

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Das Leiden Jesu

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[1770-1800]

Aria con Corni. Allegro ma non presto

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Aria con Corni.

tutto Sciolto

Allegro ma non presto

Sciolto.

col. B.

p.

f.

p.

p.

f.

p.

f.

p.

f.

p.

f.

Auf Wessertags, Gottes
 Jahr und
 Das man sich mit Glück bezaubert,
 Abgrund seiner Klauen zittern lassen auf sich zu räumen, da kein selbster Ganz Luchter Licht hat

Violino I.
for. *for.* *p.* *for.* *fortis.*

Cornu

for.

for. *fortis.*

for. *fortis.*

for. *fortis.*

for. *fortis.*

for. *fortis.*

for. *p.* *for.*

for. *p.* *for.*

for. *p.* *for.*

for. *p.* *for.*

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *fortiss.* and *p.*. The lyrics are written below the vocal line.

fortiss. *p.*

mit dem Fluss verbunden *ja das Abgründ' tiefste Flamm - - - man schlag*

fortiss. *p.*

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *for. p.* and *f. p.*. The lyrics are written below the vocal line.

for. p. *for. p.* *for. p.*

f. p. *f. p.* *for. p.*

schon auf die zuhau - - - man, auf der Wälder, auf die zuhau.

f. p. *f. p.* *f.*

Handwritten musical score for the third system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *f. p.* and *f.*. The lyrics are written below the vocal line.

f. p. *f. p.* *p.*

f. p. *f. p.* *f.*

man Wälder die Flamm' in Abgründ' schlag' schon auf die zuhau, in die Wälder, auf die zuhau.

for. p. *for. p.* *f.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.*, *p.*, *for.*, *fortisf.*, and *st.*. The lyrics are written in a cursive hand below the staves. The text includes the words "durchschreibst", "ein Herz", "Lied", "sich", "von". There are also some markings like "4w" and "2st" interspersed with the notes.

Handwritten musical score for the first system. It features a vocal line in the middle and piano accompaniment in the upper and lower staves. The lyrics are: "Trübsal Tünder auf zu mir soll noch Freuden".

Handwritten musical score for the second system. It features a vocal line in the middle and piano accompaniment in the upper and lower staves. The lyrics are: "rennen mir soll noch Freuden rennen mir".

Handwritten musical score for the third system. It features a vocal line in the middle and piano accompaniment in the upper and lower staves. The lyrics are: "da sein Gutes Wort sich aufzuheben lobe der sein".

Handwritten musical score for the first system. It includes a vocal line and piano accompaniment. Dynamic markings include *for.* and *fortiss.*. The piano part features dense chordal textures in the beginning.

Wort sich noch zur Quarte lockt.

Handwritten musical score for the second system. It continues the vocal and piano parts. Dynamic markings include *p.*, *f.*, and *for.*. A vertical marking on the right side reads *al Segno.*

Recit.

Handwritten musical score for the third system, marked *Recit.* It features German lyrics and piano accompaniment. The lyrics are: "Wergabens zucht des Mittelworts Stimmens im Misshagärron Quarte zu. Die stürzen mit nohord am Grimen mit Morisist auf die".