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Messe de Requiem

Martini, Johann Paul Aegidius

[1810-1820]

No 4. Rex tremendae majestatis. Moderato

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No 4

Coro

Rex tremendæ Majestatis.

Violini

Moderato

Alto Viola

Canto

Alto

Tenore

Basso

Basso

Rex

tre-men-dæ

ma-jes-tatis qui sal-san-dos
 Rex tre-men-dae
 sal-tas gra-tis sal-ta-me
 Rex tre-men-dae
 ma-jes-tatis qui sal-san-dos

Handwritten musical score with lyrics in Latin. The score is written on ten staves, with lyrics placed between the staves. The lyrics are:

fons pi-e-tatis
 ma-jes-tatis
 Sal-vas gra-tis
 Rex tre-men-dae
 fons pi-e-tatis re-cor-dare je-su pie
 Sal-vas gra-tis Sal-vas me fons pi-e-tatis re-cor-
 pi-e-tatis re-cor-dare je-su pie
 ma-jes-ta-tis qui sal-vandos sal-vas gra-tis.

The score includes musical notation such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#).

quod sum causa tuae vitae neme perdas illa
 = da = re je su pie quod sum causa tuae
 quod sum causa tuae vitae neme
 Recor = Da re je su pie

Die me me per = Das it = la
 vitae neme perdas neme perdas illa Die ~~per~~
 per = Das it = la Di = e it = la
 quod sum causa tuae vitae neme perdas illa

8

Die Reser-tre-men-dae ma-jes-ta-tis

10

cresc.
quaerens me se disti Las sus

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with various rhythmic markings. The third staff is a basso continuo line with rhythmic notation. The fourth and fifth staves contain Latin lyrics: *Re = De = gnis = ti cru = cem pas = sus*. The lyrics are written in a stylized, handwritten font.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The third staff is a basso continuo line. The fourth and fifth staves contain Latin lyrics: *qua =rens me se = dis = ti Lassus se*. The lyrics are written in a stylized, handwritten font.

Handwritten musical score for the first system, featuring a vocal line and a lute line. The lyrics are: =dis = ti Labbus Aede = mis = ti cruce[m]

Handwritten musical score for the second system, featuring a vocal line and a lute line. The lyrics are: pas = sus tantus Labor non sit
cruce[m] passus passus

This page contains a handwritten musical score for a choir. The score is written on ten staves. The top two staves are vocal parts, likely Soprano and Alto, with lyrics written below them. The third staff is the basso continuo line, with lyrics written below it. The bottom three staves are for the keyboard accompaniment, including the right and left hands. The lyrics are in Latin and include:

Cassus Aede = mis = ti cruce[m] pas
 sus
 tantus Labor non sit Cassus
 sus
 sus = te

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f* (forte) and *p* (piano). There are also some performance instructions like *Al.* (Allegro) and *ff* (fortissimo).

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line with a bass clef. The third staff contains the lyrics: *ju = dex ul = ti = onis Domum fac Domum*. The fourth and fifth staves are piano accompaniment lines. The sixth and seventh staves are additional piano accompaniment lines. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line with a bass clef. The third staff contains the lyrics: *fac re = mis = si = onis p ante*. The fourth and fifth staves are piano accompaniment lines. The sixth and seventh staves are additional piano accompaniment lines. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: *Dnem*, *ante Dnem*, *rati = onis*, *Donum*. The second staff is another vocal line with lyrics: *ante Dnem*, *rati = onis*. The third staff is a basso continuo line with lyrics: *ante Dnem*, *rati = onis*. The bottom three staves are instrumental accompaniment. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics: *fac*, *Remissi = o = nis*, *ante Dnem*, *rati = onis*. The second staff is another vocal line with lyrics: *Donum fac*. The third staff is a basso continuo line with lyrics: *Donum fac*. The bottom three staves are instrumental accompaniment. The music continues with similar notation and includes a dynamic marking *f* (forte).

Handwritten musical score on aged paper, page 10. The score consists of two systems of music. Each system has a vocal line (top staff) and a lute line (bottom staff). The lyrics are written in Latin. The first system contains the text: "omnis ante Diem rati = omnis quærens me se disti". The second system contains: "Lassus rede = misti crucem passus tantus Labor non sit tantus". The musical notation includes various note values, rests, and accidentals. The lute line features a complex rhythmic pattern with many beamed notes.

omnis ante Diem rati = omnis quærens me se disti

Lassus rede = misti crucem passus tantus Labor non sit tantus

M

Cassus tantus Labor non sit Cassus iuste iudex ulti-
Labor non sit Cassus

oris ulti- onis Donum fac Ae- mis- si-

Cato

This is a handwritten musical score on aged, yellowed paper. It consists of two systems of music, each with a vocal line and an instrumental accompaniment. The notation is in a historical style, likely from the 17th or 18th century.

System 1:

- The vocal line (middle staff) contains the lyrics: *nis jus = te ju = dex ul = ti =*
- The instrumental accompaniment (top and bottom staves) features rhythmic patterns with slurs and various note values.

System 2:

- The vocal line (middle staff) contains the lyrics: *nis Do = num fac remissi = nis*
- The instrumental accompaniment continues with similar rhythmic and melodic patterns.

The paper shows signs of age, including some staining and a small tear at the bottom right corner. The handwriting is clear and legible.

nis iuste iudex ul-ti-onis Donum
 ul-ti-onis Donum
 iuste iudex
 Collo
 fac Remissi-onis ante Di-em ra-ti-

omnis Donum fac Amenis
 omnis ante Diem rati

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into two systems, each with a vocal line and a piano accompaniment.

System 1:

- Vocal Line:** The first staff contains the lyrics "gi. Corb°" and "nis rati". The second staff contains the lyrics "nis" and "rati".
- Piano Accompaniment:** The third and fourth staves contain musical notation with dynamic markings such as *p* and *- p*.

System 2:

- Vocal Line:** The fifth and sixth staves contain the lyrics "nis" and "rati".
- Piano Accompaniment:** The seventh and eighth staves contain musical notation with dynamic markings such as *pp* and *- pp*.

The manuscript includes various musical notations, including clefs, time signatures, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

This is a handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features a vocal line with lyrics: "nis", "nis", "nis", and "nis". Below this, there are several staves of accompaniment, including a piano part with a *ppp.* dynamic marking. The bottom section of the score includes the lyrics "jus = te ju =". The notation is in a historical style, with various clefs and note values. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain musical notation, including notes, rests, and accidentals. A double bar line is present. The word "Dex" is written above the fifth staff. The remaining staves are empty.