

**Hochschule für Musik und Tanz Köln -
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Missa solemnis

**Lindpaintner, Peter Joseph von
1841**

Benedictus. Andante con moto

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Andante con moto.

Benedictus.

in B.
Clarineti.

Fagotti.

in E.
Corni.

Violini.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Cello 1^{mo}.

Cello 2^{do}.

Basso.

Andante con moto.

fl
pp
pp
Solo

Solo
Soprano: Be - ne - dictus qui ve - nit in no - mine domini be - ne - dictus
Alto: Be - ne - dictus qui ve - nit in no - mine domini be - ne - dictus
Tenor: Be - ne - dictus qui ve - nit in no - mine domini be - ne - dictus
Bass: Be - ne - dictus qui ve - nit in no - mine domini be - ne - dictus

v
pp
pp
pp

c
pp
pp
pp

The musical score is written for voice and piano. The piano part consists of several staves with complex chordal textures and melodic lines. Dynamic markings include *cres.*, *sp*, and *ppp*. The vocal line is written in a single staff with Latin lyrics. The lyrics are: *be-ne-dictus qui ve-nit in no-mine do-mini!* and *be-ne-dictus qui ve-nit in no-mine do-mini!*. The vocal line includes dynamic markings such as *p*, *cres.*, and *pp*. The score is marked *iii.* in the top right corner.

112.

ppp *cres.* *mf* *p*

ppp *cres.* *mf* *p*

ppp *cres.* *mf* *p*

mf *ppp* *cres.* *mf* *dim: p*

mf *ppp* *cres.* *mf* *p*

mf *ppp* *cres.* *mf* *p*

pp *cres.* *pp*

pp *cres.* *pp*

pp *cres.* *pp*

pp *cres.* *pp*

dic-tus qui ve-nit qui ve-nit in nomine domini!

dic-tus qui ve-nit qui ve-nit in nomine domini!

dic-tus qui ve-nit qui ve-nit in nomine domini!

dic-tus qui ve-nit qui ve-nit in nomine domini!

ppp *cres.* *mf* *p* *ppp* *ppp* *ppp* *ppp*

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: "be-ne-dictus qui ve-nit qui ve-nit in".

114.

no-mine no-mine do-mini qui ve-nit in nomine qui ve-nit in no-mine qui
no-mine no-mine do-mini qui ve-nit in nomine qui ve-nit in nomine qui
no-mine no-mine do-mi ni qui ve-nit in nomine qui ve-nit in no-mine
no-mine no-mine do-mi ni qui ve-nit in nomine qui ve-nit in no-mine

Handwritten musical score for voice and instruments. The page contains several systems of music. The vocal parts feature Latin lyrics: "ve - nit qui ve - nit in no - mine do - mi - ni, be - ne - dictus qui", "ve - nit qui ve - nit in no - mine do - mi - ni, be - ne - dictus qui", "venit qui venit in no - mine do - mi - ni, be - ne - dictus qui", and "qui ve - nit in no - mine do - mi - ni, be - ne - dictus qui". The instrumental parts include a cello part labeled "col Cello *mu* *unis*" and a string part labeled "col". The score includes various musical notations such as notes, rests, and dynamic markings like *cres*, *pp*, and *Dim*.

116.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. Dynamics range from ppp to mf. The lyrics are "venit in nomine domini" and "be-ne dic-tus".

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

fmo *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

cres. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

cres. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

cres. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

cres. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

cres. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

cres. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

cres. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

be-ne dic-tus
be-ne dic-tus
be-ne dic-tus
be-ne dic-tus

Handwritten musical score for a choir and instruments. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and a choir. The choir parts have Latin lyrics: "qui venit in nomine domini! bene dictus qui venit in nomine domini!". The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like *mf* and *del*.

119.

Handwritten musical score for a choir and keyboard. The score consists of two systems of staves. The top system contains four staves of keyboard accompaniment with dynamic markings like 'cres', 'fp', and 'ppp'. The bottom system contains four staves of vocal parts with Latin lyrics: 'do-mini be-ne-dictus be-ne-dictus qui ve-nit in no-mine do-mi-ni'.

Handwritten musical score, likely for a vocal and piano piece. The score is written on multiple staves. The vocal parts are written on the upper staves, and the piano accompaniment is on the lower staves. The lyrics are in Latin and include: *ni, be- ne- dictus qui ve- nit qui ve- nit in*. The music is marked with various dynamics such as *p*, *cres.*, *mf*, *pp*, and *dimin.*. The score includes various musical notations such as notes, rests, and clefs. There are some handwritten annotations like 'ff' and 'mf' above notes. The page number '119' is written in the top right corner.

no-mine do-mi-ni.
 nomine domini!
 nomine domini!
 nomine do-mi-ni!

Pleni D. C.
 et Segno \sharp

Pleni D. C.
 et Segno \sharp