

**Hochschule für Musik und Tanz Köln -
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Oratorium. Maddalena

Zach, Jan

[1810-1830]

Pietro. Recitativo. [Dove son dove corro]

[urn:nbn:de:hbz:kn38-23](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-23)

6.

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with a trill (tr) above a note. The second staff is labeled "Col Violino 1^{mo}". The third staff is labeled "Col Violini". The fourth staff contains a melodic line with a trill (tr) above a note. The fifth staff contains a bass line. The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Handwritten musical score for the second system, consisting of five staves. The first four staves continue the instrumental accompaniment from the first system, with labels "Col Violino primo", "Col Violini", and "Col Violini". The fifth staff begins a recitativo section for the character Pietro, with the text "Pietro. Recitativo." and the lyrics "Do-ve son, Do-ve". The recitativo is written in a common time signature (C) and a key with two sharps (F# and C#). The bottom of the page shows a common time signature (C) and a sharp sign (#).

Corro! Chi regge i passi miei do-po il mi-o fallo non ri-tro-vo pi-u pace fug-

go gli sguardi altrui vorrei ce-larmi fino a me stesso in mille affetti ondeggia la con-

fu-sa alma mi-a sento ri-morsi ascol-to la pie-ta-de a miei de-si-ri

sprone e la spome e li dubbi-er-ga in campo di tema agghiaccio e di-ver-

8.

gog-na awampo. og-ni angel-to che as-col-ta-ac-cu-sa-tor dell'in-constan-za
 mi-a l'angel nunzio del di par-miche si-a in-gra-tis-si-mo Pie-tro chi
 sa se vi-ve il tu-o sig-no-re! a ca-so gli or-di-ni su-oi non sou-ver-ti na-
 tu-ra. per-che lanque e si os-cu-ra fra le tene-bre il so-le a che la
 terra in-fi-da a-i pas-si al-trua tre-ma e vien men-o? e le ru-pi in-ten-
 sa-to a-pro-noil seno: ah che ge-lar-mi sen-to nulla so tramo as-

arioso.
sai tut-to pa-ven- to

g.

Aria vivace. Pietro.

oboi.

1 Violini

2 Cal Violino 1mo

Viola

Pietro

Basso.