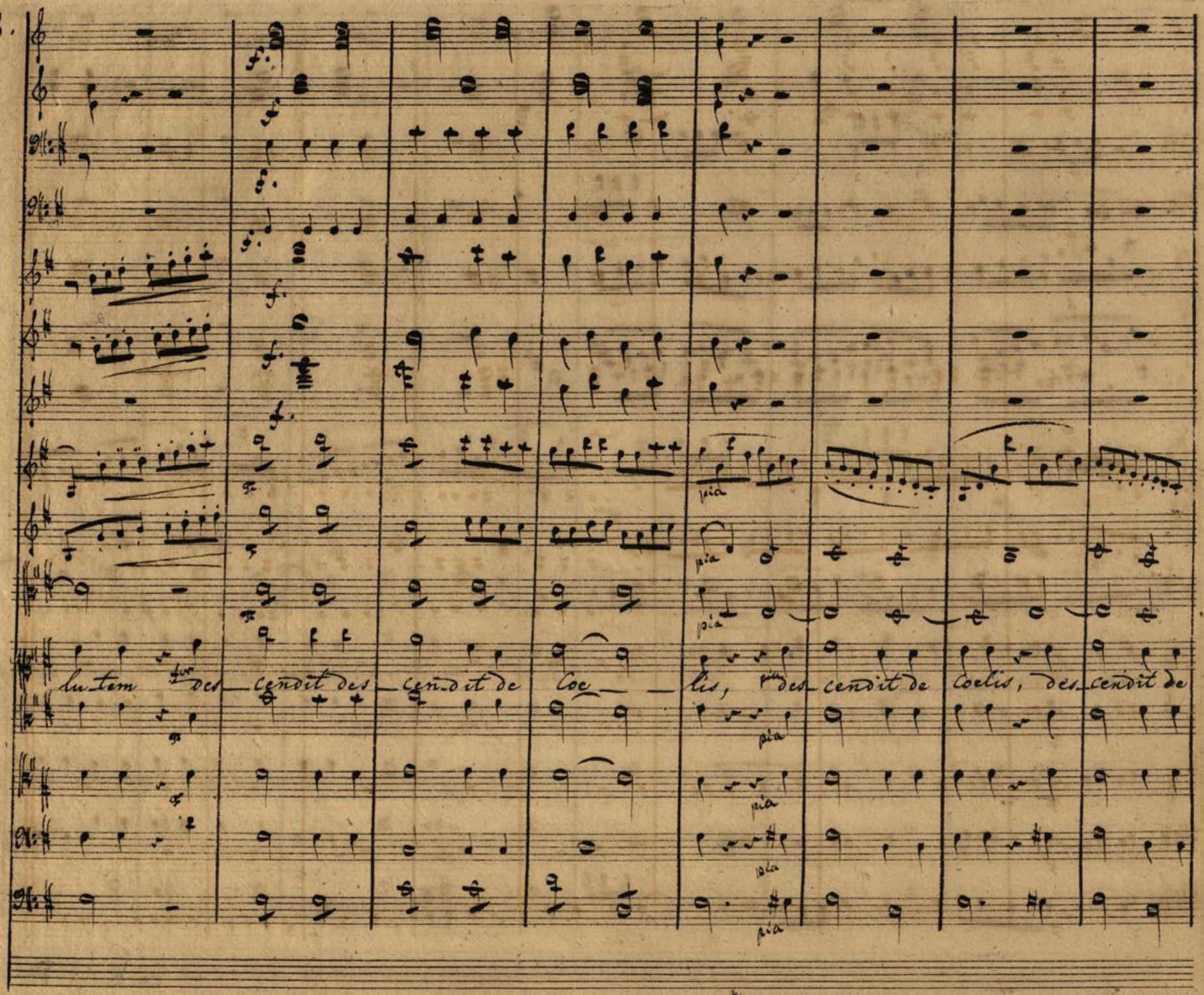
pa_tri per quem om_ni_a fac_ta sunt, po qui propter nos ho_mines et propter nostram sa_

po

pia

pia

pia


lu tem des cendit des cendit de Coe lis, des cendit de Coelis, des cendit de

coelis, des cen — dit de coe — — — lis.

10.

Adagio non troppo. — Et incarnatus. — Adagio non troppo

pia

pia

pia

et in_car_natus est de Spiritu Sancto, ex Ma_ri_a, Maria Virgine et ho_mo

et in_car_natus est ex Ma_ri_a Maria Virgine, et ho_mo.

in Es.

pp.

pia

pia

pia

pia

p.

p.

p.

fac-tus est.

fac-tus est

p. Crucifixus e-tiam pro no- bis sub Pon-ti-o Pi-

p. p.

pia sub Pontio Pi_ la_to pas_sus, passus, passus, passus et se_ pultus est, et se=

la_to, sub Pontio Pi_ la_to

in C.

put_tus est pas_sus et se_pul_tus est.

29. Et Resurrexit.

et resur rex s it

Allegro.

et re_sur_rea_it ter_ti_a di_e se_cundum scriptu=

ras, et as-cendit in

lum, et ascendit in

lum,

sedet ad dex-teram patris,

et i_terum Ven_turus est cum glo_ri_a ju_di_ca_re vi_vos et

mor_tu_os for cujus reg_ni non e_rit finis; cu_jus reg_ni non

57 Et Vitam.

e_rit fi_nis, Credo Cre_do Credo Cre_do

et Vi_tam ven=

57 Presto.

Violoncello

f. et Vi_tam Ven_tu_ri Sa_culi a_men, amen

tu_ri Sa_culi a_men, amen a_men a_men a_men a_men

Vi_tam Ven_tu_ri Ja_cuti a_men amen a_

men amen a_ men, a_ men a_ men a_

a_ men a_ men, amen a_ men.

et Vi_tam Ven_tu_ri

men, a_ men a_ men et Vi_ tam Ven tu_ _ _ ri Sa_ cu_ li a_ _ men, a_ men

men, a_ men a_ _ men.

a_ men

et Vi_ tam Ven_ tu_ _ _ ri Sa_ cu_ li a_ _ men.

Sa_ cu_ li a_ _ men amen a_ _ _ _ _ _ _ _ _ _ men amen a_ _ men et

a — men amen a — men a — men a men a — men. et

a — men a men a men a men a — men.

a — men a men a men a men a — men a men

vi — tam Venturi — ri sa — culi a — men a — men a men a men a — men. et

Vi_tam ventu_ri sa_cu_li a_men a_men.

amen a_men a_men.

a_ men, a_men a_men a_ men et vi_tam ven_tu_ri

Vi_tam ven tu_ri sa_cu_li amen a_ men.

Violoncello

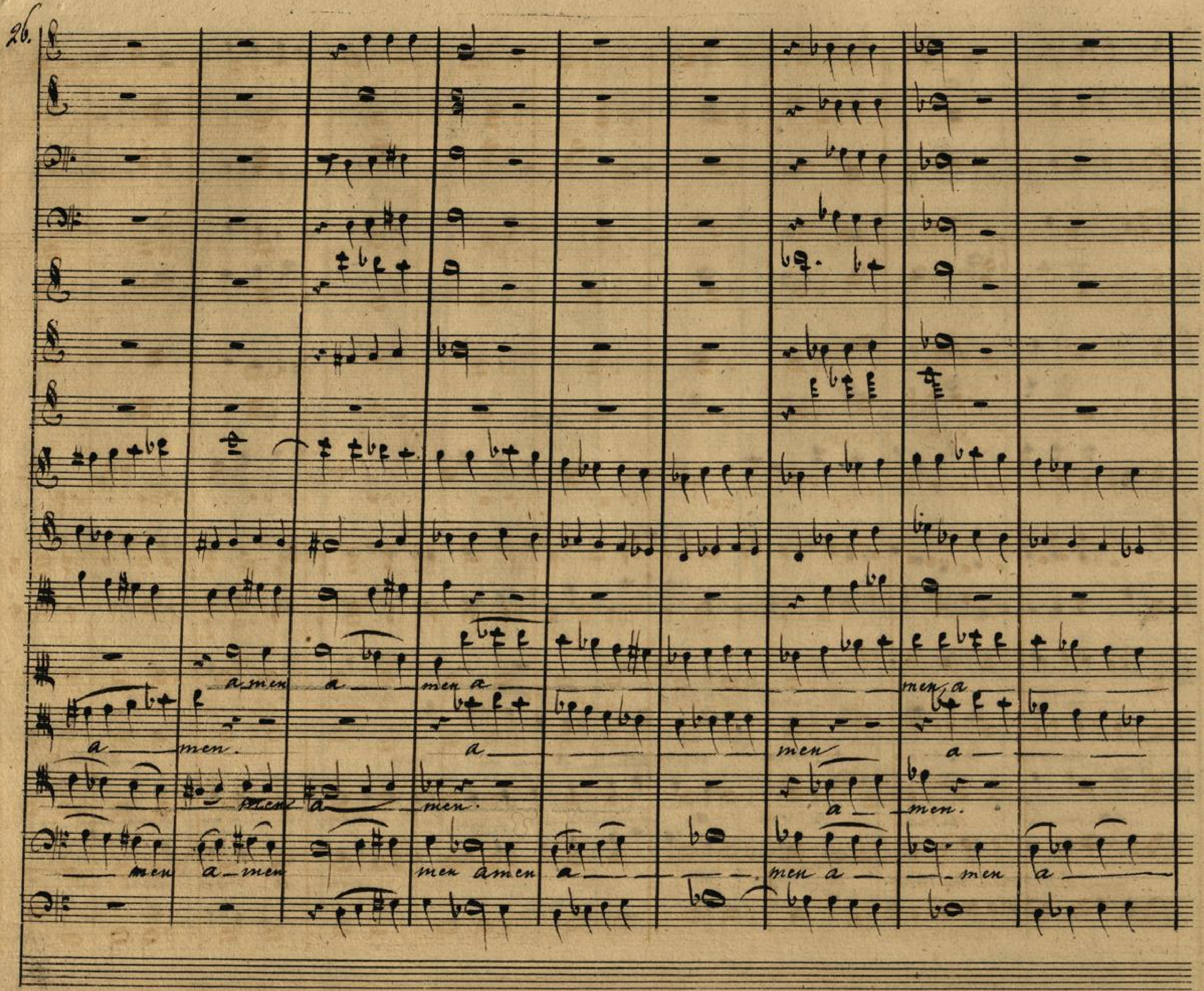
a_men a men.

amen a men

a_men a_men a_men a_men a men. a_men

sæ_cu_li a men a men a_men a

amen a_men a_men a men a_men a


a-men a — men a — men a
a — men. a — men — a —
men a — men.
a — men. a — men.
men a-men men amen a — men a — men a —

8va

Coco.

men a_men a_men a_men a_men a_men a_men amen amen

a_men

men a_men

a_men a_men a_men a_men a — — men et Vitam Ven_tu_ — — ri

a_men a — men amen a men, a —

a — — men et Vitam ventu_ri Sæ_cu_li

violoncello.

Sa_culi a_ men, et Vi_tam Ven_ tu_ ri Sæ_cu_li a_ men a_ men

men a_ men et Vi_tam Ven_ tu_ ri Sæ_cu_li a_ men et

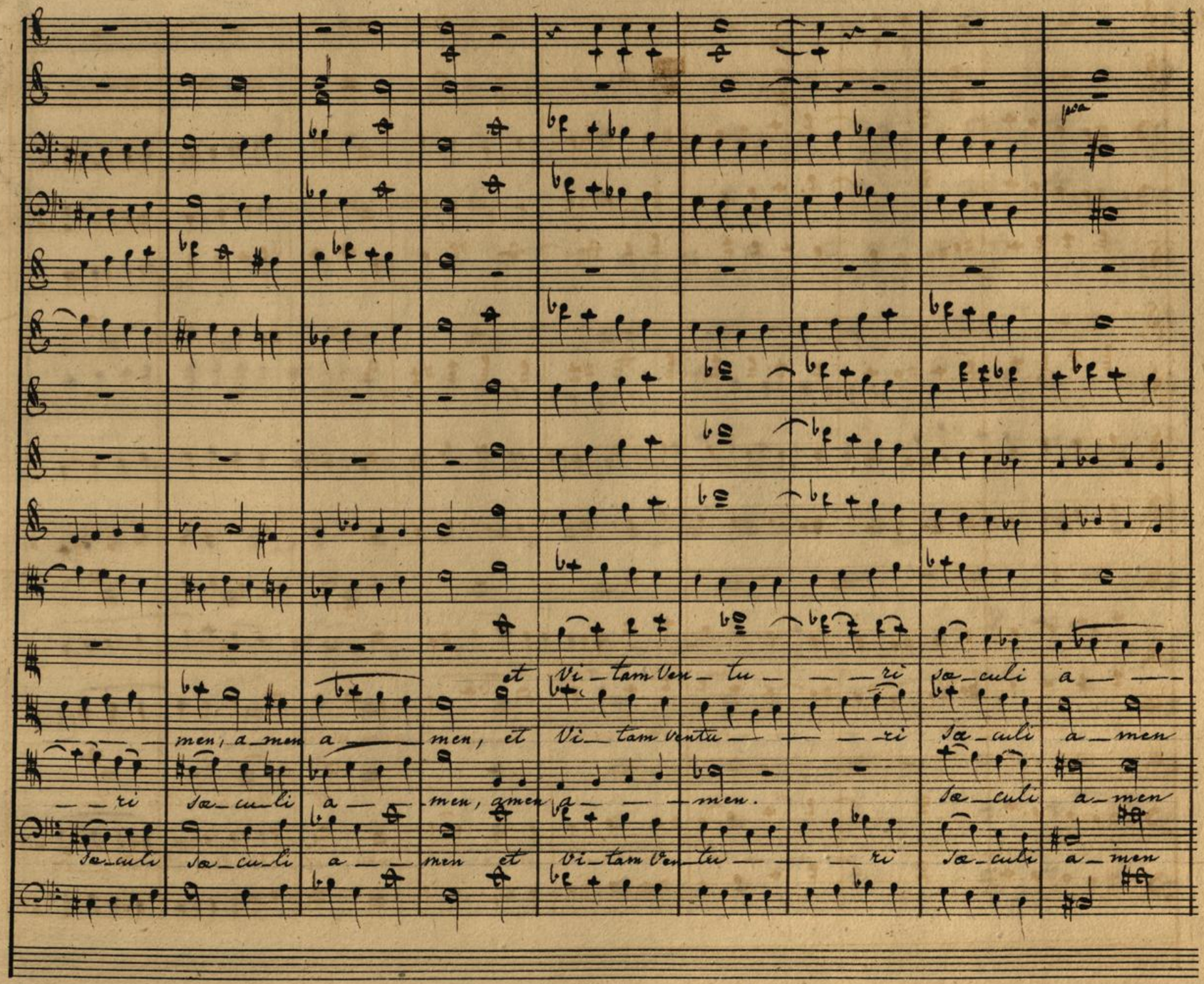
a_ men a_ men a_ men, amen a_ men a_ men et

men, a_men a_ _ _ men.

Vi_tam Ven_tu_ _ _ ri sa_culi a_ _ _ men, amen a_ _ _

et Vi_tam Ven_tu_ _

Vi_tam Ven_tu_ _ _ ri sa_culi a_ _ _ men, et Vi_tam Ven_tu_ ri



men, a — men, a — men a — men, a — men a — men a — men, a — men, a — men a — men a — men. a — men a — men a — men, a —

pia

pia

pia

pia

pia

men. a men a men.

men, amen a men, amen a men.

a men. a men.

men, amen a men, amen a men.

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

a_men a_men a_ _ men.

a_men a_men a_ _

f a_ _men a_ _ _ _ men.

f

f

f

men. a — men

a — men a — men.

et Vi_tam Ven_tu_ri sæculi

a_ _ _ men, et Vi_ tam Ven_ tu_ _ _ ri Sæ_ culi a_ _ _ men, a_ men, a_ men.