

**Hochschule für Musik und Tanz Köln -  
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**Missa. [durchgestrichen: "50."] No [durchgestrichen:  
"369."] 48**

**Hofmann, Leopold**

**[1780-1820]**

[Sanctus]. Adagio

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[urn:nbn:de:hbz:kn38-1256](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1256)



Adagio.

228

Sanctus Sanctus sanctus dominus Deus dominus Deus Sa-ba-oth,

Sanctus sanctus sanctus dominus Deus dominus Deus Sa-ba-oth,

Sanctus sanctus sanctus dominus Deus dominus Deus Sa-ba-oth,

6/4 5/4 5/3

Adagio



Allo

Handwritten musical score for the first system. It features a vocal line with lyrics and a keyboard accompaniment. The lyrics are: "Pleni sunt coeli coeli et terra glo.. - - ria tu - a o.. sanna in excelsis, o..". The music is in 3/4 time and G major.

Pleni sunt coeli

coeli et terra glo..

- - ria tu - a

o.. sanna in excelsis, o..

o.. sanna

glo.. - ria tu - a

Pleni sunt coeli

coeli et terra

glo.. - ria tu.. - a

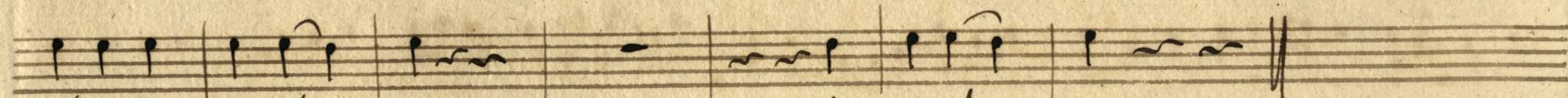
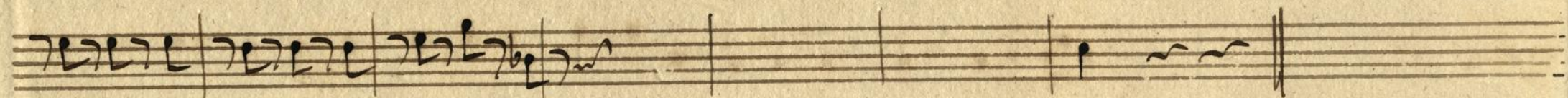
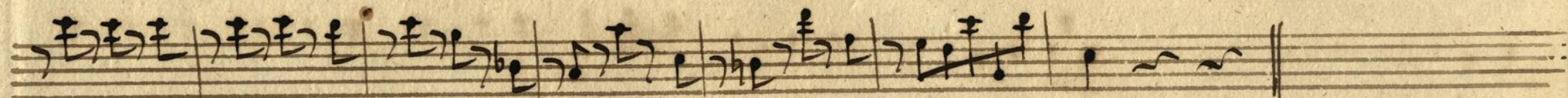
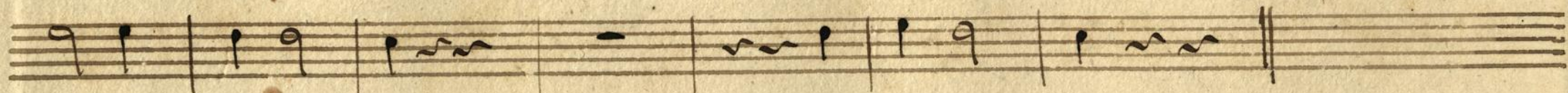
o..

Allo.



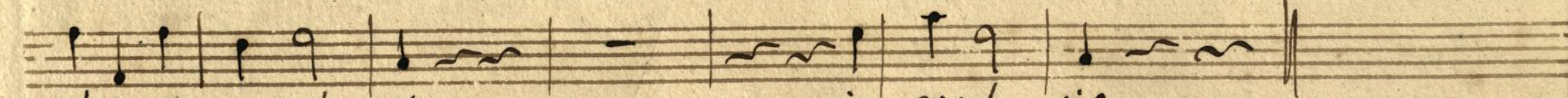
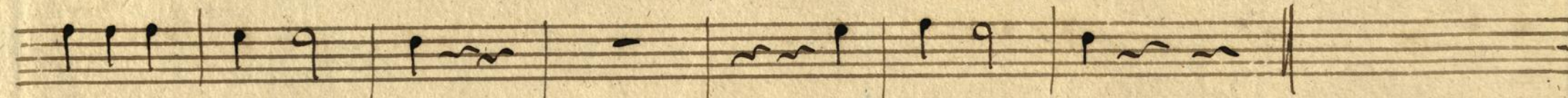
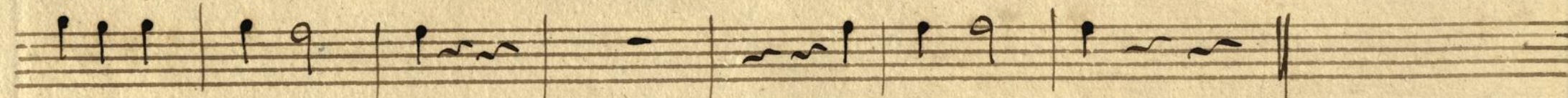
Handwritten musical score for a piece titled "Osanna in excelsis". The score is written on ten staves. The top two staves are vocal lines. The third and fourth staves are keyboard accompaniment, with the right hand on the top staff and the left hand on the bottom staff. The fifth and sixth staves are vocal lines with lyrics: "sanna, o sanna in excelsis osanna in excel.. - - - sis o - sanna in ex," and "osanna in excel..". The seventh and eighth staves are keyboard accompaniment. The ninth and tenth staves are vocal lines with lyrics: "sanna", "o sanna", and "o - sanna in exc..". The score includes various musical notations such as notes, rests, and ornaments. There are some markings like 't' and 'p' above notes. At the bottom of the page, there are some handwritten symbols and numbers: "9 8", "5 = 7", "# # 4 8 6", and "4 5".





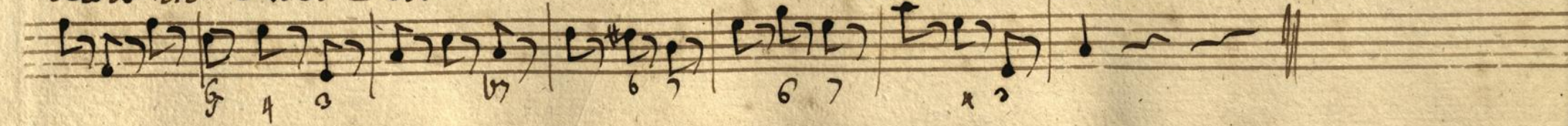
*celsis in excel - sis*

*in excel - sis.*



*celsis in excel - sis*

*in excel - sis.*



9 4 3 6 7 6 7 x 2