

**Hochschule für Musik und Tanz Köln -
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Das Leiden Jesu

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[1770-1800]

Aria con flauti. Allegretto moderato

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Aria con Flauti.

con Violini

Allegretto e Moderato.

75

76

4 3/8

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "p." and "for.".

Handwritten musical score for the second system, including a vocal line with German lyrics: "und, unvollkommen Dmister, unvollkommen Dmister, Komt zum Gassen, er nicht er nicht nicht an".

Handwritten musical score for the third system, including a vocal line with German lyrics: "Komet, er nicht nicht an, man ist unglücklich zu ihm".

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "fals, men ihr ängstlich zu ihm her - fals". The second and third staves are piano accompaniment. The fourth and fifth staves continue the piano accompaniment with some dynamic markings like *tr*.

Handwritten musical score for the second system. It consists of five staves. The top staff continues the vocal line with lyrics: "zu ihm her -". The second and third staves are piano accompaniment. The fourth and fifth staves continue the piano accompaniment with dynamic markings like *for.* and *for.*

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics: "fals." and "fortiss.". The second and third staves are piano accompaniment. The fourth and fifth staves are a section for violins, starting with the instruction "col Violini" and "fortiss.". The bottom staff continues the piano accompaniment with dynamic markings like *fort.* and "fortiss."

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on three staves. The piano part includes chords and melodic lines with dynamic markings such as *p.* (piano). The vocal line begins with the lyrics "D. Herr" and "Ihr".

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics "D. Herr" and "Ihr". The piano accompaniment consists of chords and melodic fragments.

Handwritten musical score for the third system. The vocal line continues with the lyrics "nimmt an, man ist ungeschicklich zu ihm zu". The piano accompaniment provides harmonic support with chords and melodic lines.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "u. fort." and "no. nunt" are written below the staves.

Handwritten musical score for the second system, consisting of five staves. The lyrics "u. nunt an, nun ist dreyßig zu ihm flü- u. fort. zu ihm" are written below the staves. Dynamic markings include "f." and "for.".

Handwritten musical score for the third system, consisting of five staves. The lyrics "Lasset manne ist dreyßig zu ihm flü" are written below the staves. Dynamic markings include "p." and "poco f.".

Handwritten musical score for the first system. It features a vocal line with lyrics: *In sum, manu isis unum sum In sum su*. The piano accompaniment includes a bass line with the instruction *col B.*

Handwritten musical score for the second system. It includes parts for Violini and Cello. The violin part is marked *col Violini* and *fortis.*. The cello part is marked *cel.* and *fortis.*

Handwritten musical score for the third system, featuring a dense piano accompaniment. The instruction *al Segno.* is written on the right side of the system.

Coro Andante.

Violino 1. *p.*

Violino 2. *p.*

Viola

Canto

Alto
Kont' laßt uns anbeten

Tenore
Kont' laßt uns anbeten

Basso
Kont' laßt uns anbeten mit Linn und uns gefallen vor dem

Fondam: *6-6* *7 8 6* *# 6 6* *6 6*

for.

f.

col Basso

tr. *p.* *tr.* *tr.*

Kont' laßt uns, Kont'

Kont' laßt

Kont'

Herrn vor dem Herrn vor dem Herrn

for. *# unis.*

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *poco for.* and *col B.*

Handwritten vocal lines with German lyrics. The lyrics are:

 laßt uns anbeten mit Sinnen und mit Sin - nen - der sollen wir sin - nen - der sollen vor dem

 und anbeten mit Sinnen und mit Sinnen der sollen wir sin - nen - der sollen vor dem

 laßt uns anbeten mit Sinnen und mit Sin - nen - der sollen wir sin - nen - der sollen vor dem

 Kommt laßt uns anbeten mit Sinnen und mit Sinnen der sollen wir sin - nen - der sollen vor dem

Handwritten piano accompaniment for the second system, including notes, rests, and dynamic markings such as *p.* and *f.*

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *col Basso*, *for.*, and *unif.*

Allabreve.

Musical notation for the first two staves, showing rests and a measure number '7.'

Musical notation for the third and fourth staves, including the label "col Tenore" and a measure number "7."

Musical notation for the fifth staff with lyrics: "Linn no fort nimmal gelibben der Gornista der Gornista für die"

Musical notation for the sixth staff with a measure number "14." and the label "col Canto"

Musical notation for the seventh staff with the label "col Alto"

Musical notation for the eighth and ninth staves with lyrics: "Linn no fort nimmal gelibben der Gornista der Gornista für die Unger Unger auf - 2 son auß d'apox und auß d'apox und Gott agf"

Musical notation for the tenth staff, showing rests and a double bar line at the end.

und dich ermit Gott opferen

Denn es hat nimmal gelitten der Herr

musste der Gerechtigkeit für die Ungerechten - in dem

und dich ermit Gott opferen er mit Gott opferen und dich ermit Gott

7 6 5 6 7 6 7 6 5 6

Denn es hat nimmal gelitten der Gerechtigkeit der Herr

musste für die Ungerechten sein und dich ermit Gott opferen

und dich ermit Gott opferen - - - - - für die Ungerechten mit Gott opferen und

opferen und dich ermit Gott opferen

musste für die Ungerechten - und dich ermit Gott opferen und dich ermit

und dich ermit Gott opferen - und dich ermit Gott opferen - und dich ermit

dich ermit Gott opferen

Denn es hat nimmal gelitten

