

**Hochschule für Musik und Tanz Köln -
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Gloriamini omnes recti corde

Lindpaintner, Peter Joseph von

1838

Graduale. Molto Allegro

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Molto Allegro.

Graduale

Flauti

Oboi

in Bb
Clarineti

Fagotti

in Es
Corni

in Es
Trombe

Violini

Viola

Soprano

Alto

Tenore

Basso

Violoncelli

Bassi & Contrabbasso

Städt. Hochschule für Musik Köln

R/372

VERKENIUS

f. Glo-ri-a = mi-ni glo-ri-a = mi-ni glo-ri-a = mi-ni omnes recti corde la-tamini in do = mi-no et esul-

2.

α = mi = ni omnes rec = ti cor = de re = ti cor = de la = tamini in
 α = mini omnes recti cor = de la = ta = uini in = Domino escul = tate la = tamini in
 cor = de omnes ret = ti cor = de ret = ti cor = de la = tamini in
 ta = te jus = ti escul = ta = te glo = ri aui = ni glo = ri = aui ni et escul = ta =

9 10 9 10 9 10 9 6 7 2b 7

Handwritten musical score for instruments and voices. The score includes staves for strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and vocal parts. The notation is in a historical style, featuring various note values, rests, and dynamic markings.

domino et exultate ius-ti læ-tamini in do = mi = no gloria = mi =
 domino et exulta-te ius-ti læ-tamini in do = = ui = no et exultate iusti
 domino et exultate ius-ti læ-tamini in do = = mi = no gloria = = mi = ni et exultate
 = = te læ-tamini in domino et exultate iusti.

Handwritten musical score for figured bass, showing a single staff with figured bass notation. The figures are: 64 4 - 24 7 64 4 8 64 7# 8 4 - # 6 4 6 6 5 1 5 = 5 = 6 = 4 - 6 -

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are written below the voice staves.

Lyrics:

mi exulta = = = = te justi
 exul = ta = = = = te
 justi exulta = = = = te gloria = = mi = ni et exulta te justi, esul =
 la = ta mi ni in do mi no et exulta te justi
 esulta =

Handwritten notes on the piano part include: *otto otto*, *otto otto*, *otto otto*, *otto otto*, *otto otto*, *otto otto*, *otto otto*, *otto otto*, *otto otto*, *otto otto*.

Handwritten notes on the bottom piano staff include: *as, g as f b c*.

Handwritten musical score for a choir and keyboard instrument. The score consists of 11 staves. The top two staves are for a keyboard instrument (likely harpsichord or organ), with the right hand on the upper staff and the left hand on the lower staff. The middle section contains four vocal staves with Latin lyrics. The bottom staff is for a basso continuo instrument. The lyrics are: "tamini in domino ta. tamini in domi-ni et escul-ta = = = te la-tamini in domino et ta = = = te la-tamini in domino et ta = = = te jus-ti escul-ta = = =". The music is written in a historical style with various clefs and time signatures.

Handwritten musical score for choir and organ. The score includes Latin lyrics: *laetamini in domino et exultate justi*, *laetamini in domino et exultate*, *laetamini in domino et exultate*, and *laetamini in domino et exultate justi*. The music features complex organ accompaniment with multiple staves and a vocal line with lyrics.

justi
justi
justi
justi

glo-ri-a = mi-ni
 glo-ri-a = mi-ni
 glo-ri-a =

glo-ri-a = mi-ni omnes om-nes rec-ti cor-de gloria-mi-ni glo-ri-a-mi-ni glo-ri-a =

glo-ri-a = mi-ni omnes recti cor-de omnes rec-ti cor-de gloria-mi-ni glo-ri-a-mi-ni glo-ri-a =

glo-ri-a =

2b — 2b 2 1 7 6 #4 7 2 — 2 1 7 6 5 4 7 #3 7 6 5 4 3 2 1 3 5 4 3 — 7 5 6 7 4 5 6 5 4

Handwritten musical score for a choir and keyboard. The score includes vocal parts with Latin lyrics and a keyboard accompaniment. The lyrics are:
 mi=ni omnes omnes rec=ti corde omnes omnes glo=ri amini
 mi=ni omnes omnes rec=ti cor=de omnes omnes glo=ri amini
 mi=ni omnes omnes rec=ti cor=de omnes omnes glo=ri amini
 mi=ni omnes omnes rec=ti cor=de omnes omnes glo=ri amini

A handwritten musical score for instruments. The top section features two staves with string parts (violins and violas) and two staves with woodwind parts (flutes and oboes). The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The woodwind parts have dynamic markings like *mf* and *f*. The string parts show rhythmic patterns and some slurs.

A handwritten musical score for woodwinds, likely flutes and oboes. It features two staves. The notation includes notes, rests, and dynamic markings. There are several instances of the word *unis* written across the staves, indicating unison playing. The music is written in a clear, legible hand.

A handwritten musical score for voices. It features four staves of music. The lyrics are in Latin and are written below the notes. The lyrics are: *mi glo: ri: a = mi ni glo: ri: a = mi ni lo: ta mi: ni in* (repeated for four voices). The notation includes notes, rests, and dynamic markings. The lyrics are written in a clear, legible hand.

A handwritten musical score for strings. It features two staves. The notation includes notes, rests, and dynamic markings. There is a *unis:* marking at the beginning of the section. The music is written in a clear, legible hand.

12.

do = mi = no et exul = ta = te jus = ti!
do = mi = no et exul = ta = te jus = ti!
do = mi = no et exul = ta = te jus = ti!
do = mi = no et exul = ta = te jus = ti!

Die Orgel aus dem Jahre 1838
 von Lindpaintner