

**Hochschule für Musik und Tanz Köln -
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Messe de Requiem

Martini, Johann Paul Aegidius

[1810-1820]

No 4. Rex tremendae majestatis. Moderato

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No 4

Coro

Rex tremendæ Majestatis.

Violini

Moderato

Alto Viola

Canto

Alto

Tenore

Basso

Basso

Rex

tre-men-dæ

ma = jes = ta = tis qui sal = san = dos
 Rex tre = men = dæ
 sal = vas gra = tis sal = va me
 Rex tre = men = dæ
 ma = jes = ta = tis qui sal = san = dos

quod sum causa tuae vitae neme perdas illa
 da-re je su pie quodcum causa tuae
 quod sum causa tuae vitae neme
 Recor = da re je su pie

Die me me per = das it = la
 vitae neme perdas neme perdas illa Die ~~Recor~~
 per = das it = la Di = e it = la
 quod sum causa tuae vitae neme perdas illa

8

Die Reser-
re = men-
dae ma = jes =
ta = tis

10

cresc.
qua = rens me se =
dis = ti Las = sus
qua = rens me se disti Las = sus

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with various rhythmic markings. The third staff is a basso continuo line with notes and rests. The fourth and fifth staves contain Latin lyrics: "Re = De = gnis = ti cru = cem pas = sus".

Re = De = gnis = ti cru = cem pas = sus

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The third staff is a basso continuo line. The fourth and fifth staves contain Latin lyrics: "qua =rens me se = dis = ti Lassus se".

qua =rens me se = dis = ti Lassus se

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a lute tablature line. The fourth staff is a lute tablature line. The fifth staff is a lute tablature line. The sixth staff is a lute tablature line. The seventh staff is a lute tablature line.

Lyrics: =dis = ti Labbus Aede = mis = ti cruce[m]

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a lute tablature line. The fourth staff is a lute tablature line. The fifth staff is a lute tablature line. The sixth staff is a lute tablature line. The seventh staff is a lute tablature line.

Lyrics: pas = sus tantus Labor non sit
cruce[m] passus passus

Cassus Aede = mis = ti cruce[m] pas = sus = te = bus = tantus Labor non sit Cassus

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line with a bass clef. The lyrics are written below the vocal line: *ju = dex ul = ti = onis Domum fac Domum*. The music includes various rhythmic values and dynamic markings such as *colliso*.

Handwritten musical score for the second system, continuing from the first. It also consists of seven staves. The lyrics are: *fac re = mis = si = onis p ante*. The notation includes dynamic markings like *p* and *colliso*, and various musical symbols such as slurs and accidentals.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines with lyrics. The bottom three staves are for a basso continuo instrument. The lyrics are: *Dnem ante Dnem rati = onis Donum*. The music is in a common time signature and features various rhythmic values and accidentals.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal lines with lyrics. The bottom three staves are for a basso continuo instrument. The lyrics are: *fac Remissi = o = nis ante Dnem rati = onis*. The music continues with similar notation to the first system, including dynamic markings like *f* and *p*.

Handwritten musical score on aged paper, page 10. The score consists of two systems of music. Each system has a vocal line (top staff) and a lute line (bottom staff). The lyrics are written in Latin. The first system contains the text: "omnis ante Diem rati = omnis quærens me se disti". The second system contains: "Lassus rede = misti crucem passus tantus Labor non sit tantus". The music is written in a style characteristic of the 16th-century German lute tablature tradition, with rhythmic values indicated by stems and flags.

omnis ante Diem rati = omnis quærens me se disti

Lassus rede = misti crucem passus tantus Labor non sit tantus

M

Cassus tantus Labor non sit Cassus iuste iudex ulti-
Labor non sit Cassus

oris ulti- onis Donum fac Ae- mis- si-

Handwritten musical score for the first system. It consists of six staves. The top two staves contain vocal lines with various rhythmic patterns and accidentals. The bottom four staves contain piano accompaniment, including chords and melodic lines. The lyrics are written below the vocal staves.

Lyrics: = o = nis jus = te ju = dex ul = ti =

Handwritten musical score for the second system. It consists of six staves, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

Lyrics: = o = nis Do = num fac remissi = o

nis iuste iudex ultionis Donum
 ulti-onis Donum
 iuste iudex
 Collo
 fac Remissi-onis ante Diem ra-ti-

- o - nis Do - num fac Ae - nis - si -
 = o - nis an - te Diem rati

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top section features a vocal line with lyrics: "nis", "nis", "nis", and "nis". Below this, there is a section marked "ppp." (pianissimo) with a melodic line. The lower portion of the page contains a multi-staff instrumental or accompaniment section with lyrics: "jus = te ju =". The notation includes various note values, rests, and dynamic markings such as "ff" (fortissimo). The paper shows signs of age, including some staining and a small tear at the bottom right corner.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and a double bar line. The word "Dex" is written above the fifth staff.