

**Hochschule für Musik und Tanz Köln -
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**Missa. [durchgestrichen: "50."] No [durchgestrichen:
"369."] 48**

Hofmann, Leopold

[1780-1820]

[Gloria]

[urn:nbn:de:hbz:kn38-1256](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1256)

Allo.

Gloria glo-ri-a in ex-celsis De-o pax hominibus

et in terra pax

Allo.

Handwritten musical notation on five staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. The third staff features a complex texture with many beamed notes. The fourth staff includes the marking "un." (una voce).

et in terra pax pax hominibus bonae voluntatis

Laudamus

Handwritten musical notation on two staves. The first staff contains the lyrics "et in terra pax pax hominibus bonae voluntatis". The second staff contains the lyrics "Laudamus".

et in terra pax

Handwritten musical notation on two staves. The first staff contains the lyrics "et in terra pax".

pax hominibus bonae voluntatis

Handwritten musical notation on one staff. The lyrics "pax hominibus bonae voluntatis" are written above the staff. Below the staff, there are several groups of numbers (6, 4, 3, 6, 6, 6, 4, 3) which likely represent figured bass or lute tablature.

te benedicimus te, adoramus te glorificamus te
 glorificamus te
 glorificamus te

un: un:

benedicimus te glorificamus te

6 8 6 6 10/8 6 4 6 4 6

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *Gra.. - - tias agimus tibi pro.. pter ma.. - - gnam glo.. - - riam tu*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

Four empty musical staves with bar lines. The second staff from the top has the number '12' written at the end. The third staff from the top has the number '8' written at the end.

Two musical staves with vocal notation. The first staff begins with a treble clef and a common time signature. The lyrics are: *Do - mine domine Deus De - us rex coelestis*. The second staff continues the melody with lyrics: *De - us pa ..*. The lyrics on the second staff are partially obscured by the first staff's notes.

A musical staff with figured bass notation. The notes are mostly whole and half notes. The figures below the staff are: *am*, *77#*, *1/3*, *6 5*, *6*, *4*, *5b 6 6#*, *6*, *6s*. There are also some numbers like '12' and '6' written above the staff.

- ter omni - potens

- ter omni - potens

Do - mine domine fili fili uni - genite Je - su

Handwritten musical score on ten staves. The score includes vocal lines and a basso continuo line. The lyrics "Christe Iesu Christe." and "Domine Deus agnus Dei filius patris filius" are written in cursive below the staves. The bottom staff contains figured bass notation.

Christe Iesu Christe. Domine Deus agnus Dei filius patris filius

Figured bass notation: # 9 # 10 43 8 5 6 4 # # 6 # 6 4 3

Handwritten musical score for a Latin hymn, likely the Credo. The score consists of several staves. The top staves contain vocal lines with lyrics. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: *patris*, *Qui tollis pec-cata mun-di*, *mise-rere mise*, *filius patris*, *pa-tris*, *peccata mun-di*, *mise-rere*, *filius patris*, *peccata mun-di*, *mise-rere mise-*

rere no - bis peccata mun - di.

Suscipe suscipe depre - cationem no "

Suscipe suscipe deprecati - onem deprecati -

rere no - bis, qui tollis pecca - ta mun - di

qui sedes ad dexteram patris mise - rere

stram deprecatio - nem depre ca - tionem no - stram qui

o - - nem no - stram deprecatio - - nem no - stram

ad dexteram patris tri

ad dexteram patris mise - rere

Handwritten musical score for a Latin liturgical text. The score consists of ten staves. The first three staves are instrumental. The fourth staff is a vocal line starting with "un:". The fifth and sixth staves are vocal lines with lyrics: "miserere nobis", "tu solus dominus", "solus dominus", "tu so". The seventh and eighth staves are vocal lines with lyrics: "miserere nobis", "Quoniam tu solus sanctus", "tu solus altissimus". The ninth staff is an instrumental line with figured bass notation. The tenth staff is empty.

un:
 miserere no - bis
 tu so - lus dominus
 so - lus dominus
 tu so -
 miserere no - bis
 Quoniam tu solus sanctus
 tu solus altissi - mus

Figured bass notation: 6, 6b, 4b, b, b, 6b, 6, 6, 7, 7, 6, 4, 5, 4, 6

- lus dominus Je - su Christe tu solus domi =
- lus dominus Je - su Christe
tu so - lus altissimus Je - su Christe.

tu so - lus altissimus Je - su Christe. # Quoniam tu solus sanctus

4 # 769 # 5 # 6 6 7 #

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and bar lines. A small number '15' is written in the second measure of the second staff.

Handwritten musical notation for the second system, including Latin lyrics. The lyrics are: nus, tu solus sanctus, tu solus domi-nus, Je.. - su Chri.., solus dominus, Je.. - su Chri..

Handwritten musical notation for the third system, including Latin lyrics. The lyrics are: Quoniam tu solus sanctus, tu solus altissimus, tu solus altissimus Je - su Chri -

ste
Cum sancto spiritu in gloria Dei patris Dei patris amen a - men a -
ste
Cum sancto spiritu in gloria Dei patris Dei patris amen amen a -

6 9 6# 6 4#

men amen amen amen a men amen amen amen amen a-

men amen amen a - men amen amen amen a - men amen amen amen a -

