

**Hochschule für Musik und Tanz Köln -
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Fürchtet den Herrn

Homilius, Gottfried August

[1770-1800]

Aria. Allegretto. [Kindlich will ich deiner Huld]

[urn:nbn:de:hbz:kn38-678](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-678)

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *unif.* and *pia*.

Lyrics (German):

unig: o. i. 40 all 2016
 unig.
 pia
 Gold die
 unigst, mit mir gabriels, du unigst und mir gabriels, du Gold unigst, Gold, unigst, und mir
 unigst, du unigst und mir ye unigst, unigst, unigst, unigst, du unigst, unigst

Handwritten musical score on aged paper. The top two staves are marked with a '2' and a fermata, with the instruction *coll'z. vo.* written between them. The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'nisch, in mich, in mich' are written below the notes. To the right of the staves, there is a large, decorative signature that appears to be 'Da Capo'.

Corale.

Handwritten musical score for a chorale. It consists of four staves of music in common time (C). The lyrics are written in German below the notes. The text includes: 'Duch dich unser lieber Gott ist unser, ist alle dich unser, in Jesu dem unserm Vortz unerschaffen du wir dich koch und' and 'Macht mit uns unserm wunderbar'.