

**Hochschule für Musik und Tanz Köln -
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Missa solemnis

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1841

Credo. Allegro vivace

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Credo.

Tympani in Fine.

Allo vivace.

in B_♭ Clarinetti

Fagotti

in C Corni

in C Trombe

Alto

Tenori

Basso

Violini

Viola

Soprano

Alto

Tenore

Basso

Celli

C. Basso

Allo vivate

unus

Cre-do in unum De-um pa-trem omni-po-ten-

Credo in unum De-um pa-trem omni-po-ten-

The image shows a page of handwritten musical notation on aged paper. At the top right, the page number '47.' is written. The score is arranged in two systems, each with two staves. The upper staff of each system is a vocal line, and the lower staff is a piano accompaniment. The lyrics are written below the vocal staves. The first system begins with the tempo marking 'tem' and the dynamic marking 'f'. The lyrics are: 'Cre-do in unum De-um pa-trem omni-po-ten ='. The second system repeats the same lyrics. The piano accompaniment consists of two staves with various musical notations, including notes, rests, and bar lines. There are double bar lines with repeat dots at the end of each system. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are for the choir, with lyrics written below them. The bottom six staves are for the piano accompaniment. The lyrics are "fac-to-rem coeli et ter-rae vi-si-bi-li-um om-ni-".

fac-to-rem coeli et ter-rae vi-si-bi-li-um om-ni-

Handwritten musical score for a Latin hymn. The score is written on ten staves. The top two staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef and a key signature of one flat (B-flat). The bottom two staves are for a vocal line, with a soprano clef and a key signature of one flat. The lyrics are written in Latin and are: *um et in - vi - si - bi - li - um et in u - num Do - mi - et in u - num Do - mi - et in u - num Do - mi - et in - unum Do - mi -*. The music is in a simple, homophonic style, characteristic of 17th or 18th-century church music. The paper is aged and shows some staining.

50.

num Je sum Chri stum fi li um De =
 num Je sum Chri stum fi li um De =
 num Je sum Chri stum fi li um De =
 num Je sum Chri stum fi li um De =

Handwritten musical score for a choir and instruments. The score consists of 11 staves. The top two staves are for instruments, likely strings. The next four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The bottom two staves are for a keyboard instrument, likely an organ or harpsichord. The lyrics are written below the choir staves.

Lyrics:

i u - ni - ge - ni - tum et ex pa - tre na =
 i u - ni - ge - ni - tum et ex pa - tre na =
 i u - ni - ge - ni - tum et ex pa - tre na =
 i u - ni - ge - ni - tum et ex pa - tre na =

tum et ex pa-tre na-tum an-te om-ni-tum et ex pa-tre na-tum an-te om-ni-tum an-te om-ni-tum an-te om-ni-tum

Handwritten musical score for a choir and keyboard instrument. The score consists of 11 staves. The top two staves are for a keyboard instrument (likely organ or harpsichord), with the right hand on the upper staff and the left hand on the lower staff. The next four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The bottom two staves are for a keyboard instrument (likely organ or harpsichord), with the right hand on the upper staff and the left hand on the lower staff. The lyrics 'a - ria sal - tu - la. Deum De' are written below the choir staves.

De - o lumen de lumine De - um ve - rum de Deo ve - ro ge - ni =
 De - o lumen de lumine De - um ve - rum de Deo ve - ro ge - ni =
 De - o lumen de lumine De - um ve - rum de Deo ve - ro ge - ni =
 De - o lumen de lumine De - um ve - rum de Deo ve - ro ge - ni =

tum non fac- tum con- substanti- a- lem pa- tri per quem
 tum non fac- tum con- substanti- a- lem pa- tri per quem
 tum non fac- tum con- substanti- a- lem pa- tri per quem
 tum non fac- tum con- substanti- a- lem pa- tri per quem

om-ni-a fac-ta sunt qui propter nos homines propter nos homines et propter
 omnia fac-ta sunt qui propter nos homines propter nos homines et propter
 amnia fac-ta sunt qui propter nos homines propter nos homines et propter
 omnia fac-ta sunt qui propter nos homines propter nos homines et propter

nostram sa lu tem et propter nostram sa lu tem Des-cen =

nostram sa lu tem et propter nostram sa lu tem Des-cen =

nostram sa lu tem et propter nostram sa lu tem Des-cen =

nostram sa lu tem et propter nostram sa lu tem Des-cen =

58.

unis
unis

Dit Descen - Dit De coe - tis
Dit des-cen - Dit De coe - tis
Dit Des-cen - Dit De coe - tis
Dit Des-cen - Dit De coe - tis

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of 12 staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ritard.*, *lento*, and *p*. The piece concludes with a fermata on the final note of the top staff, marked *54.*

60.

Larghetto.

The musical score consists of ten staves. The first five staves are grouped with a brace on the left. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'Solo'. The piece is marked 'Larghetto' at both the beginning and end. The right side of the page features a vocal line with the text 'Et in car.' repeated five times, each preceded by a 'Solo' marking and a 'p' dynamic.

Larghetto.

Handwritten musical score for the first part of the page. It consists of a vocal line (top staff) and piano accompaniment (middle and bottom staves). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The vocal line includes various note values, rests, and phrasing slurs. The piano accompaniment features chords and melodic lines. The page number '5.' is written in the top left corner, and '61.' is written in the top right corner.

Handwritten musical score for the second part of the page. It features a vocal line with Latin lyrics and piano accompaniment. The lyrics are: "natus est de spiritu sancto ex Ma-ri-a vir-gi-ne et homo". The vocal line is written in a treble clef with a key signature of one sharp. The piano accompaniment is written in a bass clef with a key signature of one sharp. The music is written in a cursive, handwritten style. The page number '61.' is written in the top right corner.

natus est de spiritu sancto ex Ma-ri-a vir-gi-ne et homo
 natus est de spiritu sancto ex Ma-ri-a vir-gi-ne et homo
 natus est de spiritu sancto ex Ma-ri-a vir-gi-ne et homo
 natus est de spiritu sancto ex Ma-ri-a vir-gi-ne et homo

62.

ho - mo fac - tus est. *Tutti* p. crucifixus e - tiam e - tiam pro nobis sub

ho - mo fac - tus est. *Tutti* p. crucifixus e - tiam e - tiam pro nobis sub

ho - mo fac - tus est. *Tutti* p. crucifixus e - tiam e - tiam pro nobis sub

ho - mo fac - tus est. *Tutti* p. crucifixus e - tiam e - tiam pro nobis sub

cel

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. Dynamics include 'cres.', 'mf', 'p', and 'Solo.'

Vocal Parts:

- Soprano:** Pontio Pi- lato pas- sus pas- sus et se
- Alto:** Pontio Pi- lato pas- sus pas- sus et se
- Tenore:** Pontio Pi- lato pas- sus pas- sus et se
- Basso:** no- bis sub Pontio Pi- lato pas- sus pas- sus et se

Instrumental Parts:

- Violins I and II: Crescendos, dynamics 'cres.', 'mf'
- Violas: Crescendos, dynamics 'cres.', 'mf'
- Violoncellos: Crescendos, dynamics 'cres.', 'mf'
- Double Basses: Crescendos, dynamics 'cres.', 'mf'
- Woodwinds: Flutes, Clarinets, Bassoons, Oboes. Dynamics include 'p', 'Solo.'
- Brass: Trumpets, Trombones. Dynamics include 'p', 'Solo.'

Handwritten musical score for a choir and piano. The score is on aged paper and features multiple staves. The top two staves are for piano accompaniment, with the right hand starting in the first measure and the left hand in the second. The middle section contains five staves for a choir, with lyrics written below the notes. The lyrics are "multus est passus et se multus est passus et se pul-tus" repeated across the staves. The bottom two staves are for a second piano part. The score includes dynamic markings such as "pp", "p", and "Tutti", and various musical notations including notes, rests, and bar lines.

Handwritten musical score on aged paper, page 65. The score is written in a historical style with various performance markings. The top staff features a melodic line with a *Dimin.* marking. The second staff includes a *tenuto* marking and dynamic markings *pp*, *Dimin*, *mf*, and *sol*. The third and fourth staves are mostly rests. The fifth staff has a *Dimin* marking. The sixth staff contains the lyrics "est" repeated four times. The seventh staff contains the lyrics "Et resurrexit" repeated four times. The eighth staff has a *Dimin* marking. The bottom right corner features the marking "42. Tempo 1^{mo}".

et re-su-re-xit et re-su-re-xit ter-ti-a di-e se-cun-

et re-su-re-xit et re-su-re-xit ter-ti-a di-e se-cun-

et re-su-re-xit et re-su-re-xit ter-ti-a di-e se-cun-

et re-su-re-xit et re-su-re-xit ter-ti-a di-e se-cun-

unis

unis

Dum scriptu - ras et as - cen - dit in coe - lum fe =
 Dum scrip - tu - ras et as - cen - dit in coe - lum fe =
 Dum scrip - tu - ras et as - cen - dit in coe - lum fe =
 - dum scriptu - ras as - cen - dit in coe - lum fe =

unis

Det ad dex - tram sedet ad dextram pa - tris Et i - te -

Det ad dex - tram sedet ad dextram pa - tris et i - te -

Det ad dex - tram sedet ad dextram pa - tris et i - te -

Det ad dex - tram sedet ad dextram pa - tris et i - te -

Handwritten musical score for a choir and keyboard. The score consists of 11 staves. The top four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The fifth staff is for a keyboard instrument. The bottom four staves are for a vocal soloist. The lyrics are: 'rum ven-tu-rus est cum glo-ri-a ju-di-care vi-'. The music is in a major key with a common time signature. The page is numbered '7.' in the top left and '69.' in the top right.

vos et mortu- os, cu- jus reg- ni non erit
 vos et mortu- os, cu- jus reg- ni non erit
 vos et mortu- os, cu- jus reg- ni non erit
 vos et mortu- os, cu- jus reg- ni non erit

fi-nis cu-jus reg-ni non erit
 fi-nis cu-jus reg-ni non erit
 fi-nis cu-jus reg-ni non erit
 fi-nis cu-jus reg-ni non erit

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of 12 staves. The top six staves are grouped together with a brace on the left. The bottom six staves are also grouped together with a brace on the left. The music is written in a historical style with various note values, rests, and clefs. There are some annotations in the lower staves, including the word "nis." repeated four times and "unis" written in a larger, decorative script. The paper is aged and shows some staining.

Handwritten musical score for a choir and organ. The score consists of ten staves. The top two staves are for the soprano and alto voices. The next two staves are for the tenor and bass voices. The bottom two staves are for the organ. The organ part includes a prelude with a double bar line and repeat sign, followed by accompaniment for the vocal parts. The lyrics "Et in spiritum sanctum dominum et vi-" are written in three parts across the vocal staves.

vi-fi-can-tem qui ex-pa-tre ex-pa-tre fi-li-
vi-fi-can-tem qui ex-pa-tre ex-pa-tre fi-li-
vi-fi-can-tem qui ex-pa-tre ex-pa-tre fi-li-
qui ex-pa-tre fi-li-o-

o que pro- ce- dit qui cum patre et fi- li- o
 o que pro- ce- dit qui cum patre et fi- li- o si- mul
 que pro- ce- dit qui cum patre et fi- li- o si- mul

Handwritten musical score for a choir and keyboard instrument. The score consists of eight staves. The top two staves are for a keyboard instrument (likely organ or harpsichord). The next three staves are for a choir, with lyrics written below the notes. The bottom two staves are for a keyboard instrument. The lyrics are: 'a-do-ra-tur et con-glori-fi-ca-tur qui et con-glori-fi-ca-tur et con-glori-fi-ca-tur qui'.

Handwritten musical score for a choir. The score is written on ten staves. The top five staves are for vocal parts, and the bottom five are for a basso continuo. The lyrics are: 'lo- ca- tus est per pro- phe- tas et unam', 'lo- ca- tus est per pro- phe- tas et unum', 'lo- ca- tus est per pro- phe- tas et unam', and 'lo- ca- tus est per pro- phe- tas et unam'. The music is in a single system with various musical notations including notes, rests, and clefs.

Handwritten musical score for a choir, featuring ten staves. The top two staves are for the soprano and alto parts. The next four staves are for the tenor and bass parts. The bottom two staves are for the vocal line and a basso continuo line. The lyrics are: *sanctam sanctam catholicam et apostolicam e cle-siam confi-te-*

Handwritten musical score for a choir with four voices and keyboard accompaniment. The score is on aged paper and features Latin lyrics: "unum bap-tisma in re-missi-o-nem pec-ca-to=".

The score consists of eight measures. The top staff shows the vocal parts with various clefs and accidentals. The bottom staff shows the keyboard accompaniment. The lyrics are written in a cursive hand below the vocal staves.

Lyrics: *unum bap-tisma in re-missi-o-nem pec-ca-to=*

rum et ex-pec-to ex-pec-to re-sur-rec-ti-o-nem mor-tu-
 rum et ex-pec-to ex-pec-to re-sur-rec-ti-o-nem mortu-
 rum et ex-pec-to ex-pec-to re-sur-rec-ti-o-nem mortu-
 rum et ex-pec-to ex-pec-to re-sur-rec-ti-o-nem mortu-

Allo maestoso 81.

The musical score consists of ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos. The notation includes various note values, rests, and dynamic markings such as *rum.* and *ff*. The score is divided into measures by vertical bar lines. The tempo marking *Allo maestoso* is written in cursive at the top right and bottom right of the page. The number 81 is written at the top right, and 130 is written at the bottom right.

Allo maestoso.

Et vitam ven

130. *Allo maestoso*

turi
sal oculi amen
et vitam ven-turi
sal oculi a-men a
et vitam ven-turi
sal oculi et

Et vitam ven-turi sae-culi a-men et oi-tam ven-tu-xi sae-cu-li

turi sae-culi a-men et oi-tam ven-tu-xi sae-cu-li

men et vitam saeculi a-men et vitam ven-

vitam ven-tu-xi saeculi amen

men
 et vi - tam ven - tu - ri sae - culi amen et vitam ven - tu - ri
 men amen et vitam ven - tu - ri sae - culi amen et vitam ven - tu - ri
 sae - culi amen.

Handwritten musical score on aged paper, page 85. The score consists of ten staves. The top four staves are mostly empty, with some faint markings. The fifth and sixth staves contain vocal lines with lyrics. The seventh and eighth staves contain more vocal lines with lyrics. The ninth and tenth staves contain piano accompaniment. The lyrics include 'sae', 'turi', 'sal - cu - ti', 'a - men', 'et', and 'vitam ven - turi'.

Handwritten musical score on aged paper. The score consists of ten staves. The top four staves are mostly empty, with some faint markings. The bottom six staves contain musical notation with Latin lyrics. The lyrics are: *vitam venturi sae-culi a-men et vitam ven-turi sae-culi a-men*. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain Latin lyrics. The lyrics are: *vitam ven-turi sae-culi a-* (on the first staff), *men et vitam ven-turi sae-culi a-* (on the second staff), and *men et vitam ven-turi sae-* (on the third staff). The word *Et* is written at the end of the third staff. The music is written in a historical style with various note values and rests.

Handwritten musical score for a choir, consisting of eight staves. The top four staves are empty. The bottom four staves contain musical notation and Latin lyrics. The lyrics are: *ven-tu-ri sae-cu-li a-men et vi-tam ven-tu-ri sae-cu-li a-men et vi-tam ven-tu-ri sae-cu-li a-men et vi-tam ven-tu-ri sae-cu-li a-*

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of several empty staves. The lower section contains musical notation with Latin lyrics. The lyrics are: *amen amen et vitam ven- tu- ri sae cu- li a- men amen a- men cu- li et vitam ven- tursi sae- culi a- men amen a- men cu- li et vitam venturi et*. The notation includes various note values, rests, and bar lines.

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top two staves are for instruments, with the second staff containing the word "Oro" repeated. The bottom six staves are for voices, with lyrics including "amen amen", "vitam venturi sae- culi", and "et vitam ven- turi".

This page contains a handwritten musical score for a liturgical piece. The score is written on ten staves. The top two staves are for a keyboard instrument, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment. The lyrics are written in Latin and are distributed across the lower staves. The text includes:

unis col lomi
 Et vitam ven tuxi sae
 Et vitam venturi
 vitam ven tu ri sae - culi amen et vitam ven tu ri sae
 et vitam ven tuxi sae - culi amen

The notation includes various note values, rests, and dynamic markings. The piece concludes with a final cadence on the right side of the page.

92.

re

col Cornicenis.

ti a men a

culi a

men a men a men

men a men a men

re 93.

unis col Cornis

vi-tam ven-tu-ri sae-cu-li a-men a-men a-men a-men a-men a-men
 vitam ven-tu-ri sae-cu-li a-men a-men a-men a-men a-men a-men
 men et vi-tam ven-tu-ri sae-cu-li a-men a-men a-men a-men a-men a-men
 men a-men a-men a-men a-men a-men

This page contains a handwritten musical score for a multi-staff piece. The score is written on aged paper and includes piano accompaniment and vocal lines. The piano part is written on a grand staff (treble and bass clefs) and features various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The vocal part consists of several staves, with the word "men." written below the notes in each staff. The score is divided into measures by vertical bar lines. The page number "95." is located in the top right corner, and "110." is written at the bottom right of the page.

C. G. *Allo vivace.* **Credo.**
Symphoni 3/4 101.

Handwritten musical score for the first section, *Allo vivace*. It consists of ten staves of music. The notation includes various dynamics such as *ppp*, *mf*, *f*, and *pp*. Performance markings include *lento*, *Larghetto*, *ritard.*, and *1.* (first ending). Measure numbers 1, 6, 12, 13, 17, and 36 are clearly visible. The key signature is one sharp (F#).

Handwritten musical score for the second section, *Allo maestoso*. It consists of four staves of music. The notation includes dynamics such as *fp*, *p*, and *mf*. A marking *sempre p* is present. Measure numbers 40 and 70 are visible. The key signature is one sharp (F#).